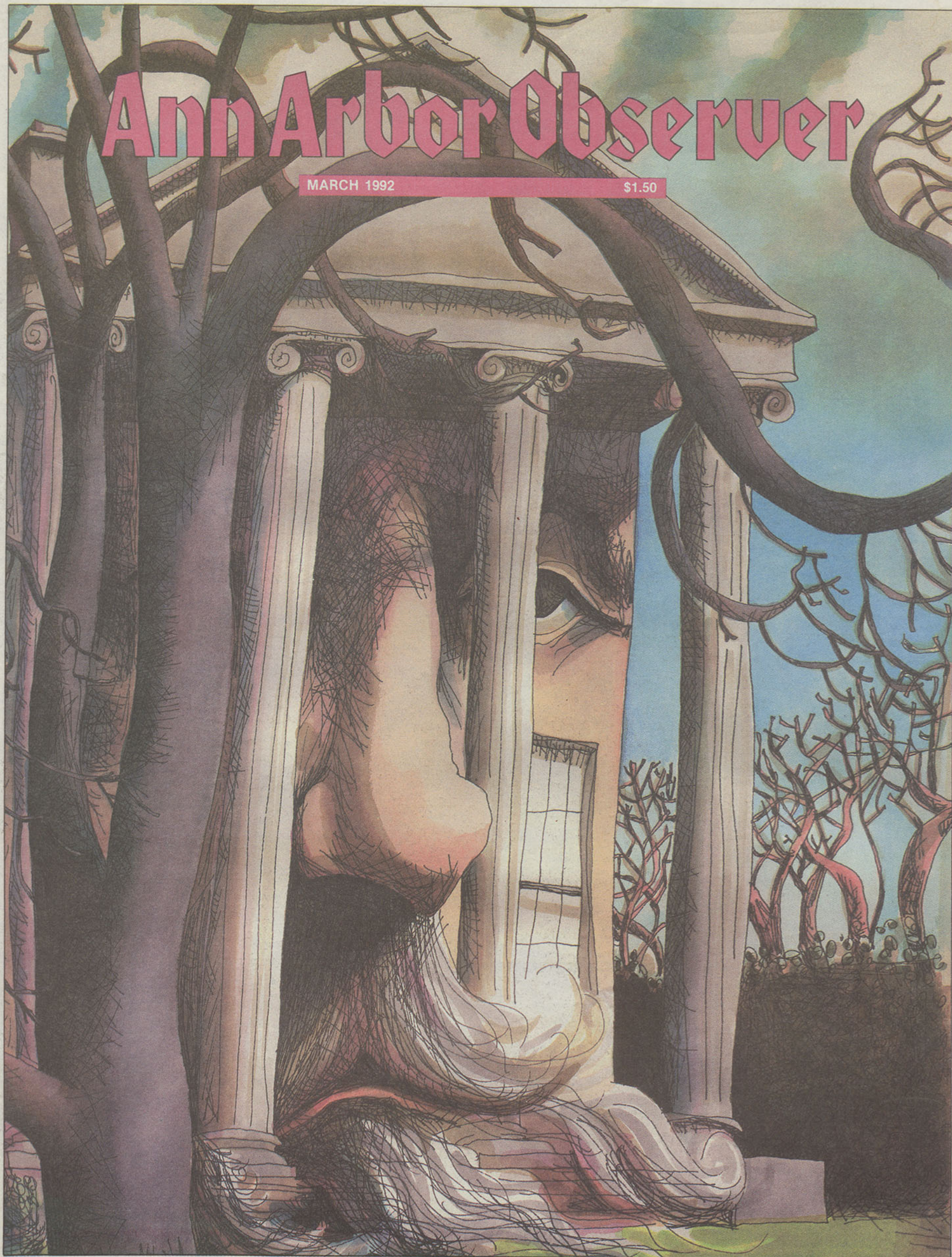


# Ann Arbor Observer

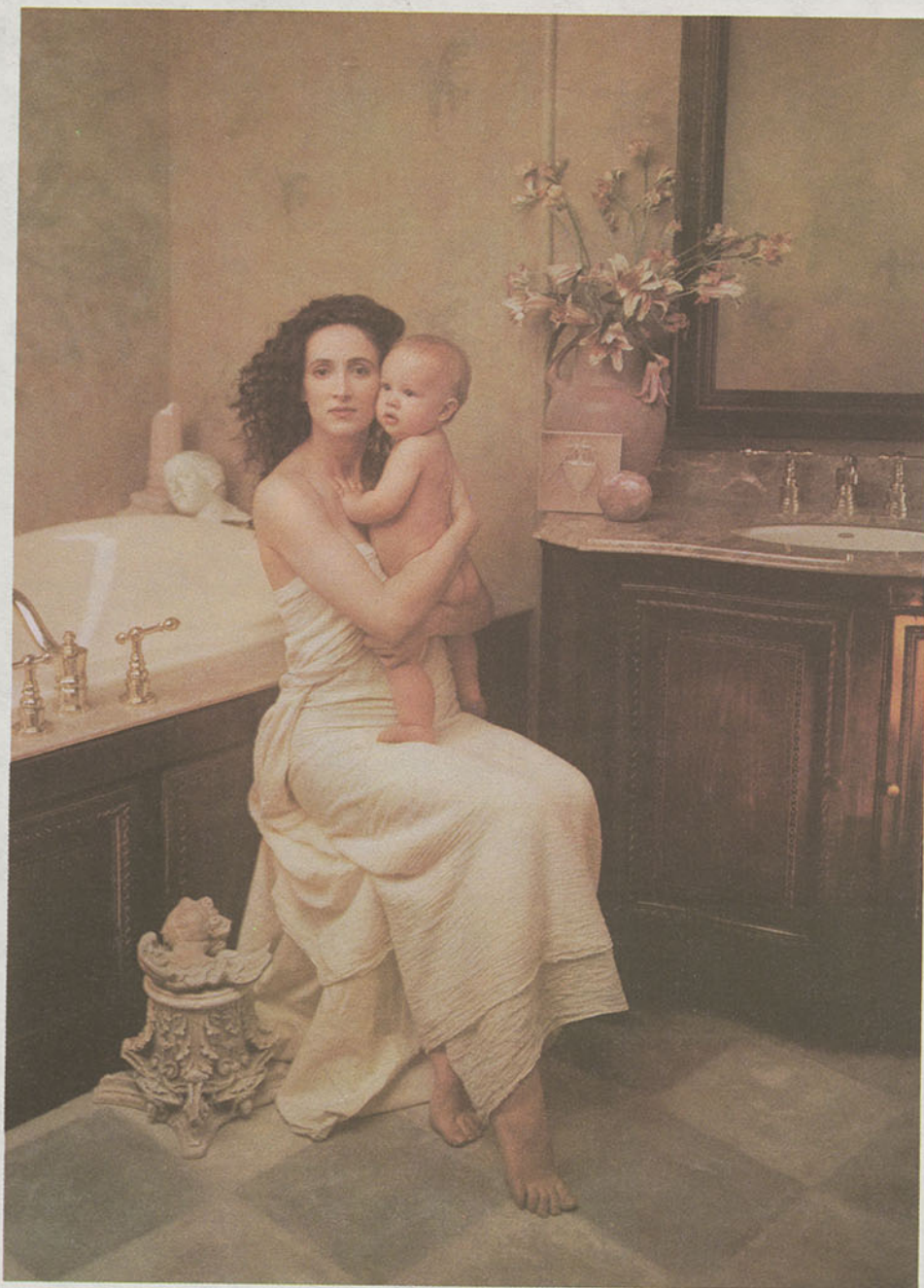
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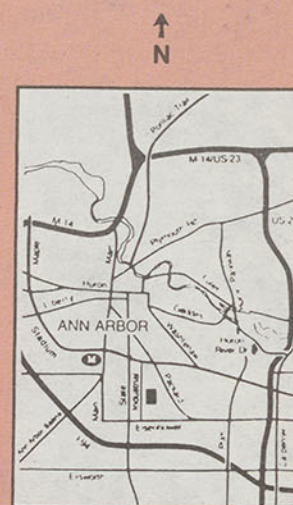
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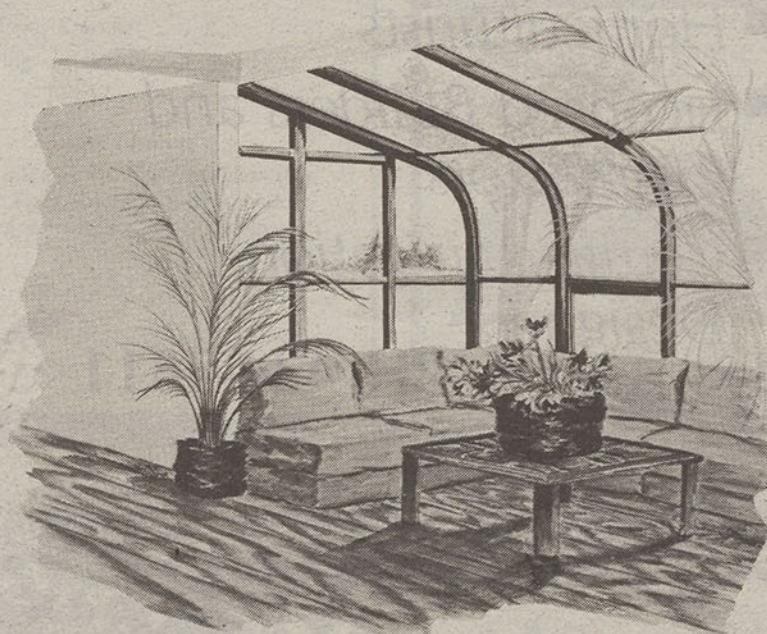
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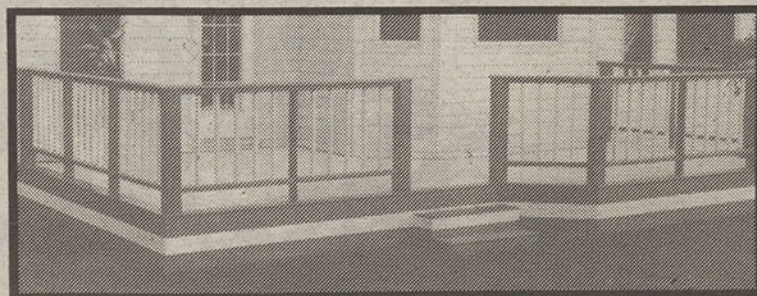
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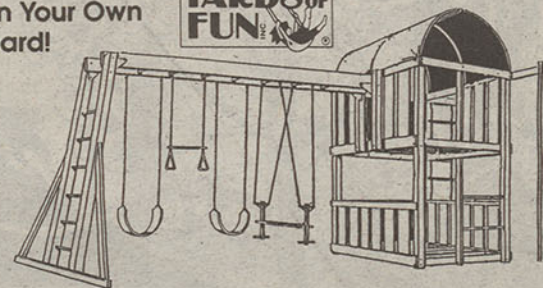


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# Ann Arbor Observer

MARCH 1992

Vol. 16, No. 7

Cover: The Wilson-Wahr House at North Division and East Ann. Ink and watercolor from the Building Caricature series by Chris Raschka.



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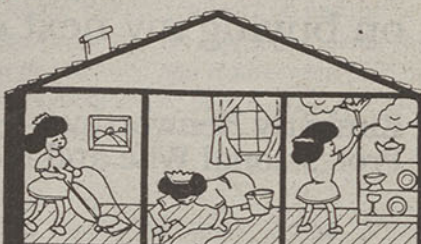
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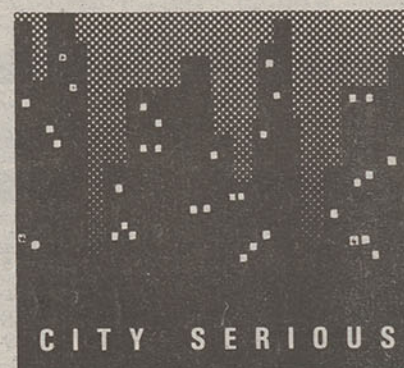




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## Poetry wars

### Slamming at the Heidelberg

**K**en Cormier saunters through the packed crowd and the cigarette smoke to the Heidelberg stage. Stepping up to the microphone, the Ulrich's clerk plunges into a pulsating poem titled "Christmas with Grandma":

The last time we had Christmas with Grandma she just about puked, four Manhattans, three gin and tonics, a whole six-pack of Schlitz, cheese, crackers, pickles, meatballs, chicken livers wrapped in bacon, pepperoni, Oreo cookies, tuna melts, green beans and Hawaiian pizza with ham and pineapple, and Uncle Steve shouting at the blank TV screen the whole time . . .

The scene, and Cormier's reading, dazzle the judges—two men and two women, working at the table in the corner for free beer. When not on stage, Cormier stocks highlighters at Ulrich's, works at the Michigan Theater, writes short stories, and recently applied to the U-M master's program in creative writing. But tonight he's a poet—and a winner. The judges advance him to the second round of the January Ann Arbor Poetry Slam.

Once a month, Ann Arbor area poets, wanna-bes, and fans gather in the narrow second-story club to perform their latest work. Though the evening is billed as a "Poetry Slam," a competition where poets are judged on performances of their own works, the contest itself is just a small part of the night. Tonight it began as usual with an open mike session—ten people each given five minutes center stage with a microphone and spotlight. Next came the evening's featured poet, Laurie Kasischke, reading from her new book, *Wild Brides*. And finally, after a brief break, the stage was set for the slam.

*"It's more like the Gong Show than anything else," Cormier comments. "It's not anything to take seriously."*

"It's more like the Gong Show than anything else," Cormier comments. "It's not anything to take seriously."

During the slam, half a dozen poets each read one poem and are evaluated by four volunteer judges from the audience. As in the Olympics, each judge rates each performer on a scale of one to ten, for a total of 40 possible points. The highest scorers go on to a second round, which decides the evening's winner.

**T**he Poetry Slam came to Ann Arbor about four years ago. Vince Keuter brought the idea from a Chicago club called the Green Mill. When Keuter moved on to Seattle, Bob Hicok became the event's organizer. The idea, says Hicok, was "to poke fun at academic poetry." Though once a successful slammer himself, Hicok dropped out as a performer—"I didn't like what it did to me"—but keeps it going because it brings in an audience for the poets who read at the open mike session.

The competition may be a gimmick to draw a crowd to a poetry reading, but it works. "Putting in the gaming thing brings [poetry] back to the people," says local actress and poet Annemarie Stoll. Real poetry, she asserts, "is about living, coping. We all know that; but for so long it's been academic."

Stoll, Larry Francis, Wolf Knight, and Steve Marsh made up the Ann Arbor team for the first national Poetry Slam last October. Their crowd-pleasing imagery carried them to the semifinals. "We almost beat New York," Stoll says.

*Ann Arbor's team "almost beat New York" in the semifinals of the first national Poetry Slam last October.*

Slam poetry is anything but esoteric. "For a slam, get up there and read jangly, vivid stuff," Francis advises. "You should not be putting your deepest, darkest secrets on the line, and having someone give you a two."

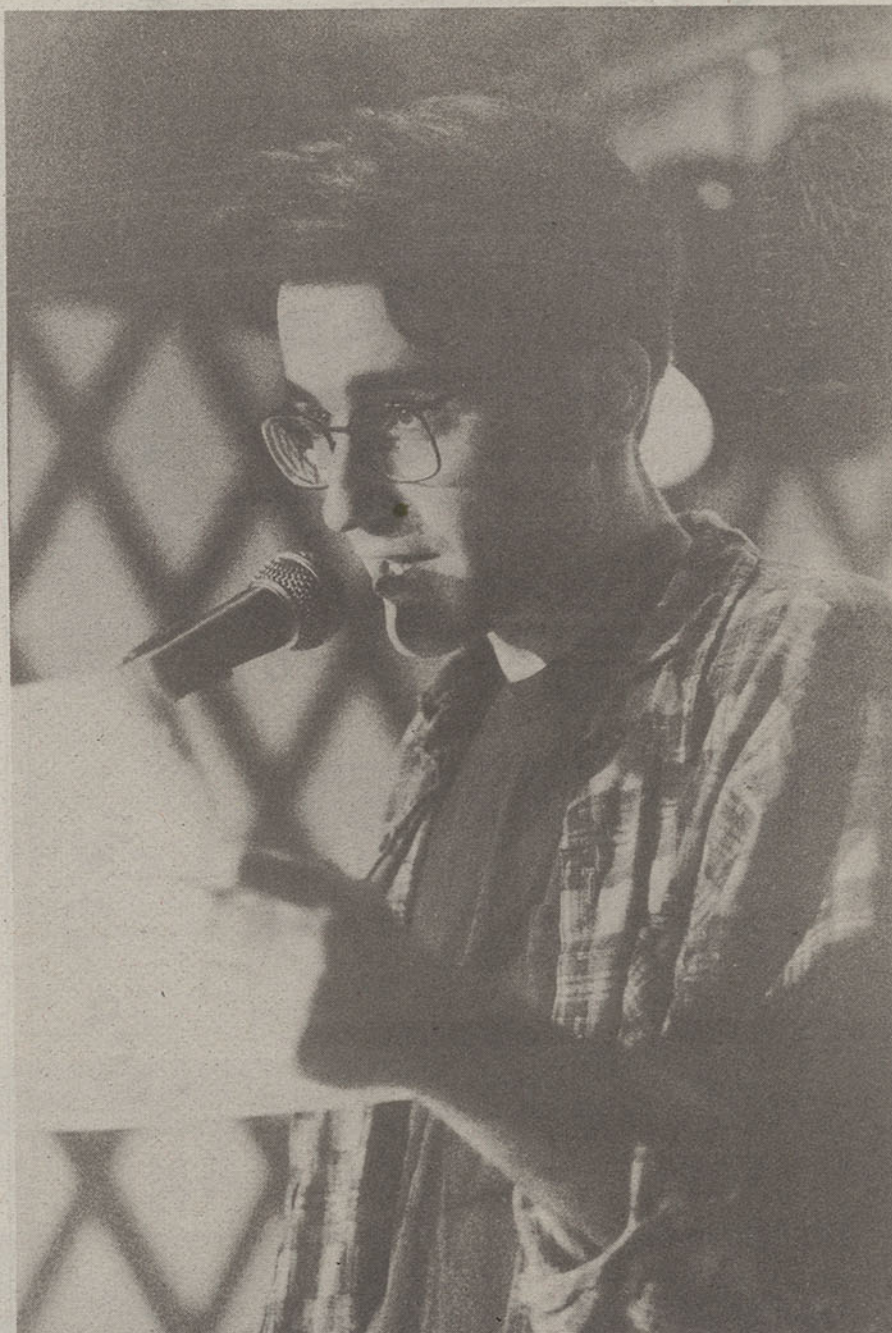
Even with a \$10 prize, and with the profits of the evening's \$3 cover charge going to charity, Stoll and other local poets weren't instantly excited when the slam arrived. Stoll says she saw it at first as a "man thing." It took a dare from fellow poet Arwulf Arwulf before she performed and won.

Tonight, Stoll and Arwulf are working as emcees for both the open mike and slam sessions. They applaud each brave soul who approaches the stage and leave the critique to the audience and judges.

Cormier's Christmas poem in the first round earned applause and high marks for its details and rhythm. The second round soon comes down to a showdown between Cormier and another first-round winner, Palline Plum.

Plum, like Cormier, has never participated in a slam before. In Ann Arbor to drop off her son at the university, she decided to try the slam because "I thought it would be nice to earn some money as a poet," she says.

During the open mike, Plum impressed the audience with a selection



PHILIP REZEK

of short poems about the progression of a love affair, from the heady beginnings to the muted end. For the first round, she stood center stage, her white hair made purple by the lights and setting off her purple sweater and crystal necklace. She read a poem called "Public Relations," subtitled "Septic Problems":

Recently I have learned  
The skill of packaging  
My personal waste  
In little plastic bags  
So they will take it at the dump  
Without a fuss.

It was a good choice for a garbage-conscious Ann Arbor crowd. Laughter, applause, and quiet encouragement came from the capacity audience. During more somber poems, the crowd responded with an intense silence and pent-up applause at the poem's end.

The judges also liked Plum. Larry Francis says the judges tonight are particularly good—they're paying attention and rewarding the strongest slammers. Some months the judging is unpredictable.

Contest emcee Arwulf Arwulf says he's won the contest with drivel and lost it with good work. "A lot of this is 'Make the drunkards laugh and win a prize,'" he says.

And a lot of it is performing.

Matthew Smith, a thirtysomething Grosse Pointe resident, is one of tonight's judges. He says he's looking for beat, intensity, and truth—what he calls the combination of "a cold eye and warm heart."

**T**he second round begins. Plum reads "Touches," a poem consisting of short bits and pieces of description. She earns a 31, the same as her first-round score.

Now it's Cormier's turn. He walks from the back of the room, past the posters of Germany and Austria and the decorative paneling, toward the mike.

The smokers' matches flare in the audience as he begins to read. This poem, "House Got Bombed," recounts a wartime bombing from the perspective of a



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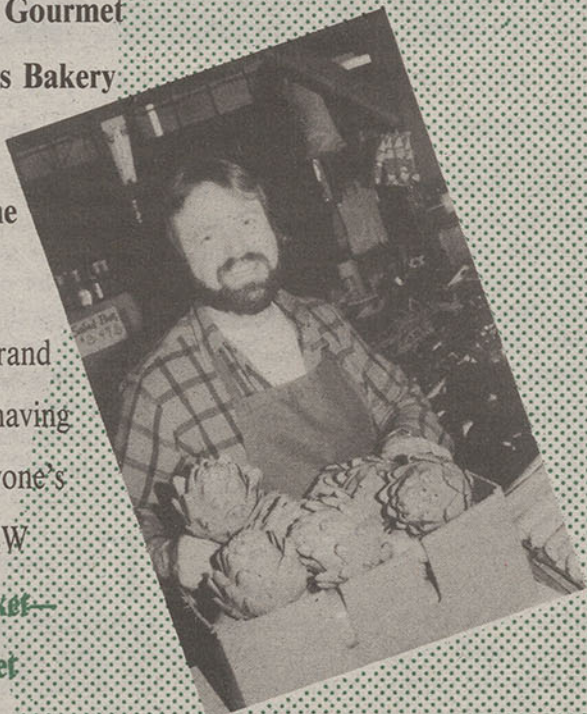
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AROUND TOWN *continued*

young child. The rhythm is still strong and his voice is good, but the details aren't as bright as those in his first poem.

The judges vote. An eight, an eight, another eight. Matthew Smith holds up seven fingers, plus his index finger bent to the knuckle. "Seven-point-five," he says.

Smith's bent finger is Cormier's margin of victory. With a second-round total of 31.5, he edges past Plum to claim the prize: ten \$1 bills and a \$5 gift certificate to Afterwords bookstore.

The contest is over, but the poetry isn't. Almost immediately the stage reverts to an open mike session. Performers will keep reading until everyone has their chance under the lights.

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When we put the TelEvent Hotline phone number into words in February's fake ad (Time Share Suits, p. 54), we were sure you'd be stumped. But many of you are *still* demanding that we make the contest harder, so we have the folks in the Enhanced Difficulty Division of Fake Ad R & D (EDDFARD) working double shifts.

Our only satisfaction came from one reader whose correct entry pronounced, "This has to be the fake ad, even though there is no telephone number in it." To her we say only, "Look again, and kindly apologize for calling us liars."

Cheryl Stephenson, whose entry was drawn from the many correct ones, first chose to take her gift certificate at Armen Cleaners. But unfortunately, Armen's didn't advertise with us in February, so they weren't eligible. "Tell them to eat their hearts out," said Stephenson. Instead, she will take her prize to Origins gift shop, "a wonderful little place" in North Campus Plaza.

To enter this month's Fake Ad contest, find the ad and drop us a line identifying it by name and page number. All correct entries received in the Observer office by 5 p.m. Friday, March 13, are eligible for the drawing. The winner gets a \$25 gift certificate to any business advertising in this issue.

## Calls & letters

### What's conservative?

To the editor:

In the Observer's preview of the City Council election [Inside City Hall, February] writer John Hinchey describes me as "a conservative U-M student," adding that "the Old West Side has rarely elected conservatives." Political labels such as "conservative" and "moderate" are relative to the political issues at stake. A "conservative" in the People's Republic of China is much different from a "conservative" in Great Britain; similarly, a "conservative" at the U-M is much different from a "conservative" in Ann Arbor.

While I have made a name for myself as a conservative activist at the U-M, my positions on city issues are anything but conservative. I want to bring back the Fifth Ward's two recycling stations. I want to look into using alternative de-icing components on our roads. I want to represent another vote for ditching "Phase III" of the landfill and contracting out to private firms. Most important, I promise to be the best constituent servant that the Fifth Ward has ever seen. By labeling me as "conservative," the Observer has misled voters about my political beliefs, giving the impression that I stand for unpopular positions or am somehow out of the mainstream.

Jeff Muir  
Council Candidate—Ward Five

### Learning to fly

We priced the wrong pilot's license in our February article on the Ann Arbor Airport. Finlay Beaton of the U-M Flyers called to point out that the \$8,000-\$10,000 figure we quoted is the approximate cost of instruction to earn a *commercial* pilot's license; lessons for a private license typically run \$3,000-\$4,000.

## Prenatal aerobics

### It's flood tide at the "Y" pool

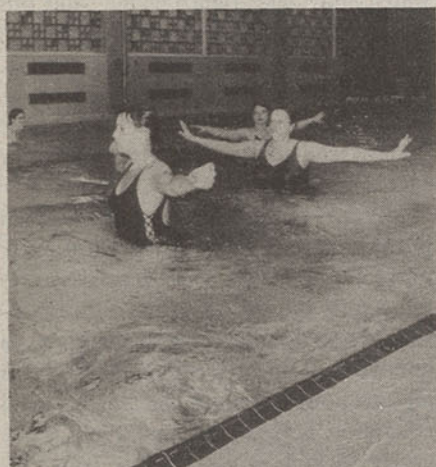
A pregnant friend writes:

We gather in the early evening, usually before our children are asleep, in the pool at the downtown "Y." Sitting on the edge of the pool, we gently put toes and legs into the cool water, then gradually slip over the side. We ease our misshapen, gravid bodies into the water, allowing the water finally to support the weight of our unborn children.

There are nineteen of us in my aerobics class, all pregnant. It's a strange feeling, knowing the water outside our bodies is gently beating against the water



inside in which the babies float. We think they must sense that they are truly underwater, because they grow quiet, their gentle kicks and pokes no longer bothering us as we attend to the tasks ahead.



CAROLYN LARIME

Liberated, almost giddy, we move gracefully once again, regaining the natural movements we have lost on land to the ever-increasing girth of our bodies. We feel at times like astronauts exploring a weightless environment, a space where gravity no longer makes us feel closer to the ground. And the exercises themselves make us feel we are in control of our bodies as we gain the extra pounds that pregnancy brings.

"You're going to gain weight whether you're exercising or not," instructor Maria Miller reminds us. "But you certainly don't have to let your muscle tone go, too."

The exercises themselves are designed to improve our flexibility and to help take our minds briefly off our changing bodies. It's hard to accept that simple things, like walking, are becoming more difficult on land. But pregnancy isn't the time to sit at home on the couch, doing nothing.

One thing we can do, which nineteen non-pregnant women could not, is make the water overflow even the gutters of the "Y" pool. Leaning up against the sides of the pool doing push-ups, leg-lifts, and hip-lifts, we probably make the filtering system work overtime to replace the water that we push almost to the outer walls of the room. Virtually everyone says their mates have asked whether the water level of the pool has been lowered to accommodate us. We laugh—it's easier than crying—and continue through the routines. People walking in unaware often find their feet getting wet as we splash merrily according to Miller's softly spoken commands.

Our exercises are usually performed to Big Band or television show tunes. As we move through the water, we have time to talk, sharing the wonders and miseries of waiting for baby. It's a chance to compare our weight gains, worry about the endless prenatal tests, discuss the color and furniture for baby's room, and share notes about day-care centers. It's a much-needed release to talk over concerns big and small, sparing friends and spouses the hundredth complaint about how much our backs hurt from carrying the burden.

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AROUND TOWN *continued*

We use kickboards to swim to the deep end, then trade the boards for small armbands that enable us to float without much effort. Here, we tread water and make figure eights, and our breathing becomes more labored to keep up with the slightly harder movements. It is with a sense of accomplishment as well as relief that we head back to the shallow end to "cool down" from our exertions.

Miller encourages us to stretch again in the waters of the smaller warm pool, but too often, once we pull ourselves reluctantly out of the water, our responsibilities to family come back upon us and we rush through the shower to dress and go home. Our moment of rest and relaxation is over. All that's left is the gently rocking motion of the water inside us.

## Saving a sea gull

### *Rescue on Wildt St.*

*A friend writes:*

Driving up Wildt, the little street that leads from Summit to Sunset near Hunt Park, I was just passing the mustard yellow walls of the Ann Arbor Ball Bearing Company when I spotted the sea gull in the road. I slowed to a crawl, but even my car's approach did not make the bird take flight. There were several cars at the Black Elks club around the bend, but the traffic was nil, so I stopped and got out, leaving the Tercel running.

The bird hopped a bit, but didn't fly. It had something dangling from its beak. The dim evening light made it hard to see, and the white gull bounced away from me into the parking lot. I cornered it by the dumpster. A few quick side steps, a hockey goalie's catch, and I was able to collect it, folding its wings around its body with one hand and cradling its breast with the other.

The dangling object turned out to be a small, very dead fish on the end of a fishing line. The line had two hooks, one in the fish and one caught through a nostril in the gull's beak. The bird was exhausted, and I was envisioning a trip to the Humane Society when I noticed someone watching from the road.

"Hit it?" the man asked. He reached out, removed the fish, and flipped it into the tall grass by the tracks. I held the bird out as he began working on the hook in the beak, his black hands contrasting with the white feathers of the gull.

No luck. Better get some pliers. The man explained he lived just up the road, so I asked him to turn off the car and its lights while I kept hold of the bird, which was too tired to struggle. "Just stick the keys in this pocket," I said, gesturing with an elbow, as we walked



together up the hill. Passing the house of one of his neighbors, he decided to save some steps and ask the neighbor for a tool.

I waited on the porch, amid toys and old tools, talking softly to the gull. "Hey, birdie. Can you still fly? Are you mad we threw away your smelly old fish?" Through the window I could see the man explaining our problem to a family watching TV, and in a minute he came out with wire cutters. One snip on each side of the beak and the hook was gone. A gentle, hopeful lift into the air and the white gull sailed heavily into the night, circling back toward the river.

## Tidbits

### Happy Chenilles Day!

To some people, March 17 is just St. Patrick's Day. To others, it's important as Michigan's presidential primary day. But to those really in the know, what is truly significant about March 17 is that it's the seventh anniversary of the Chenille Sisters vocal trio, Ann Arbor's latest contribution to the American sense of humor.


The Chenilles have been crisscrossing the country with a vengeance since giving up their day jobs three years ago. (Non-sisters Cheryl Dawdy, Connie Huber, and Grace Morand were a library assistant, a speech pathologist, and a hair stylist, respectively). In the last year, they have sung from Boston to Seattle, the latter with a quick jaunt north for their first appearance in Alaska.

Lately the Chenilles have been appearing with symphony orchestras in a pops program enlivened by a couple of Chenilles originals. But there's no sign that the eclectic trio has settled into a single musical niche. In 1991, they opened for both the Nylons and the Smothers Brothers and appeared on PBS's Lonesome Pine Special with James Dapogny's Chicago Jazz Band.

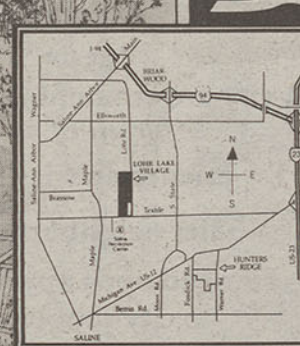
The last time the Chenilles played Ann Arbor, it was in front of 2,500 people at Hill Auditorium. While the show was a success, both singers and fans missed the intimacy of the old days at the Ark. So for their next appearance, they're back at the folk club—but for four nights in a row, February 27–March 1.

Leap Year Day, February 29, turned out to be especially frantic. After the Ark concerts were scheduled, Garrison Keillor's American Radio Company was booked into Hill Auditorium on that night.

The Chenilles immediately moved their own concert back to 9 p.m., then called Keillor. They wound up on the lineup, once again with Dapogny's Chicago Jazz Band. After singing on the live national broadcast from Hill, they'll dash over to the Ark to give their own concert.




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## INSIDE CITY HALL

### The jilting of Al Gatta

*The county spurned his ingenious plan to solve the local government space crunch*

The city of Ann Arbor and Washtenaw County have a common problem: they've both run out of space at their downtown headquarters, and their citizens don't care—at least not enough to tax themselves to pay for more. In April 1987, city voters rejected an \$18 million City Hall renovation and expansion project that also included an underground parking garage. In November 1988, city and county voters trampled millages to build a proposed \$13 million joint city-county courts building.

Most city officials concluded from these defeats that solving the space crunch was a lost cause. With no way to squeeze nearly \$1.5 million annually out of the beleaguered general fund to finance City Hall renovation and expansion from existing revenues, they put plans for solving the problem on the shelf, more or less forever. City officials grew resigned to finding small ways to ease their chronic space shortage. The main one was renting as much office space as the city could afford—currently 9,600 square feet for \$141,000 annually—in the City Center Building, kitty-corner from City Hall at Fifth Avenue and Huron Street.

Enter dynamic new city administrator Al Gatta. Gatta broke the impasse by simplifying the problem. He set aside City Hall renovation and parking needs and focused his attention on getting more office space. In Ann Arbor's depressed office market, he found, it's a lot cheaper to buy an existing building than to build a new one. Gatta's choice: the handy City Center Building. Once the city's premier office building, it had fallen on hard times as newer competitors lured away its tenants. Gatta believed he could pick it up so cheaply that no new taxes would be necessary—it could all be paid for from existing general fund revenues.

There was one rub: to fill the 75,000-square-foot building, Gatta needed the county to come in, too. But since the cost would be just \$67 a square foot—compared to \$110 for the courts building that voters snubbed—he figured it was an irresistible deal.

Instead, the county turned him down flat. Jilted, the administrator is now looking for a new partner to join the City Center project—and wondering what it takes for the city and county to find joint solutions to their common needs.

Gatta's plan was ingenious. Instead of asking voters for a bond issue

to buy the building, he turned to the city's independent, overfunded pension fund. He proposed that the pension fund purchase the City Center Building for \$4 million and invest an additional \$1 million in basic renovations. The fund would then lease the building to the city and the county for \$325,000 a year—a 6.5 percent annual return on the original \$5 million investment. In addition, the city would commit to either purchase or refinance the building within ten years, with half the profits going to the pension fund and the other half split between the city and the county in proportion to their use of the building. Gatta figured the county would need 30,000 square feet of space and the city needed 25,000. That left 20,000 square feet that the city would then sublet to other tenants. This rental income would also be shared between the city and the county in a 60-40 split.

Gatta projected an annual cost—including net rent, operating and maintenance costs, and property taxes—of \$424,440 for the city and \$282,960 for the county. Assuming an annual 3 percent appreciation in the value of the building, Gatta also projected that the city and county would get back \$450,000 and \$300,000 respectively if the city

City administrator Al Gatta thought he had made the county an offer it couldn't refuse: his plan to have the city's pension fund buy the troubled City Center Building (top) would have solved both governments' space shortage at a bargain price. Instead, the county decided to spend more money and buy its own building, the troubled 110 North Fourth Avenue (left).

waited the full ten years to purchase or refinance it. If this admittedly speculative profit materialized, it would reduce the annual cost to the city and county to \$379,440 and \$252,960 respectively. If the county needed any additional economic incentive, Gatta indicated that he would arrange to get the building off the tax rolls, further reducing the annual cost to \$259,440 for the city and \$172,960 for the county.

While the other savings are speculative, the \$141,000 the city currently pays in rent at the City Center Building is already budgeted. If that were applied to the pension fund lease, Gatta would need to tap the general fund for only an additional \$118,440 to \$283,440 a year—a readily attainable amount.

For the city, it was a terrific deal. In Gatta's eyes, it should have been attractive to the county, too. But that's not how county administrator Larry Brown saw it. The county instead de-

cided to dip into the troubled real estate market on its own. It's spending \$2 million to acquire the First "Y" Building, a renovated four-story office building—best known as the former Downtown Club rooming house—that was recently repossessed by First of America Bank.

Brown says he was uncomfortable with the number of "loose ends" in Gatta's proposal. Some of the loose ends—such as whether the pension board would settle for a 6.5 percent return on its investment—could have been tied up had the county given Gatta the go-ahead to complete the deal. But even Gatta admits that some assumptions in his proposal—such as the city's ability to rent out unused space, or the projected 3 percent annual appreciation—are necessarily speculative. However, since the county has projected it will have to spend \$364,316 annually to purchase, remodel, and operate the 30,000-square-foot First "Y" Building, Gatta believes that the potential savings



VIRGINIA DAVIS

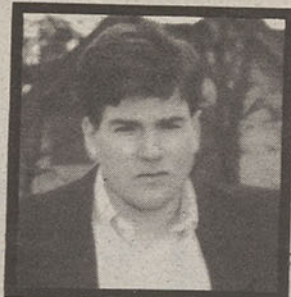


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## INSIDE CITY HALL *continued*

to the county—which he calculated as \$80,000 to \$190,000 a year—should have made City Center the obvious choice.

To Brown, though, Gatta's promised savings were largely illusory. Brown estimates that it would cost the county \$35 per square foot—or more than \$1 million—just to remodel its portion of the City Center into a "quality work environment" fit for county use. He also guesses that asbestos abatement would add \$100,000 to \$200,000 to remodeling costs. Spread over ten years, the total remodeling costs Brown projected would reduce the savings in Gatta's best-case scenario from \$190,000 to \$70,000 or \$80,000 a year. And since Brown doesn't have a lot of confidence that all of Gatta's speculations will turn out as he hopes, he sees no solid economic argument for the county to go along with Gatta's scheme.

Gatta thinks the county's remodeling estimates reflect inappropriately luxurious standards. "Other than department heads, government employees shouldn't have private offices," he insists. "It's too lavish. With the limited budgets governments have to live under these days, we basically have to be prepared to get by with what we find there."

Gatta suggests that this disagreement over projected remodeling costs reflects what he calls different government "cultures"—one spartan, the other lavish. But Gatta and Brown agree that, on the question of remodeling costs, they are both merely speculating about something no one can know definitely.

As far as Brown was concerned, however, remodeling was just another "loose end" in an already dubious financial equation. And from the county's perspective, the First "Y" Building was a lot handier. It is on North Fourth Avenue, directly across the street from the Courthouse, while the City Center Building is a block farther up Huron. To move into the City Center Building, Brown told Gatta, would sabotage what he calls the county's "campus-style service-delivery system," making it harder for citizens or county employees to get from one county building to another, and putting some county departments farther away from available parking on Main Street.

Gatta is openly dumbfounded that "moving two hundred feet further away could make a difference worth discussing." He certainly doesn't see how, even in the absence of powerful economic incentives, the advantages of "campus-style" proximity could outweigh the advantages of helping the city solve its space needs and allowing both governments room for growth. Brown, for his part, is unapologetic. "What it came down to was that the greater functional convenience of the 'Y' Building outweighed the advantages we saw in a cooperative effort," Brown explains.

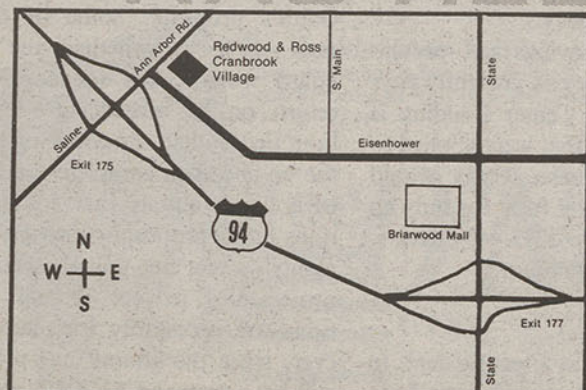
Where does this leave the city? Gatta still has hopes of purchasing the City Center Building. In fact, since the building recently defaulted on its mortgage



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and has been taken over by its creditor, Gatta hopes to get the purchase price down to \$3 or even \$2.5 million. At that price, the city might be able to pull off the purchase by itself. However, that leaves the city having to rent out as much as two-thirds of the building, and that makes Gatta nervous. "Traditionally, governments make terrible property managers," he says. So he's looking for another institutional partner to play the role he originally envisioned for the county.

Gatta's eagerness to secure the City Center Building has been sharpened by the fact that there's trouble brewing in City Hall. The judges of the Fifteenth District Court—a branch of state government administered by the city—have indicated they have all but run out of patience waiting for the city to address their severe space needs.

The District Court has been waiting for a promised third courtroom since 1975, when a third judge was added. The judges recently indicated they would like the city to build additional permanent court facilities on the fifth floor—something Gatta plans to do if he can acquire the City Center Building.

According to court administrator Bob Randolph, the judges are willing to wait to see if Gatta can pull off the City Center Building project, but they aren't willing to postpone their space demands any longer than that. Moreover, it turns out that they regard additional space in City Hall as merely a short-term solution. "Getting the fifth floor would bring us into the 1980's," Randolph explains. "We are still committed eventually to having a justice center, combined or coordinated with the county, that would house the courts, the probation department, and the city police in one building."

Gatta is firmly opposed to this idea. He believes the city simply can't afford it. Randolph says it would cost about \$3 million to build a 25,000-square-foot city justice center on the county parking lot behind the existing Courthouse. Gatta believes it could easily cost twice that amount; but even by Randolph's estimate, he points out, the cost per square foot of a new justice center would be nearly double the cost of making room for the courts in City Hall by acquiring the City Center Building. "A justice center would be great," Gatta concedes. "But we can't continue to proceed around here as if money was no object."

Gatta also admits, however, that if he fails to secure the City Center Building, the pressure to yield to the court's desire for a justice center may become irresistible. "A year from now, I may be calling you to tell you I've got a wonderful solution: let's ask the voters for money for a beautiful new building," Gatta sardonically jokes. "Maybe I'll have to make a cultural adaptation and start seeing my job as finding ways to spend more of the taxpayers' money."

—John Hinchey

## PETER NICOLAS



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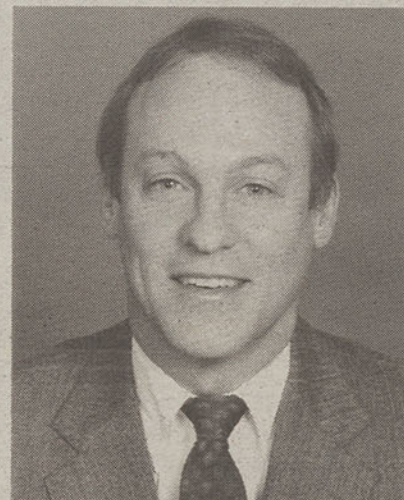
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### Viewpoint

- **ROLE OF THE COUNCIL:** To establish policy in the long-term best interests of the general public and to avoid short-term responses to special interest pressures.
- **PROPERTY TAXES:** The continued escalation of property taxes can only be halted if we go "back-to-basics" — Police, Fire, Courts, Roads, and Waste Management. Pressures to expand beyond these basic priorities must be resisted.
- **RESPONSIBLE DEVELOPMENT:** Controlled, quality development should be encouraged while considering the cost-benefit relationship of over-regulation.
- **DOWNTOWN REVITALIZATION:** A vibrant downtown is essential if we are to preserve Ann Arbor's unique character and competitive position. The DDA merits strong support within original DDA guidelines.

*"Responsible,  
consistent leadership  
with a long-term view"*

*"We must preserve  
our quality of life by  
promoting Long-Term  
policies that ensure the  
financial stability of  
Ann Arbor."*



**Vote Monday, April 6**

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for City Council**

Paid for by the Committee to Elect Peter Fink,  
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getting in  
on the  
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DEMOCRAT-WARD 5



*I look forward to continuing my record of commitment and concern. The voters told us that business as usual was not good enough and I'm proud we're moving in new directions at City Hall.*

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- INVOLVED

**VOTE MONDAY  
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## The Film Festival at the crossroads

*The iconoclastic event celebrates its thirtieth year this month. With 16mm film headed for extinction, what will it do next?*

When it was launched in 1963, the Ann Arbor 16mm Film Festival did not seem designed to endure. A consciously revolutionary product of the 1960's, it seemed destined to burn brilliantly but briefly. Instead, it returns to the Michigan Theater on March 17-22 as the biggest and oldest 16mm art film festival in the United States.

The festival was the brainchild of George Manupelli, a U-M art school professor and independent filmmaker. Manupelli, now at York University in Toronto, recalls that his main goal was to challenge a small band of experimental filmmakers in New York City. The New York set, he believed, "were very provincial in their tastes, and taste makers as well. So I wanted a forum that was very, very wide open."

It was. The sixty-five experimental films submitted for that first festival offered bold experiments in structure and imagery, radical political statements, and a daringly explicit approach to sex at a time when commercial films were still confined by the taboos of the Production Code.

To campus audiences, the first festivals seemed exhilaratingly different, a treasure trove of fresh ideas. But to Ann Arbor authorities, they were obscene and corrupting propaganda.

*"We kept [the festival films] at a secret location," Manupelli recalls, "and they did come looking at my house for the films—they intended to confiscate the whole lot."*

When the festival screened such notorious films as Kenneth Anger's "Scorpio Rising" (homosexual bikers set to a rock-and-roll beat), Manupelli could feel the warm breath of local law enforcement on his neck. "We kept [the festival films] at a secret location," he recalls, "and they did come looking at my house for the films—they intended to confiscate the whole lot."

The threats of legal action only added to the festival's luster with audiences.



The first film festival was a hit with audiences, but not with local authorities. Asked to recollect the festival's biggest challenges, founder George Manupelli says, "The police, and keeping my job."

John Caldwell, who co-managed the festival for most of the 1970's, recalls "an air of the verboten being shown" as "one of the lures of the festival—the whole idea of someone filming something that was heretofore never to be talked about or seen."

In the 1960's and 1970's, the festival was held in Lorch Hall, then the U-M Architecture and Design Building. The audience had a reputation for being generous with applause but also quick to hoot or jeer at perceived pretension. When terminally bored, they typically slipped out to the lobby to socialize, on their way occasionally nudging discarded wine bottles that cheerfully tinkled down the sloped floor of the auditorium.

Between screenings, performance artists entertained. In 1967 it was Andy Warhol and the Velvet Underground, but by far the favorite of festival-goers was Pat Oleszko, a tall, striking blond woman who had gone from the U-M art school, with a short detour working at a Toledo burlesque, to a career as a performance artist in New York. Oleszko's genius at costume, her outrageous humor, and her clever use of media made her the biggest festival celebrity behind Manupelli himself.

For all the hoopla, Manupelli insisted that Ann Arbor remain first and foremost "a filmmaker's festival." Projectionist Peter Wilde took scrupulous care of their delicate, expensive prints. And Manupelli, recognizing that for experimental filmmakers festivals were often their only means of reaching an audience, created a "festival tour" that screened selected entries in more than a dozen communities around the country.

In 1972, Manupelli left the U-M for Toronto. He remained festival director and creator of its distinctive graph-



COURTESY ANN ARBOR FILM FESTIVAL

ics, turning over the rest of the work to a crew of loyal volunteers. Their biggest task each year was screening the 300 to 400 films submitted in order to select about 120 to be shown during the five-day festival.

The rising number of entries reflected the rising number of 16mm filmmakers. Most of the first entrants were artists who, like Manupelli, were experimenting with film as a new medium. Then came filmmakers who were also artists. Now they were joined by more and more entrants who saw themselves as professional filmmakers in training; many were students in the university film programs that Manupelli and others were busily creating.

By the mid-1970's, the festival offered as close to a true cross section of American noncommercial cinema as could be found. But as it moved into its second decade, Manupelli's original volunteers began to wander off, most to pursue careers in film production. The most prominent of their replacements was American Culture grad student Ruth Bradley.

Bradley guided the festival through its most trying period. In 1980, it was forced to move to the Michigan Theater. The crowds that were dense and exciting in the 400-seat Lorch Hall seemed lost in the 1,400-seat Michigan. The next year, George Manupelli resigned as director.

There were suggestions that the festival shouldn't outlive its founder's involvement. Ruth Bradley decided it would continue, but its survival was uncertain for several years as the number of entries began to fall.

It didn't take a crystal ball to see why. The cost of film stock and processing had risen, and then, in the 1980's, video began to replace 16mm film production. By the mid-1980's, the number of festival entries had dipped below 200.

When current director Vicki Honeyman took over in 1986, the festival was in mortal danger. Honeyman, a haircutter with years of volunteer experience with revival film societies, took a briskly pragmatic approach to making the festival more appealing. She and the festival board cut the number of nightly showings from three to two and increased the ratio of audience-pleasing films. She also raised more prize money for the filmmakers and reinvigorated the flagging festival tour.

By and large, these energetic promotions have paid off. Honeyman says that festival attendance has enjoyed a gradual but persistent rise over the past few years. Film entries are up, too: last year 280 films were submitted.

While Honeyman and the board have placed the festival on solid ground for the immediate future, they have not substantially changed George Manupelli's vision of three decades ago. How long that can continue is uncertain. Since the festival was founded, 16mm film stock has all but vanished from commercial production. Now used only by independent filmmakers, students, and other specialists, it is slowly headed for extinction.

*"I still love film over video any day," says former festival director Ruth Bradley. "But I think it's going to be tough to keep people engaged in that."*

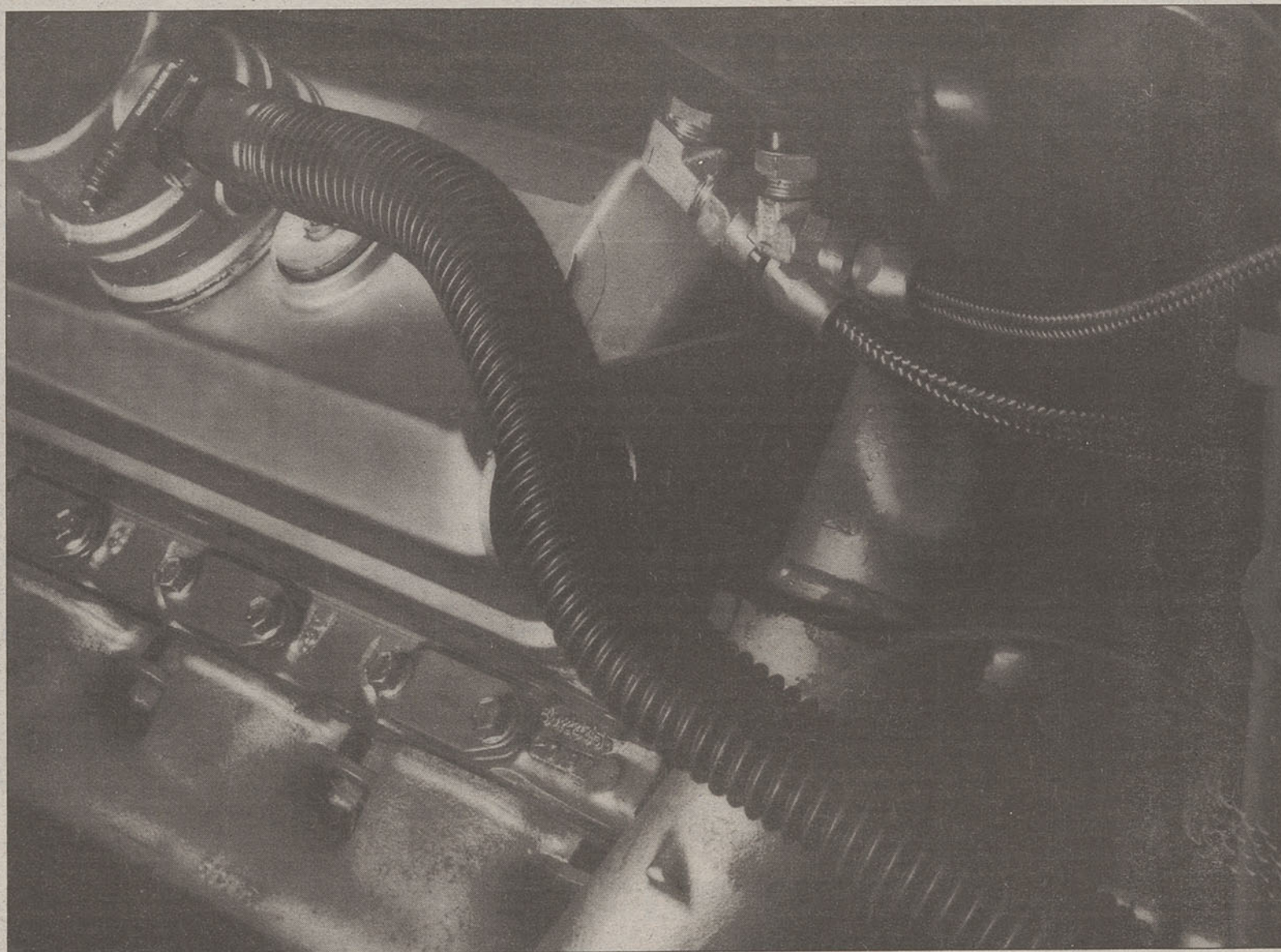
Ex-festival director Ruth Bradley now runs a festival in Athens, Ohio, that receives at least 500 annual entries, nearly double Ann Arbor's total. The difference is that, in addition to 16mm films, it accepts videos—250 of them last year. "I was against it for a long time, but the reality is that a lot of good work is being done in video," Bradley says. "I still love film over video any day. But I think it's going to be tough to keep people engaged in that."

So far, there is no sign that a similar change is in the works in Ann Arbor. George Manupelli concedes that if he were starting today, he'd choose video rather than 16mm. But he also says that if the choice were his, he wouldn't add video at this late date. "That's another festival, I think."

The future of 16mm will be one of the topics of the festival's thirtieth anniversary conference March 13-16, just before this year's festival. (See Events for details of the conference, the retrospective showings, and Pat Oleszko's performances.) The final decision on the festival's future will lie with the board of directors. At some point, they must either make the leap into what Manupelli calls "another festival," or watch the festival he created slowly fade away.

—Patrick Murphy





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Automobile Magazine

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Displacement ..... 552 cu in, 9.05 L  
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Fuel efficiency ..... 193.2 mpg per pass., fully loaded

## Suspension

Front ..... Radial tuned, air suspension  
Rear ..... Radial tuned, air suspension

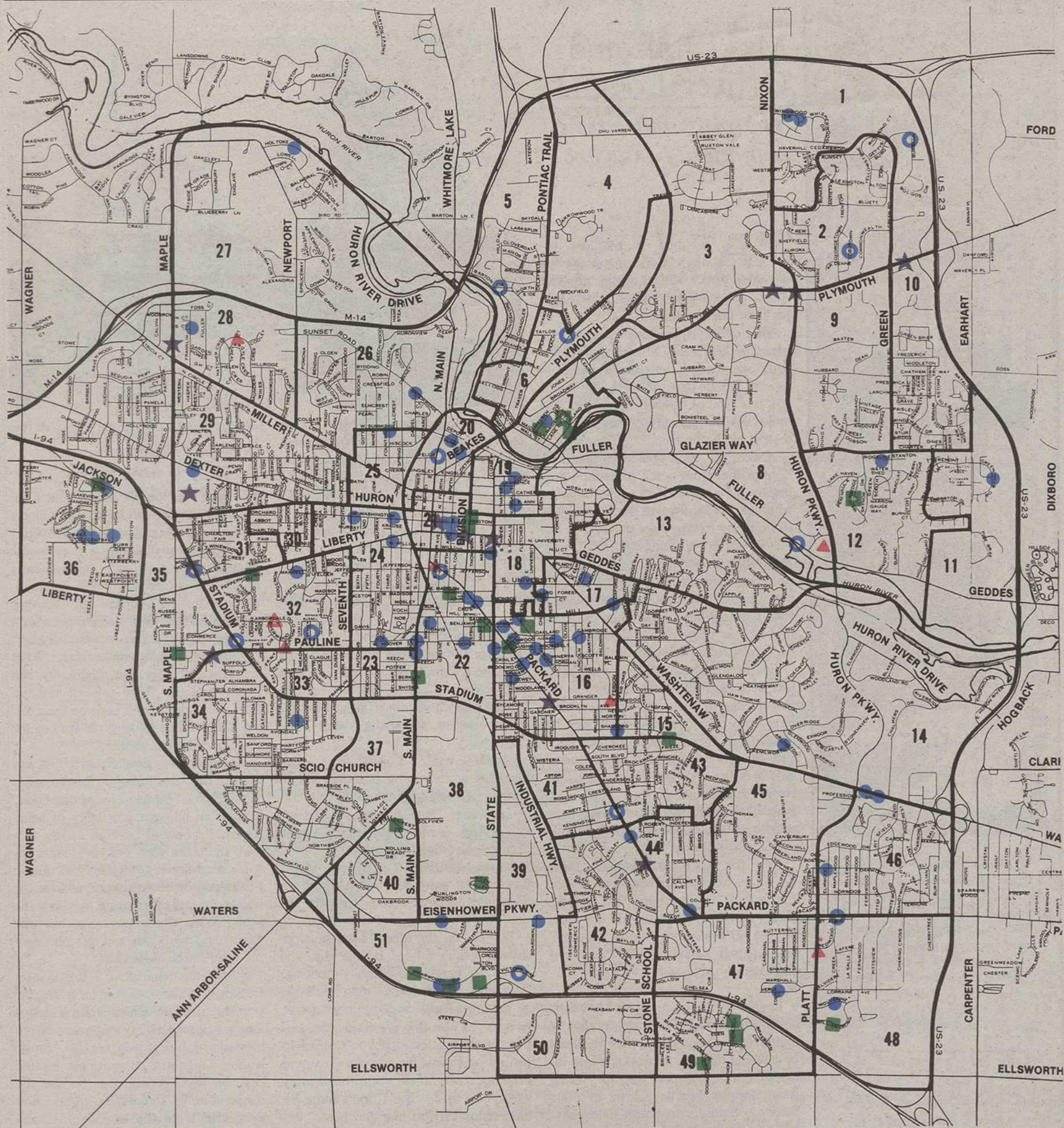
## Dimensions

Wheelbase ..... 298.7 in  
Length ..... 480.0 in  
Curb weight ..... 36,900 lbs  
Seats ..... 46

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# CRIME MAP: JANUARY 1992



## KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during January. The symbols indicate the location within one block of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994-2837 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

## JANUARY CRIME TOTALS (includes attempts)

	1992	1991
Burglaries	99	88
Sexual Assaults	7	8
Vehicle Thefts	27	18
Robberies	13	14



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## CRIME UPDATE

### Mrs. Sink and Officer Logghe

*The pros and cons of  
community policing*

“And how is Matthew today?” asks ninety-six-year-old Alva Sink. Mike Logghe, an Ann Arbor police officer, replies politely that his little boy is “fine.”

Mrs. Sink, whose late husband directed the University Musical Society for forty-one years, is only making conversation. To Logghe, though, the small talk is a symbol of his new mission as a police officer: actually getting to know the people he protects.

A week ago, Sink's purse was snatched right off her front porch while she stood helplessly just a few feet away. Logghe, who answered the call at the time, is just stopping by today to see that she's OK.

“She's an amazing woman, isn't she?” Logghe remarks later. “The first time I met her, I told her I had a little boy named Matthew, and now every time I see her she asks me how he's doing. I hope if I get to be ninety-six, I'm on top of things as much as she is.”

For two generations, such close contact between the police and the people they pledge to serve and protect would have been extremely rare. Wounded by incidents of corruption, and under pressure to answer more calls, departments switched from neighborhood beats to roving automotive patrols. They measured their performance statistically, by numbers of tickets issued, reported crime totals, and response time.

Now the tide is turning again. Since last June, Logghe has been working the Burns Park neighborhood that includes Sink's Olivia Street home. He is part of the AAPD's pilot program in “community-oriented policing” (COP), a new user-friendly approach to law enforcement.

Logghe's relationship with Mrs. Sink is still exceptional. He estimates that he knows only about twenty-five residents by name in the area he works, which includes Burns Park but also everything from Tappan Middle School to State Street to Stadium to South University. It's hard to develop close ties to student neighborhoods that change about 70 percent a year.

“What Logghe is doing there is very different from what we're doing in some of our other pilot programs, where we're dealing with a lot of low-income people and trying to improve the quality of life,” says Captain Paul Bunten, the officer chosen by Police Chief Doug Smith to implement Ann Arbor's community policing strategy. “In Burns Park, we're



PHILIP REZEK

trying to do problem solving.” Logghe says many of his calls are from neighbors complaining about noisy fraternity parties on weekend nights, or from students who have had their bicycles stolen or their apartments burglarized.

Very presentable, gregarious, and polite, Logghe seems like the ideal person for the job. As he goes about his work—stopping in at Sergeant Pepper's for a pack of gum and a chat with Mike, the owner, talking to a group of teens cruising the neighborhood in a Mustang—interacting with the community seems to come as easily to him as a sales pitch to a car dealer. But it's hard to imagine a whole department of cops who seem so genuinely friendly and concerned.

“That's true,” Logghe says, then chuckles at how immodest that might sound. “Different cops are good at different things. Some have good interpersonal skills. Some are fantastic traffic accident investigators.

“And let's face it, it is more work. There's just more that you have to do. There has to be something in it for the cop, too.”

Bunten, on the other hand, says the department is full of people with the ability to handle community policing. And as the department's man in charge of getting officers excited about COP, he says the idea that it's extra work is a misconception, too. “If you're used to just riding around in your patrol car and drinking coffee, then, yeah, this is more work,” he says. “But I don't think we have many officers like that here.”

Bunten is blunt when he argues that COP's new approach is needed. “It's pretty clear that what we've been doing isn't working very well,” he says candidly. “How many years in a row has the Universal Crime Report gone up in this country? The way we've done law enforcement for the last hundred years hasn't worked. But I can tell you that since I became a cop here twenty-seven years ago, this is the most excited I've been about anything. We have a real

chance here to play a more positive role in the community.”

One fear people have about COP is the amount of responsibility it places in the hands of the beat officer. That's why corruption is a more potent danger. COP also raises the possibility of selective enforcement. Will community cops treat a fourteen-year-old they play basketball with differently from a fourteen-year-old known troublemaker?

Bunten downplays those fears. “What we saw before is that familiarity can breed contempt,” he says of the old days of neighborhood cops on the take. “And we'll have to keep an eye out for that, no question about it.”

And selective enforcement? “There's always that possibility,” Bunten says. “A cop on a beat has a lot of discretion. There's an inherent possibility of being unfair. I'd hate to have an officer ever look the other way, but they might try some alternative approaches to things. For a long time, we've tried to treat the whole city and everyone in it exactly the same. Well, that's real nice, but different neighborhoods and different people have different needs.”

So far, the department is taking a refreshingly tempered approach to the promise of COP. Chief Smith cautions that it will take five or ten years before they can be sure if it is working. Along with a long-term commitment by the city, he says, it will also require the cooperation of community groups, and even help from the troublesome local media. That's especially important if, as predicted, the initial results actually look bad. With officers doing more, and with residents feeling more comfortable talking to them, COP advocates warn, it may take longer to get to calls, and there may be more calls to answer. As a result, the statistical measures of police effectiveness—response time and reported crime rates—could well climb in the early years of the COP program.

—Jay Forstner



# For the People

The Ann Arbor City Government Newsletter

Spring 1992  
Volume 2 Number 1

## Winning With City Hall

### The Emergency Planning and Community Right-To-Know Act

Ann Arbor Police and Fire departments along with County wide emergency agencies battled a chemical release at the City of Ann Arbor Barton Pumping Station located in northwest Ann Arbor early yesterday morning. A train traveling from Ann Arbor to Chicago derailed hitting one of the chlorine tanks used to treat Ann Arbor's drinking water. The release caused chlorine gas to escape into the air. Roads were closed off and thousands of area residents were evacuated. Citizens living in close proximity were advised to close windows and doors, shut down ventilation systems and stay indoors for shelter. As a result of the incident, 10 people were killed and 200 more taken to area hospitals.

This was the scenario for a City and County wide emergency planning exercise in September of 1990. After nine months of planning, emergency response agencies from the City of Ann Arbor and Washtenaw County practiced a full scale exercise to see how they would respond to a SARA Title III emergency. SARA? Who is she—Please read on!

The Superfund Amendments and Reauthorization Act (SARA), was signed into federal law in October of 1986. It provides for emergency response planning in case of the accidental release of toxic chemicals into the air, land, and water. SARA mandates a community right-to-

know provision to increase public knowledge and also allows for access to information regarding the presence of hazardous chemicals in the community and releases of these chemicals into the environment.

All facilities in the United States that make, use, store or transport extremely hazardous materials **above the threshold planning quantity**, must keep track of these materials. Facilities file reports required by SARA which are then used by Local Emergency Planning Committee's (LEPC's) to develop emergency response plans.



The Ann Arbor LEPC was organized in 1987. Members work as a team to develop emergency response plans for each SARA Title III facility. The City of Ann Arbor has nine known facilities. Each has an emergency response plan on file with the LEPC.

Public requests for information concerning SARA Title III facilities can be obtained for a minimal fee by contacting the LEPC Public Information Officer at 994-2772 (Ann Arbor Fire Department).

The remaining Ann Arbor LEPC meetings for 1992 are: March 3, May 5, July 7, September 1, and November 3. Meetings begin at 9:00 a.m. and are held at the Ann Arbor Transportation Authority Board Room, located on 2700 S. Industrial Hwy, in Ann Arbor. **All meetings are open to the public.**

More information on how you and your family can prepare and respond to a hazardous material emergency can be obtained by calling the Ann Arbor Office of Disaster Preparedness at 761-2425. In the event of a hazardous material emergency, please call 9-1-1.

#### In this issue . . .

Path To The Polls  
Engine Power At City Hall  
Spread The Word On Recycling  
Employee Spotlight  
Invest In Youth In 1992  
and much more . . .

*"...government of the people, by the people, for the people..."*

Paid for by the City of Ann Arbor

(from the Gettysburg address)



# Winning With City Hall

## HOME Program Funds Awarded to City

The City of Ann Arbor has been notified that it is eligible to apply to the Department of Housing and Urban Development for \$870,000 under the HOME Investment Partnership Program for 1992, a component of the National Affordable Housing Act. Funds will be awarded to the City in order to meet needs identified in the Comprehensive Housing Affordability Strategy (CHAS) approved by the City Council in November, 1991. The CHAS provides an assessment of housing assistance needs of homeless and other lower income house-



holds in the City and details the City's housing inventory and market conditions, formulates a strategy to address the needs, establishes priorities for assistance, and identifies potential federal, state, and local resources.

The HOME funds are an important component of the CHAS and reflect countless hours of community input in establishing targets for spending. Included in the HOME program

activities are funds for new construction of affordable units, rehabilitation, property acquisition and tenant assistance.

The Community Development Department is currently developing a program

description for submission to the Department of Housing and Urban Development in order to receive HOME program funds. Funds are expected to be available by May, 1992.

Private and non-profit developers, housing groups and others interested in participating in the HOME program should contact the Community Development Department, 220 E. Huron, basement level or contact Larry Friedman at 994-2912.

## City Hall Installs New "Gas Powered" Air-Conditioning System

The modernization of City Hall offices with computers and other electronic equipment, along with a general overcrowding condition has resulted in an increase in the cooling demands at City Hall. The building now requires air-conditioning eight months a year. To keep up with these changes, the City is replacing the original cooling system installed when City Hall was built in 1963, with a modern, energy efficient system.

In keeping with the City's policy to improve the energy efficiency of its facilities, the Energy Office explored numerous options for replacing the cooling system. The system selected is unusual in that it runs on natural gas instead of electricity. This "engine driven" chiller system utilizes a V-8 automobile engine, modified to burn natural gas, to provide power for the system. According to Dave Konkle, the City's Energy Coordinator, the old system used over \$20,000/yr of electricity to provide cooling. The new system is expected to use less than \$9,000/yr of natural gas. "There was also a problem with the refrigerant (R-11) used in the old system," stated Konkle. "The EPA has placed a ban on the manufacture and use due to its capacity to damage the ozone layer. The new system utilizes R-22 which is more environmentally acceptable. When you consider the energy efficiency, and that natural gas is the cleanest burning fuel available, this system was not only the best choice economically, but also environmentally." Add in the \$35,000 incentive given to the City by Michigan Consolidated Gas, and you have a project that the City can take pride in.

## Saving Money at City Hall

The 1991 leaf collection and street sweeping program came in \$63,000 under budget at an estimated cost of \$229,000. Personnel overtime costs were monitored closely and a number of changes were implemented to minimize overtime use.

Crews from the Parks and Recreation, Solid Waste and Utilities Departments were used for leaf collection during the last weeks of the program because of snow and ice control demands on the Transportation Department. In addition, the Transportation Department was able to avoid towing vehicles from City streets this year. Staff used flyers on windshields and doors the day before leaf collection in some neighborhoods to ask residents to park elsewhere for the day. Excellent cooperation from residents avoided the time and expense of vehicle towing and enabled crews to collect around the vehicles that were not moved.

We thought Ann Arbor taxpayers would appreciate knowing about a \$63,000 savings!





# In the Works

## What's Going On in the Courts

Fifteenth District Court is currently developing a strategic planning effort to help meet the increased demand for services and to make improved use of existing resources to enhance delivery of services. The effort began with Chief Judge Timothy P. Connors attending a Michigan Judicial Institute program on strategic planning. He followed up with a series of interviews with various constituent groups to determine their perception of how the court could improve services. Groups included Southeast Michigan Legal Services, local bar associations and representatives from the Domestic Violence Coordinating Board, among others. According to Bob Randolph, Court Administrator, "the court exists to serve the public, and since we want to do a better job of it, we need to know exactly what they expect of us."

One element of the court's strategic plan is to make citizens more aware of the variety of services courts provide and to increase the public's understanding of the court's unique function in our system of government. The plans include possibly staging some court hearings and airing them on Ann Arbor Community Access Television. Randolph wants to "give the

public an idea of what's involved when they have to come to court. We use different terminology and the judicial process is often one that our users find mystifying. Our goal here is to eliminate the potential for misunderstanding and I think cable tv would be a great way to help us do this."

Later this year, Ann Arbor voters will have the opportunity to help shape the future of our justice system by electing two individuals to the 15th District Court bench. One will fill the seat created by Judge George W. Alexander's retirement. That position is currently filled by Judge Connors who was appointed following Judge Alexander's retirement. Under state law, Judge Connors' appointment must be confirmed by the voters in the first general election following his appointment.

Judge S. J. Elden, the court's senior judge, plans to retire at the end of his current term in December of this year. Candidates for Judge Elden's position face an August primary and the top two vote getters will run in the November election for a six year term beginning January, 1993.

## The Capital Improvement Plan

Each year the City Planning Commission is responsible for preparing the Capital Improvement Plan (CIP) for the ensuing six years. The recommended plan will be considered by the City Administrator and City Council in preparing the 1992-93 City budget. The CIP includes capital projects of \$20,000 or more. A major objective of the current CIP is to keep capital improvement project requests in line with anticipated revenues and to consider new revenue sources.

Major projects under consideration include a new signalized system, bridge repairs and major intersection improvements in Transportation. In the Utilities Department plans include improvements in Transportation. In the Utilities Department plans include improvements at the

Wastewater Treatment Plant, upgrading at the Water Treatment Plant and continuation of service extensions where needed. Other proposals include new voter machines; a Fire Department ladder truck; police computer dispatch and radio systems and a computer photo file; City Hall energy and lighting modifications; Downtown Development Authority pedestrian and lighting improvements; and 23 new Public Housing units and affordable housing initiatives.

The City is projecting a very tight budget for 1992-93. General Fund monies will be very limited or may not be available to all to help in the funding of capital improvements. City departments are exploring all possible revenue sources to help in undertaking needed projects.

## Hard at Work in Engineering

The Engineering Department is hard at work preparing for this year's projects. Plans include construction of additional sanitary sewer mains along Rose, Barber, Liberty and in the Westover Hills and Orchard Hills subdivisions; the construction of water mains along Mason and Lorraine; the next phase of the reconstruction of Stadium (from Brockman to Packard); and the construction of a sidewalk along the south side of Stadium from St. Francis to Brockman. The 1992 Annual Street Resurfacing Project is in the works (see list). In addition, the Engineering Department plans to reconstruct S. Main Street from Stadium to Ann Arbor-Saline Road and S. Seventh from Stadium to Scio Church. In conjunction with the VA Hospital Clinical Addition project, the Engineering Department will begin the realignment of Fuller and Oakway around the hospital addition.

Lastly, after the landfill Cell IV is filled this spring, the Engineering Department will construct the final cap/cover system.

### 1992 Annual Street Resurfacing Project

Bird Rd.	Newport to 1,730' E of Newport
Briarcliff St.	Prairie to 300' N of Aurora
Center Drive	Pamela to Hollywood
Chandler Rd.	Amherst to Indianola
Earhart Rd.	Waldenwood to Geddes
Eberwhite Blvd.	Madison to Lutz
Geddes	300' E & W of Earhart Rd.
Hanover Rd.	100' E of Winsted to Waverly
Highland Rd.	Lafayette to Awixa
Highland Ln.	Highland Rd. to End
Huronview Blvd.	N. Main to End
Indianola Dr.	Ottawa to Longshore
Ivywood Dr.	Dartmoor to Ivydale (West Loop)
Longshore Dr.	Canoe Livery to End of Pavmt.
Lorraine St.	Platt to Pittsview
Mack St.	Elm to End
Mason Ave.	Central to Hilltop
Oswego St.	Geddes to Hill
Robin Rd.	Red Oak to Minglewood
Sanford Pl.	Dunmore to 300' N of Dunmore and Winsted to 11' W of Winsted
Saxon St.	Waltham to Waltham
South Circle Dr.	Maple to N. Circle
Susan Dr.	Leona to Faye
Waltham Dr.	Scio Church to Windsor & Saxon to Warwick Ct.
Warwick Ct.	Waltham to End
Waverly Rd.	Weldon to Hanover
Wembley Ct.	Chaucer to End
Westaire Ct.	Westaire Way to End
Westaire Way	S. Circle to N. Circle
Woodland Dr.	W. Stadium to Glen Leven
Woodlawn Ave.	Packard to S. Forest



# Environmental Update

## No Plastic Bags Accepted with Yard Waste

Starting April 1, 1992 all yard waste will be collected from the curbside only in regular 35-gallon refuse cans (marked with a free "Compostable" label), in 30-gallon brown paper bags, or as bundled brush. Plastic bags will no longer be accepted.

Eliminating plastic bags from the yard waste program saves money for taxpayers. Plastic bags have to be opened, emptied and removed by hand by 3-5 seasonal staff. Grass clippings stored in plastic bags create strong odors. Several composting operations were cited for odors in 1991 by the State and could be closed if the odors are not reduced. Since it is not possible to remove all the plastic during the debagging, small pieces of plastic remain in the compost, contaminating the final product. In contrast, paper bags decompose during composting with much less odor. Many Michigan communities, such as Ypsilanti Township, already prohibit the use of plastic bags for yard wastes and promote the use of cans and paper bags for yard waste collection.

For free "Compostable" labels, a list of local vendors of 30-gallon paper bags, or a home composting brochure, please call the Solid Waste Department, 994-2807. Yard wastes must be separated from refuse and will be collected from the curbside from April 1 through November 30, 1992.

## Commercial Recycling Pilot Pinpoints Workplace Waste Reduction

One hundred and twenty local businesses and nonprofits are participating in an 18-month recycling pilot conducted by the City of Ann Arbor in cooperation with Recycle Ann Arbor, Mr. Rubbish and Resource Recycling Systems. In the first six months the 120 locations were given an initial waste sort—to measure the types and amounts of materials being discarded—

and provided with recycling containers and training. During the rest of the pilot, recycling collection will be provided, culminating with a final waste sort.

A Workplace Waste Reduction Kit is available for Ann Arbor businesses and nonprofits interested in setting up or expanding upon recycling and waste reduction practices. For a free kit, call the Solid Waste Department, 994-2807.

## Spread the Word on Recycling

Do you live in an apartment, condominium or group home in Ann Arbor and do not have weekly recycling collection? Do you know of an Ann Arborite without recycling services? Everyone has the right to recycle at home in Ann Arbor! All landlords and managers are required to sign up for the City's recycling service by April, 1992 or they can lose their certificate of occupancy. To comply with Ann Arbor's Recycling Ordinance, apartment landlords or site managers simply complete a Recycling Application, available from the City's Solid Waste Department, 994-2807. If your location is *not* recycling, clip this article to your next rent check as a reminder.

## On the Trail of Ann Arbor's Recyclables

What happens to the materials collected in Ann Arbor's recycling program? The following chart is compiled from the City's contracted recycling agent, Recycle Ann Arbor, according to last year's marketing records.

Original Material	Recycled Product
<i>From the Newspaper Tote</i> Newspaper	Newspaper fibers are recycled as newspaper up to 12 times. The <i>Ann Arbor Observer</i> and the <i>Chicago Sun Times</i> papers contain a percentage of recycled newsprint from Ann Arbor.
Brown Corrugated Cardboard and Paper Bags	Brown kraft paper products are recycled into brown paper bags and manila envelopes.
<i>From the Container Tote</i> Clear glass	Ann Arbor's clear glass is remade into catsup bottles and baby food jars. Glass can be recycled an infinite number of times.
Brown and green glass	Colored beverage bottles are remade into beverage bottles.
Metal cans, lids and Aluminum foil	Steel and aluminum metals can be recycled infinitely into metal objects, such as new cans or airplanes.
Plastic milk jugs and laundry bottles	Ann Arbor's small-mouthed #2 HDPE plastic bottles become the inner "sandwiched" layer of plastic used in Proctor & Gamble's laundry product bottles.
<i>From the Commercial Pilot Recycling Program</i> Computer paper	White computer paper is recycled into white office paper and can be recycled once again.
White office paper	Recycled white office paper becomes white paperboard (such as is used for white cereal boxes) and tissue products. These products are <i>not</i> recyclable at this time in Ann Arbor.
Mixed office paper	Ann Arbor's mixed office paper, called file stock, is used in Scott Paper tissue products.



# This Season

## Attention Area Businesses

Invest in youth in 1992 . . .

As you plan your 1992 corporate budget, you may want to consider this. Each year over 500 families apply for recreation scholarships through the Ann Arbor Department of Parks and Recreation . . . families who can't afford to enroll their children in camps, in competitive sports or instructional programs . . . families who can't even afford to use the recreation facilities that are right in their own neighborhoods. Here's how you can help.

Take part in the **2nd Annual Corporate Scholarship Golf Scramble** on Thursday, May 7, 1992. A corporate fee of \$95 per person includes 18 holes of golf with cart, favors, a continental breakfast, a mid-morning snack and a late lunch. Plus prizes, prizes, prizes!

The vicious sea battle resumes as area companies vie for the title of "Fastest Canoe on the River." The **1992 Ann Arbor News Corporate Challenge Canoe Race** will take place on Sunday, July 19, 1992. Companies compete for the grand prize . . . free use of Veteran's Park Swimming Pool and 125-ft water slide for a company party.

The good news is that each of these events is **100% charitable**. It's not too late to sponsor a hole on the golf course, provide refreshments, donate prizes or sponsor an ad! For more details, call Irene Bushaw at 994-2780.



## Council Call-In

Each Wednesday from 6:30-8 p.m. a city council member staffs the Council Message Line (994-3313). Ann Arbor residents are encouraged to use Council Call-In to discuss their concerns.

Council Call-In is part of an ongoing effort by Mayor Elizabeth Brater and the Ann Arbor City Council to increase communication between the citizens of Ann Arbor and their elected representatives.

Ann Arbor residents can also leave messages for council members at the Council Message Line (994-3313) weekdays between 8 a.m. and 5 p.m.

## Notice

ATTENTION UNIVERSITY STUDENTS AND FACULTY: Don't risk returning in the fall only to have your car towed. Any car owner with 6 or more overdue parking tickets will have their car placed in tow status. And that could make your return to Ann Arbor an unpleasant one! For more information call the Treasurer's Office at 994-2833.

## CELEBRATION OF SPRING

Sunday, April 26

AT  
COBBLESTONE  
FARM

2781 PACKARD Rd.  
ANN ARBOR

### EVENTS include:

- Bike Expo Ride,
- Workshops and Displays
- COBBLESTONE FARMHOUSE
- TOURS
- ARBOR DAY CELEBRATION
- LUMBERJACK FESTIVAL

EVENT SCHEDULES will be AVAILABLE MARCH 30  
AT THE CITY OF ANN ARBOR  
DEPARTMENT OF PARKS AND RECREATION  
994-2780

## SEASONAL EMPLOYEES WANTED

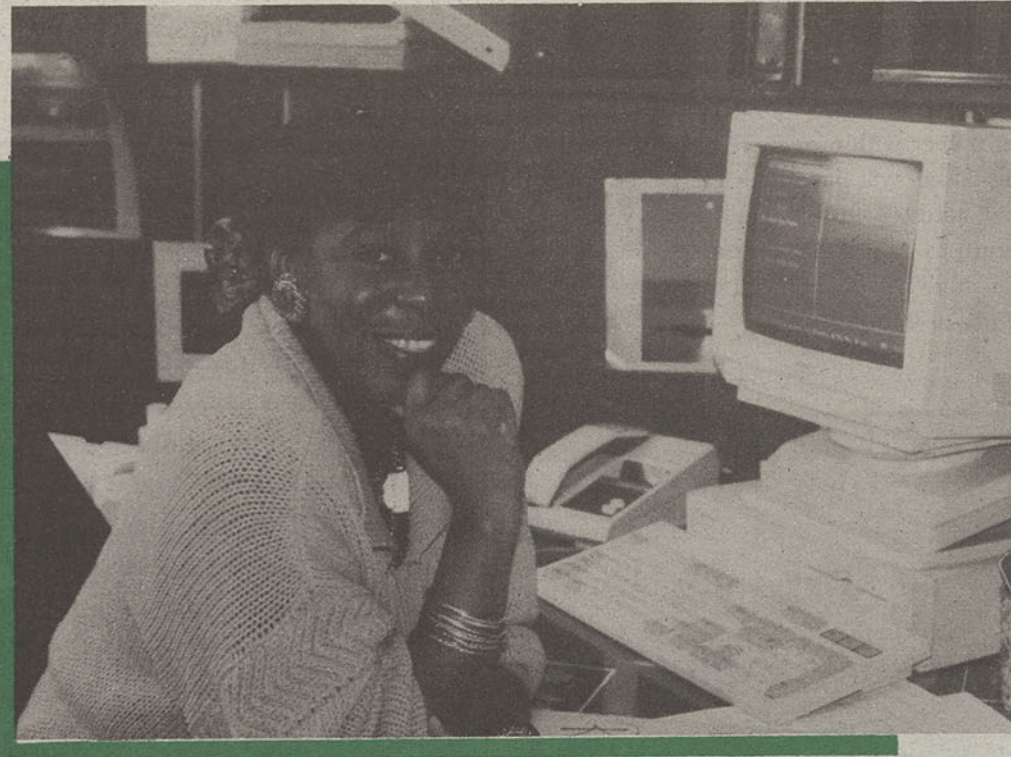
The City of Ann Arbor Department of Parks and Recreation is now accepting applications for Spring and Summer employment at the swimming pools, canoe liveries, golf courses and day camps. Apply at the Personnel/Human Rights Department, Monday-Friday, 8:00 a.m.-5:00 p.m., on the 3rd floor of the City Center Building, located on Huron at Fifth Ave.





# Employee Spotlight

# Whom To Call About...



## The Person Who Knows Parking

Have you ever had something to say about the City's parking system and no one to tell it to? Have you been baffled by a parking ticket? Have you wondered about the cost of a parking pass? Jo Littleton is the person you can call.

Littleton is the Customer Service Representative and Administrative Assistant to the Parking Manager. She handles complaints and comments about anything related to the City's parking system. Littleton says, "At least 70% of the people that call are not in a good mood." But that doesn't mean that Littleton doesn't love her job. In fact, she says "turning a negative call into a positive one is the challenge that makes my job worthwhile." And you can bet that she's changed the moods of some pretty unhappy people.

From a nervous bride looking for church parking, to shoppers who can't remember where they parked their car, or the man who called a week after protesting a parking ticket to apologize for being rude; the calls that come into Littleton's office run the gamut. Luckily, she has a sense of calm that comforts the angry and the authority to take care of a parking ticket when she thinks it's appropriate.

Littleton started her career with the City of Ann Arbor in 1971 as a Clerk Typist in the Parking Systems Department. In 1973 she was promoted to Office Manager and

in 1985 took on her current duties. She has been a longtime member of the American Management Association, the Michigan Minority Women's Network, Networking Together, Inc., and the Michigan Parking Association. In addition, Littleton has worked with the University of Michigan, Wayne State, Oakland University and Michigan State on Minority/Women's Leadership Training projects.

*"Turning a negative call into a positive one is the challenge that makes my job worthwhile."*

Most recently, Littleton's fellow employees voted her in as a Trustee of the Pension Board. She gratefully mentioned, "I'd really like to say thank you to everyone who voted for me." With her first meeting under her belt, she looks forward to helping the City manage the pension in the manner that best serves City employees. Clearly, she has a real commitment to her new duties.

Whether Littleton is helping manage the 200 million dollar pension fund or handling a complaint about a 5 dollar parking ticket, Ann Arbor is lucky to have her as a City employee.

**Paid for by the City of Ann Arbor**

### CLIP AND SAVE

**AFFIRMATIVE ACTION/ CIVIL RIGHTS** 994-2803  
**AIRPORT SERVICES** 994-2841  
**ANIMALS:** Control 911  
 Licenses (in City) 994-2725  
**ANNEXING TO THE CITY** 994-2800  
**APARTMENT INSPECTIONS** 994-2678  
**ART FAIR INFORMATION:**  
 Michigan Guild 662-3382  
 State Street Area Association 663-6511  
 Street Art Fair 994-5260  
**BICYCLE LICENSES** 994-2725  
**BUILDING PERMITS** 994-2674  
**CONSTRUCTION INSPECTION** 994-2674  
**COUNCIL MESSAGE LINE** 994-3133  
**COURT MATTERS:** Civil 994-2749  
 Criminal 994-2747  
 Probation 994-2751  
 Traffic 994-2745  
**FIRE (EMERGENCY)** 911  
**GOLF COURSES:** Leslie Park 994-1163  
 Huron Hills 971-6840  
**HANDICAP PARKING PERMITS** 994-2725  
**HISTORIC PRESERVATION** 996-3008  
**HOUSING:** Family 994-2828  
 Section 8 994-4891  
 Senior 994-2828  
**HOUSING REHABILITATION** 994-2912  
**INSURANCE CLAIMS** 994-6693  
**JOB APPLICATIONS** 994-2803  
**LEAF AND CHRISTMAS TREE PICKUP** 994-2818  
**NEIGHBORHOOD WATCH** 994-2837  
**NOISE PERMITS** 994-2650  
**PARKING TICKETS:** Contesting 994-9172  
 Paying 994-2775  
**PARKS AND PLAYGROUNDS** 994-2780  
**POLICE (EMERGENCY)** 911  
**POOLS, RINKS:** Buhr 971-3228  
 Fuller 761-2460  
 Mack 994-2898  
 Veterans 761-7240  
**PROPERTY TAX:** 994-2663  
 Payment 994-2833  
**RECYCLING** 971-7400  
**ROADS:** Construction 994-2744  
 Repair 994-2818  
**SEWER:** Backups 994-1760  
 Construction 994-2744  
 Emergencies 994-2840  
**SIDEWALKS:** Repair 994-2864  
 Snow Removal 994-2864  
**SKIING** 974-6840, 994-2780  
**SOLICITOR/PEDDLER/ TAXI PERMITS** 994-2725  
**STREET LIGHTS** 994-2818  
**TOWED CARS** 994-2875  
**TRAFFIC SIGNALS** 994-2818  
**TRASH** 994-2807  
**TREES (City-owned)** 994-2769  
**VOTING** 994-2725  
**WATER:** Bill Questions 994-2666  
 Broken Mains 994-1760  
 Emergencies 994-2840  
 Payments 994-2833  
**WEEDS** 994-2768  
**YARD WASTE** 994-2807  
**ZONING:** Changes 994-2800  
 Current 994-2674  
 Variances 994-2696

### CLIP AND SAVE



## City Parks Department Recognizes Employees

The Ann Arbor Department of Parks and Recreation recently recognized 12 employees for outstanding job performance in 1991. The award recipients were as follows:

**EMPLOYEE OF THE YEAR:** For excelling as a dedicated, hardworking and enthusiastic employee.

**Elaine Hampton Bater,**  
Clerk IV, Park Operations/Forestry  
**Paul Bairley,**  
Forestry Technician

**ESPRIT DE CORPS:** For outstanding efforts in furthering the cause of interdepartmental good will.

**Jim LaPointe,**  
Recreation Facility Supervisor

**MARVIN PETTWAY ENTHUSIASM AWARD:** For exemplifying an enthusiastic, optimistic attitude toward their work, fellow workers, and the public.

**Garrett Lussenden,**  
Park Maintenance person

**DISTINGUISHED SERVICE:** In recognition of outstanding contributions toward achieving excellence in the Department of Parks and Recreation.

**Tammy Prince,**  
Bookkeeper Typist, Recreation  
Facilities/Services

**Ronald Olson,**  
Park Superintendent

**Stephe Slane,**  
Forestry Foreman

**Anthony Fletcher,**  
Park Maintenance Foreman

**Amy Kuras,**  
Park Planner I

**Rick Robertson,**  
Greenskeeper

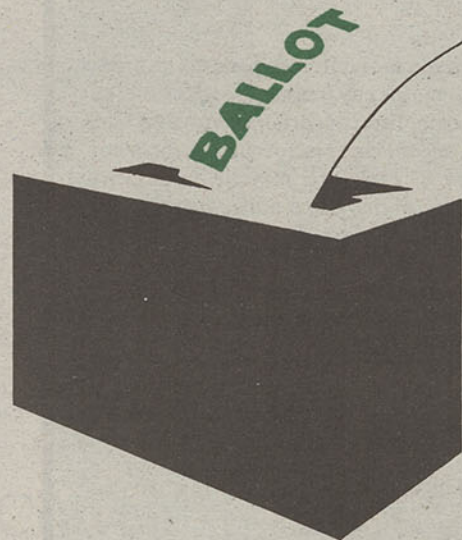
**SPECIAL RECOGNITION:** In recognition of exemplifying enthusiasm, a positive attitude, and flexibility in job performance.

**A. J. Phillips,**  
Forestry Groundsperson

**Lisa DeWolfe,**  
Clerk/Aide, Park Operations/Forestry

## Election Workers

Those friendly people helping out at the polls on election day aren't volunteers, they're **paid** election workers. Elections are right around the corner and there are positions still open. The pay is \$5.00/hour and workers must be registered to vote in the City of Ann Arbor. For more information call the City Clerk's Office at 994-2725.



## Vote!

1992 is an election year, make sure you're ready to cast your ballot.

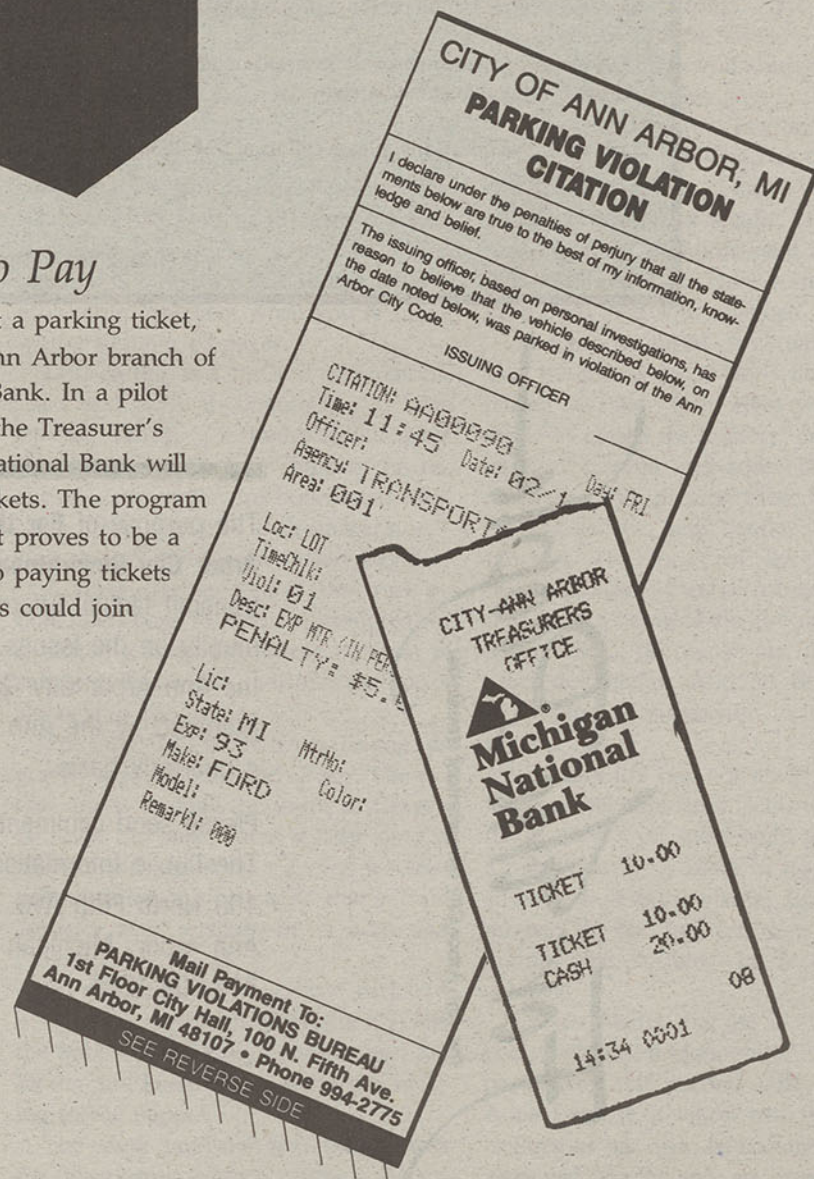
Remember, if you want to vote in the Presidential Primary on March 17, you must declare a Party Preference. Only voters declared as Democrats can vote for the Democratic presidential candidate and only voters declared as Republicans can vote for the Republican presidential candidate.

The Party Preference rules apply *only* in the Presidential Primary. You do not need to declare a Party Preference to vote in any other election.

If you have questions about registering or declaring a Party Preference, call the City Clerk's Office at 994-2725.

## A New Way to Pay

The next time you get a parking ticket, take it to the nearest Ann Arbor branch of the Michigan National Bank. In a pilot program developed by the Treasurer's Office, The Michigan National Bank will be collecting parking tickets. The program is a six-month pilot. If it proves to be a convenient alternative to paying tickets at City Hall, more banks could join the program.







**CITY OF ANN ARBOR  
TREASURER'S OFFICE**

**ATTENTION BUSINESS OWNERS**  
Notice Regarding Delinquent Personal  
Property Taxes

In accordance with the City Charter:

Section 9:22: Respecting taxes levied against personal property, the Treasurer shall have power to levy upon and sell at public sale the personal property of a person refusing or neglecting to pay the tax in the manner provided by law.

Under Michigan Compiled Laws: Section 211.47

Sec. 47. (1) If a person, firm, or corporation neglects or refuses to pay a tax on property assessed to that person, firm, or corporation, the city treasurer shall collect the tax by seizing the personal property of that person, firm, or corporation in this state, in an amount sufficient to pay the tax, the fees, and the charges, for subsequent sale of the property, and no property shall be exempt. The treasurer may sell the property seized, in an amount sufficient to pay the taxes and all charges, at public auction in the place where seized or in the city of which he or she is treasurer.

Thus, all businesses owing delinquent personal property taxes are subject to seizure. Partial payments may be made, but will not delay the treasurer's action to collect. On March 1st, all personal property taxes become delinquent.

A jeopardy assessment will be levied on all businesses that are seized, making the future tax payable immediately.

If you have questions, please call us at 994-2833.

Richard Garay  
City Treasurer

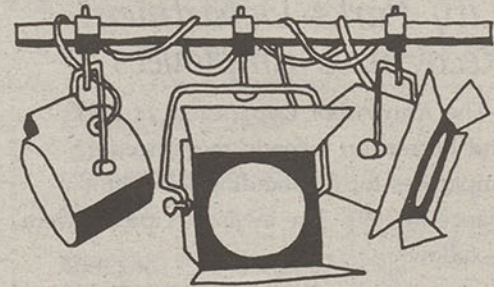
P.O. Box 8647, Ann Arbor, MI 48107

*For the People*  
The Ann Arbor City Government Newsletter

The purpose of **For the People: The Ann Arbor City Government Newsletter** is to transmit factual information to the community on the issues and services of the Ann Arbor City Government. It is prepared by the Ann Arbor City staff on a quarterly basis.

Please send comments to:  
The Public Information Office  
100 North Fifth Ave.  
Ann Arbor, Michigan 48104  
313.994.1766

Paid for by the City of Ann Arbor



*Path to the Polls:*

*The Best Route is Ann Arbor  
Community Access Television*

Follow Ann Arbor Community Access Television to the election booth next month, as we help you prepare to vote in the City Election on April 6th.

Citizens of Ann Arbor have come to rely on AACAT for its pre-election information, providing for a more informed electorate. This month you will see candidates for Ann Arbor City Council share their opinions and ideas with the viewers of Community Access Television. By tuning in to Cable Channel 10, you will find programming like "Candidates Comment", "Candidates Night sponsored by the Ann Arbor Area League of Women Voters", and "Chamber of Commerce Candidates Forum." Check for program listings in the *Ann Arbor News TV Guide* and the *Ann Arbor Observer*, or call Community Access TV at 769-7422.

AACAT also will provide **live election returns** on Cable Channel 10 after the polls close April 6th.

Ann Arbor Community Access Television, which will celebrate its 19th anniversary later this year, operates Cable Channels 8, 9, and 10 on the Columbia Cable system via the City of Ann Arbor. Monthly orientation sessions introduce citizens to the **free video production services** AACAT offers. Call today to reserve a space in the next orientation.

*A Special Thanks*

A special thank you to Ingrid Sheldon and Carolyn Haack for their help distributing recycling totes to Ann Arbor residents. And again, thank you to all the many volunteers who helped.





## Document restorer Jim Craven

*A rescuer of battered literary treasures, he's handled everything from the "Nuremburg Chronicle" to Michigan's constitutions*

He has spent more than forty years at it, but Jim Craven, the U-M's official "document restorer," never really chose to follow his father into the field. "Some things you fall into," he says offhandedly.

The position Craven basically inherited is unusual: there are only about 500 professional restorers in the country. In essence, his job is to keep intact the old, rare, or valuable books and papers that have floated through history to end up in his crowded workshop at the Bentley Historical Library.

Craven's restoration projects range broadly. A few months back, the constitutions of the State of Michigan passed through his workshop; Craven was reviewing them for the State Archives to see what needed to be done to them. For the Clements Library, he's currently working on a set of water-colored maps dating from 1752, showing the fortifications of Quebec City. A restored copy of the "Nuremburg Chronicle," a history of the world published in 1493, lies on a nearby table, ready to be shipped back

to the Graduate Library's rare book room. Published barely four decades after Gutenberg invented the printing press, its bold, clear type and sturdy white paper are a revelation to eyes accustomed to the gray mush of modern printing.

"We did some sewing, some cleaning, put in new endpapers, de-acidified the paper, removed some old repairs, bound the book in a new leather cover, and constructed a protective tray case," explains Craven. He's a large-framed man of sixty with fine, silvery hair and crescent-shaped eyebrows that give him a look of constant surprise. "We get some good stuff through this shop," he says, seeming a little awed by it all. "They give me a priceless item, and I go off and do God knows what to it."

Craven's windowless but oddly cozy workshop is crammed with sinks, presses, stamping machines, light tables, miniature goalposts that turn out to be sewing frames, a hot plate, paint brushes, tongue depressors, an ornately carved wooden box filled with implements that

might have belonged to a nineteenth-century dentist, and an old Singer sewing machine.

"We're pretty much scavengers," Craven says of the array of tools restorers have adapted from other trades. He slips a shiny, rounded yellowish stick from the pocket of his blue lab coat—a bone folder, which is used to crease paper. The tool, he says, is "one of the few pieces of equipment that [book] binders can say is truly theirs."

His modesty about his work has definite limits, however. At the mere suggestion that surely, at least once, he must have botched a restoration project, Craven's kindly face freezes. "Never," he says, pausing for emphasis between each word. "We . . . don't . . . do . . . that."

Worried about inflicting damage on his priceless charges, Craven doesn't allow coffee, tea, milk, or ink pens in his sanctuary. And among the mementos and decorative bric-a-brac hanging on the walls of his workplace, there is one piece of advice; Craven himself stamped it in gold on a piece of goatskin. "DO NO HARM," it says. "If you can't fix the thing, don't screw it up for someone who can."

Resourcefulness is essential to Craven's craft. His work today began promptly at 8:30 a.m. with a process known as leaf-casting. "A lot of the repair we do is cut-and-paste or tear-and-paste," he says. "That's okay for one sheet, but using this technique is a little more expedient when you're faced with a number of pages."

Leaf-casting is a method of repairing tears and holes in documents. It uses "paper slurry," a pudding-like glop that's produced when snippets of recycled scrap paper are boiled and then "run through the hydromacerator," Craven says, patting an ancient blender.

A metal frame secures the torn or punctured page to a screen mounted on a slotted frame. The whole business is submerged in a sink, and Craven pours slurry into the frame.

The slurry fills the holes in the page as gravity sucks it onto the screen. The excess drains through the frame as Craven removes the page, turns it over onto a blotter, and lays it on a curved wooden pallet, called a "couche," that's been covered with a sheet of area-bonded polyester.

"It's porous, so very little sticks to it," Craven says of the polyester. "It lets the water come through and go onto the blotter and keeps the blotter from sticking to the paper."

The whole sandwich goes into a press for twenty-four hours, beginning several days of alternate air-drying and press-drying. The restored page that emerges seems "almost magic," Craven says.

Tedious as it is, Craven would far rather do leaf-casting than tape removal. There aren't many things that make him mad, but finding documents "repaired" with Scotch tape is one of them. "It drives you crazy," he says. The tape can be removed only with solvent—something a restorer prefers to use as little as possible—and then the torn pieces "have to be puzzled into place."

Tape repairs are just one reason why relatively recent material is often more difficult to restore than truly ancient documents like the "Nuremburg Chronicle." "Some of the newer things are simply falling apart," Craven says. With the better-made older documents, "there's something there to work with. I hate to give life to inanimate objects, but it's like they're helping you every inch of the way—as long as nobody has done something dumb to them."

At age eighteen, Jim Craven went straight from his Ann Arbor High School graduation to the former U-M book bindery, where his father was supervisor. The picture of an eager youngster at his father's knee, learning the tricks of their ancient trade, is appealing—but wrong. "He was the supervisor," Craven stresses. "I didn't necessarily work with him a lot. I worked with the other guys in the shop."

In fact, Craven first saw bookbinding as a temporary job while he chased his real dream: singing. "I had a voice when I was younger," he recalls. He used to moonlight at weddings and churches. "But you have to have something to keep body and soul together, a trade."

So Craven stayed, eventually taking over the job as supervisor when his dad retired in 1964. Then eight years later, the U-M closed the bindery, moving the younger Craven and some of the old machines and presses used for hand-binding to the new Bentley Historical Library. The focus of the operation shifted exclusively to the conservation of rare books, incunabula (books printed before 1501), historic prints, maps, and other documents. And his title shifted from bindery supervisor to document restorer.

Craven's life has not always been as serene as the ambience in his workshop. In the 1950's, he spent eight months of a three-year army hitch in Korean War combat. In 1980, his wife, Barbara, the mother of his four children, died of injuries she suffered in a household accident.

Craven insists that he is "not what you would call a bibliophile." But when he married his second wife, attorney Adele Laporte, a widow with three small children of her own, he acquired both an expanded family and an extensive personal library. "We have a household of books now," he says.

—Jeff Mortimer ►



## Noisy muffler? Squeaky brakes?



Sh-h-h-h-h-h-h-h . . .

Call 769-5913

**ANN ARBOR  
MUFFLER  
BRAKES AND SHOCKS**

Keep Ann Arbor Quiet



Canoes & Kayaks by  
most manufacturers



## Boat Loads of New Spring Inventory

Outdoor Gear, Clothing, Camping Supplies.



Kelty Sleeping Bags, Fanny  
Packs, Day Packs and Tents.



Stoves & Cookwear, etc.



Sport Sandals.



Sport/utility car racks  
for the way you live

Mon.-Sat. 12-5  
940 N. Main 996-1393 Free Parking.

## Pre-season applications recommended for your spring tree and shrub care



**662-1684**

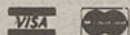
Brad Burton—U of M Forestry  
Lic. #92592

**Dormant oil and insecti-  
cide soap** safely controls  
scale insects, spruce  
gall aphids, and other  
pests.

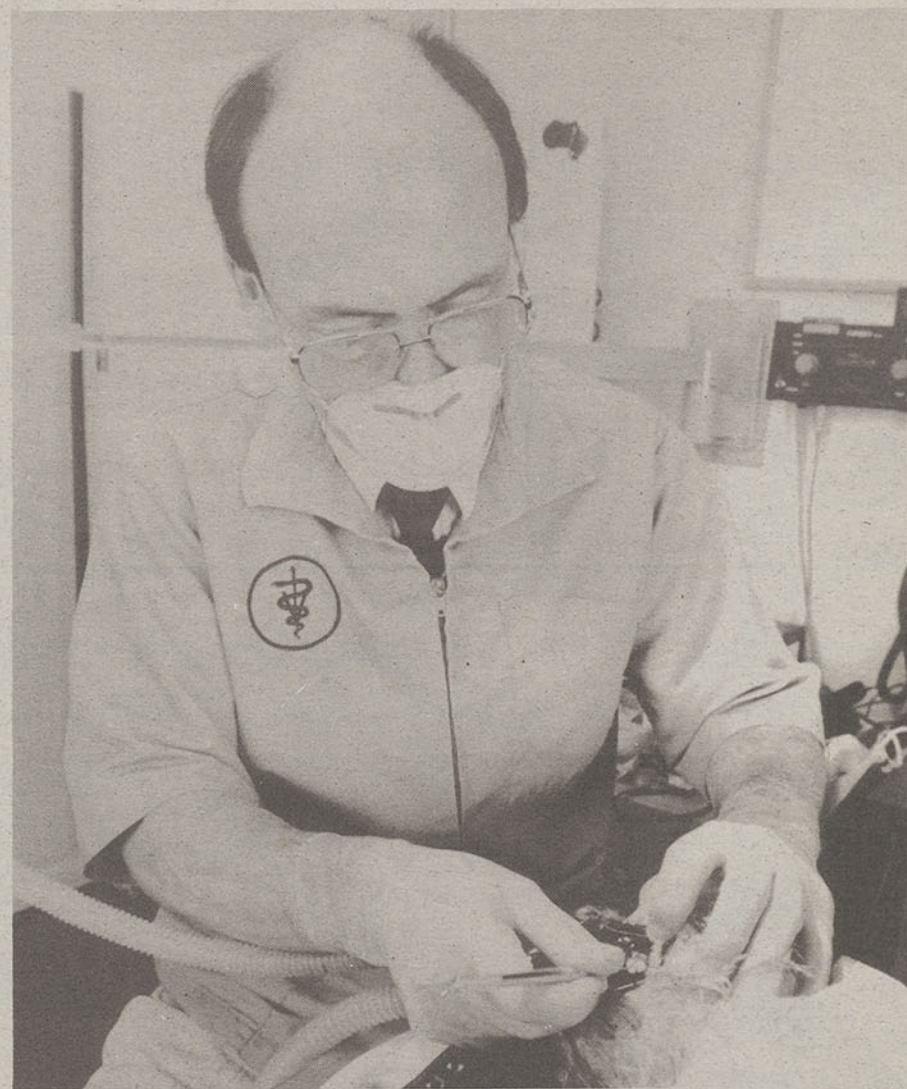
**Deep root fertilizing** pro-  
vides your trees with  
necessary nutrients to  
ensure good growth and  
development. Healthy  
trees usually do not  
develop disease  
problems.

**Emergency Service  
Completely Insured**

**Complete Tree Care**—Disease diagnosis, spraying and  
fertilizing, micro-injections, trimming and removals,  
stump removal, and land clearing.



ANN ARBORITES continued



PETER YATES

## Animal dentist Ben Colmery

*An artist of the oral cavity, he says that  
soon brushing Fluffy and Fido's teeth will  
be as common as brushing their coats*

In 1969, Ben Colmery was a rookie veterinarian probing animals' mouths with Black and Decker drills and hacksaw blades. That was about all that his vet school training at MSU—the best at the time—had prepared him to use.

Since then, animal dentistry has become "the latest buzz" in veterinary medicine, says Colmery. He himself is now a board certified dental vet, one of just twenty-two in the world. At West-arbor Animal Hospital, a practice he shares with vets Jim Smith and Kris Bergstrand, Colmery spends 95 percent of his time working in the oral cavity—everything from routine teeth cleaning to performing root canals and diagnosing oral cancer.

At forty-six, Colmery has a skirt of chestnut-brown hair around his balding head. He dresses casually, in a khaki shirt and lab coat and corduroy pants; a colleague calls him "down to earth." But his five-page resume, filled with the titles of talks he has given over the past fifteen years and a rapid-fire enumeration of his many professional offices and affiliations, reveals his intense pride in a field he helped to invent.

If Ben Colmery comes across as a bit of an egotist, maybe he has a reason to be.

"He's self-taught—started from scratch—and is nationally known," says a colleague, Michael Stajich of Washtenaw Veterinary Hospital. "He's an artist of the oral cavity."

Colmery says he's wanted to be a vet since ninth grade, shortly after his family moved to Ann Arbor from California's San Fernando Valley. Though he came of age during the 1960's, "I never fancied myself as a liberal running around with peace signs," recalls Colmery. "In the heyday of LSD and people trying to find themselves, I stayed in the real world." He entered a year-round veterinary program at MSU, completing both a bachelor of science and a doctorate in veterinary medicine in a grueling five-and-a-half-year stretch.

In 1969, fresh out of school, Colmery went to work for Ann Arbor vet Bill Patterson. Three years later, when Patterson retired, he bought the practice.

Colmery's very first patient, a mixed-breed dog, had been hit by a car. Leaping into the cage, Colmery grabbed for the animal, which promptly bit him on the face and neck. Sorer but wiser, the young vet adopted his first rule: "You don't go into the pen head first."



Colmery credits his father, then a project director for Bendix Corporation's Ann Arbor space center, with his decision to pursue animal dentistry. The elder Colmery told his son he could join the hordes of other recent grads in an existing clinical program and compete in the job market like anyone else. "Or pick an area where nobody is doing anything, declare yourself an expert, and wait for the world to beat a path to your door," quotes the veterinarian. "It sounded like the second option was a hell of a lot easier."

It turned out that pet owners were eager for help with their animals' dental problems. "Demand fast outpaced what I could handle," recalls Colmery. "I had to scramble and learn a lot real fast." With few authorities to consult (when he started, only one other vet in the country was doing dentistry full-time), he improvised and learned on the job.

Over time, Colmery has adapted standard human dental techniques, borrowed information from colleagues, and relied on trial and error. Little by little, he discovered what worked. And what didn't.

Plastic fillings, for instance, succeeded in some dogs only if they wear muzzles—a totally inhumane and impractical solution, Colmery says, and a problem dentists filling people's teeth would never encounter.

Why?

"People don't chew on chain link fence, rocks, and boulders," says Colmery wryly. "Dogs have [jaw] crushing power upwards of five thousand pounds per square inch."

Over time, Colmery came to be recognized as an authority by pet owners and fellow vets alike. "He's the one everyone relies on for tough dental problems," says Dr. Janice Masica of Ann Arbor's Southside Animal Hospital.

In a small room with floor-to-ceiling cabinets on opposite walls, a fourteen-week-old chow named Joey lies motionless on a steel table. The furry brown dog looks more like a child's stuffed animal than a patient. Like all animals Colmery works with, Joey has been anesthetized and is breathing through a tube that steadily pumps just enough of the quick-acting gas called isoflurane to keep him asleep.

Colmery makes two cuts above a tooth in Joey's upper jaw. With a steady pull, he removes one incisor, then repeats the procedure on another. Joey's permanent teeth now have room to grow.

The procedure takes minutes, about the amount of time it will take Joey to awaken after Colmery turns off the anesthesia.

Does Joey get a painkiller?

Colmery answers with an emphatic "No." A lot of painkillers, he explains, "space animals out too much." And if they don't feel pain, they can hurt themselves. "I'd just as soon have him be a little sore," confesses Colmery. "Pain is Mother's Nature's way of saying, 'Cool it.'"

Joey is a snap compared to the cat Colmery deals with next. It screams and claws so ferociously that Colmery and two assistants cannot even get it out of its cage. That is, until he injects it in the hind leg with an anesthetic.

The long-haired gray cat soon lies corpse-like on the table as Colmery takes a curette, a metal instrument with hooks at each end, and scrapes the cat's teeth.

He blows the teeth dry with a gadget that looks like a glorified hair dryer, then fills a cavity and sets the dental material with a blue light that illuminates the cat's entire head. Finally, for the fluoride treatment, he sprays what looks like shaving cream into the cat's mouth, filling it so completely that foam spills out.

Quickly, Colmery lifts the cat's paw and grabs a pair of nail clippers. "You think he was mad before. . . . This is in case the cat gets excited and hurts the owner."

Or the vet.

Colmery has consulted with Michigan zoos for the past twelve years. In a single day at the Detroit Zoo, he once worked on a six-foot-tall polar bear and a tamarin, a South American monkey "no bigger than a ski glove." But his bread and butter comes from pet dogs and cats.

His most famous pet owner was Peter Fonda, who once drove from Montana to Ann Arbor so Colmery could work on Sting, the actor's golden Labrador retriever. The dog wandered off Fonda's ranch, caught his leg in a trap neighbors set for coyotes, and tried to chew his way out. Sting broke all four canines and several incisors. Colmery performed five root canals and added six gold crowns.

More routine dental care for pets has also been on the rise in the past twenty-five years. One reason is that animals have moved from a pen outside into the house, into the bedroom, and under the covers, says Colmery. "You can't believe the number of people that come in and tell me they can't stand sleeping in the bedroom because the dog or cat stinks."

Thirty years ago, the dental IQ of companion animal owners "was zilch," says Colmery, who estimates that in ten to fifteen years, brushing Fluffy and Fido's teeth will be as common as trimming their nails and giving them baths.

Colmery is divorced and the father of one son, also named Ben. He says he has a mutual understanding with his own cat, Isaac. He uses Isaac, an eight-year-old orange and white "fat cat," to demonstrate dental procedures to veterinary students at MSU; he's been an assistant professor at his alma mater since 1975.

Colmery can now confidently offer such advanced procedures as crowns and root canals when needed. But sometimes, problems are still solved simply by pulling the offending tooth.

"If I don't do it, Mother Nature's going to," Colmery explains. "And her way is a lot more destructive than mine."

—Lisa Lava-Kellar

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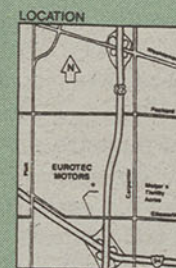
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# the Poor *get* Poorer

by Eve Silberman

*The pain from Governor Engler's social service cuts is just beginning to be felt in Washtenaw County. The losses are tremendous—\$2.9 million a year—and neither local governments nor private charities can take up the slack.*



St. Andrew's breakfast program

The \$160 General Assistance check Ann Arborite Fannie Tucker used to receive each month was just enough to make ends meet. Now that the checks have stopped coming forever, the bills and the panic are mounting for Tucker, fifty-one, a former Ann Arbor Public Schools bus driver and custodian who wears a pacemaker and who's had a run of progressively bad luck.

"It is affecting me terrible, mentally and physically," says Tucker, weeping as she spreads out a trail of Department of Social Services (DSS) forms on the table. One is stamped "Medicaid denied." As of late January, Tucker was near the end of the line in terms of bureaucracies to turn to and was waiting to see whether the city water department would give her a little more time before cutting her service. She did have one piece of good luck: she had managed to refill her prescription for high blood pressure medication, after going four months without taking it. Her prescription coverage had vanished in October, along with her General Assistance (GA) checks.

In a large house on South Main Street near Pauline, the caretakers and residents of the Father Patrick Jackson House for teenage mothers are playing a waiting game, too. In February of last year, Father Pat's yearly budget of \$120,000 was slashed 50 percent, due to Governor Engler's cuts in the DSS Teen Parent Program. The women of Father Pat's have managed to get by on donations and fund-raising efforts that included baking bread to sell to local churches; staff members also economized by keeping the heat turned down so low that someone—apparently a frustrated resident—smashed the thermostat case. A new director, Connie Michalak, hired over Christmastime, is busy chasing elusive grant money in what might be a last-ditch effort to keep Father Pat's alive. "The program is limping along on a month-to-month basis," says Michalak.

For Ann Arborites on both the giving and the receiving end of social services, 1991 was a year that went from bad to worse. Governor John Engler, elected to office on a balance the budget, no tax increase platform, spent his first year in office delivering on his promises. The most publicized cut was the elimination of GA payments to 83,000 single, "able-bodied" adults. But with less fanfare, equally sharp cuts were made in state grants to human service agencies like Father Pat's.

PETER YATES





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THE POOR *continued*



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Things have gone from bad to worse for Fannie Tucker, one of 300 Ann Arbor residents who lost state General Assistance benefits when the program was scrapped last fall. A former Ann Arbor schools bus driver and custo-

dian, Tucker went without high blood pressure medicine for four months after the cutoff. The state recently restored Tucker's medical coverage, but now she's worried about losing her home.

Tucker is one of about 300 Ann Arborites cut from the GA rolls. Throughout Washtenaw County, 1,133 residents lost GA benefits that had totaled more than \$2 million a year. Father Pat's is one of twenty-one area agencies and programs providing shelter, food, and counseling that lost a total of nearly \$1 million. Statewide, emergency needs funding was slashed by 44 percent.

**"Everything's not going to be all right," says county administrator Larry Brown. "We just don't know to what extent how wrong it's going to be."**

In the political furor that followed the cuts, some grants were reinstated. A new State Disability Assistance program took over payments to a few former GA recipients. But even after those adjustments are taken into account, Washtenaw County residents and agencies will lose approximately \$2.9 million in state funding this fiscal year.

It's a staggering amount of money, even for an area as generally prosperous as Washtenaw County. Even though the local United Way received pledges for this year that are \$300,000 more than in 1991, the increase would need to be *ten times* bigger to make up for the state cuts.

Nor is local government in a position to pick up the slack. City and county officials insist that they are doing their best to be innovative with the funds they

have, but that they are strapped. And a lot of people echo SOS Crisis Center director Chuck Kieffer, who protests, "The state passed the buck without passing the bucks."

The combination of hard economic times and the shrinking of the social services budget has resulted in capacity usage of the Huron Street overnight shelter; long waiting lists at family shelters like Ann Arbor's Arbor Haven and Ypsilanti's Prospect Place; and a dramatic rise in the number of free breakfasts served at St. Andrew's Episcopal Church (see story, p. 41).

"One way or another, I've been working in human services for seventeen years," says Chuck Kieffer. "And I've not seen a moment when things were potentially as grave as they are now."

County administrator Larry Brown, a newcomer to the area but an old pro in government, worries that locals will be slow to recognize the impact of the cuts. "When problems do occur in affluent communities," he says, "people are more reluctant to deal with them immediately because of avoidance."

"The state took out a bundle of money on the front end, and now they're nickel and diming add-ons," he says, referring to some partially restored funding. "Everything's *not* going to be all right. We just don't know to what extent how wrong it's going to be."

### The "able-bodied" on their own

In a nationally televised news program in January, Governor Engler told a story about a little girl who said she wanted to grow up to be on welfare like her mother. The apocryphal anecdote illustrates

the philosophy behind the governor's determination to scrap the \$240 million General Assistance program. He and his administration maintain that GA fostered welfare dependency among "able-bodied" adults who could and should support themselves. In its place they created a new program, State Disability Assistance (SDA), intended as a safety net for those whose disabilities prevent them from working.

But no one seems to have a clear definition of just what able-bodied means, says Michelle Pringle, a spokesperson for the local DSS. And SDA, born amidst considerable confusion, has been very difficult to obtain. By late January, less than 10 percent of the state's 83,000 former GA recipients were receiving SDA.

"Everyone expected that somewhere between thirty-thousand and fifty-thousand [former GA recipients] would be eligible for disabilities," says Bob Gillett of Washtenaw Legal Services. Eligibility is being determined by a state medical review board in Lansing, which can safely be described as unsympathetic. In one local case recounted in the *Ann Arbor News*, the board denied SDA to a person diagnosed with advanced lung cancer.

Fannie Tucker's medical problems abruptly ended her fourteen-year career with the Ann Arbor Public Schools. One Friday in May 1990, Tucker worked a full day, then passed out during the evening. Rushed to the hospital, she was diagnosed as having an irregular heart-beat and received a pacemaker. "After they put in the pacemaker, they [the schools] said I was a high risk," says Tucker, a medium-sized woman who after climbing a short flight of stairs



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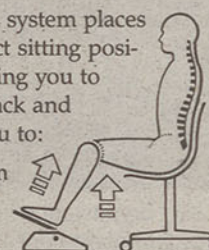
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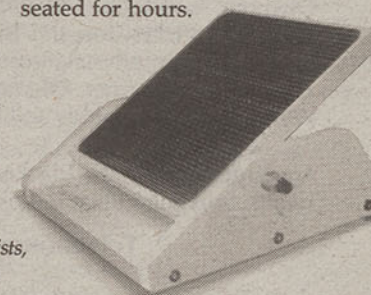
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## THE POOR *continued*

needs a couple of minutes to catch her breath.

The doctor who put in her pacemaker “said I could do mostly anything,” says Tucker, an articulate woman whose tone alternates between intensity and panic. “That’s not so. I get tired quickly. I can feel the pacemaker. I have to lie down or be real still.” Tucker’s heart problems are complicated by other medical problems, including a shoulder injury that she says makes it difficult for her to do heavy lifting.

**By late January, less than 10 percent of the state’s former GA recipients were on a new State Disability Assistance program. Fannie Tucker is among many who applied for the new program and were rejected.**

Tucker, who is widowed, has a high school diploma that she earned two years ago in an Adult Education evening program. She has applied unsuccessfully for cashing jobs at local grocery stores. She says a couple of them told her they were leery because of her medical problems. She also went to Michigan Rehabilitation Services, a state agency that helps disabled workers; she got a card and sympathy, but no job.

Tucker was turned down for the new SDA program. With the help of Legal Services’ Gillett, she appealed that decision; she has been waiting three months for the Department of Social Services to reschedule the hearing it canceled on her claim.

When she lost GA, Tucker also lost her medical and prescription drug insur-

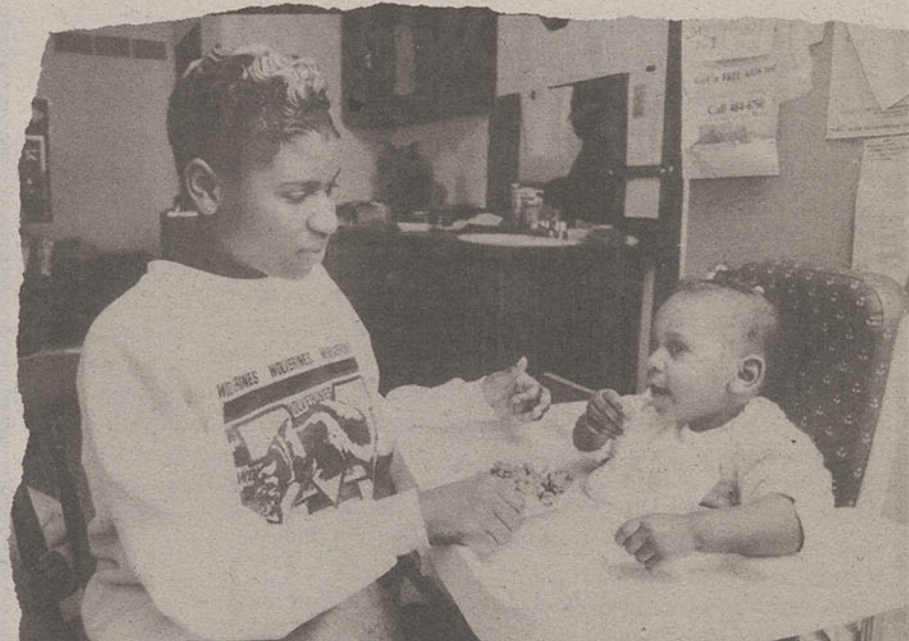
ance. When her heart medication ran out, she simply stopped taking it. She resumed it only recently when, after a wave of bad press, the DSS restored medical and pharmaceutical coverage for ex-GA recipients.

When Tucker was working and her husband was alive, they bought a house in southeast Ann Arbor. So far, she’s been able to keep up the payments because she has taken in a tenant. Her four grown kids help her whenever they can, but one is in jail, and the others have their own money problems. She’s able to put gas in her ten-year-old car only when friends pay her \$5 to take them grocery shopping. The only form of government aid she’s receiving is food stamps, worth \$111 a month. She’s bemused when she recalls that a doctor told her she needed to be on a special diet. “The things they want me to eat,” she says, “I can’t afford.”

Another former GA recipient, James Bryant, thirty-four, says that his girlfriend—who herself survives on federal Supplemental Security Income (SSI) disability payments—stands between him and the streets. “God gave me a roof over my head—my Kitty,” says Bryant, smiling. Bryant, a soft-spoken man who wears earrings in the shape of crosses, has old Ann Arbor ties—Bryant School was named for his deceased father, a longtime schools custodian.

Bryant blames problems with epilepsy for his own checkered work history, which includes a lot of restaurant and custodial jobs. On a few occasions, he says, he’s had seizures on the job. Currently unemployed, Bryant is trying to get his high school diploma through Adult Ed. “My hope and dream is to be an architect,” he says, proudly showing a drawing of a cartoon character. Right now, he says, he’s working on his “reading and spelling.”

Like Tucker and Bryant, most former GA recipients still have a roof over their heads. But many are edging steadily nearer to homelessness. The number of evictions in the county has grown from



Lakisha Grimmatt, seventeen, shown here with daughter De'Quesha, is one of five teen mothers who live at the downtown Father Patrick Jackson House. Once named Student of the Month by the Ann Arbor Adult Education program, Lakisha says that without Father Pat’s help, “I probably wouldn’t be able to stay in school.”

PETER YATES





Andrea Foster, sixteen, and baby Andre, three months, are recent arrivals at Father Pat's. The house lost \$60,000—half of its budget—due to Governor Engler's cuts in the DSS Teen Parent Program. While the house's own future is uncertain, demand for its services runs high. Every week, it receives calls from anxious teen mothers needing a home.

PETER YATES

537 in 1990 to 641 in 1991, an increase of nearly 20 percent. Chuck Kieffer, shelter director Jean Summerfield, and others expect the ranks of the homeless to swell as people wear out the goodwill of friends and family who might initially take them in.

**"I think the guy's another Hitler," an ex-GA recipient says of Governor Engler. "Why should he drive the homeless out? The homeless were born and raised in Michigan."**

Among those who've used up that reservoir of temporary crash pads and moved unwillingly into the ranks of the homeless is Jim, another ex-GA recipient. "In a word, I am homeless, thanks to Governor Engler and one of my family members," he says bitterly.

Jim is in the day shelter on North Ashley. Some thirty people, almost all male, are sitting around tables in the large, plainly furnished room, taking shelter from the frigid mid-January temperatures outside. A few play cards;

some doze; and some just sit and stare.

Jim doesn't go into detail about how he ended up here except to say that the "family member" had ordered him to leave. He also refers in passing to a "disability." But his favorite topic is Governor Engler. "They should put him out in the cold," he says, or else in a homeless shelter "and wake him up at five o'clock.

"I think the guy's another Hitler," Jim says, his eyes hardening, his voice rising. "Why should he drive the homeless out? The homeless were born and raised in Michigan. I'm speaking as a citizen of Ypsilanti and as of a citizen of the United States. And you can quote me."

### The hidden cuts in social services

Local social service providers don't compare him to Hitler, but they aren't exactly singing the governor's praises. They say he's taken an already bad situation for Michigan's poor and made it worse.

No one pretends the unglamorous non-business of human services was thriving financially before Engler. The welfare safety net has been fraying a little thinner every year for the past decade, because of Reaganomics and the state's own crumbling fortunes.

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## THE POOR *continued*

the early 1980's set the stage for many of today's problems in social services funding, according to Ann Arbor mayor Liz Brater. "It's been a cumulative process," she says. "With the last rash of budget cuts, it's reached crisis proportions."

Small social service providers like Father Pat's House may not survive the current crisis. And even larger agencies have had to cut important programs. Huron Services for Youth—which operates six group homes in Ann Arbor as well as support programs for troubled adolescents—took a whopping \$500,000 cut, forcing the agency to lay off seven of the nine teachers from its small, in-house school. The majority of the students were transferred to Pioneer and Huron, and several have since had to leave because of behavioral problems. Ann Arbor's large and academically pressured schools are "no place for kids with low academic skills and emotional problems," says Huron Services' Wayne Abbott. (Although some of the money was restored after a lawsuit against the state, the school continues to operate at a minimal level.)

While they're managing for now, most area human services providers say that with increasing needs and less money to help, the long-term forecast is bleak. They can sustain their programs for only so long on band-aid grants and lingering holiday generosity. "The real problem is going to be April and May, after all that goodwill from Christmas is gone," says Ed Marsh of Washtenaw United Way.

### "A finger in the dike"

"This has been a disastrous year for human services," SOS director Chuck Kieffer passionately told the Ann Arbor City Council in January. Kieffer was one of sixteen local service providers making their pitch for a share of the city's approximately \$1 million in human services funding.

Unlike most cities, Ann Arbor has a human services budget—\$676,872 this year—that comes out of its general fund. It also gets about \$1 million in federal community block-grant funds, about \$400,000 of which can go toward human services. But the buying power of the block grants is shrinking; it has fallen by 50 percent since 1982, according to Eileen Ryan, who runs the program for the city. And the prospect for squeezing more money from the city's general fund is dim. A statewide property assessment freeze—another of the governor's budget initiatives—guarantees that next year's city budget will be tighter than ever.

In early February, city administrator Al Gatta was busy preparing the 1992-1993 budget. While he said he was reviewing the possibility of increasing human services spending, both he and Mayor Brater stressed they were developing what the mayor described as a "bare-bones budget." Brater points out

that last year, City Council did exempt human services when it ordered across-the-board cuts in the proposed 1991-1992 city budget.

For his part, county administrator Larry Brown points out that most county spending is mandated by state and federal law; less than 10 percent of its budget is discretionary. So far, neither city nor county voters have shown any willingness to pay new taxes to fund human services. Ann Arbor voters rejected a millage to build affordable housing in 1987, and county voters turned down a dedicated human services millage in 1990. Without new funds, says Brown, the county commissioners can't do much more than debate the wisdom of transferring funds from one human services program to another. Though the county has put some money into emergency efforts to prevent evictions and utility shutoffs, Brown says such efforts are "like sticking a finger in the dike."

The activists of the Homeless Action Committee (HAC) say that the tepid response is all too typical of Ann Arbor.

**The city and county aren't doing enough to respond to the growing crisis in human services, declare local church and community activists. Leaders respond that they're doing all they can on bare-bones budgets.**

"Ann Arbor's very good in helping people stay alive," complains Jennifer Rubin of HAC. "But it doesn't have much to help people get out of poverty."

Rubin and other HAC members see this neglect as part and parcel of the community's broader inhospitableness to the poor. They point out that there was an invisible but dramatic exodus of low-income people from the city as rents shot up during the 1980's. It's a commonplace speculation that Ann Arbor's support services attract homeless people here from other communities. In fact, argues HAC leader Larry Fox, many of the homeless now living in shelters—not only in Ann Arbor but in Ypsilanti and Detroit—are yesterday's Ann Arbor residents.

HAC's lobbying and protests have kept homelessness and affordable housing on local government's agenda, most recently with its unsuccessful campaign to have the office building at 110 North Fourth reconverted to single-room-occupancy housing. But HAC's gadflies aren't the only people who argue that the city and county should do more to help the besieged agencies and the beleaguered seekers of aid.

When it comes to helping its poor, "Ann Arbor feints left and goes right," said one participant at a February forum organized by several local ministers active in the Interfaith Council for Peace and Justice.



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## The Guests of St. Andrew's

"Hi, Eve. Remember me? I'm your former student and I'm homeless."

I looked at the woman sitting at the next table in the big basement room of St. Andrew's Episcopal Church. It was Barbara Hohmann. I'd last seen her in the creative writing class I taught at Washtenaw Community College eight years ago.

"You gave me a B plus," she reminded me, smiling, when I joined her. A tall, reed-thin woman in her early thirties, Hohmann was as animated and articulate as ever, but she looked as if she could do with some sleep. When your home is the Huron Street overnight shelter, you have to get up by 5 a.m. if you want a shower.

An EMU graduate and a divorced mother of three, Hohmann didn't go into detail about her recent difficulties, except to describe herself as a "mental health consumer" who had experienced an "ego collapse." She told me that she spends most of her weekdays at the Trailblazers day program (a mutual-support group for the recovering mentally ill, currently housed at St. Andrew's) and at the Michigan Union, and that she still writes poetry. She hopes to find a room or an apartment to rent so she can move out of the shelter, but said a lot of landlords don't like to rent to people whose income consists of SSI benefits.

The St. Andrew's breakfast program, she said, provides both nourishment and companionship. She is one of anywhere from sixty to a hundred people a day who gather for free breakfasts at the beautiful stone church on North Division at Catherine.

Most regulars at the breakfast club come from the overnight shelter a few blocks away, but "everyone is welcome," says Svea Gray, staff coordinator and a church deacon. The diminutive and soft-spoken Gray, described as "a quiet dynamo" by a fellow parishioner, is the galvanizing spirit behind the free breakfasts. The staff includes church and

community volunteers; Hohmann describes them as "very caring people."

Gray refers respectfully to the people who eat at St. Andrew's as "our guests." While some make only fleeting appearances, the majority are there for anywhere from several weeks to several months; a few have been coming ever since the program started almost ten years ago.

Gray, who's been with the program since the beginning, recalls that the free breakfast began during the recession of 1982 and was meant to be a fill-in program until better times returned. Instead, the current recession and the state squeeze in social services spending means that the volunteers are seeing the highest number of visitors ever this winter. The number of breakfasts served was up 17 percent in November compared to 1990, and up 24 percent in December.

Some of the food is donated by the Huron Harvest Food Bank and the Food Gatherers program, and the rest is paid for out of a \$36,000 annual budget funded by individual and group contributions and small grants from the city and the federal government. Breakfasts typically include cold cereals, oatmeal, and assorted breads and pastries.

The only free breakfast in town, the St. Andrew's program is one of the mainstays of the increasingly entrenched homeless subculture. When Danny Kuitunen, twenty-seven, a sometime user of the overnight shelter and a breakfast regular, was murdered in January, his memorial service was held at St. Andrew's. Thirty people, most of them homeless, gathered after breakfast to speak about him and sing hymns.

Because the breakfast program has never received any state funds, it wasn't directly hurt by the recent cutbacks. While the growing social services crisis is reflected in the record number of guests, the well-organized breakfast club appears positioned to handle them. But Svea Gray and program coordinators are disturbed by an ominous trend. Traditionally, the program has attracted mostly single adults. Now, Gray reports, more and more families are coming.

—E. S.



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THE POOR *continued*

At the forum, some twenty clerics and many lay people discussed using everything from vigils to civil disobedience in order to force local governments to confront the impact of the budget cuts. Episcopal priest Joe Summers of the Church of the Incarnation and Larry Greenfield, interim minister of the First Baptist Church, say there is a new sense of urgency among local pastors, many of whom are being overwhelmed by requests for help from congregants and others who can no longer get emergency assistance from the state. "I had three calls this morning about heat being turned off," says Greenfield.

Ann Arbor will probably be spared the painful specter of large numbers of people living outdoors. But what the cuts will translate into, says shelter director Jean Summerfield, is a growth in Ann Arbor's subculture of the permanently homeless.

While their strongest criticism is directed toward the federal and state governments, the two ministers say the city and county also must reorder their priorities toward helping the poor. "Ann Arbor should be at the forefront of any movement toward confronting the state problems," says Summers, who criticizes local leaders and citizens for being too willing to accept the overnight shelter as a permanent answer to the local homeless problem.

At this point, HAC and the ministers are the nearest thing to a full-time lobby for Ann Arbor's marginalized people that exists. "Most dependent people aren't out demonstrating," points out William Volano, director of Child and Family Service. "They're too busy trying to survive."

### Looking to the future

What happens when local providers come to the end of the temporary grants and the last of the Christmas presents?

A United Way report documenting the cuts in state funding for the various agencies it supports carried an ominous footnote: a report describing a countywide rise in crime, drug use, and alcoholism between September 1990 and September 1991. Some of the more dramatic findings included a 40 percent increase in burglaries when September-October 1990 is compared to September-October 1991, and a 51 percent increase in arrests for Driving While Impaired in the same periods.

No one's suggesting that all this bad news can be laid at the governor's door. He didn't create the recession or the slow but steady climb in unemployment. But area social service providers echo county administrator Larry Brown's





PETER YATES

Shelter Association director Jean Summerfield says that social service cuts have increased the number of homeless while reducing the services available to help them. She says that the Shelter Association, which lost \$35,000 in state money last year, is still able to keep taking people in. "What's being hurt," she says, "is my ability to get them out."

warning that the only suspense lies in finding out "how wrong it's going to be." SOS's Chuck Kieffer warns that spousal and child abuse cases also rise when people on the edge find their situation growing increasingly desperate. Child and Family Service's Bill Volano is less dramatic in his predictions: all he's sure of is that, denied the necessary help, the number and the misery of what he calls "society's invisible people" will ultimately grow.

There's a consensus among these human services providers that the full impact of the GA cuts and the sharp retrenchment in emergency services is just beginning to hit home. In the months after the GA cutoff, the population of the downtown shelter increased slowly, not in one dramatic surge, says director Jean Summerfield. Summerfield and others say a typical pattern is that people wear out their welcome at friends and relatives before they wind up at the shelter.

Lately, though, she's noticed a perceptible increase in the number of calls from people asking whether a friend or family member can move into the shelter. "And last weekend, we had fourteen new people—that's an amazingly high number," said Summerfield in mid-February.

Ann Arbor will probably be spared the painful specter of large numbers of people living outdoors. There are enough churches, Summerfield says, that are willing to open their doors. Area churches that take turns housing the overflow made it possible for the Shelter Association to accommodate almost 1,000 people last year.

What the cuts will ultimately translate into, says Summerfield, is the growth in Ann Arbor's subculture of the permanently homeless. Right now she and her staff are engaged in efforts to help people—many of them former mental patients at now-closed state hospitals—to get off the streets and out of the shelter and to live with a degree of independence. For example, Summerfield

acts as something called a representative payee: in an arrangement with the Social Security Administration, she pays bills and handles money for people who are incapable of handling it themselves. But if she can't compensate somehow for the impact of last year's state funding cuts, Summerfield figures that ultimately she won't have the time or the staff to continue as representative payee. Unable to manage totally independently, these people will again return to the streets and the shelter.

"It's not so much people sleeping in streets," she says. "What's going to go is my ability to get them out" of the shelter.

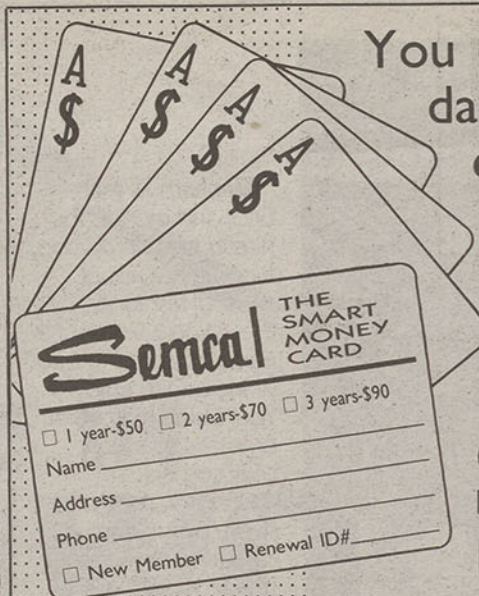
And for some, the worst-case scenario isn't a future possibility but a present reality. Every week, says Connie Michalak of Father Pat's, she has to turn down calls from anxious teen mothers looking for somewhere to go.

**"Most dependent people aren't out demonstrating," says William Volano of Child and Family Service. "They're too busy trying to survive."**

In a telephone interview in the first week of February, Fannie Tucker said that this might be one of the last times she could talk on a phone in her own home; she expected her phone service to be cut off because she couldn't pay the bill. It looked like the water would be next.

"I don't want to borrow no money from nobody," she says, "because how am I gonna pay it back?"

Tucker says that sometimes she can't believe all this is happening to her. "I worked hard," she says. "I paid my taxes." The big question, she says, is whether she can hang on to her home. "I'm going to try. At least, I won't be the only one to lose my house. I'll be one among the homeless." ■



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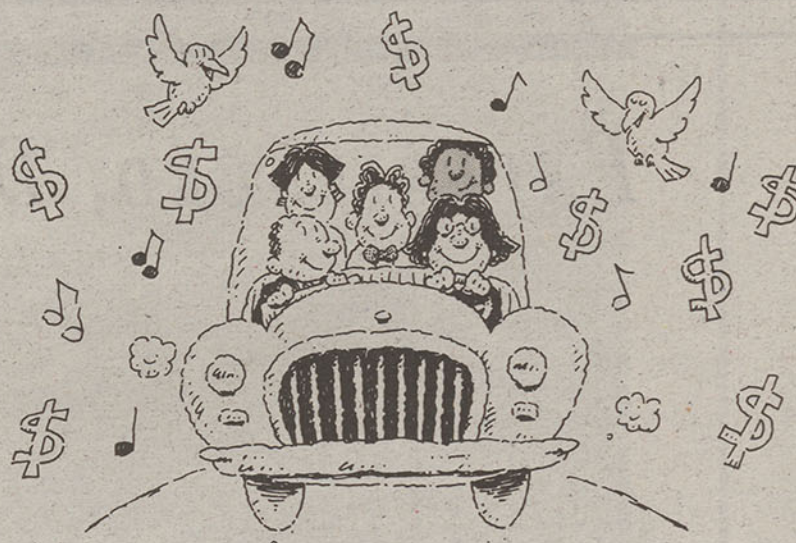
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# LIFE IN NORTHWOOD

by Ellen Morris-Knower



For Su-Fen Lin of Northwood's Child Development Center, the multicultural future is now. Half of Northwood's families come from other countries.

J. ADRIAN WYLIE

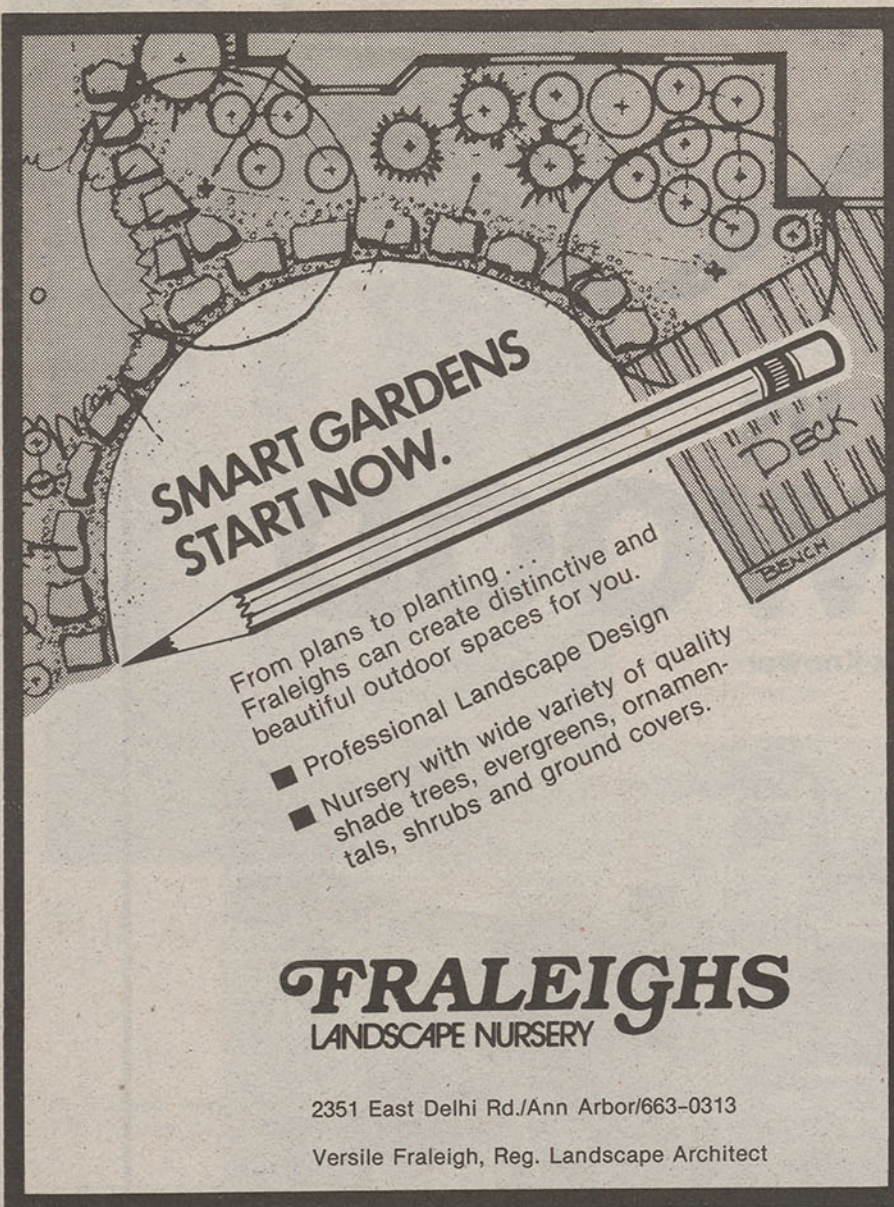
**A**bout a dozen members of the North Campus Baby-sitting Pool crowd into the living room of Jill and Bryan Berry's townhouse. A dining table is set with paper cups, Kool-Aid, and cookies, and a play corner lures children with a selection of toys from the home preschool Jill runs. Erasmus stares conscientiously out from the wall above the upright piano. Bryan is a graduate student of English literature, and his grandfather, also an academic, passed on the portrait of the Renais-

**The U-M's  
family housing  
is a thriving  
socialist utopia.  
But even utopia  
has its problems.**

sance intellectual as one would pass on the gavel.

Folklore has it that Jim and Anne Duderstadt were members of the baby-sitting pool when they lived in North Campus in the late 1960's, exchanging now-antique computer cards for half-hour periods of baby-sitting. For Jill Berry, the baby-sitting pool was one of the attractions of the U-M's Northwood family housing complex when Bryan decided to return to school five years ago. After a twelve-year career in journalism, he was a writer for *Popular*





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## NORTHWOOD

*Science*, and they owned a large, three-bedroom home in Livonia. They sold it to move with their two toddlers into Northwood.

The move downscale challenged the Berrys' Christian ideals. "We'd both had the goal of living simply," Jill recalls, and this was an opportunity to try it.

With its closely packed wooden townhouses and neatly ranked brick apartment blocks, Northwood looks like a 1950's vision of the planned community of the future. The buildings' simplicity, uniformity, and dense population—5,500 people in 1,600 units—mark Northwood as a close cousin to the infamous federal public housing projects of the same era.

But Northwood is a housing project that works. Eighty percent of the households here have a member who is pursuing a graduate or professional degree. Residents sing the praises of their thriving socialist enclave.

"If you described it to me, I'd say you're nuts," admits resident Mark Booth. "All these people so close together! All the houses look alike!" But the abundant playmates for his son, Emmett, neighbors from around the country and the world, the convenient free bus to central campus, all convinced him—like many of his neighbors—that living in Northwood is just short of paradise. "This is about as good as it gets," he says.

Like circles of covered wagons out on the range of North Campus, Northwood's townhouses and apartment buildings sit around small courtyards, protected from traffic and parking lots and surrounded by full-sized playgrounds. Almost everyone is married (7 percent are single parents), and 73 percent of the Berrys' neighbors in the townhouses have at least one child, most of them under five. The courtyards are a beehive of activity in warm weather, and harried student parents feel secure swapping child care with neighbors they've known for only a few weeks.

The emphasis on the traditional family, like everything else about Northwood, is planned. The U-M's Family Housing is ruled by policies adopted by the regents; the foremost requirement to live here has always been heterosexual marriage. The university also decrees that no one stays in paradise more than six years. Transience is a fact of life in Ann Arbor—but at Northwood, it's enforced. In this and other ways, Northwood's planners have created a community that is a distilled and intensified version of Ann Arbor.

Compared to the rest of the city, Northwood residents live much closer to their neighbors, spend much less on rent (a two-bedroom apartment is \$435, a townhouse like the Berrys' is \$575), and are much more likely to have children. Most important, while the U-M is the dominant force in the city, it is Northwood. Everyone who lives here is en-

rolled in, employed by, or married to the university. Northwood is a company town within a company town.

**T**he U-M has done its best to set up a quiet, isolated environment that allows students to be both intellectually removed from ordinary life and socially involved with their loved ones and neighbors. The management goes to great lengths to take care of residents with services that include a Community Center for meetings and social activities, a nursery school and after-school programs for children, an English-language program for spouses of international students, a health clinic, complete security, recreational outings to introduce newcomers to Michigan, and, to make sure it all clicks socially, a corps of "community aides."

Though some community institutions, like the baby-sitting pool, go back decades, much of the esprit de corps found here is due to Eric Luskin. Luskin has been director of Family Housing since 1985. A mid-sized, light-haired man, he's an optimistic child of 1960's idealism. In the early 1970's, as an R.A. at Wilmington College in Ohio, he believed he could make a difference in housing management. And in Northwood, he has.

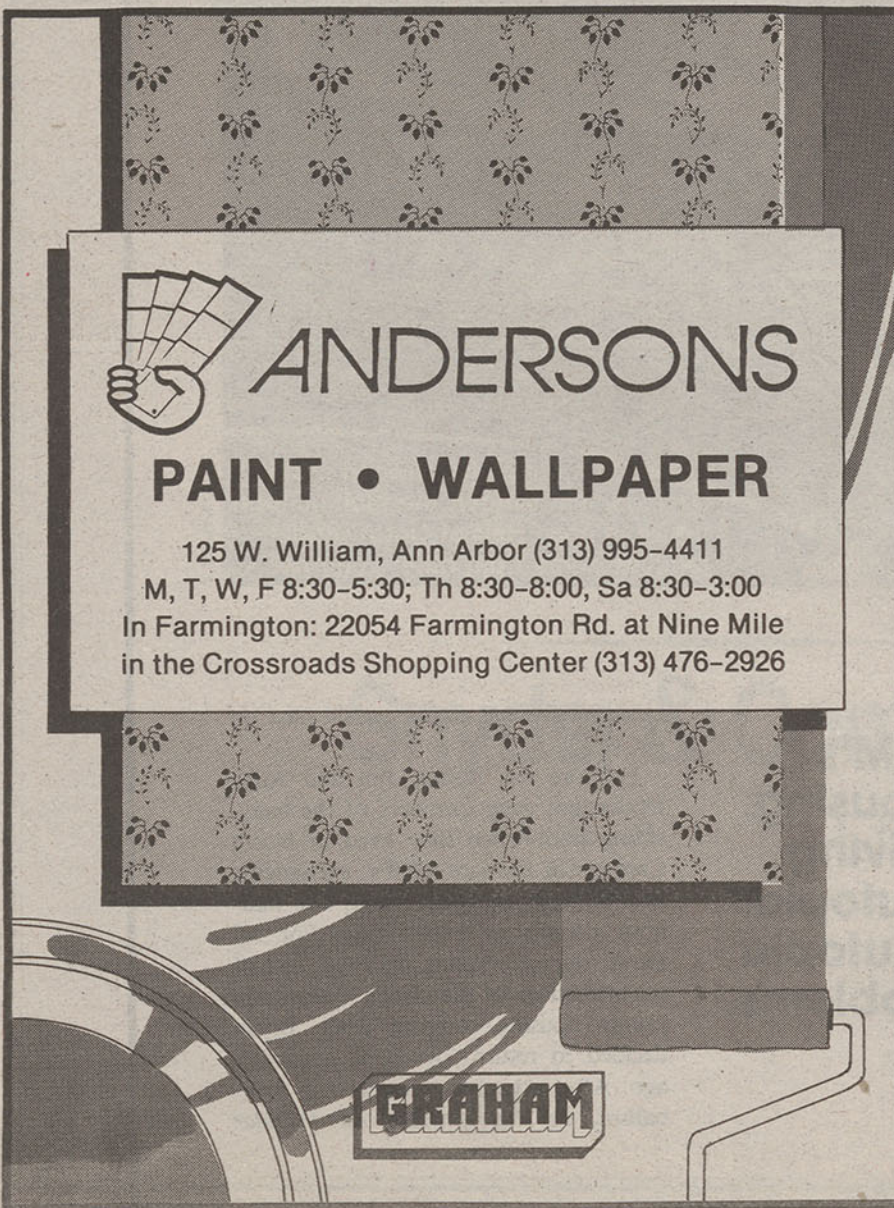
Luskin often arrives at his office at dawn. When Mark Booth complained about a sidewalk that needed a curb cut, he was surprised to get a personal call from the director, promising that it would be installed come spring. "For two years I've been pushing my laundry in a shopping cart over that curb," Booth groans in recollection. "I felt good about his response."

Luskin exudes sincerity, whether he's explaining to an energy-conscious resident why Northwood can't afford to put individual gas meters in all units, or pacifying an angry crowd at a meeting of Northwood's Residents' Council. His job is a constant balancing act between serving the university that owns Northwood and representing the residents who live here, and he's committed to it.

The year-old Community Center on McIntyre Drive is there partly through Luskin's initiative, though he'll take no credit for it. He stresses that the center, whose knotty pine board-and-batten facade mirrors the townhouses of Northwood IV and V next door, is the result of a long history of resident proposals beginning in 1962.

It took so long because, like every other significant decision at Northwood, the Community Center required approval from the U-M's regents. "This time it made it [through to approval] because of two things," Luskin reflects. First, child care was no longer an abstract proposal but a political demand the regents took seriously. Second, the residents said they would foot the bill.

The fact that final authority rests with the regents doesn't mean that Northwood residents have no voice. Twice a week last fall, Luskin showed up at the Community Center at 6:30 a.m. to meet



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Bryan and Jill Berry with John, Adrienne, and Joanna. Living simply in the family-oriented Northwood community appealed to the Berrys' Christian ideals. Having gay neighbors did not. Bryan successfully appealed to the regents to keep gays out.



PETER YATES

with an advisory board of residents, the rate-study committee.

"No other university around does it," he says proudly of the twenty-year tradition that brings residents and U-M Housing Division staff together to confer on budget priorities. Together they hammer out the line items of the family housing budget, including the rents for the next year.

Contrary to popular myth, housing is not subsidized by the university or by the state of Michigan. The U-M considers the Housing Division an auxiliary, like the hospitals, and expects it to be financially self-supporting. Northwood's construction was paid for by bonds that are still being paid off and calculated in the rent. Administration, maintenance, and future improvements are all included in the rent calculation, as well as utilities, security, grounds-keeping, and a service payment to the Ann Arbor Public Schools.

For 1992-1993, rents in family housing will increase by 4.9 percent, the rate

of inflation, plus an extra \$1 per month per unit in payments to the Ann Arbor Public Schools. Like the rest of the university, Northwood is not on the city tax rolls. Though the increase will raise Northwood's voluntary schools payment to nearly \$280,000, it is still only a small fraction of the cost of educating the 550 students Northwood sends to the public schools.

One issue in the rate discussions is the level of services family housing should provide. "Some people expect only running water, and anyone else, they can pay for the special services themselves," Luskin says, "while their neighbor demands alternatives, supported services."

Northwood's menu of communal services is already impressive. Next to the Community Center, newly planted shrubbery and saplings cover the slope south from McIntyre Drive leading to the colorful new playground. Outside its double glass doors, a hand-painted sign hangs over the airy stairwell leading down to the Child Development Center:

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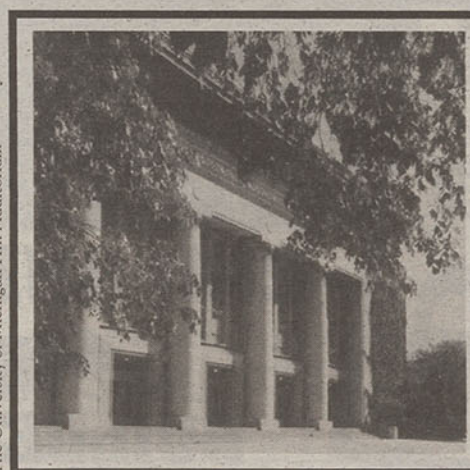
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## NORTHWOOD

"Thank you Family Housing for the new playground." Colorful handprints are stamped all around, with the artists' names: Rachel, Tina, Hyong-U, Patty, Alison, Shital, Glen, Elle, Woo-Jeng, Danielle, Zoe, Oona, Ross, Nicolas, Jiyun, Barbara, Laura, Caitlyn, Parmech, Misha . . .

Northwood's demographics reflect the U-M's graduate enrollment. Three-quarters are from out of state, and half are international students. They include a large number of Asians, especially from Korea, Japan, and Taiwan, with a sprinkling of Europeans, Middle Easterners, Indians, Africans, and Latin Americans.

"The most interesting aspect," observes children's services director Su-Fen Lin, "is how the children can play together and communicate without speaking each other's language."

In this nursery school, there is no debate about multiculturalism. English is clearly the classroom language, but teachers often pick up small phrases like "How are you" in different tongues. And children have no compunctions about asking the obvious: "Why is your hair different from mine? Why is your skin a different color?" When children interact with each other, Lin notes, there is less stereotyping, and no racism.

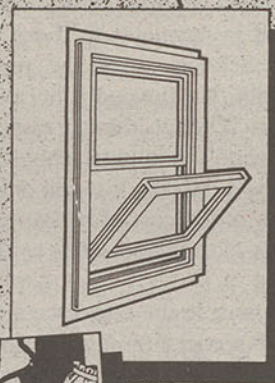
Earlier in the day Lin had consoled a little girl in her native Chinese. A playmate, listening, asked, "Are you speaking Chinese to Alice?"

When Lin said yes, he pushed her on the language issue. "Well, do you speak English?" It sounds funny to a grown-up—after all, he'd asked her the question in English—but for him, it was a chance to begin to sort out what speaking another language really means.

**W**ith Northwood's young, multicultural population, the lines between management, education, and social interaction are often impossible to draw.

Health care is one problem that Family Housing can't solve on its own. This socialist bureaucracy is still in the United States, and one-third of all the families here have no health insurance. Another third is under-insured, with usually only the student covered by a major medical plan. The final third, under the Graduate Employees Organization contract, live semester to semester, hoping to keep their teaching jobs and thus their insurance. A committee has been set up through Family Housing's Residents' Council to explore resolutions to the problem; one idea has been to ask the U-M to offer M-Care to residents at group rates.

Meanwhile, Family Housing does what it can. In the early 1980's, Ann Arbor experienced an inexplicably high infant mortality rate, especially on North Campus. The county health de-



# 1992

## 2ND ANNUAL

### BUILDERS

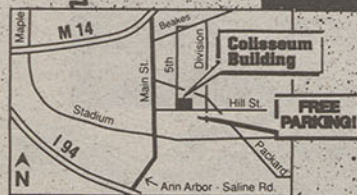
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Optimistic and idealistic, Family Housing director Eric Luskin has bolstered Northwood's strong sense of community. This new Community Center is being paid for from tenant rents.



PETER YATES

partment began sending visiting nurses to check on new mothers. When their visits had to be cut back, two U-M nurses independently came up with the idea for what is now Northwood's Nursing Information Center.

"If you didn't speak English, it used to mean you were high risk" for infant mortality, says Linda Daniels, a faculty member in the U-M School of Nursing. "But now the resources don't allow for that." Peek in the door of the squat brick building on Bishop and you're bound to be invited in for an immunization or a discussion of your health or any number of child or parenting topics, and you'll walk out with at least one multilingual brochure about your concerns.

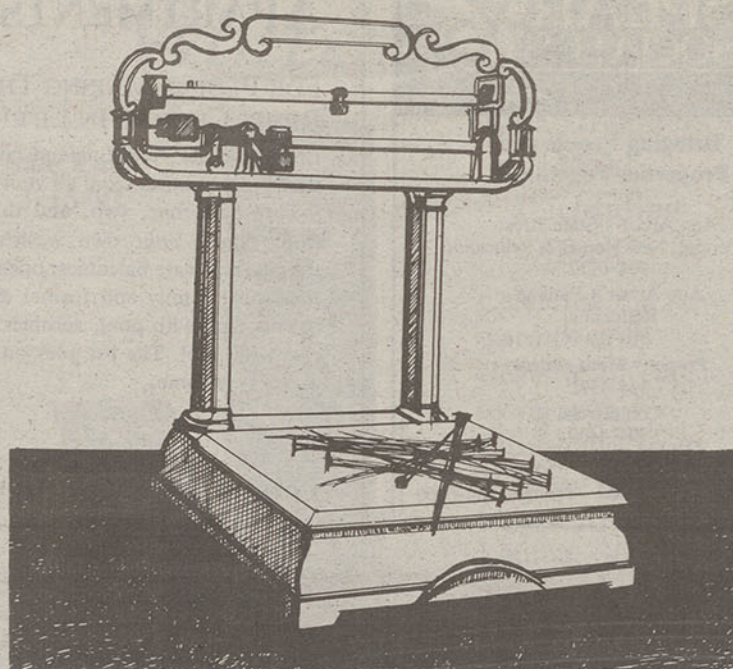
Shu Jyun Chan is a typical visitor. She comes in monthly with one-year-old Anborson, "son of Ann Arbor," to have him weighed and measured. One of their drop-in visits coincided with a presentation by a guest professor on urinary incontinence. Shu Jyun, a typical Northwood newcomer interested in meeting her neighbors, politely tried to join the group of four other women.

Unfortunately, Anborson insisted on gathering all the papers on the table and pushing them off. And there was a toddler who was talking Korean baby talk a mile a minute. No one paid much atten-

tion to the slide show. But the women weren't much interested, anyway. "Levator ani muscles" hardly fit into conversational vocabularies or launch any new friendships—which seemed to be everybody's objective. Shu Jyun and Anborson returned home without learning that the woman who had been sitting next to them was also Taiwanese.

**M**any of Eric Luskin's innovations are designed to bridge such social gaps. "We're looking for dialogue to occur," he says. "We point the door to people. As soon as people start talking to each other, they see they're not so different after all. We just need to suggest a potluck and the residents take it into their hands."

That's certainly been true for Manisha and Vijay Singal. Vijay had been at the U-M for nine months, working on a doctorate in finance, when Manisha and their sons joined him from Bombay in 1988. They moved into one of the brick, two-bedroom apartments of Northwood II, and Manisha met one of her first neighbors at the sandbox. She was a medical student from Africa, temporarily without her husband; both women had four-year-old sons. When her friend



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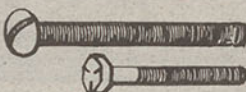
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## NORTHWOOD

finished school and had to move on, she left the Singals a big box of toys and clothes. Another perk of Northwood living.

Now it's Manisha's job to encourage other people to make such connections. Manisha, Vijay, Ashish, and Akshay moved into a three-bedroom townhouse in Northwood IV in 1989, and Manisha and Vijay took on the duties of community aides. The Singals have about 150 families to oversee and plan activities for in exchange for the rent of a one-bedroom apartment; they pay the difference for their townhouse.

In the summer of 1990, Manisha initiated weekly potlucks, introducing neighbors in the smaller communities around the courtyards, and then asked others to organize them if they wanted them to continue.

Now the yards are like watering holes in the desert, bringing people together in an area where neighbors are often too pressed for time to make the effort to get to know one another. In the summer, it's as if time has stood still since the 1940's, when family housing was first conceived. Young parents with equally young children move the picnic tables together, throw out a tablecloth and paper napkins and plates, and eat potluck. The residents benefit, and so do the community aides. "If you knew your neighbor," declares Manisha, whose job includes mediating neighbors' disputes, "then you wouldn't have to complain to me. You would go to him."

At least half and often more of the community aides are international residents like the Singals. More international residents apply because of visa barriers to other paying work, Manisha says, and because they have the experience of being a newcomer and can relate to problems of adjustment to the United States.

The apartments of Northwood I, II and III are 75 percent international residents like the Singals, but only about 30 percent have children, most of them infants or toddlers. Without children, hectic academic schedules and many cultural barriers make it more difficult for the aides there to create a communal feeling than in the more *kindergarten* Northwood IV and V townhouses.

One of the less pleasant aspects of being a community aide is enforcing the rules. Last spring, one of the community aides noticed some cats, which are forbidden in Northwood. She introduced herself to Mark Booth, who was sitting on his front steps watching Emmett toddle around the sandbox. She asked if he'd seen the cats and could point out who the owners might be.

Booth, the parent who says living is Northwood is "as good as it gets," finds the prohibition on pets one of the hardest parts about living here. But he was even more upset at the suggestion of turning in his neighbors. "It's a policing

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Community aide  
Manisha Singal helps North-  
wood's overworked student parents  
get to know one another. She's organized  
everything from ice cream socials to a mother's  
support group.



PETER YATES

matter," he says, still outraged. "I understand the rule against pets, but I'm not into policing my neighbors."

The aide diplomatically dropped the issue, and they haven't had another opportunity to chat.

Mark Booth is a high school English teacher who moved to Northwood IV from Oakland, California, last year when his wife, Austin, entered the doctoral program in English and women's studies at the U-M. They were ready to get out of the big city, and the slow-paced life in Northwood eased Booth into his new role as at-home dad. "You can't really get much done with Emmett around," he laughs, "especially in the winter."

Despite his enthusiasm for the concept, Booth's family illustrates the limitations of Northwood's community. Other than the friendly exchanges on the playground, the Booths prefer to keep to themselves. As vegetarians, they even skip the weekly potluck barbecues, because the hot dog milieu would be hard to explain to Emmett. Besides, Booth adds, "I don't want to have to eat with the people I spend the whole day with. I'd rather be with the three of us, with Austin." Except for one or two other families, Booth hasn't entered into any

cooperative relationships within Northwood. Most of his neighbors, he feels, are very traditional.

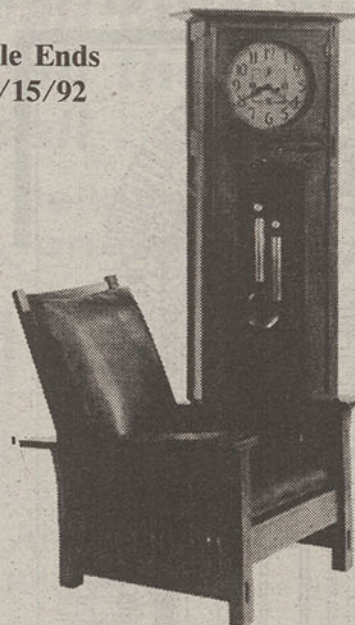
They've been selected to be—not only by the marriage requirement, but by their unifying links to the university. Between the demands of their families and their academic schedules, most find it easiest simply to go along with university policies. That historically has included both small issues, like the pet ban, and large ones like the presence, just half a mile away from Northwood I, II, III, and IV, of the U-M's experimental nuclear reactor.

Ann Arbor parks planner Gerry Clarke lived in Northwood in 1978, during the heyday of anti-nuclear activism. But there were no public protests against the reactor. "Most people were so wrapped up in their studies they just put blinders on," Clark recalls. "They were not apathetic, but there's only so much they can concern themselves about."

**A**long with controlling Northwood's social makeup, the university also wields absolute authority over its environment. It is only in the past two years that that authority has

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## NORTHWOOD

been seriously challenged. Since 1989, Family Housing residents have been struggling with the U-M over the Dean-Baxter waste incinerator located next door to Northwood V, between Huron Parkway and Green Road.

"On the campus maps it's marked 'laundry,'" says Lisa Olivier Sorenson of the facility. Her two children have gone to bed, and the meeting of Citizens for Safe Waste Disposal (CFSWD) is getting under way. Sorenson's waist-length dark hair is neatly pulled back, revealing festive turquoise earrings that match her blouse and brighten her blue eyes, giving her an air of innocence that belies her fluency in toxic waste and bureaucratic jargon.

On Christmas Eve 1989, the *Ann Arbor News* revealed the U-M's proposal to store and burn hazardous chemical and low-level radioactive wastes at the Dean-Baxter site. Alissa Leonard, then vice president of the Family Housing Residents' Council, lives in Northwood V, 1,000 yards from Dean-Baxter; she was one of the first to request information about the university's plans.

Eric Luskin initiated the Residents' Council in 1985 as a way to get regular and informal input from residents. According to Luskin, after two years of his chairing the council, the residents moved out of his office, wrote their own constitution, and established themselves as the representative body of Family Housing. The investigation of the Dean-Baxter hazardous waste facility launched the council on a new phase of political activism.

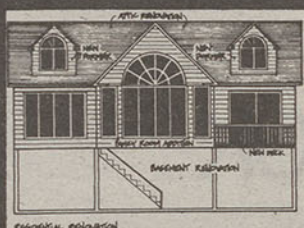
In mid-1989, already deep into the Dean-Baxter investigation, Alissa Leonard became RC president. "The university kept telling us to trust them, it's safe," Leonard recalls, "but as academics, we have a different slant on things." That different slant includes a penchant for asking questions and expecting answers.

The council didn't immediately oppose the project, but instead pursued the difficult question: is it safe? The moderate approach reflected both the intellectual tilt of the community and the fact that many residents of Family Housing work in the labs that produce the waste in dispute and therefore feel obliged to resolve the issue responsibly.

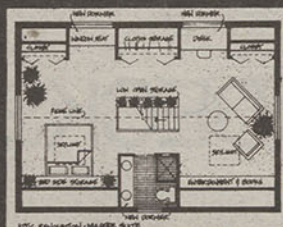
Under Leonard's direction, the tone of the protest was kept calm. The Residents' Council demanded a risk assessment study, done by an outside firm and financed by the U-M. This was done. The study recommended filters and other improvements. In the end the effort was "ultimately very productive," Leonard feels. And at that point, the Residents' Council bowed out.

CFSWD is the second phase of the incinerator protest. "Our conscience wouldn't let this die," Lisa Sorenson recalls of the motivation for creating CFSWD last year. "I'm very scared that this site is going to become more dangerous in terms of what they're bringing

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Lisa Olivier Sorenson organized Citizens for Safe Waste Disposal to protest the U-M's plans to store and burn chemical and radioactive wastes on North Campus. CFSWD won a sweeping victory when the university suspended its incineration of radioactive lab animals.



PETER YATES

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in."

Sorenson, an actress cum aerobics teacher, had never been involved in any sort of political action. A flier about the Residents' Council investigation provoked her curiosity. When she learned of the threat of radioactive waste near her children, she threw herself into the project.

"At the first meeting it was all women, of course," she explains. She can't put her finger on why, but it's true that from potlucks to protests, most of the residents' projects within Family Housing are still initiated and carried out by women.

Tonight's meeting begins without a change in tone from the socializing that precedes it. The four women on hand all report on what they have done since the last meeting, as well as what they know about the eight or ten absentee members.

The friendly, girlish chatter that surrounds the business of the meeting belies the effect this group has had on the most powerful institution in town. Two years of minutes from the U-M's Radiation Policy Control Commission have been released under a Freedom of Information Act request that CFSWD filed last spring. Michigan's departments of natural resources and public health have both officially responded to inquiries. A

tour of the site was given to CFSWD accompanied by Perry Bullard, Ecology Center staff, and other interested groups. Most important, the U-M sent out a press release promising to suspend its incineration of radioactive lab animal carcasses until filters were installed.

The constant brainstorming and re-prioritizing of objectives seems time-consuming, but items are consistently ticked off the agenda. A petition circulated in Northwood and its environs successfully acquired over 1,000 signatures despite difficulties "convincing people that the university is not God," reports librarian Dora St. Martin, a resident of the nearby Green Brier apartments. "I'm an ex-employee," she adds, "so I have nothing to lose."

Sorenson feels she has nothing to lose either, even though she will be living here another five years, while her husband gets an M.D. and a Ph.D. in the medical school. Since the "Friday Afternoon Massacre" in November, when Governor Engler announced severe cut-backs on all environmental fronts, CFSWD speaks in increasingly activist tones, joining a coalition of other environmental groups. Their agenda now includes discussion of the hazards posed by the Phoenix Memorial Lab, the experimental nuclear reactor on North



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## NORTHWOOD

Campus.

Last September, Sorenson appeared at the monthly meeting of the U-M regents. During the meeting's public comment section, she asked them to respond to CFSWD's four basic demands: pursuing alternatives to incineration; investigating moving the Dean-Baxter facility to another site; mandating a reduction of waste; and open communications with the community.

To Sorenson's disappointment, none of the regents choose to respond. "They just sat there stone-faced," she says.

**T**he regents' reaction was a sharp reminder that ultimately, the crucial decisions in this socialist paradise come from the top. The influence of a group like CFSWD, or a manager like Eric Luskin, pales compared to the power of a single regent who decides to become involved.

That was vividly illustrated by two other Northwood speakers at the September meeting. Reuben Rubio and Bryan Berry, Jill's husband, asked the regents to oppose allowing gay and lesbian couples to live in Family Housing.

Several months earlier, the Residents' Council had been approached by a student group about possible support for expanding eligibility for family housing. Currently, only couples with a marriage certificate, or single parents with legal custody of children, are admitted. Alissa Leonard, then council president, had skillfully directed a non-contemptuous, exploratory debate. It was a typical meeting: ten women and seven men had attended, sitting under flags from nations all over the world.

That summer night there had been obvious discomfort at one end of the square configuration of tables, as a few women, one of whom was Jill Berry, struggled with terms like "domestic partnership" and "life-joining certificates." Leonard had asked for a committee to study the best way of getting residents' reaction on the issue, and no immediate action had been taken.

At the September regents' meeting, Residents' Council co-president Harry Martins appeared to explain that the council was considering redefinition of the family. Reuben Rubio and Bryan Berry spoke to oppose any change.

In such situations, any follow-up discussion rests on the whims of individual regents. Public comment is not part of the official agenda, nor is its content recorded in the minutes. It's one of those times when the socialist bureaucracy of Family Housing begins to take on a new definition, one that is hardly democratic.

But Bryan Berry was in luck. At the next day's meeting, Regent Neal Nielson brought up the subject of family housing. Though no proposal had been for-

mulated by the administration, he argued that the Housing Division should go on record supporting the "traditional family." Ignoring both the Living at Michigan Credo and the University Policy on Discrimination and Discriminatory Harassment, Nielsen offered a resolution: "The Regents have considered the question of the eligibility policy concerning family housing and find no need to change it." After a jumbled discussion, all of the regents except for Phil Power (who abstained on procedural grounds) voted in favor.

In the end, the regents dismissed the issue as if it were teenage rebellion. With an addendum that "a copy of this statement should be sent to the Director of Housing," the regents preempted a discussion that the Northwood residents had thought was just getting under way and that the Housing Division had not had a chance to consider.

In November, a gold-colored notice was posted on most front doors in Northwood, accusing the Residents' Council of trying to "underhandedly approve a policy" allowing gay and lesbian couples access to Family Housing. It prompted almost seventy people to turn out at the next RC meeting two days later.

**In November a notice was posted on most front doors in Northwood, accusing the Residents' Council of trying to "underhandedly approve a policy" allowing gay and lesbian couples access to Family Housing.**

Family Housing eligibility was not even supposed to be on the agenda. Robin Boucher, acting co-president, announced that Harry Martins was setting up a forum with Student Legal Services to fully debate the issue of "redefining the family," but a date had not been set. The forum would be well publicized, but neither a vote nor a discussion would take place that night.

Nonetheless, numerous proposals arose from the floor to do both. "A vote here is not going to make a difference," Boucher sneered at the angry crowd. "This is merely a chance to vent our spleen and have the Residents' Council go on record," she added—to her immediate regret.

"Then why bother, in view of the regents' decision?" called out a young, plaid-shirted resident with a Kennedy-style haircut sitting up front. "Isn't this a blatant show of defiance of the regents?" he insisted, immune to the shock of the academics around him.



"Isn't the chair out of order in passing judgement on whether a vote here will be effective?" shouted out a man in a raggy sweater and round tortoiseshell glasses, with longish, dark hair.

Making a stab at order, Boucher tried to recognize motions and seconds. But the loudest voices ruled.

A ruddy-cheeked Bryan Berry took the lead. "I am very grateful to the regents for their decision," he began, and then moved that those present vote to endorse the regents' resolution.

During thirty minutes of heated discussion, everything spilled out: confusion about voting eligibility, outrage over the "unsolicited gold flyer" ("I didn't write that," Bryan Berry insisted), emotional laments at the disintegration of society, and, not surprisingly, both indignation at and defense of discrimination against gays. Amazingly, pandemonium never broke out, Berry withdrew his motion, two committees were formed, and the issue was tabled. More than half the residents exited as the actual business of the evening began.

**T**hree months later, the discussion of who gets to live in Northwood remains stalled. Residents' Council co-president Harry Martins has left Northwood for a job in Boston, and the forum he was organizing has yet to happen.

If it's delayed much longer, the Berrys may not be able to take part. Bryan will get his Ph.D. in May and find a job "anywhere in the U.S.," Jill says hopefully. She is looking for a new coordinator for the baby-sitting pool.

Meanwhile, Eric Luskin is in a quandary. Worried that Northwood doesn't have enough married applicants to maintain 100 percent occupancy, he'd hoped to allow some Northwood apartments to be shared by single graduate students. Some families also have grandparents or in-laws living in their units, in violation of the present rules; he had wanted to legalize these extended families. But he's not sure if he can even bring up the questions. While everyone realizes that the regents' vote was aimed solely at gays, Nielsen's resolution was much broader than that; it seems to bar any changes in the eligibility rules.

Lisa Olivier Sorenson, unlike Bryan Berry, failed to capture the attention of the all-powerful regents. But somewhere in the depths of the university, someone apparently decided to act on CFSWD's concerns. Officially, the status of the incinerator remains unchanged. The last public word Northwood residents received on the subject was the press release last year.

From people who work at the incinerator, however, Sorenson has been able to confirm that the pollution source Northwood residents were most concerned about—the carcasses of lab animals contaminated with radioactive iodine—are no longer being burned at Dean-Baxter. Unofficially, CFSWD has won a sweeping victory.



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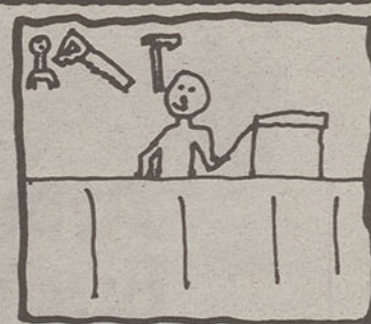
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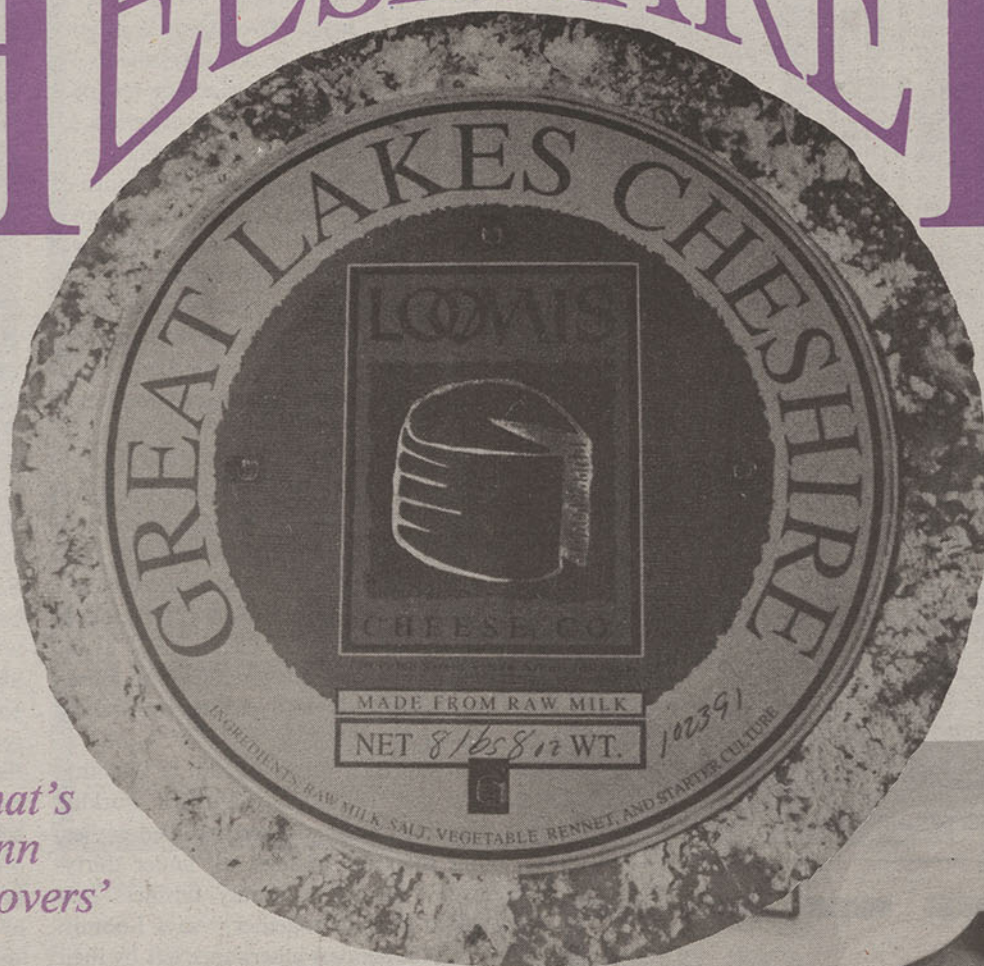




# THE ARTISAN CHEESEMAKERS

*When their father died, the Loomis siblings wanted a business that would allow them to work together.*

*Their solution: a handmade Cheshire cheese that's already putting Ann Arbor on cheese-lovers' maps.*



J. ADRIAN WYLIE

by  
Suzanne Fleming

(Below) John Loomis and his sister, Janet Campana, stir cheese curds by hand. Loomis and Campana are the only full-time employees—and half of the stockholders—of the tiny Loomis Cheese Company.

John Loomis stands in front of an eight-foot vat, takes a multi-bladed knife, and cuts deep into a creamy mass of cheese curds. Switching to another knife with flat, level blades, he slices back horizontally, leaving a quivering heap of quarter-inch cubes swimming in whey.

"I like working with the cheese," says Loomis, a tall, dark-haired man wearing a white cap and black rubber boots. As he begins rinsing his knives, he explains that cutting the cheese permits the whey to begin separating from the curd—the essential task of cheese making.

John Loomis grew up in the dairy industry. His grandfather was president of Sealtest, and his father managed Wesley's ice cream company in Detroit. But the Loomis Cheese Company, of which he is *chef du fromage*, is business on a very different scale.

John and his sister, Janet Campana, are the company's only full-time employees. They and their brothers, Bill and Jim, are its sole owners. And the company's "factory" occupies a single room in a rambling brick building on Felch Street, between the Daily Grind Flour Mill and the Cycle Cellar.

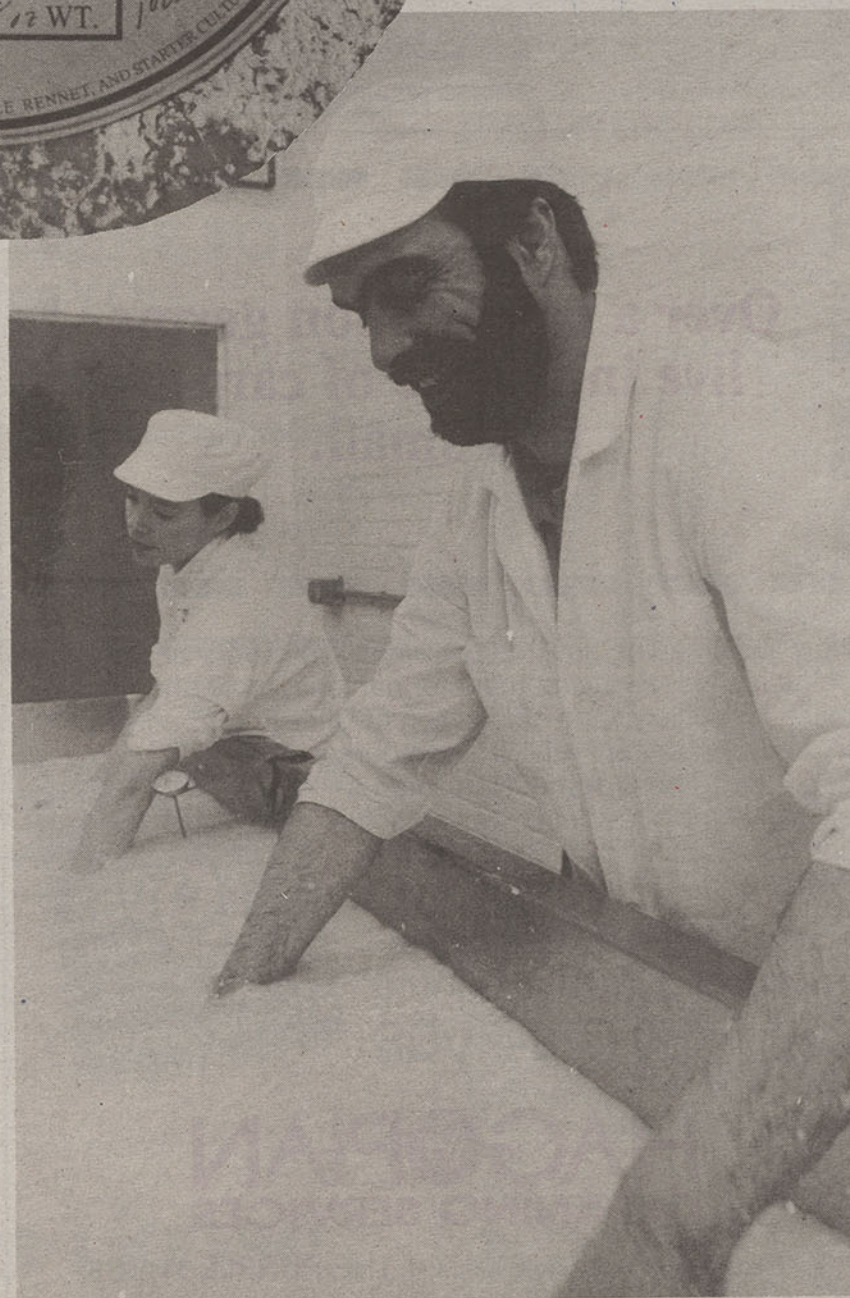
The cool, high-ceilinged room is filled with the clean, sweet smell of raw milk.

There's the sound of dripping water and the swish of curds being stirred. Besides the vat, which holds up to 122 gallons of milk, pumped in from a storage tank just outside the room, there's a sink, a stainless-steel work table, and—standing dramatically against the white walls of the room—an antique royal-blue cheese press.

The iron lever-press, bearing the manufacturer's name, Thomas Corbett, Shrewsbury, England, was shipped from a Welsh farm last year. It's just one of the pieces of traditional equipment used by the Loomises to make an authentic Cheshire cheese—the only Cheshire made in this country. According to Zinger-man's Delicatessen, which sells and distributes the cheese, the original Cheshire, a "cousin" to cheddar, is one of England's oldest and most famous cheeses, dating back to the eleventh century. John Loomis went to Wales to learn how to make it.

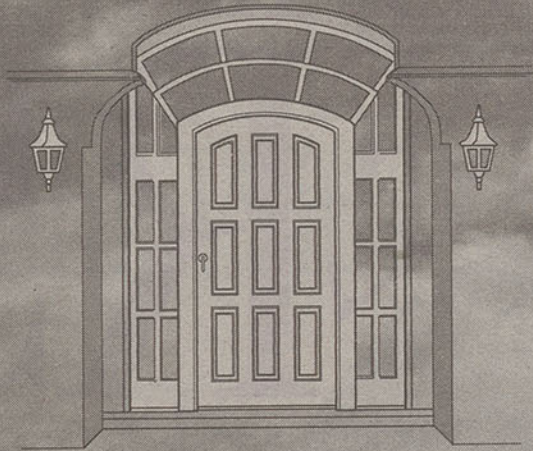
"See how soft these curds are?" asks Loomis as he holds up a freshly cut curd, squeezing it a little. "They will have to be heated more to expel the whey."

Loomis clearly enjoys his role as the tiny company's hands-on cheesemaker. "There's immediate satisfaction in see-





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## THE ARTISAN CHEESEMAKERS



ing a product through from start to finish," he says. "Everything is in your control. You can make adjustments."

He knows it's a satisfaction few people of his generation have experienced. According to Bill Loomis, there were 300 small dairies in Detroit at the turn of the century. Their father and grandfather were part of a process that, over three generations, consolidated the industry into just two or three superfactories. In seeking to establish themselves as artisan cheesemakers, the Loomis siblings are setting out to reverse that trend.

**I**n the office adjoining the dairy, Bill Loomis perches on a desk in front of a drawing of a Holstein cow. Wearing a crew-neck sweater and slacks, he looks a little like a young Gene Kelly as he recalls how, three years ago, the family decided to go into the cheese-making business.

It was their father's death in 1987 that first got them thinking about working together. Their mother had died earlier, and the four siblings, all under thirty-five, "wanted a family business that would keep us together," says Loomis. With the modest inheritance left by their father, supplemented by their own savings, the Loomises had enough capital to start a small company.

Dairying was an obvious possibility. But Bill had worked in the dairy busi-

ness for six years before taking a marketing job at the Industrial Technology Institute in Ann Arbor; he knew from experience that the high-volume industry their father and grandfather helped to build was depressed. "The only people who make it are those who make huge quantities of a standardized product," he says.

Cheese was one dairy product whose consumption was growing rather than shrinking. Americans ate an average of 26.5 pounds per person in 1990, up from 19 pounds in 1980. But most of it is mass-produced and processed cheese. "You go to the supermarket and all the cheeses taste the same," says Loomis. "We wanted to make a special product using traditional methods."

The siblings decided to join a small but growing new breed of cheesemakers determined to improve the quality of cheese being made in this country. Using ancient techniques of rinding and aging and specially selected bacterial strains, the artisan cheesemakers are producing unique and flavorful cheeses.

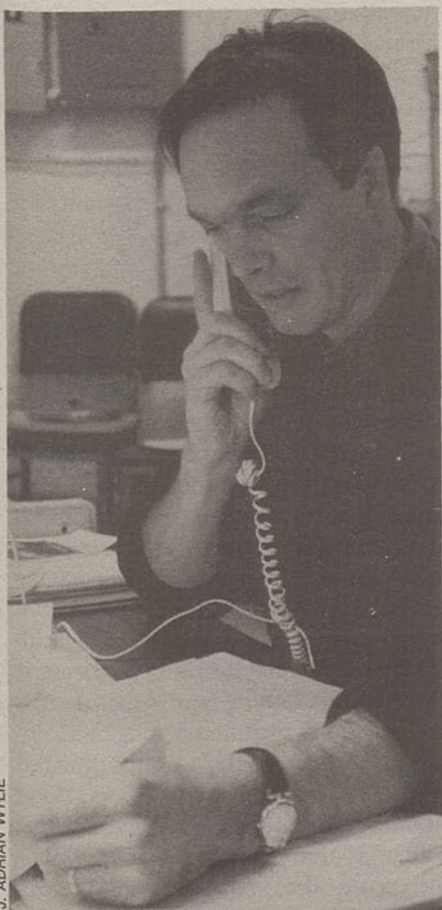
"American cheeses are coming into their own," says Bridget Watkins, assistant director of the American Cheese Society. "The fine cheddars, Camemberts, goat and sheep cheeses we once would have had to import are now available here." Building on the core of sophisticated eaters trained by delicatessens like Zingerman's, the Loomises and their fellow artisans are setting out to convert American tastes from bland processed cheese to the real thing.

Once they had decided what to do, says Bill Loomis, he spent a year trying to "get smart" about cheese: reading, tasting cheeses, attending the local Food and Wine Society meetings. He bought a small table-top cheese press and went to work making cheese in the sink. Most of it was terrible, he says. But when they had enough decent cheeses, they would



All four Loomis siblings invested in Loomis Cheese; only Jim (left) doesn't actively work in it. A small legacy from their father, a former Wesley's ice cream plant manager, helped finance the new company.





**Bill Loomis moonlights as the company's "cheese schlepper." Most of the company's sales go to stores on the east and west coasts.**

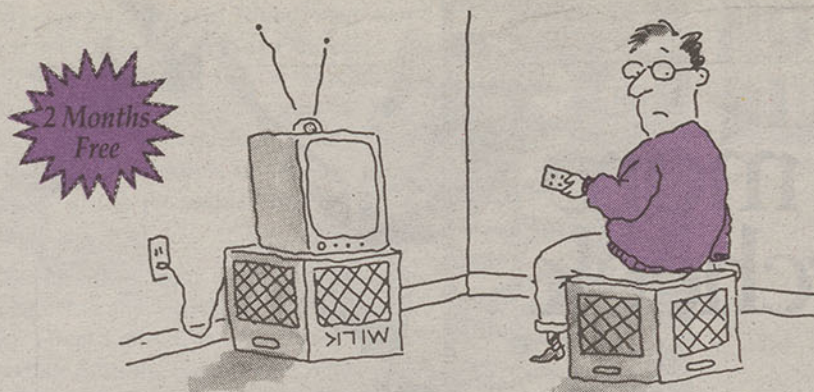
throw cheese-tasting parties and solicit comments.

Then one day Bill tasted an English Cheshire at Zingerman's. It was rich, somewhat salty, and excellent with fruit and wine. With encouragement from Ari Weinzwieg of Zingerman's, the Loomis Cheese Company had found its product.

All four siblings invested in the business, and all but Jim, who works in sales and marketing for an auto supplier, are active in running it. John and Janet gave up their jobs—he'd been a restaurant manager in Detroit, and she was a teacher in Plymouth—to work full-time. Bill kept his job as a marketer for the Industrial Technology Institute. On nights and weekends, though, he moonlights as the business manager and salesman of Loomis Cheese—"a cheese schlepper," as he calls himself.

**W**hile the curds are cooking in the eight-foot vat, John Loomis steps into the cheese storage room for a moment and begins to turn the cheeses aging there. The room is dark and cool and filled with the smell of ripening cheese. The 340 rounds of cheese are set on three walls of open shelving. The newest nine-pound rounds are still creamy in color, while the older cheeses, which have been aging for several months, are mottled gray and gold.

Loomis quickly steps back into the main room to stir the cooking curds. Cheese making, a process he characterizes as "hours of boredom punctuated by critical moments," requires



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## THE ARTISAN CHEESEMAKERS



nearly constant attention. Essentially, cheese making involves removing the water from milk, leaving behind milk solids—fat, protein, and sugar—that are coagulated and compressed into cheese. In ripened cheeses, such as Cheshire, milk solids are coagulated with rennet (Loomis uses a special vegetarian version). To provide the acid environment rennet needs to work, bacterial starter is added to ferment lactose into lactic acid.

The quality of the finished cheese is the result of hundreds of small details, from the milk used, to cooking temperature and time, to the way the finished cheese is aged. To master them, John Loomis completed a cheese-making course at the University of Wisconsin, then spent three months during the fall of 1990 in the United Kingdom, visiting cheese factories and farmhouses.

"The only way to learn it," he says, "is to get your hands into it. You have to know how it feels. You can't get that from a book."



Janet Campana holds Cheshire cheese curds. John Loomis worked on a farm in Wales for a month to get the recipe.

On a referral from Zingerman's Weinzwieg, Loomis spent the whole first month working with a farmer in Wales who makes Cheshire cheese. He recalls his first evening on the job. Still bleary-eyed from jet lag, he heard the farmer yell, "Go get the cows!" Dutifully he took off, running through the muck in his tennis shoes, trying ineffectually to round up the farm's Jersey cows.

The next morning, he was about to have his tea when he heard the farmer "screaming again." But this time, Loomis noticed "a border collie shoot up the hill, and within seconds, it's bringing the cows down the hill."

Turns out, says Loomis, shaking his head, the farmer had been yelling at the dog the whole time. "He never said anything, but he must have thought I was the dumbest guy he'd met," says Loomis, laughing.

Though Loomis didn't round up the cows, he did everything else on the farm, from gathering coals for the fire to carrying sixty-pound wheels of cheese.

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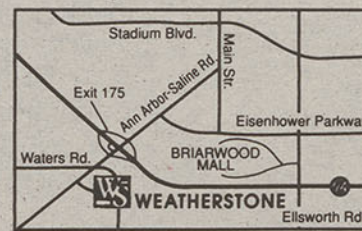
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He also got a recipe for a fine Cheshire cheese.

Back home, his first task was to master the traditional methods and tools he'd brought back with him. Then he set to work to adapt them to Michigan, developing a distinctive Cheshire that takes into account the local land, climate, cows, and farming methods.

Bill Loomis met dairy farmer Bob Fogg at an organic growers' conference. Loomis had been out visiting farms, sampling milk, trying to find the best, cleanest milk available. When it comes down to it, he says, "cheese is milk," and when you're using unpasteurized milk for fuller flavor, the cleanliness as well as the quality of the milk is very important. Fogg's Leslie, Michigan, farm uses organic farming methods. That means the grass and silage his Holstein cows eat is untouched by pesticides or herbicides. At the pristine Fogg farm, Loomis found the milk he was looking for. Using it, John perfected the recipe for Loomis Great Lakes Cheshire, a fragile, "leafy" cheese with a full, mellow flavor.

The cheese-making process began today at 6:00 a.m. when John Loomis poured eighty-five gallons of milk, delivered the day before from Bob Fogg's farm, into the vat. At 8:00 a.m., when the milk's temperature had reached 74 degrees, he added a bacterial starter, causing the milk to sour, or ripen. About an hour and a half later, the temperature was up to 86 degrees, and he added the vegetarian rennet to coagulate the milk. By 10:00 a.m., the curd was solid enough to cut. Now the curds are cooking at 92 degrees until the acid level is right and the whey can be drained. At each of these steps, temperature, timing, and acid level are key in controlling the cheese-making process, says Loomis.

It takes him another two hours to drain the curds of whey, salt them, and texture them by hand. By 12:30 p.m., he has been joined by his sister, Janet Campana. She has followed his lead in washing up in a sterilizing solution, and now both of them are up to their elbows in cheese, milling the curd. It will take twenty minutes of hard work. "This is one part where a machine can do the job and won't hurt anything," says John, who is currently looking for a cheese mill.

Janet drapes a cheesecloth over the first of eight nine-pound molds. "All set?" John asks. "All set," she answers. He begins dropping handfuls of cheese curds into the molds, which will then go into the antique blue press for twenty-four hours. At about 1:30 p.m., they begin to clean up, arms and shoulders aching with fatigue. Bill Loomis pokes his head in the door. "We've got a new account in Kansas City," he says.

The Loomis Cheese Company has now been in operation for seven months. Production began on Felch Street last July 23, nearly a year

after John's sojourn in Wales. The first sixty-day-aged cheeses found their way to local stores the first of October.

"We're looking for a specialized market—those willing to pay a little more for a high-quality, handcrafted product," Bill Loomis says. (The cheese retails at Zingerman's for \$7.99 a pound.)

So far, they seem to be finding their niche. Locally, besides Zingerman's, their Great Lakes Cheshire is sold by the Produce Station, Partners In Wine, and the Big Ten Party Store. "There's been a favorable response," says Beth Carlson, a retail supervisor at Zingerman's. "We sold two wheels in the first two days." And even in these early days, the Loomises have gone beyond the local market. Sixty percent of their sales are to West and East Coast stores, contacts made primarily through the American Cheese Society, of whose board Bill Loomis is a member.

But it's still a high-risk venture. "It will be fairly scary for two years," says Bill Loomis. They have been producing an average of 110 wheels a month. They sold 85 in November, 50 in December, and 100 in January. "We really need to sell about a hundred and forty wheels a month," Loomis says, to cover basic costs, and 250 wheels to realize a profit. They don't expect to make a profit for two years.

"We're a little nuts to be doing this," Loomis admits, but the local support has been very encouraging. "Ann Arbor is a good city to be doing this in," he says. "A lot of people here have traveled and know good cheese."

That's important when trying to sell a traditional cheese, because its natural rind puts off some customers—those used to buying their cheese covered in plastic or wax. "A lot of people haven't seen natural cheese rind," says Bill Loomis. It takes a lot of "missionary" work to explain that the mold that forms on the rind of an unwaxed cheese enhances the flavor.

Bill Loomis says the company's goal is "sustainable growth," by which he means "growing at a rate that allows you to thrive, but not so fast that you can't fulfill people's needs." Direct-mail marketing is a distinct possibility. *Bon Appetit* magazine will soon mention the Loomises' Great Lakes Cheshire in their new products listing, giving an address and telephone number. That will "kick things off," says Bill Loomis. He pauses to sample a sliver of freshly cut Great Lakes Cheshire. The creamy white cheese crumbles a little. While it's meant to be used as a fine table cheese, he notes, it can also be used in recipes that call for cheddar.

Down the road, continues Loomis, scooping up a cheese crumb, is the possibility of increasing the line of cheeses offered. They'd also like to expand their market beyond the U.S.—maybe exporting to France, a country known to be fond of cheese.

Do the French like American cheeses? "No," says Loomis, smiling. "But we'll change that."

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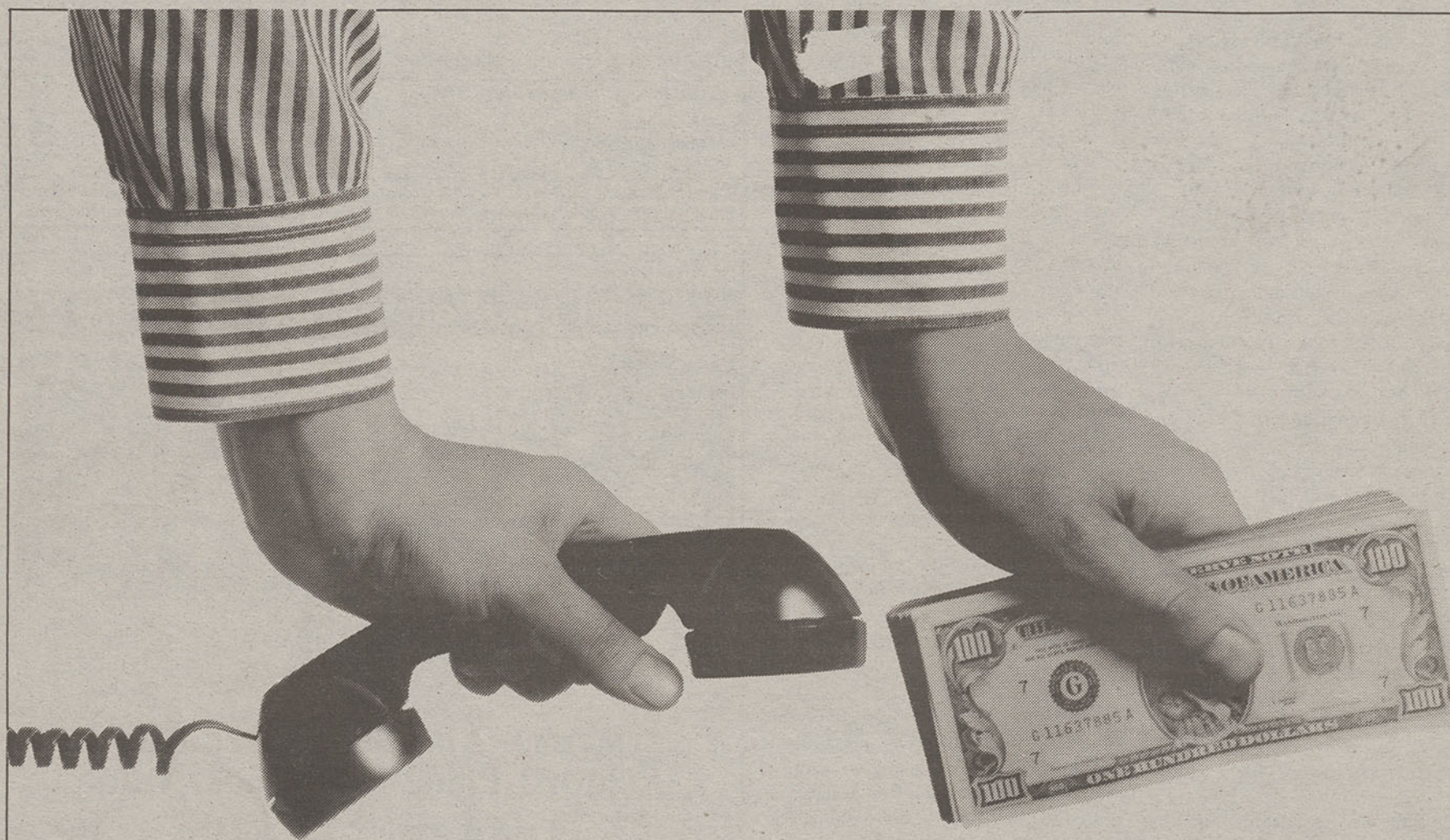


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# FLICKS

By **PATRICK MURPHY**

See Events for complete film listings and details about prices and locations.



## "La Dolce Vita" ★★★★★

Federico Fellini, 1960  
180 mins., b/w, Italian, subtitles  
Tues. & Wed., March 3 & 4, Mich.,  
6:30 p.m.  
Michigan Theater Foundation (668-8397)

In this film's unforgettable first shot, a large statue of Christ, suspended from a helicopter, soars over Rome. In a single jarring, incongruous image, we begin our tour of "La Dolce Vita," the "sweet life" of the modern age, as practiced in Rome during the late 1950's.

Our "guide" is Marcello Rubini (Marcello Mastroianni). A restless, self-absorbed young man, he is a journalist by profession and a voyeur by inclination. His home base is the decadent cafe society of the Via Veneto, where he cruises up and down looking for some excitement to fill the emptiness in his self-indulgent life.

Marcello is smart enough to see through the superficiality and illusions of his world, but too passive to find something more satisfying. When he follows a crowd of reporters out to the airport for the arrival of an American actress and sex symbol (Anita Ekberg), he finds an empty and absurd event overrun by cynical paparazzi. Later he goes to the outskirts of Rome where some children claim to have seen a vision of the Virgin Mary. This event degenerates into a tawdry carnival of religious exploitation.

"La Dolce Vita" evoked a storm of criticism, especially from religious critics, who felt that Fellini's acute depiction of modern decadence constituted an endorsement. Looking at the film decades later, it's easy to see that he was, in fact, an ardent moralist. What is ruefully surprising, however, is how much the world at large has gone on to mirror the listless anomie and hopeless cynicism of Fellini's Via Veneto.



## "35 Up"

Michael Apted, 1991  
128 mins., color  
Thurs., March 6, through Wed., March 12,  
Mich., varying schedule (see Events)  
Michigan Theater Foundation (668-8397)

This is the fifth in a remarkable British television documentary series, which began in 1963 with interviews with a group of seven-year-old children. Every seven years, the filmmakers have returned for another interview, and this installment was made as its subjects turned thirty-five.

Although the project was originally to be a one-shot look at seven-year-olds, it grew into a rare record of the lives of a cross section of English society. This film checks in on the subjects as they enter early middle age. The farmer's son who was interested in the moon is today a physicist. A scrappy East End lad who wanted to be a jockey became a cab driver. The children of the wealthy have drifted into the professions, while many of the less fortunate have become laborers. Most kids are now parents themselves and talk about their own



"Adam's Rib" is the best of the nine films Spencer Tracy and Kate Hepburn made together. They're paired as husband-and-wife lawyers who let a breakfast-table spat escalate into a courtroom showdown that rocks their marriage to its foundations.

children. A few have seen their own mothers or fathers die, and they talk movingly about the experience.

A few of the original participants, uncomfortable at growing up in front of the camera, have dropped out of the series, but most have stayed on. The result is a unique documentary that offers rare insights into the human process of growth and change.



## "The Scarlet Pimpernel" ★★★★★

Harold Young, 1935  
95 mins., b/w  
Sat., March 7, MLB 3; 7 & 10:15 p.m.  
Cinema Guild (994-0027)

The year is 1792, and the dark red night of the Terror has fallen over France. The entire French nobility stands condemned: men, women, and children will meet the guillotine by virtue of their birth alone. A daring English nobleman, known only as the Scarlet Pimpernel, spearheads a group that makes forays deep into France, rescuing souls from under the very shadow of the blade.

Who is this knight-errant? Surely not Sir Percy Blakeney (Leslie Howard), the foppish dandy whose bulging wardrobe seems balanced by an empty brain. The only mystery about Sir Percy is how he ever managed to woo Lady Marguerite (Merle Oberon), reputedly the most beautiful woman in Europe. And then there's the Blakeney crest, with that curious small, deep red flower...

If you have a single romantic bone in your body, this suspense-drenched adventure yarn—based on the 1905 novel by Baroness Orczy—will be loads of fun. Don't expect a

lot of Hollywood gymnastics, though. This English production is from Alexander Korda, whose emphasis is on brains rather than brawn. The Pimpernel is a master of disguises and a genius at planning, but he isn't superhuman and, like many literary heroes, his weakest spot is the woman he loves.

Leslie Howard plays a superb double role here—half fool, half knight, stitched into one complex and intriguing hero. As Lady Marguerite, Merle Oberon is bewitching. Raymond Massey rounds out the cast, playing the horrible French Ambassador Chauvelin with villainous gusto.



## "Raven's End"

Bo Widerberg, 1963  
100 mins., b/w, Swedish, subtitles  
Wed., March 11, Mich., 7 p.m.  
U-M Scandinavian Studies Program

Bo Widerberg is one of the few Swedish filmmakers to be openly critical of Ingmar Bergman. Widerberg, a leftist, complained that Bergman's psychological studies ignored the social, political, and economic realities that, Widerberg argued, were the true determinants of his characters' lives. He illustrated his own socialist-realist perspective by making "Raven's End," a largely autobiographical story of a Swedish youth's painful growth to maturity.

"Raven's End" is the working-class quarter of Malmo, Sweden. Anders (Thommy Berggren) is the son of an alcoholic father and a loving mother who is trapped by her marriage and her working-class roots. Upon graduating from high school, Anders takes a variety of jobs in order to support his desire to write. But his novel—his ticket out of Raven's End—receives a poor reception.

Retreating to the security of his peers, he soon impregnates a working-class girl whom he doesn't love. Desperate to do the right thing, but even more determined not to be trapped as his mother was, he flees Raven's End, not in triumph, as he had hoped, but in defeat.

Some American critics have compared Widerberg's work to that of Arthur Miller. Widerberg himself acknowledges a debt to Truffaut and Cassavetes. Though he never seriously challenged Ingmar Bergman, he went on to make other films, including "Joe Hill" and an account of a miners' strike in Sweden.



## "Adam's Rib"

George Cukor, 1949  
101 mins., b/w  
Sun., March 22, Lorch, 7 p.m.  
Program in Film & Video Studies

This side-splitting courtroom comedy is the best of the nine films Kate Hepburn and Spencer Tracy made together. They are paired here as husband-and-wife lawyers who let a breakfast-table spat escalate into a courtroom showdown that rocks their marriage to its foundation. The tiff begins with a newspaper item about Doris, a jilted wife (Judy Holliday) who followed hubby Warren (Tom Ewell) and his girlfriend to their illicit rendezvous and—just before the delicto got flagrante—plugged her wayward spouse in the shoulder.

Amanda (Hepburn) sees the crime in feminist terms: the woman did only what many men have done but was liable, simply because of her sex, to be punished more severely. Adam (Tracy), a prosecutor, sniffs



## 30th Ann Arbor Film Festival

Tues., March 17, through Sun., March 22, Mich., varying schedule (see Events)

Ann Arbor's is the oldest and biggest festival of its kind in the country. See Community Update (p.19) for a review of its beginnings in radical artistic and political experimentation and its uncertain future. The Calendar of Events has details of the schedule, awards, an anniversary conference March 13-16, and retrospective screenings on March 14.



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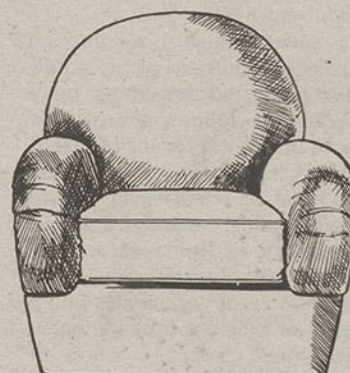
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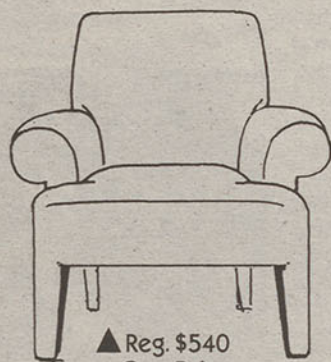
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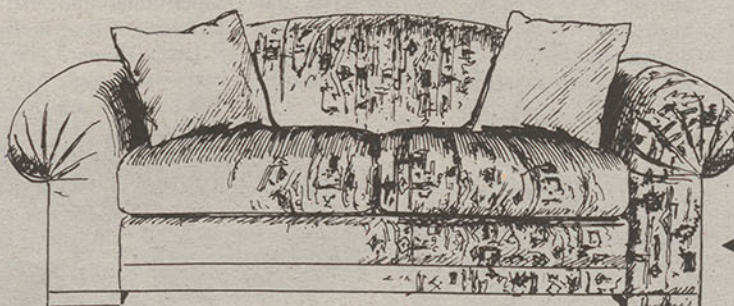
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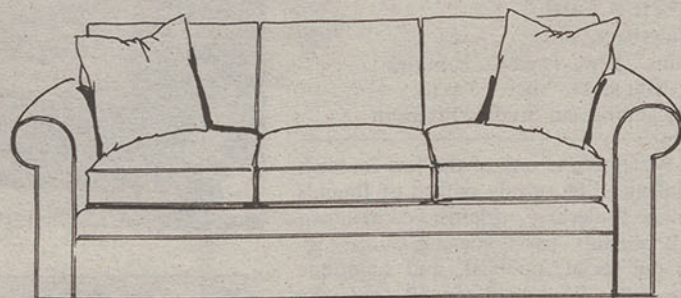
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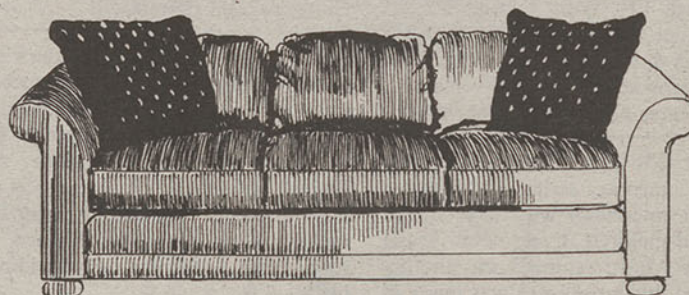
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unsympathetically that the law is the law and we all receive equal justice. Before he can mouth another platitude, Amanda's dander is up. When Adam is assigned to prosecute the open-and-shut case, Amanda volunteers to defend the accused.

The writers, Garson Kanin and Ruth Gordon (themselves a husband-and-wife team), sieve every bit of comic potential out of this wild and wooly battle of the sexes. Director George Cukor was one of Hepburn's favorites, and both she and straight-man Tracy are at the top of their form. Even at that, screen newcomer Judy Holliday, a comedienne at least as good as Lucille Ball, nearly steals the show. ■

## Coming Attractions

*Brief synopses of new films scheduled for release this month. Dates are tentative and subject to last-minute change. Check local theaters to confirm.*

### Opening March 6

"**Gladiator**," Rowdy Herrington. Promising academic tries the boxing racket. Gritty drama with a solid cast, including Brian Dennehy, Robert Loggia, and Ossie Davis.

"**Once Upon a Crime**," SCTV actor Eugene Levy in his directorial debut, a fast-paced, complex comedy about crime, gambling, and murder in swanky Monte Carlo. With Sean Young, John Candy, and Cybill Shepherd.

### Opening March 13

"**My Cousin Vinny**," Jonathan Lynn. Two Brooklyn lads run afoul of the law in Wahzoo, Alabama. Their only hope is Cousin Vinny (Joe Pesci), a lawyer only six weeks past his bar exam. With Ralph Macchio, Fred Gwynne.

"**Article 99**," Howard Deutch. "Goodfellas" star Ray Liotta as a dedicated doctor in a medical "Catch-22" that is part black comedy, part idealistic drama. With Kiefer Sutherland and Forest Whitaker.

"**The Lawnmower Man**," Brett Leonard. Based on the Stephen King story about a computer scientist who uses "virtual reality" to reshape an average guy's world. Potent special effects illustrate King's dark vision. With Pierce Brosnan and Jenny Wright.

### Opening March 20

"**Shadows and Fog**," The new Woody Allen film is a period piece with a plot rumored to be "a detective yarn a la Sherlock Holmes." The usual boffo cast includes Mia Farrow, Jodie Foster, John Malkovich, and Madonna.

"**Basic Instinct**," Paul "Robocop" Verhoeven. Psychological thriller about a reckless San Francisco cop (Michael Douglas) who gets in over his head investigating a brutal murder. With Sharon Stone.

### Opening March 27

"**White Men Can't Jump**," Ron Shelton. From the writer-director of "Bull Durham," a yarn about a salt-and-pepper pair of basketball hustlers who clean up by exploiting the conventional wisdom of playground basketball. With Woody Harrelson and Wesley Snipes.

"**The Cutting Edge**," Paul Michael Glazer. A romantic comedy set in Albertville during the 1992 Winter Olympics. An injured hockey star warms up with a temperamental figure skater. With D. B. Sweeney and Moria Kelly.

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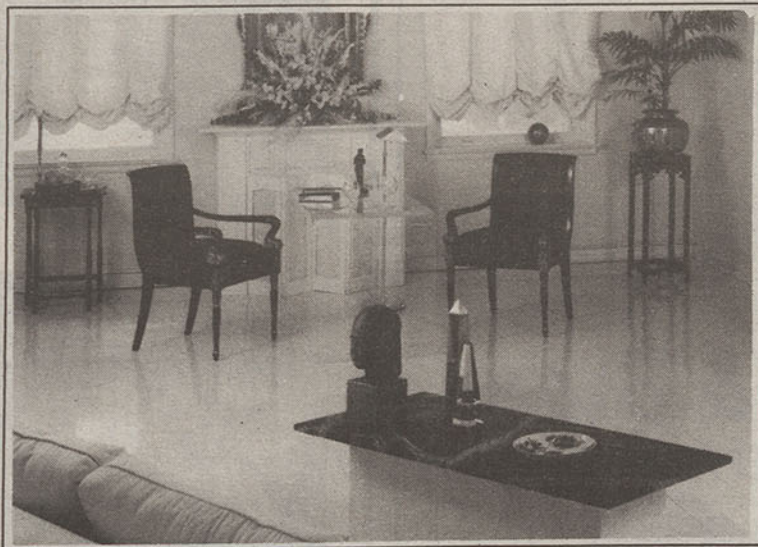




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# GALLERIES & MUSEUMS

By JENNIFER DIX

## Major New Exhibits

**CLEMENTS LIBRARY.** *Brilliance Overshadowed: James Sayer, Caricaturist.* March 2–April 30. Display of cartoons by this late-18th-century British caricaturist, known for the economy of line with which he captured personalities. In conjunction with the U-M's "Comedy Semester." Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. 909 South University at Tappan. 764-2347.

**GALERIE JACQUES.** *Three Outsiders.* March 27–April 30. Paintings and drawings by French artists Claudine Goux, Jean Joseph Sanfourche, and Gerard Sandrey, proponents of "L'Art Brut," a frank, almost childlike or primitive style.

## Other Exhibits

**ANN ARBOR ART ASSOCIATION.** *The Print: Annual Statewide Printmaking Competition.* March 13–April 9. Juried exhibit of outstanding prints by Michigan artists. Awards are announced at the opening reception March 13 (see Events listing). Mon. noon–5:30 p.m.; Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 9 a.m.–5 p.m. 117 W. Liberty. 994-8004.

**ANN ARBOR ARTISTS' CO-OP GALLERY.** *Images of Time, Frozen.* Through March 26. Black-and-white, color, cibachrome, infrared-solarized, and hand-tinted photographs by co-op members. 2nd Annual Student and Teacher Exhibit. March 28–April 23. Selected works by co-op teachers and students. Mon.–Fri. 1–8 p.m.; Sat. & Sun. 1–6 p.m. 617 E. Huron. 668-6769.

**ANN ARBOR HANDS-ON MUSEUM.** Science and technology exhibits for children of all ages. March's theme is "The Sun," with 15-minute demonstrations on the vernal equinox every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: \$3 (adults); \$2 (children, students, & seniors); \$7.50 (families). This month, visitors who present their business cards are admitted free between 11 a.m. and 2 p.m. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

**ANN ARBOR PUBLIC LIBRARY.** *Mixed-Media Constructions.* March 2–31. Mixed-media constructions by U-M art professor Carol Ann Carter and by U-M architecture professor Sharon Sutton. The works explore the artists' shared African-American heritage. Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. 343 S. Fifth Ave. at William. 994-2333.

**ART DECO DESIGN STUDIO.** Jazz Age collectibles dating from 1925 to 1950. Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663-DECO.

**ARTFUL EXCHANGE GALLERY.** Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists. Also, ethnic artifacts and antiquities. Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761-2287.

**ARTS OF JAPAN.** Japanese kimonos, obis, and fabrics from the early 20th century to the present. Also, Japanese prints and folk arts. Tues. & Thurs. 11 a.m.–3 p.m.; Wed. & Fri. 11 a.m.–6 p.m.; Sat. 11 a.m.–5 p.m.; and by appointment. 207 E. Washington (in back of Art Deco Design Studio). 741-9658. For appointments, call 662-6685.

**ARTVENTURES STUDIO.** *The Printed Word.* All month. The Art Association's gallery at Briarwood mall offers an exhibit on lettering and book design. Includes examples of ancient and modern alphabets, antique valentines, artists' books, and contemporary drawings and paintings. Visitors can stop in anytime and make Japanese-inspired books, stencil and word collages, and personalized designs using their initials (\$3 materials fee). Mon., Tues., & Sat. 10 a.m.–5 p.m.; Wed.–Fri. 10 a.m.–8 p.m.; Sun. noon–5 p.m. Briarwood Mall. 663-5402.



Claudine Goux's paintings/photo collages are among the works of "L'Art Brut" exhibited at Galerie Jacques beginning March 27.

**BARCLAY GALLERY.** Antiquities and African and Asian art. Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663-2900.

**BENTLEY HISTORICAL LIBRARY (U-M).** *Books from the Bentley.* Through April 15. Display of recently published books on a wide variety of historical topics, whose authors relied on the Bentley Library for primary source material. Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764-3482.

**CENTER FOR AFROAMERICAN AND AFRICAN STUDIES.** *National Council of Artists Exhibitions.* Through March 20. Collages by Detroit artist Shirley Woodson. March 23–April 24. Paintings by Murray DePillars, dean of the School of the Arts at Virginia Commonwealth University. Mon.–Fri. 9 a.m.–5 p.m. CAAS Gallery, 200 West Engineering Bldg., 505 East University. 763-5400, 668-1656.

**THE CLAY GALLERY: A COLLECTIVE.** All month. Handcrafted containers, freestanding and wall sculptures, covered boxes, and ceramic jewelry by gallery potters. Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662-7927.

**DEBOER GALLERY.** Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artists. Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741-1257.

**DOMINO'S FARMS.** A group of museums reflecting the eclectic tastes of Domino's Pizza CEO Tom Monaghan. *Domino's Classic Cars Museum* contains a diverse selection of automobiles, from a 1901 Coffin Steam Carriage built by Hudson Motor Company founder Howard Coffin to a 1931 Bugatti Royale in mint condition. *Domino's Center for Architecture & Design* holds the world's largest collection of architect Frank Lloyd Wright's designs, including furniture, decorative windows, photographs, and drawings that trace the evolution of Wright's style. *Detroit Tigers Museum* features a small collection of memorabilia of the Monaghan-owned Detroit Tigers baseball team. Includes artifacts, photos, and video highlights of past World Series teams. Also, a trivia game allows fans to test their baseball knowledge. Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. noon–5 p.m. Admission: \$6 (adults); \$4 (children & seniors); \$15 (families). Includes admission to all 3 museums and the children's petting farm. *Domino's World Headquarters Bldg.*, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 995-4258.

**ESKIMO ART GALLERY.** Sculptures, prints, and other artwork by Eskimo artists. Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. *Domino's Farms Exhibition Hall*, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 663-9663, 769-8424.

**EXHIBIT MUSEUM (U-M).** *Food, Fiber, and Fermentation: Maguey Utilization in Central Mexico.* Through April 30. An exhibit showing how the native people of central Mexico have used maguey plants for 3,000 years as sources of food, fiber, fuel, and building materials. Also, permanent exhibits on dinosaurs, Native American culture, astronomy, and more. Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. 1109 Geddes at North University. 764-0478.

**FORMAT FRAMING & GALLERY.** Twelve

*Squared.* Through March 6. Works in various media by members of the Ann Arbor Art Teachers and Alumni Association. None of the works measures more than twelve square inches. Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–8 p.m. 1123 Broadway. 996-9446.

**GALLERY FOUR FOURTEEN.** Small collection of arts and crafts, furniture, and jewelry by local and international artists. Tues.–Fri. 10 a.m.–

1 p.m. & 2:30–7 p.m.; Sat. 10 a.m.–5 p.m.; Sun. noon–3 p.m. 414 Detroit St. 747-7004.

**GALLERY VON GLAHN.** *Alvar.* All month. New lithographs by this well-known Spanish artist. Many of his works incorporate an embossing technique. Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663-7215.

**GIFTS OF ART (U-M HOSPITALS).** Through March 29. Watercolors by Patricia Nemer, metalwork by the EMU Silversmiths Guild, paintings by Milton Kemnitz, and varied works by Ann Arbor public school children. Smaller exhibits of paintings and photography are located in adjacent corridors. 8 a.m.–8 p.m. every day. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936-ARTS.

**HATCHER LIBRARY RARE BOOK ROOM (U-M).** *Fighting French Caricature Censorship: The Forgotten Story of Andre Gill.* Through March 27. Display of journals and books containing the political caricatures of Andre Gill, an extremely influential cartoonist credited by his contemporaries with helping to bring about the downfall of two authoritarian regimes in 19th-century France. Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764-9377.

**INSTITUTE FOR THE HUMANITIES (U-M).** *Humanities and the Arts.* Through May 31. Photos, prints, paintings, and sculpture by U-M art school faculty. Mon.–Fri. 8:30 a.m.–5 p.m. Rack-

## gallery review



*The Armchair Traveler: Mixed-Media Sculpture by Ann Savageau.* Clare Spitler Works of Art. Through March 31. For more information, call 662-8914.

"I am intrigued by our culture's esteem for travel to exotic places, and our emphasis on tourism as an escape from the mundane and familiar," writes Ann Savageau in the statement that accompanies "The Armchair Traveler." In this one-woman show, the Ann Arbor artist and U-M lecturer explores—and subtly questions—those ideas. Within the confines of an array of open suitcases are miniature landscapes, artifacts both real and contrived, and slices of the artist's life.

In "Colorado: Off the Beaten Track," a traveling case is lined with photographs of idyllic mountain scenes. From afar, the scenes appear as pristine as commercial postcards.

Closer inspection reveals the heaps of trash that have been dumped onto the mountain landscape.

"The Discovery of the Last Paradise on Earth" restates the same theme more explicitly. A small bucolic landscape painting lies in the case, its peaceful surface slashed by an emerging toy tractor. Visible through the gash is an underpainting of a bleak industrial scene, complete with smokestacks and electrical towers.

The counterpoint to her concern about destruction by tourism is Savageau's contention that "the notion of the exotic depends on one's perspective: anyplace can be exotic to an outsider." Among the strings of postcards that line the gallery walls, she's mixed images from faraway places with scenes from small towns around the U.S.A.

Savageau pursues this second theme in her sculptures, as well. Among suitcase landscapes of the Andes and the Seychelle Islands sits a time capsule from her relatives' farm in Atwood, Illinois. The case contains old photographs, scraps of fabric, arrowheads, and earth; Savageau accords the tiny town as much scrutiny and importance as any exotic locale.

Savageau's pieces are replete with detail; you have to look closely to catch the layers of meaning and her wry sense of humor. Whether they recall places real or imagined, whether the tone is humorous or reverent, these sculptures are extremely compelling. The only thing missing is the thrill that would come from being the first one to open the suitcases and discover what lies inside.

—Lauren Ray Pollard





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Sponsored by Professional Photography Division Eastman Kodak Company and organized by The American Federation of Arts in cooperation with The Minneapolis Institute of Arts, the project was developed by Lisa Cremin and Associates and supported by a planning grant from Cray Research, Inc., Beverly J. and John A. Rollwagen. The Toledo showing is supported in part by a grant from the Ohio Arts Council, with promotional support from *The Blade*, Northwest Ohio's newspaper.

GALLERIES continued

ham 1st-floor Commons (room 1524). 936-3518.  
**KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M).** The Beginning of Understanding: Writing in the Ancient World. Through July 1. Exhibit on the various forms of writing in the ancient Mediterranean world. Includes examples of writing systems from hieroglyphics to alphabets, inscribed on clay, stone, wood, papyrus, textiles, and even bread. Also, writing instruments and aids such as reed pens and ancient reading tables. Tues.-Fri. 11 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. 434 S. State. 763-3559.

**KEMPF HOUSE CENTER FOR LOCAL HISTORY.** This restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century, features Victorian antiques and exhibits on 19th-century domestic life in Ann Arbor. Sat. & Sun. 1-4 p.m. Admission: \$1 (adults); \$.50 (seniors and children under 12). 312 S. Division. 994-4898.

**KERRY TOWN CONCERT HOUSE. Photo-Paintings.** Through March 31. Cibachrome prints extended with acrylic paints and fabric by St. Louis artist Robin Winfield. Mon.-Fri. 11 a.m.-2 p.m. 415 N. Fourth Ave. 769-2999.

**KREFT CENTER FOR THE ARTS. Raku Ceramics Invitational.** March 3-21. Ceramics by more than twenty artists working in the 400-year-old Japanese fired-glaze tradition of raku. Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. noon-5 p.m. Concordia College, 4090 Geddes Rd. at Earhart. 995-7300.

**L&S MUSIC. Gregory Sobran.** All month. This Ann Arbor artist specializes in watercolor paintings of northern Michigan landscapes and buildings. Mon.-Sat. 10 a.m.-8 p.m. 715 North University. 769-9960.

**LOTUS GALLERY.** Antique and contemporary art by Asians and Native Americans. Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 207 E. Washington. 665-6322.

**MATRIX GALLERY.** Memory, Faith, and Desire. Through March 7. U-M art school alum Wayne Meiggs creates collage-like paintings that incorporate photographs and commercial images. James Duesing, Paul Glabicki, and Deanna Morse. March 13-22. Computer animation and video works by these three experimental filmmakers. In conjunction with the Ann Arbor Film Festival (see Events listing for March 17). Thurs. & Fri. 5-9 p.m.; Sat. & Sun. 11 a.m.-3 p.m. 212 Miller Ave. 663-7775.

**MICHIGAN GUILD GALLERY. EMU Student Graphic Design Show.** March 2-7. Juried graphic artwork by EMU students. Also, a second exhibit to be announced. Mon.-Fri. 9 a.m.-5 p.m.; Sat. by appointment. 118 N. Fourth Ave., between Huron and Ann. 662-3382.

**MICHIGAN UNION GALLERY. College of Architecture and Urban Planning Faculty Show.** March 2-20. Works in all media by U-M architecture faculty. Daily 7 a.m.-2 a.m. Michigan Union Art Lounge (1st floor), 530 S. State. 764-6498.

**MUSEUM OF ART (U-M). Comedy and the Artist's Eye.** Through March 15. Comic images from the museum's permanent collection, including prints and photographs from the 18th through 20th centuries. Artists include Daumier, Goya, Hiroshige, Picasso, and many more. **The Pear: French Graphic Arts in the Golden Age of Caricature.** Through March 22. In 19th-century France, political cartoonists took great delight in depicting King Louis Philippe as a pear, an image that captured the popular imagination and eventually led authorities to censor the press. This exhibit includes 65 graphic, sometimes bawdy prints by such caricaturists as Honore Daumier and Grandville. Related exhibits are at the Clements and Hatcher Libraries (see above). **Tan Tee Chie: Recent Paintings, 1988-1991.** Through March 22. Scroll paintings by artist Tan Tee Chie, a Singapore native, who combines motifs and styles from the Chinese and Southeast Asian traditions. **Paul Klee.** Through March 15. Drawings, watercolors, paintings, and prints by the influential early 20th-century Swiss artist. His works are deceptively simple and often very witty. **Story Quilts by Faith Ringgold.** March 21-May 17. Harlem-born artist Faith Ringgold's colorful, pictorial quilts focus on the African-American female experience. **Realist Prints: Then and Now.** March 28-July 26. Display of prints exploring the nature of illusion and abstraction. **Picasso and Gris.** Through 1994. Ten paintings by Pablo Picasso and one by Juan Gris show these two Spanish modernists at the height of their powers. Tues.-Sat. 10 a.m.-5 p.m.; Sun.



1-5 p.m. Closed Mondays and holidays. 525 S. State at South University. 764-0395.

**NORTH CAMPUS COMMONS.** Ann Arbor Women Painters Award-Winners Show. Through March 12. Award-winning paintings by this group of local women artists. Mon.-Fri. 7:30 a.m.-11 p.m.; Sat. & Sun. 10 a.m.-11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 485-2216.

**ORIGINS.** Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663-9944.

**ORION GALLERIES.** Fine mineral specimens, rare stones, fossils, and old coins. Tues.-Fri. 10 a.m.-6 p.m.; Sat. 10 a.m.-5 p.m. 249 E. Liberty. 663-3086.

**PRECISION PHOTOGRAPHICS.** Flower and Garden Photo Exhibit. March 6-April 17. Pictures of flowers and gardens taken by area photographers. Mon.-Fri. 8:30 a.m.-7 p.m.; Sat. 10 a.m.-3 p.m. Precision Photographics, 830 Phoenix (off Varsity Dr. from Ellsworth). 971-9100.

**REEHILL GALLERY.** Expressions. March 6-April 9. Recent watercolors, acrylics, and mixed-media paintings by local artist Bob Bennett. Tues. & Thurs. 9 a.m.-4 p.m.; Sun. 11 a.m.-2 p.m.; and by appointment. St. Aidan's/Northside Church, 1679 Broadway (across from Baits Dr. entrance to U-M North Campus). 663-5503.

**SELO/SHEVEL GALLERY.** An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. Mon.-Sat. 10 a.m.-6 p.m.; Thurs. 10 a.m.-9 p.m.; Fri. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 335 S. Main and 301 S. Main. 761-6263.

**SIGNED DESIGNS.** Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes. Artists include Bev Doolittle, Robert Bateman, Charles Wysocki, Howard Terpning, and Nita Engle. Mon.-Sat. 10 a.m.-5:30 p.m.; Fri. 10 a.m.-7 p.m. Liberty Plaza, 247 E. Liberty. 662-4211.

**ALICE SIMSAR GALLERY.** Don Wynn: Recent Works on Paper and Canvas. Through March 7. This acclaimed upstate New York artist specializes in realistic paintings with an expressionist flair. They often depict the landscape and wildlife of rural New York. New Editions. March 22-April 15. New prints by local and national artists. Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.

**16 HANDS.** Fine arts and crafts by artists from around the country. Mon. & Tues. 10 a.m.-6 p.m.; Wed. & Thurs. 10 a.m.-9 p.m.; Fri. & Sat. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 216 S. Main. 761-1110.

**SLUSSER GALLERY (U-M).** 7th Annual Student Awards Exhibition. March 11-28. Award-winning works in all media by U-M art students. Tues.-Sat. 11 a.m.-5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764-0397.

**SOUTHERN CROSS GALLERY.** Art of New Guinea and the Pacific. By appointment. 1850 Joseph St. 996-1699.

**CLARE SPITLER WORKS OF ART.** The Armchair Traveler. Through March 31. Mixed-media sculpture on the theme of travel by U-M Residential College art instructor Ann Savageau. Many of the works consist of imaginary landscapes contained in suitcases. Tues. 2-6 p.m.; and by appointment. 2007 Pauline Ct. 662-8914.

**STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M).** Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. Thurs. & Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1-7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763-4389.

**T'MARRA GALLERY.** Gallery Artists. All month. Works in all media by American artists. Thurs. & Fri. 10:30 a.m.-5 p.m.; and by appointment. 111 N. First St. 769-3223.

**WORKBENCH.** Emil Weddige. March 8-April 5. Recent lithographs by this internationally acclaimed Ann Arbor artist. Proceeds from sale of the works to benefit the University Musical Society. Mon.-Wed. 9 a.m.-7 p.m.; Thurs. & Fri. 9 a.m.-8 p.m.; Sat. 9 a.m.-6 p.m.; Sun. Noon-5 p.m. Workbench (Kerrytown). 668-4688. ■

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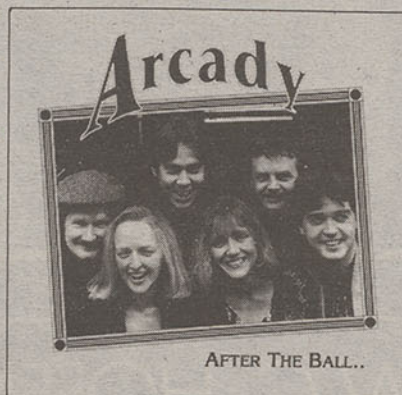
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**At the Ark  
March 11**



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# MUSIC AT NIGHTSPOTS

## band review

### By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

#### TelEvent Hotline

For access to updated Nightspots information from the Observer calendar, call 741-4141.

### The Ark

637½ S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Mar. 1: The Chenille Sisters.** The nationally-renowned local vocal trio completes a 4-night Ark residency. See Events. **Mar. 4: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." \$2.75 (members & students, \$1.75). *Note:* The Ark is co-sponsoring tonight's Power Center concert by guitarist **Michael Hedges.** See Events. **Mar. 5: Mahlatini and the Mahotella Queens.** Afro-pop. See Events. 7 & 9:30 p.m. **Mar. 6: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. Tonight's show is a double bill with the **Eddie Adcock Band**, a renowned country-bluegrass group. **Mar. 7: Holly Near.** Feminist singer-songwriter. See Events. 7 & 9:30 p.m. **Mar. 8: Gemini.** Family concert by this nationally acclaimed local acoustic duo. See Events. 1 & 3 p.m. **Mar. 8: Bill Morrissey Band.** New England singer-songwriter. With Silly Wizard fiddler **Johnny Cunningham.** See Events. **Mar. 10: Judy Small.** Australian singer-songwriter with a powerful voice and an offbeat sense of humor with a strong feminist and pacifist point of view. She recently won an Australian "Mo" award as Folk Performer of the Year. **Mar. 11: Arcady.** All-star Irish band. See Events. **Mar. 12: Drew Westen.** The former U-M psychology professor writes satiric and parodic songs in the Tom Lehrer tradition. See Events. **Mar. 13: RFD Boys.** See above. **Mar. 14: Pat Donohue.** A former frequent guest on "Prairie Home Companion," Donohue is an acclaimed finger-style guitarist known for the technical perfection and interpretive insight he brings to a variety of idioms, from blues to jazz and swing. **Mar. 15: Homegrown Women's Music Series.** With the percussion ensemble **Repercussion**, guitarist **Hideko Mills**, and performance poet **Wasen-tha Young.** See Events. 7:30 p.m. **Mar. 17: Robert Jones.** The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. **Mar. 18: Open Stage.** See above. **Mar. 19: Second Opinion.** The Lansing-based trio of Betsy Clinton, Pat Madden-Roth, and Sally Potter perform an exciting, eclectic blend of traditional and contemporary folk, a capella numbers, political songs, and more. **Mar. 20: Boys of the Lough.** Celebrated Irish band. See Events. 7:30 & 9:30 p.m. **Mar. 21: Tom Paxton.** Veteran folkie singer-songwriter. See Events. 7:30 & 10 p.m. **Mar. 22: Tom Paxton Kids' Show.** See Events. Noon. **Mar. 22: Greg Brown.** Midwestern singer-songwriter. See Events. **Mar. 24: Rare Air.** Traditional music of Scotland, Brittany, and Ireland by four Cana-



GRETA PICKLESIMER

### Southgoing Zak arrives

If the Ann Arbor club scene gave out Rookie of the Year honors, Southgoing Zak would have run away with the 1991 award. In little more than a year, the U-M student quintet—which takes its name from a Dr. Seuss character—has risen from an obscure off-night opening act to a weekend headliner that draws as well as any band in town. They were even granted the honor of closing the show at the annual WCBN Benefit Bash last month.

The source of the band's broad appeal is twofold: a musical style that's both sophisticated and trashy—a sort of psychedelic thrash with a sublimi-

nal country-blues bottom—and the playfully impassioned vocals of lead singer Julie Sparling. Sparling's voice is something of a cross between Debbie Harry and Grace Slick, a light, airy vehicle with a surprising body and bite. Buoyed by surging, propulsive rhythms supplied by drummer John Youtt and bassist Mike Heassler, Sparling's voice is the band's focal instrument, dancing around, with, or over Per Bloland and John Marshall's buzzing and stinging guitars.

Sparling's sly amphetamine chirpiness creates a provoking contrast to lyrics that, like the band's music, thrash about in the recesses of emotional and mental mayhem, unloosing

depressions, phobias, desires, and frustrations that skirt the edge of psychosis.

But only the edge. One secret of the band's popularity is that, like Dr. Seuss himself, they tame the demons they unleash with the overriding spirit of good fun—a sort of Romper Room punk, scary but not too scary, wild but basically safe. In short, classic rock 'n' roll.

You can pick up Southgoing Zak's cassette, "Thump Strum & Stumble," at PJ's or Schoolkids', and you can catch them live this month, at the Blind Pig, Friday, March 13, and at Rick's American Cafe, Saturday, March 28.

—J. H.

dians who play bagpipes and guitars, along with several instruments you've probably never heard of, including citern, bombardes, and peauloches. **Mar. 25: Open Stage.** See above. **Mar. 26: Bill Staines.** Veteran singer-songwriter whose songs have been recorded by everyone from Nanci Griffith to Tommy Makem to Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and sing-alongs. **Mar. 27: Norman and Nancy Blake.** Old-time country & bluegrass duo. See Events. **Mar. 28: Mr. B's Blues Series.** Boogie-woogie pianist Mr. B joins the great Chicago blues harpist **Snooky Pryor** and his longtime guitarist **Steve Freund** for an evening of down-home blues. See Events. 7:30 p.m. **Mar. 29: Homegrown Women's Music Series.** With the jazz ensemble **Phoenix Rising** and **Me, Her, & Her**, the trio of Yarrow Halsted, Barb Haggart, and Julie Ledbetter. See Events. 7:30 p.m. **Mar. 31: Sadao Watanabe.**

Renowned Japanese jazz clarinetist. See Events. 7:30 & 9:30 p.m.

### Ashley's

338 S. State 996-9191

This downtown restaurant features solo jazz guitarists in the Underground Pub, Tuesdays & Wednesdays, 10 p.m.-midnight. March schedule to be announced.

### Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri.** (5:30-7:30 p.m.): **Mallory Jones.** Mainstream jazz by this local ensemble that includes guitarist George Mallory, keyboardist Gene Jones, bassist Jason Boekeloo, and drummer Rob Hejna. **Every Sun.**

(11 a.m.-2 p.m.): **Peter Klaver and Cary Kocher.** Mainstream jazz by pianist Klaver and vibes player Kocher. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the





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## NIGHTSPOTS continued

house down. **Mar. 6 & 7: Detroit All-Star Reunion Quartet.** Mainstream jazz by four of Detroit's finest jazz musicians: vibes player Jack Brokensha, pianist Matt Michaels, bassist Dan Jordan, and drummer Jerry McKenzie. **Mar. 12 & 13: Eric Brandon.** Jazz standards from the 40s through the 60s by this young Detroit vocalist whose warm, lyrical style has provoked comparisons to Mel Torme and Chet Baker. With the Ron Brooks Trio. **Mar. 15 (2:30-5 p.m.): Paul Finkbeiner & Mark Hynes.** Mainstream jazz by the duo of trumpeter Finkbeiner and saxophonist Hynes. **Mar. 20 & 21: Patti Richards and the Jeff Kressler Trio.** This popular, versatile jazz vocalist is backed by a trio led by pianist Kressler and featuring bassist Bruce Dondero. **Mar. 27 & 28: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend with pianist Rick Roe, bassist Kurt Krahnke, and a drummer to be announced.

### The Blind Pig

208 S. First St. 996-8555

This local music club has returned to its original live music format, with a blues jam on Sundays and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays. Closed Mondays. Also, happy hour band (no cover) on Friday. Cover, dancing. **Every Fri. (6-9 p.m.): Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are guitarist-vocalist Bob Schetter, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and either Jackson Spire or Mark Newbound on drums. **Every Sun.: Blues Party Open Mike.** A jam session hosted by Gary Detlefs and His Bad Attitude Arts Ensemble, a local blues band led by guitarist-vocalist Detlefs and featuring bassist Al Veal, guitarist Dave Kaftan, and drummer Michael Scott. **Mar. 3: Jeff Gordon's Ann Arbor Power Project.** Local rock 'n' roll band led by Tequila Mockingbird guitarist Gordon. **Mar. 4: The Holy Cows.** Chelsea band that plays inventively melodic guitar-based rock 'n' roll. Tonight's show is a party celebrating the release of their new Picnic Horn LP, "Get Along." **Mar. 5: Ween.** Whimsical rock 'n' roll duo. See Events. **Mar. 6: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Mar. 7: Big Dave and the Ultrasonics.** See Rick's. **Mar. 10: The Happy Accidents.** Melodic, muscular, guitar-driven garage-pop quartet from Farmington that recently released its debut LP, "Mouthful of the Sun." Opening act is **Weeping Rachel.** **Mar. 11: Closed.** **Mar. 12: Tracey Science.** Tentative. Local jazz-flavored rock 'n' roll band. Opening act is **Culture Shock**, a hard-funk "toxic metal" band from Ypsilanti whose approach has been compared to Fishbone and 247 Spyz. **Mar. 13: Southgoing Zak.** Self-styled "whole grain power-destruction thrash-funk" by this local guitar-based rock 'n' roll quintet that features the playfully abandoned, seductively airy vocals of Julie Sparling. Their debut cassette, "Thump Strum & Stumble," is one of the top-selling local releases at PJ's and Schoolkids'. Opening act is **Groovespan**, a 10-piece, horn-fired rock 'n' funk band from Lansing. **Mar. 14: "St. Patrick's Day Blues Symposium VIII."** Blues festival with several top Detroit blues bands. See Events. 8 p.m.-2 a.m. **Mar. 17: The Attic.** Rock 'n' roll by this U-M student band. Opening act to be announced. 9 p.m.-2 a.m. **Mar. 18: Vudu Hippies.** Garage-rock band from suburban Detroit. **Mar. 19: Crossed Wire.** Hard-rock band from Detroit that tonight celebrates the release of its new LP. **Mar. 20: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The *College Music Journal* praised their new CD, "From Can to Can't," as "interesting and innovative" rock 'n' roll, and compares the band to Spiral Jelly and the Connells. **Mar. 21: 7th Fire.** Native American rock 'n' roll band from Canada. See Events. **Mar. 24: L-7.** All-female metal quartet from L.A. See Events. **Mar. 25: Matthew Sweet.** Acclaimed pop-rock singer-songwriter. See Events. **Mar. 26 & 27: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," was

praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." The band's recently released 2nd LP, "Hokey Smoke!" is even better. **Mar. 28: Wishing Fields.** Exuberant, crisp Tom Petty-style rock 'n' roll by this band led by singer-guitarist Dave Richards and featuring other former members of the Bluefields. Opening act to be announced. **Mar. 31: Ugly Stick.** This Lansing band plays funk-metal in the tradition of 247 Spyz. Opening act is **Crackerbox**, a funky local hard-rock band.

### The Broken Rudder Lounge

3750 Washtenaw Ave. 971-3434

Lounge at the Holiday Inn East. Live music Tuesdays, Fridays, and Saturdays. Dancing, no cover. **Mar. 17, 24, & 31: John D. Lamb.** Tasty rock 'n' roll originals by this Detroit singer-guitarist. Remainder of March schedule to be announced.

### Cafe Cadre

1011 Broadway

Informal coffeehouse located between the Cloverleaf and the St. Vincent de Paul buildings. Live music Saturdays, 8 p.m.-3 a.m. Cover, no dancing. **Every Sat:** Local acoustic rock, folk, & jazz performers to be announced.

### City Grill

311 S. Main 994-8484

This Main Street sports cafe features live dance bands, Fridays and Saturdays. Dancing, cover. **Mar. 6 & 7: The Alligators.** Blues-rock band from Detroit. **Mar. 13 & 14: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by vocalist Pam Jones, a powerful singer with a style that has been compared to Etta James and Aretha Franklin. The current lineup also includes saxophonists David Swain and Andy Klein, guitarist Doug Koehnke, bassist Ben Piner, and drummer Bill Gracie. **Mar. 18. (8:30 p.m.-12:30 a.m.): II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. No cover. **Mar. 20 & 21: Jimmy Stagger Band.** Jackson area rock 'n' roll band. **Mar. 27 & 28: The Fun Club.** Very popular rock 'n' roll band.

### City Limits

2900 Jackson Rd. 665-4444

Lounge at the Holiday Inn West. Live dance music, Tuesday through Sunday. No cover, dancing. Also, in the piano bar, solo piano by Brian DiShell, Monday through Friday. 5:30-8:30 p.m. **Every Sun.: Paul Webb and the Webb Hollow Express.** Country and country-rock dance band. **Every Tues.-Sat.:** Top-40 dance bands to be announced.

### Cross Street Station

511 W. Cross St. 485-5050

Dance bands on Mondays and weekends, reggae bands on Thursdays, and open mike nights on Wednesdays. Dancing, no cover (except Thursday). **Every Wed.: Open Mike Night.** All acoustic performers invited. **Every Thurs.:** Reggae bands to be announced. **Mar. 6: 3-D Invisibles.** Offbeat Detroit rock 'n' roll band. Opening act is **Chutes & Ladders**, a high-energy original rock 'n' roll quartet from Wyandotte whose musical roots are in early 80s punk and late 80s postpunk garage bands like Urge Overkill. **Mar. 7: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this local quintet that recently released its debut EP, "The Starting Five." **Mar. 13:** To be announced. **Mar. 14: Inside Out.** All-female alternative rock 'n' roll trio from Detroit. **Mar. 20: Restroom Poets.** All-originals local modern fusion rock band. **Mar. 21: Black Mali.** Hard-rocking power-funk band from Detroit with a psychedelic edge. **Mar. 27: Jazz Nerds.** Fusion rock band. **Mar. 28: Crackerbox.** See Blind Pig. Opening act is **Swank Rodeo Clowns**, a local psycho-funkabilly band.

### Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Mar. 1: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **Mar. 8: Harvey**



**Thompson & Friends.** Jazz ensemble. **Mar. 15:** Paul Vornhagen, Rick Burgess, & Friends. See above. **Mar. 22:** Walt Szymanski Quartet. Detroit jazz ensemble led by saxophonist Szymanski. **Mar. 29:** Rick Burgess & Friends. Jazz ensemble led by pianist Burgess.

### The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8-10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8-10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8-10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.:** **Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

### Gandy Dancer

401 Depot 769-0592

Restaurant with live piano every night, 6-11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.-2 p.m.): **T.J. Jazz Ensemble.** Jazz standards by this trio led by pianist Tim Howley and featuring bassist Davis Stearns and trumpeter Joe Palmer. **Every Sun. & Mon.:** **Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues. & Wed.:** **Tim Howley.** Straight-ahead jazz by this local pianist. **Every Thurs.-Sat.:** **Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

### The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano by a pianist to be announced during happy hour (Tues.-Sat., 5-9 p.m.). Dancing, no cover. **Mar. 2-7, 9-14, & 16-21:** **Chateau.** Top-40 dance band. **Mar. 23-28, 30, & 31:** **Northern Lights.** Top-40 dance band.

### The Heidelberg

215 N. Main 663-7758

Rock 'n' roll club on the top floor of the Heidelberg restaurant. Live music, Friday & Saturday. Cover, dancing. **Mar. 6:** **Enemy Squad and Luxury Christ.** Double bill with two alternative rock 'n' roll bands from Detroit. **Mar. 7:** **The Saucer Pilots.** New local trio whose debut cassette, "Satellite Boogie," features a wild blend of rock, surf, rockabilly, and alternative garage dance music. Members are former Largebeat Existence singer-guitarist Cary McCulloch, former All You Can Eat bassist Tony Whipple, and Jim "Mr. Largebeat" Gertz on drums and vocals. Opening act is **K.I.A.**, a local postpunk band led by veteran guitarist Art Tendler. **Mar. 13:** **Bright Black and Chunky Seeds.** Double bill featuring two alternative rock 'n' roll bands from Royal Oak. Opening act is the **Steve Somers Band** (See Tower Inn). **Mar. 14:** **Missionary Stew.** Detroit rock 'n' roll band. Opening act is **Voodoo Chili**, a popular local "psychobilly" rock 'n' roll band. **Mar. 20:** **Opaque.** Alternative rock 'n' roll band from Detroit. **Mar. 21:** **Grady Hazy.** Alternative rock 'n' roll band from Detroit. **Mar. 27 & 28:** To be announced.

### The Nectarine

510 E. Liberty 994-5436

This popular local New York-style dance club, recently downsized and remodeled, features DJs seven nights a week, 9 p.m.-2 a.m. (Mon.-Sat.) & 10 p.m.-2 a.m. (Sun.). Also, live happy hour band (no cover) on Fridays. Cover, dancing. **Every Fri.:** **Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.:** **Dance Party.** Techno, rave, hip-house, & dance-hall reggae with DJs Tony & Kraig. **Every Sun.:** **Boys' Night Out.** See above. **Every Mon.:** **Alternative Dance Party.** With DJ Cyberpunk. **Every Tues.:** **Boys' Night Out.** See above. **Every Wed.:** To be announced. **Every Thurs.:** **EuroBeat Dance Party.** European-style dance music with DJ Roger Le Lievre.

### O'Sullivan's Eatery and Pub

1122 South University 665-9009

Solo guitarists, Sundays (8:30 p.m.-midnight) and Mondays & Tuesdays (9:30 p.m.-1:30 a.m.). Cover, no dancing. March schedule to be announced.

### The Polo Club

610 Hilton Blvd. 761-7800

Lounge in the Ann Arbor Hilton. Live music

Saturdays (9 p.m.-1 a.m.). No cover, no dancing. March schedule to be announced.

### Reunion Lounge

3200 Boardwalk 996-0600

Lounge in the Sheraton Inn. DJ plays dance records, Wednesdays through Sundays (8:30 p.m.-1:30 a.m.). No cover, dancing. **Every Mon.-Fri.** (4:30-8:30 p.m.): **Pat McCaffrey.** Pop standards from the 40s through the 90s by this versatile one-man band who sings and plays guitar, sax, keyboards, and pedal bass. **Every Wed.-Sun.:** **WIQB DJ Bill Rice** plays 50s & 60s dance music.

### Rick's American Cafe

611 Church 996-2747

Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. New, enlarged dance floor. Dancing, cover. **Mar. 2:** To be announced. **Mar. 3:** **Sunrise Highway.** 60s & 70s rock by this U-M student band. **Mar. 4:** **Harambe.** New reggae band from Cleveland features former members of I-Tal. **Mar. 5:** **The Huntines.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **Mar. 6:** **Born Naked.** East Lansing band led by former And So Are You singer-guitarist Phil Garber that plays alternative rock 'n' roll originals and covers. **Mar. 7:** **Kenny Neal.** Louisiana bluesman. See Events. **Mar. 9:** **Johnny with an Eye.** Contemporary dance-rock band from Grand Rapids. **Mar. 10:** **Blue Edge.** Local Chicago-style blues band. **Mar. 11:** To be announced. **Mar. 12:** **Jerry and the Juveniles.** Classic 60s & 70s pop-rock by this local band led by guitarist Jerry Sprague and featuring his two teenage sons on bass and drums. **Mar. 14:** **Duke Tumatoo and His Power Trio.** R&B band from Indiana. See Events. **Mar. 16:** **Full Moon Rising.** All-originals hard-rock dance music by this new local band that includes three former members of Hyperformance. **Mar. 17:** **Frank Allison and the Odd Sox.** See Blind Pig. **Mar. 18:** **The Prodigals.** New local quintet that features the 60s-style vocal harmonies and surf-and-turf instrumental work of guitarists Chris Casello, Doug Koernke, and Al Davron, who is also the lead singer. With bassist Tim French and drummer Tom Neely. **Mar. 19:** To be announced. **Mar. 20:** **(Bop) Harvey.** A spirited mix of reggae, ska, Afro-beat, soul, and rock 'n' roll by Boston-based band that started out in East Lansing. See Events. **Mar. 21:** **Big Daddy Kinsey and the Kinsey Report.** Blues band from Ohio. See Events. **Mar. 23:** To be announced. **Mar. 24:** **The Skyles Band.** This local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **Mar. 25:** **Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, keyboardist and saxophonist Dave Salvatore, bassist Todd Perkins, and drummer Todd Nero. The band recently released their debut cassette, "Shake It While You Got It," a live recording made at the Blind Pig in September. **Mar. 26:** **Third Estate.** East Coast ska band. **Mar. 27:** **Rhythm Corps.** Veteran Detroit postpunk rock 'n' roll band. See Events. **Mar. 28:** **Southgoing Zak.** See Blind Pig. **Mar. 30:** **Sunrise Highway.** See above. **Mar. 31:** To be announced.

### Tower Inn Restaurant

701 W. Cross St. 487-2650

Live music every Monday, usually 9 p.m.-midnight. No cover, no dancing. **Mar. 2:** **McCall Brothers.** Folk & light pop duo. 8-11 p.m. **Mar. 9:** **Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin and Koko Taylor. With drummer Gary Krum, bassist Sam Moffet, trumpeter Mark Fisher, and saxophonist John Dickeson. **Mar. 16:** **Trilogy.** Acoustic pop-folk trio. 8:30-11 p.m. **Mar. 17:** **Spriggins.** Traditional Irish music by this area ensemble. 8 p.m.-midnight. **Mar. 23:** **Landslide.** Country & country-rock trio. **Mar. 30:** **"Oscar Party."** Watch the Academy Awards show on TV, with live entertainment by EMU theater students during commercials.



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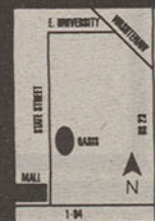
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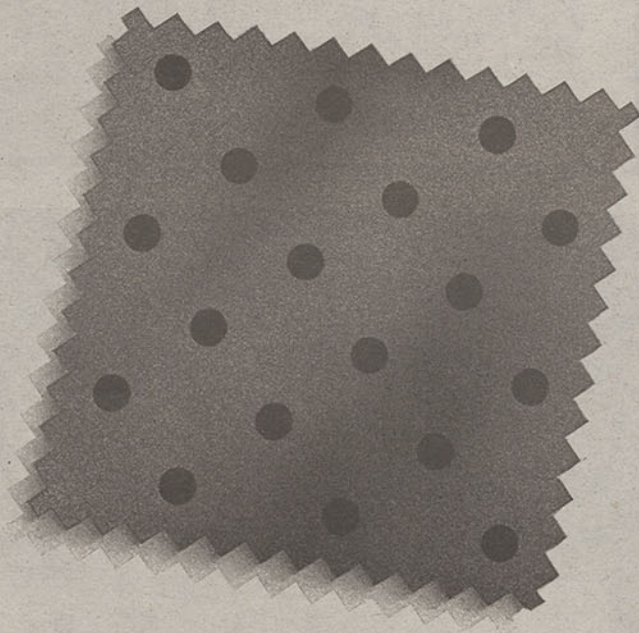
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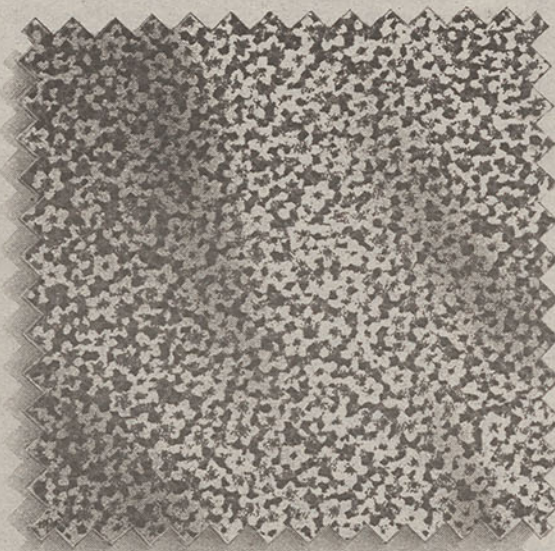




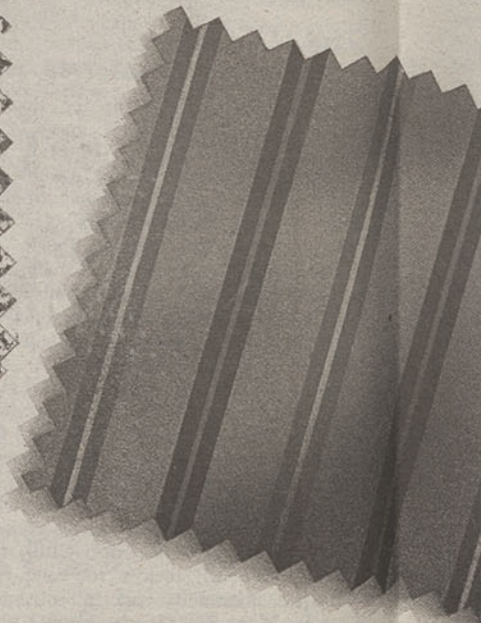
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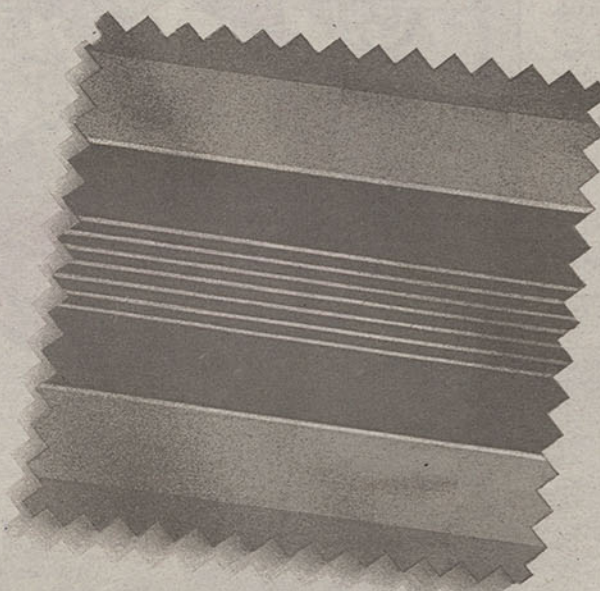
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## Lessons & Workshops

**A Women's Weekend of Renewal and Growth**—Sat. & Sun., Apr. 4 & 5, 9:30 a.m.-4:30 p.m. Led by Susan Weiner, MSW, and Betty Younger, ACSW. For further info, call Tapestry Counseling, 668-8777.

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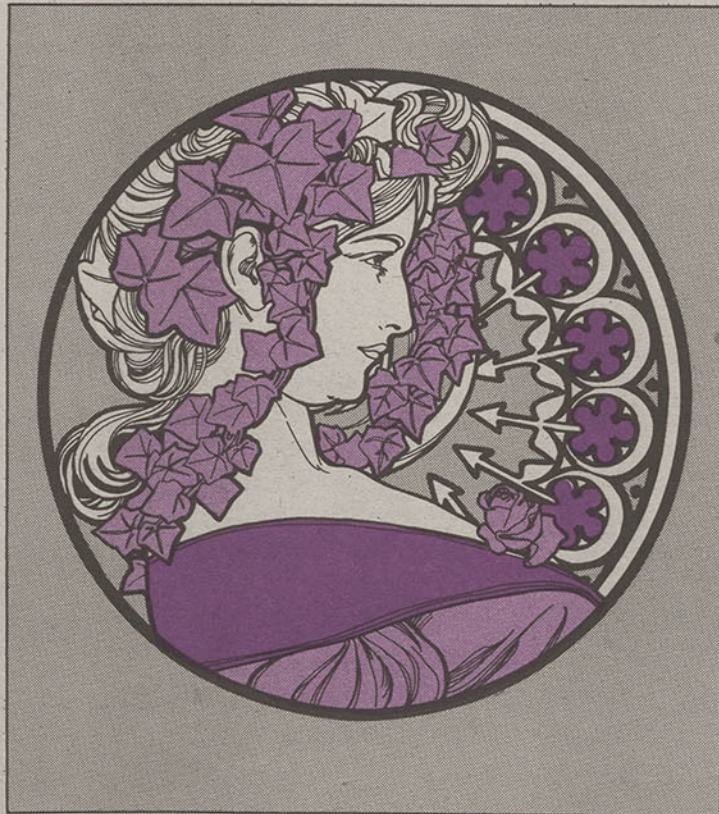
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**Zen meditation course**, 5 Thurs. eves., starts Mar. 5.

**Yoga**—Traditional postures with emphasis on the breath and relaxation, 6 Tues. eves., starts Mar. 3.

**Introductory meditation retreat**, Fri., Mar. 6, 6:30 p.m.-Sat., Mar. 7. For information and brochure: **Zen Buddhist Temple**, 761-6520.

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**FEMINIST WICCA**  
Classes on Wed. or Fri., 6-10 p.m., run 12 wks., begin Apr. 8. Text: *The Spiral Dance* by Starhawk. Sliding scale fee. Call Aurora at 665-6186.

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**WANTED**—49 people to lose weight. Inexpensive, nutritional, guaranteed! Call today, (313) 971-5443/(313) 871-6855.

**Crazy Wisdom Bookstore** is looking for an Assistant Manager. Retail management experience required. Experience in supervision and training is important. Background in metaphysical/wholistic subjects is necessary. Apply in writing only to: 206 N. Fourth, AA 48104.

**WANTED:** info RE: Corrigan United Van Lines truck used week of April 2-10, 1983 in move from Kalamazoo to Ann Arbor. Searching for missing cartons marked with blue stickers, lot #5070. Contains child's black music/jewelry box and circular tray of photographic slides. Desperate to retrieve. Please reply to Box 35E, 201 Catherine, AA 48104 w/info. Small reward offered. No questions asked.

UM Psychology Study seeks to interview Vietnam combat veterans who served between 1967-69. Will pay \$30. Call Robert Cohen, 747-3959.

**WANTED**  
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**Need a painter?** First in quality. Call Bob: days, eves., 668-0417. Insured. 10% off painting with this ad.

**WEDDING PHOTOGRAPHY**  
Courteous, spontaneous photography by experienced professional. Personalized service attuned to your needs. **Location portraiture.** Bob Moustakas, 996-0274.

**Patricia Morris, RN, MS, CS**  
Spiritual healer and therapist. Therapeutic counseling sessions, psychic readings, and past life regressions. Private sessions by appointment. (313) 994-0047.

★ **WEDDING PHOTOGRAPHY** ★  
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.  
**995-0760 David Koether 995-0760**

★ **Construction Debris** ★  
Roofing, lumber, carpeting, and misc.  
**TRC HAULING, 665-6895**

**Adult males sexually abused as children.** Individual and group therapy, sliding scale. Call Rick Reinsmith, MA, LLP, or Ian MacGregor, ACSW, at 677-3233.

★ ★ **MASSAGING TOUCH** ★ ★  
Relieve headaches, fatigue, shoulder, neck, and back pain, and increase flexibility and relaxation. I use acupressure, body movement, and energy work. Low rates, gift cert., references, house calls. **David Rosenberg, 662-6282.**

**SACRED PSYCHOLOGY**  
**A Wholistic Approach to Wellness**  
Group, couple, and individual psychotherapy. Mind-body therapy incl. fasting, meditation, visualization, psychodrama, and dream work. For a complete mind-body evaluation or to join one of our ongoing groups, call Sara Schreiber, Ph.D., (313) 995-3200, at the Bio-Energy Medical Center, 1207 Packard, AA 48104.

**Oil Portraits**  
**Vincent Frappier, 747-9442**





# CLASSIFIEDS



**Finish carpentry** at a reasonable price. Kitchens, baths. Staircases. Custom shelving and cabinets. **Harry's Carpentry: 429-5532.**

**Handyman:** Home improvement, repair from roof to foundation; electrical, plumbing, painting, decks, patios, masonry, cement, carpentry, tree removal, roofing, etc. Call Brian, 769-2155.

## ★FINE-TUNING BODYWORK★

We address a broad range of conditions in our practice, including lower back pain, neck and shoulder stiffness, joint problems, pre- and postnatal care, as well as problems common to athletes, artists, tradespeople, and others who engage in prolonged or repetitive activity. Ed Clark/Lisa Gottlieb-Clark. By appt. 662-6068 or teletype 662-8052.

**Master Upholsterer** working evenings at reduced rates. Call Alan, 482-6616.

## BREAK FREE OF YOUR PAST

Find peace of mind and make new choices through self-discovery. Psychotherapy makes the difference.

Call for an appointment

**JAYNE BURCH, MSW  
BERKANA CENTER FOR  
PERSONAL GROWTH**

2330 E. Stadium, Suite #4, AA  
(313) 971-1944

Expertise with addictive relationships  
adult children of alcoholics  
and codependency

## ★Sandi's Word Processing★

Resume specialist, reports, theses, letters, transcription, laser. 426-5217.

**Problems with relationships?** Powerful healing for relationship problems through intensive group therapy. New group starting for women and men with experienced therapist. For more info, call Jayne Burch, MSW, 971-1944.

## ★TREE CITY PAINTING CO.★

-Insured/Free estimates-  
Call 995-1296

## ★MASSAGE THERAPY★

For relief of chronic tension and pain, stress reduction and relaxation. Gift certificates available. Appts., Carol Perreault, AMTA certified massage therapist, (313) 971-0762.

**Molly Maid eat your heart out!** Personal home cleaning by Paula Miller. References, 482-6616.

## WEDDINGS TO REMEMBER

Huge selection of wedding invitations discounted up to 30%. Accessory items also available! By appt. (313) 665-5467.

## WOMEN & BODY IMAGE

A Movement and Therapy Group. 1st session, Wed., Mar. 4, 6:30 p.m.-8:30 p.m. \$25. 7-week group follows. Pre-reg: Nancy Denenberg, RMT, 761-1514. Therapy Ctr. of AA, 408 N. 1st St.

## HANDYMAN-LANDSCAPE

Services. Home/rental maintenance. Painting. Hauling. Lawn/garden work. \$10/hr. Douglas Jacques, 668-0460 eves.

## COUNSELING FOR CHANGE

Resolve your problems, make lasting changes. Short-term consultation or long-term healing work. Specializing in past abuse, relationships, children and adolescents. Call Carol Plummer, MSW, at 313-572-8244.

## Spiritual Reader—

Psychic counselor. Annette, 930-0842.

## GROUP THERAPY

If you are burdened with conflict about anger, assertiveness, intimacy, or other aspects of life, perhaps a group will help. Call 994-9175.

Lynne G. Tenbusch, Ph.D.

**CALLIGRAPHY** by John Bullard, 769-5241. Invitations, envelopes, certificates.

For **PRETTY PUP** Professional Pet Grooming Service, call Sara, 406-7036.

## SUPERB HOUSECLEANING

Call Amy, 663-9834

**Spiritual Healing:** Adults, children, and animals. Sandra Shears, 994-0047.

**Support Group—Adult Children of Divorce.** Thursdays 8 p.m. For info call Lee, 769-2648/Rebecca, 994-3694.

## MOBILE MOWER REPAIR

Tired of hauling the mower down to the fix-it shop for repairs every spring? Mobile Mower offers factory-authorized service for most mowers and most repairs are completed at your home. All work is backed by a full season warranty! For expert on-site service, call Andy, at 426-0644.

## BODYCRAFT BY TERRY

Enjoy an **aromatherapy** massage from a certified therapist with over 10 yrs.' experience. Call 665-0988 for appts.

## HEALING THE INNER CHILD

Groups forming now. Led by experienced therapist. 12-week commitment. Free initial interview. Leah Song, 662-7413.

## SELF-ESTEEM AND

**PERSONAL POWER**

are only a phone call away

## MAKE THAT CALL NOW!

973-0709

## Evelyn Katz, Ph.D.

Licensed Psychologist

## GROUP THERAPY

**Adult Children of Alcoholics**  
Affordable rates, weekend meetings  
licensed co-therapists  
Hugh McPherson, MA, MSW, 761-8813  
Shirley Harrison, MSW

## ★★★Lose Weight★★★

**Reduce Cholesterol, Lower Fat**  
Get results. Testimonials by doctors for Bodywise International, 663-0731.

**Tired of food controlling your life?**  
Call the **Center for Eating Disorders**  
help line for support or for information  
about support groups, workshops, and  
counseling referrals.  
668-8585

I buy/sell/find NAD, McIntosh, other classic **home audio components.** Sound Surroundings, (313) 764-1285.

**WOMEN—Having difficulty with relationships?** Experienced psychotherapist starting group focused on building and maintaining relationships. Also indiv. psychotherapy. Call Hanny Leitson, ACSW, BCD, 665-5947.

## COMPUTER CONSULTING

Need help unraveling the complexities of your IBM/Compatible or Macintosh? Call 663-5644.

**Spring Housecleaning.** Mature, experienced, excellent references. Call for an estimate. Ellenor, 439-8006.

## PET NANNY

Large and small animals accepted  
Trained, bonded, insured  
(517) 769-6867

## ★★CONSULT THE CARDS★★

Seeking inspiration? Learn about your inner spirit, relationships, work, etc. Tarot readings by B.J., 663-5577.

**Quality lawn and garden services—**Design, planting, spring clean-ups, pruning. References. Call 996-9062.

## Results Oriented

## HYPNOTHERAPY

Terri White and Associates, 662-1777.

## ★Bonnie Prudden Myotherapy★

Effective relief for headaches, neck, arm, jaw, back, and knee pain. Associates in Myotherapy, (313) 422-6200.

## "While You're Away"

Let your pets stay home.

Care for pets and plants. 429-9595

## WANT TO BE A MODEL?

Outstanding portfolio by professional photographer. 663-0731.

## ★★MEN'S CENTER★★

Individual and group sessions  
Work out conflicts

## DALE L. RICE, Ph.D.

487-9858

## ★★BOOKKEEPING SERVICES★★

For small businesses and individuals.  
Reasonable rates. (313) 663-2943.

## ★STRESS RELIEF★

Relax with therapeutic massage. Relieves tension in lower back, neck, and shoulders, and structural imbalance. Call for an appointment. Carol A. Huntsberger, 428-9201. AMTA certified massage therapist.

## VEGETARIAN'S DELIGHT

Gourmet meals delivered. Reasonable rates. Non-dairy and vegan specialties. Sm. to med. parties supplied. 741-4949.

## Miscellaneous

**Secular Organizations for Sobriety (SOS).** Substance abuse support group. Open to all, especially those uncomfortable with religious "higher power" programs. Drop in Mon. and Wed., 7:30 p.m., at Tappan School, Rm. 138, or contact PO Box 3057, AA 48106.

**Are you new in town?** Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month at the Washtenaw Community College Campus Events Bldg., Rm 141, at 7 p.m., or call 971-5112. See Events for more information.

**Increase your net worth!** Very lucrative positions available. Set your own hours. Call (313) 449-7335; 24-hour hotline.

## FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by March 13. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

## WILDERNESS TRIPS

Bois Blanc, Drummond, and Pelee Islands, Bruce Peninsula, Dolly Sods, Glacial Passage, Kentucky in spring, Nordhouse Dunes, Pictured Rocks, Polar Bear Express, and Porcupine Mountains. Join us for friendly backpacking, hiking, and paddling trips, specializing in interesting plants and mushrooms. Highly recommended by many repeat participants (both on UM and private trips) since 1973. Write to Weatherbee's Trips, 11405 Patterson Lake Dr., Pinckney, MI 48169. (313) 878-9178. See you soon!!

## ★★ ART DECO DESIGN ★★

C'est fini to winter blahs with spring-like changes in decor—both additions and subtractions. Add a fabulous 1930s, mirror, chair, or lamp and it will give you immediate satisfaction. 207 E. Wash.

## Personals

**SWM, 35+,** shy, good-looking, romantic, coy. Looking for woman with spark in her eyes to spend life with. Box 13F, 201 Catherine, AA 48108.

**DWM, 49,** professional, successful, compassionate, sharing. Looking for SWF, kindred spirit, friend, and lover. Box 21C, 201 Catherine, AA 48104. ☎5679

Tall, attractive, quiet **SBF, 30-something.** Seeks security, love, trust, and marriage with most unique SWM, 32-42, tall, intelligent, attractive and fun, with strong sense of independence. Nonsmoker. PO Box 8334, AA 48107.

**SWF, 41,** tall, attr. prof. Enjoys bikes, hikes, hugs, kids, pets, X/C, massage, dancing, with similar male. Box 27A, 201 Catherine, AA 48104.

Sensitive, caring **DWF, 50s,** seeks tall male. If you are sincere, looking for a friendship to develop into a lasting relationship, write Box 34E, 201 Catherine, AA 48104. ☎5715





# CLASSIFIEDS

**SWM**, friendly, sincere, physically fit, 39. Educated professional, 5'10", 180 lbs., nonsmoker, never married. I enjoy healthy living, biking, golf, workouts, swimming, travel, cooking, videos, jazz, fireside relaxation. I'm a mature romantic, open to sharing and a committed relationship. Seeking a slender, positive, nonsmoking, family-oriented woman under 35. Box 26E, 201 Catherine, AA 48104. ☎5711

**SWM**, retired professional gentleman, 5'10". Never married, financially secure, no dependents, beautiful home, good health, good sense of humor, enjoys ballroom dancing. Seeks nice, good-natured, healthy, nonsmoking, nondrinking, drug free, fun-loving SWF in middle 20s or early 30s for possible serious relationship, marriage, and family. All replies will be answered. Note/photo to PO Box 7051, AA 48107.

5'2", eyes of blue, professional woman Christian (36), fun-loving, wants to experience movies, dinner, antiques, companionship, and explore new things with Christian men—Send note to: Box 22C, 201 Catherine, AA 48104. ☎5680

**SWM**, 30s, confident but not arrogant, strong but not pushy, masculine but not macho, kind-hearted but no wimp, spiritual but not a fanatic. Interests include photography, rare books, travel, films, great food (out or in), piano, poetry, meditation, and dogs. Never married, but for a brief career in law. Seek slim, clear-thinking woman, white or Asian, 21-30s, blessed with common sense, common courtesy, and uncommon beauty, who values sincerity, zaniness, shared goals, complementary strengths/weaknesses, loyalty, marriage, and family, an open mind and heart, and lots of good laughing! Photo? AA or N.W. Det. suburbs. Box 31E, 201 Catherine, AA 48104.

**DWF**—Attractive, slim, athletic, financially independent, emotionally mature professional who enjoys art, music, theater, dance, movies, and meditation. Seeks D/SWM, 38-48, with similar characteristics and interests for friendship and possible long term relationship. Send photo. Box 27E, 201 Catherine, AA 48104. ☎5710

Caring, attractive, sincere, athletic, never-married **WF** wants friendship, partnership, marriage, and family. I am a youthful 35 yr-old health care professional who desires sharing travel, outdoors, tennis, skiing, biking, and life itself. If you are between 30-42, never married, open, honest, intelligent, nonsmoking, emotionally and financially secure, and ready to share life with someone similar, please respond. Photo appreciated. Box 19E, 201 Catherine, AA 48104. ☎5714

**SWM** seeks refined, cultured yet playful, spontaneous renaissance professional, who is intellectual, social, vibrant, and sensitive. I am an accomplished designer, chef, skier, jogger who loves people, travel, and the arts. Seeking extraordinary SF, 35 to 45, to share cherished friends and romance. Box 10F, 201 Catherine, AA 48104. ☎5705

Single professionals looking for a compatible partner? Let us find someone to share your interests and goals.

Video Introductions, Inc. 662-1960

**STEVE'S LUNCH**, Feb. 4, 7 p.m. You recommended the hot sauce. I'd love to meet you... over be-bim-bob? ☎5706

**DWM**, 38, enjoys golf, skiing, live ent., dining out. Willing to try new adventures. Seeks companionship/possible romance with witty, active S/DWF, 30-40. Box 24E, 201 Catherine, AA 48104. ☎5712

**UM professor, DWM**, seeks amiable, happy, highly intelligent woman, 29-38, considerate, experienced, open to serious relationship and having children. I am attractive, good company, fun, discreet, mature, sharp, traveled, wide interests and experiences. Write PO Box 3460, AA 48106.

My good times include an afternoon at the DIA, an evening dancing to the Sun Messengers, and a weekend backpacking in the mountains. Attractive **SJF**, artistic professional, early 40s, seeks a man who challenges himself. I'm attracted to integrity, heart, and wit. Box 22E, 201 Catherine, AA 48104.

Dance with me on the beaches of Hawaii. Slender, attractive **DWF**, professional (40s), who's as comfortable in an evening gown as she is in a wetsuit. Seeks energetic, adventurous companion who likes to laugh and enjoys conversation. Box 20E, 201 Catherine, AA 48104.

Attractive **SWM**, 50, trim, well-built, seeks friendship and romance with trim girl, any age, to share travel, dining, holidays, hugs, and kisses. I live in the Dearborn area. You are drug free, physically fit, and passionate. Photo/note/photo to PO Box 2460, Dearborn, MI 48123.

## FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by March 13. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

**DWM**, trim, fit, 61, seeks woman who would spend her Thanksgiving weekend organizing huge neighborhood toy and clothes collection for those in need. Box 18E, 201 Catherine, AA 48104.

Peel back the layers of assuredness, success, attractiveness, sophistication and intelligence to discover a **DWF**, 44, who is vulnerable, loving, caring, sensual and searching for a man who will seek and find. One great kisser deserves another. Box 17E, 201 Catherine, AA 48104.

**SWM**, 42, 5'10", happy, healthy, active, financially secure, affectionate gentleman. Looking for SWF, 25 to 40, that likes concerts, candlelight dinners, romantic evenings, golf, and much more. Note, photo to get quick reply. Box 16E, 201 Catherine, AA 48104. ☎5704

**SWF**, tall, 34, seeks skilled fly-fisherman, freethinker/artist for well-educated, headstrong, K. Hepburn type. Must love Patsy Cline, good food, and Lake Superior. Box 14E, 201 Catherine, AA 48104.

**SWM**, 27, 6'2", attractive, athletically fit, successful, honest. I enjoy most sports and outdoor activities as well as movies, dining out (not into the bar scene), traveling, enjoying life to its fullest. Looking for attractive SWF, 24-30, with similar qualities. Note and photo to Box 13E, 201 Catherine, AA 48104.

Striking, straight **SWF**, dynamic, high-energy, very intelligent and articulate, with a strong sense of myself. I'm enthusiastic, affectionate, funny, independent, warm, and introspective. I'm 39 (look closer to 29), slender, and fit. I have many interests, especially ideas, reading, and good conversation. I'm basically optimistic and happy. I want a man who is my equal, and is also non-sexist, reasonably stable and solvent, has worked on himself (in therapy or otherwise), and doesn't smoke. Objective: spontaneous/sustained combustion and mutual evolution. Box 25E, 201 Catherine, AA 48104. ☎5708

**SWF**, 24, seeks SM, 22-32, to explore life's many paradoxes and for whom kindness and honesty are essential. Box 30E, 201 Catherine, AA 48104.

**BiWF**, ready to come out, seeks G/BiF, 25-35, for talks, friendship, and times together. Enjoy bicycling, reading, music, outdoors, and following pro/college sports. Box 11F, 201 Catherine, AA 48104.

**DWF**, 50, 5'4", slim, attractive, smoker, likes reading, dining out, and traveling. Would like to know **DWM**, 45-55, who is sincere, honest, nice, clean, and nice looking. No weirdos or freeloaders need respond to this ad. Box 11E, 201 Catherine, AA 48104.

## SINGLES' NETWORK

The publication for **EDUCATED PROFESSIONALS** in Washtenaw, Wayne, and Oakland counties. Running over 300 respectable personal ads monthly. Call for FREE copy. (313) 645-5100.

**Classical Music Lovers' Exchange**. For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233-CMLS.

**DWF**, professional, honest, good sense of humor, who enjoys outdoors, sports, music. Seeks man, 35-45, with several of the above traits for friendship and possible romance. Photo appreciated. PO Box 113, Chelsea, MI 48118.

Bright, vivacious, classy, fit, creative, fun **SWF** seeks similar **SWM** who wants to be part of a winning team!! Box 20C, 201 Catherine, AA 48104. ☎5678

## When it comes to bringing two people together, the Observer has the sweetest deal in town

We are offering a special  
that is sure to warm your heart:

If you place a personal ad with Personal Call in our April issue, we will run the same ad in our May issue for no additional charge.\* This special offer is good only for the month of April 1992, so don't delay. We must receive your ad no later than March 12 for you to qualify.

TO PLACE YOUR OWN  
PERSONAL AD  
USE FORM ON  
PAGE 79

TO RESPOND TO A  
PERSONAL CALL® AD  
SIMPLY DIAL:  
1-900-370-2072\*\*

When you place your own ad with **FREE Personal Call®**, here's what you get:

**A HIGHER RESPONSE RATE** Although many people will choose to respond to your ad by writing, personal ads with Personal Call® also allow those who don't have the time to write or feel uncomfortable about describing themselves on paper the option to respond to your ad almost immediately, as soon as your ad appears, by simply picking up the phone.

**ACCESS TO YOUR OWN PRIVATE VOICE MAIL BOX** When you place your personal ad with Personal Call®, we will give you access to a free phone number to call from anywhere, anytime. You will be able to pick up your messages or re-record your own greeting at your own convenience for free!

**YOU HAVE CONTROL OVER WHO YOU WANT TO MEET** When you place a personal ad with Personal Call®, you are always in control. First, you get to say who you are and what type of person you are looking for, then you decide who you want to speak with. And, because you can stay anonymous for as long as you wish, there is no safer way to explore a potential relationship.

\*Minimum 7 lines. No changes may be made to May ad.

\*\*First minute \$1.50, each additional minute \$1.00.

**SWM**, 40, professional, unconventional, honest, energetic, expressive, attractive. Seeks adventure w/fit, alluring S/DF, 28-40, w/sense of humor, heart, fire, and a great willingness to grow and to see what's on the other side. Box 33E, 201 Catherine, AA 48104.

Upbeat and sometimes offbeat, bright, attractive 40-yr.-young **DWF** professional has variety of interests—cooking exotic meals, dance, bicycling, walking, flowers, reading, 4-legged furry creatures and more. Would like to meet a warm, honest, intelligent man with a sense of humor who can be silly as well as serious. If you are out there somewhere, write Box 21E, 201 Catherine, AA 48104. ☎5713

**PRETTY WOMAN!** Comfortable in a board meeting, at the opera, or in the kitchen—happiest on a sailboat! **SWF**, 40s, gracious, intelligent and fun, wants to make time for you if you're 38+, handsome, fit, and loving, with a warm heart and a sense of humor. Note, photo, flowers, to Box 12F, 201 Catherine, AA 48104. ☎5716

**SWF**, 33, seeks SM for friendship and companionship. Interests include sports, music, animals, comedy, long walks, and intelligent conversation. If you're honest, warm, and sensitive, and would rather spend time with an emotional/intellectual 10 than a physical 10, let me hear from you. Box 12E, 201 Catherine, AA 48104.

**DWF**, 55, educator, counselor—caring, spiritual individual that enjoys... walking, travel, water, good friends, and life in general. Seeks a nonsmoker, nondrinker, spiritual S/DM who knows himself, is comfortable with himself, and is willing to grow with me. Box 29E, 201 Catherine, AA 48104. ☎5707

Enchanting and accomplished blond Irish lass, 43, with sparkling personality. Gifted with beauty, intelligence, and the ability to communicate warmth, as well as sensuality. Seeks youthful, romantic gentleman with integrity, wit, intelligence, and a desire for shared happiness... Can you keep my Irish eyes smiling? Box 28E, 201 Catherine, AA 48104. ☎5709



## CLASSIFIEDS



**PROFESSIONAL SINGLES**  
*The Group*, a 10-year-old organization of men and women 38 and up, meets monthly for a variety of activities: picnics, dinner, dancing, cards, even pool. We are friendly, up-scale, interesting, educated, and well-employed. This is a wonderful way to meet new people. For more information, call evenings, 6-9. 665-4868 or 481-0806.

Very casual **DM**, 33, PhD, secular, activist liberal. Athletic; can be serious or frivolous, whichever is inappropriate. Wide interests, e.g. fine films, new music, long talks, high-energy ribaldry. Tends toward counter-culture, but not fully immersed. Prefers subtle ironies to belly laughs. Seeks self-assured woman with compatible attributes and attitudes. Box 32E, 201 Catherine, AA 48104.

Sincere, easygoing, down-to-earth SWF, 35, college-degreed professional lady. 5'9", nice figure, attractive. Enjoys music, sports, outdoor activities, travel, and much more. Seeking an honest, fun-loving, family-oriented S/DWM, 32-42, with a variety of interests and a good sense of humor, for friendship leading to a lasting relationship. Box 33C, 201 Catherine, AA 48104. ☎5685

**Dashing SWM**, 32, prof.; new to AA; seeks friendship and romance. Enjoys sand and snow, travel and adventure, theater and ballet. 5'10", athletic, and good looking, but more important, a warm, sincere person. Would love to meet attractive, fun lady, 25-35, to share adventures, home life and holidays. Photo/note to Box 15E, 201 Catherine, AA 48104.

**SWF, 33, with 2 boys, looking for good-hearted family man who enjoys camping, morning coffee, conversation. Box 10E, 201 Catherine, AA 48104. T5703**

**SWM**, 34, attractive, athletic, adventuresome, non-religious, educated, environmentally aware, pro-choice, health care prof. Seeking SF, 26-40, very attractive, bright, physically fit, independent woman for a mutually dependable, long term, monogamous relationship. Send note and photo to Box 23E, 201 Catherine, AA 48104.

## Real Estate

**Interior decorator's home.** 25 miles west of Ann Arbor. 5 scenic acres with stocked pond. 3 bdrms., 2 full baths, gourmet kitchen with Jennair range, cathedral ceilings, formal dining room, family room with fireplace, wood/wine cellar and wet bar. 4-car detached garage w/mechanic's pit. \$139,500. 428-8089 after 5 p.m.

Beautifully furnished, professionally decorated street level office condo. Centrally located and ample free off-street parking. \$32,500. 769-7473.

**BY OWNERS:** Appraisal and complete marketing package, just \$199! Save! **Creative Equities, 971-7553.**

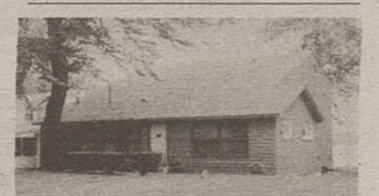
**GEORGETOWN CONDO**  
Desirable end unit, 2 story, 2 BR, 1½ bath. Neutral decor. Nicely finished basement. Central a/c, garage door opener. 5 min. to I-94 and Briarwood mall. \$85,900. 973-7841.

**A NEW HOME**  
is waiting for you. Low interest rates, proposed tax credits, and a large number of available homes make buying today the smartest investment of a lifetime.

**CALL ME TODAY!**  
**GAIL SINELLI, REALTOR**  
 George Fahmie and Co., Inc.  
 761-4564 663-2468

**LELAND HOUSE TRADE**  
June 15 to August 15  
Teacher needing to do research at UM  
wishes to trade 4-bedroom house in  
Leland for house in Ann Arbor. (616)  
256-9524.

**Huge old maple and black walnut trees** surround a spacious, attractive pre-Civil War farmhouse just 1/2 hour west of Ann Arbor. Spend relaxing summer evenings on the big front porch overlooking a large, tranquil pond, complete with dock. The 13 acres include 2 large, sturdy barns and 3 outbuildings. Plenty of room for home offices. In back are a delightful heated guest cottage/study and a woodworking shop. Property adjoins several square miles of beautiful hiking trails. Wonderful for nature lovers, gardeners, fishermen, and horse owners. The quiet location is just 5 minutes from I-94. Chelsea schools. \$157,000. (313) 475-3038.



**Lakefront**, 20 minutes from AA. Chain of 7 lakes; 2400 sq. ft.; 3 bed/2 baths; huge tile kitchen; great room; 2 st. solarium/hot tub. 900 sq. ft. master bedroom overlooks water, with private bath, walk-in closet, exercise area, private deck. Reduced to \$199,800. Julie (wk) 769-3175; (h) 231-9149.

**Ann Arbor Observer Classifieds Form** **\$5.00 per line**

**Ann Arbor Observer Classifieds Form** **\$5.00 per line**

Classified category ad is to run under: \_\_\_\_\_ No. of lines \_\_\_\_\_

Name \_\_\_\_\_ Times \$5 per line \_\_\_\_\_

Address \_\_\_\_\_ Box rental \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ Total due \_\_\_\_\_

Phone \_\_\_\_\_

☐ No, I do not want to take advantage of the FREE Personal Call® service.

☐ Please charge my ☐ Visa ☐ Mastercard ☐ Check enclosed

Account number \_\_\_\_\_ Expiration date \_\_\_\_\_

Signature \_\_\_\_\_

## Classifieds Deadline—April issue—March 12

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark, and word space counts as one unit. For words in CAPITAL LETTERS, allow 2 units for each letter.
- Use only standard abbreviations. Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose \$5.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has boxes available for classified ad correspondence.**  
**\$10 for two months:** Rent an Observer box and pick up your ad responses at the Observer office.  
**\$15 for two months:** Rent an Observer box and we will mail you your responses each week.
- The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with classified advertisers. Please include this line at the end of your ad: "Box \_\_\_\_\_, 201 Catherine, AA 48104." The Observer will assign you a box number.
- Mail to Classifieds, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

**How to place your Personal Call® ad this month:**  
When you place your ad we will mail you an instruction letter that will answer any questions you may have regarding recording your message and retrieving your responses.

When you place your ad we will mail you an instruction letter that will answer any questions you may have regarding recording your message and retrieving your responses.

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Nutrition (continued)

Massage Therapy (continued)

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### Consort of Musicke

Friday, March 6  
8 p.m., Rackham Auditorium  
Emma Kirkby's rich, pure soprano brings musical depth and understanding to the works of Claudio Monteverdi with the Consort of Musicke, England's premier early-music ensemble.

Free Philips Pre-concert Presentation: Dr. Glenn Watkins, Professor of Music, U-M. "The Genius of Claudio Monteverdi—Prima e Seconda Prattica." 7 p.m., Rackham.

### Ivo Pogorelich, pianist

Wednesday, March 11  
8 p.m., Hill Auditorium  
A technical wizard and musical genius, this cult phenomenon tackles the most difficult of the piano repertoire with unruffled aplomb.

### Faculty Artists Concert

Sunday, March 15  
8 p.m., Rackham Auditorium  
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### Beaux Arts Trio

Saturday, March 21  
8 p.m., Rackham Auditorium  
These musical conversationalists will provide concertgoers with a performance highlighting their unsurpassed mastery of the piano repertoire. Program includes works of Mozart, Ned Rorem, and Schubert.

### The Waverly Consort

Saturday, March 28  
8 p.m., Rackham Auditorium  
A splendid ensemble of singers and instrumentalists, The Waverly Consort presents "The Year 1492: Music in the Age of Columbus," featuring musical reflections of the events in Spain at that time.

Free Philips Pre-concert Presentation: Dean David E. Crawford, *A Musical Voyage to the World of Christopher Columbus*, and Dr. Judith Laikin Elkin, *Sepharad—Who?*. 6:30 p.m., Rackham.

### Chicago Symphony Orchestra Daniel Barenboim, conductor

Monday, March 30  
8 p.m., Hill Auditorium  
This powerful orchestra performs three Strauss tone poems—*Don Juan*, *Til Eulenspiegel*, and *Ein Heldenleben*—in a concert that promises to be sumptuous in sound, warmly spontaneous in rhythm and pulse, and full of drama and emotion on the grandest possible scale.

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# EVENTS AT A GLANCE

A capsule guide to selected major events in March. For full details, see listings under the appropriate date in March Events, beginning on page 87.

For reviews of campus-area and first-run films, see *Flicks*, page 63. Exhibits at Galleries & Museums are listed on page 67, and Music at Nightspots on page 71.

## Comedy

- Lowell Sanders, March 4
- John Tambarino, March 5-7
- Yakov Smirnoff, March 12 & 13
- Stunt Johnson Theater, March 14
- Spike Manton, March 18
- Billy Jaye, March 19-21
- Milt Abel, March 26-28

## Festivals, Fairs, & Shows

- Builders Home & Improvement Show, March 1
- Skate Michigan '92 figure skating show, March 6
- "Dimensions in Light" New Age festival, March 7
- Southeast Michigan Science Fair, March 14
- U-M Japanese Cultural Festival, March 15
- Hadassah Chocolate Extravaganza, March 15
- Women's City Club Flea Market, March 21
- Waterloo Natural History Association Maple Sugar Festival, March 21
- Dexter Pioneer Craft Fair, March 21
- Audree Levy's Spring Art Fair, March 21 & 22
- Ann Arbor Pow Wow, March 21 & 22
- Ann Arbor Figure Skating Club "Melody on Ice," March 21 & 22
- U-M Cancer Center "Spring to Life" benefit festival, March 21
- American Business Women's Association fashion show, March 28

## Conferences & Forums

- U-M Conference on the Holocaust, March 5-11
- American Business Women's Association "Women in the '90s" symposium, March 7
- Native American Law Day, March 20
- Domestic Violence Project Conference on Children from Violent Homes, March 23
- U-M Judaic Studies "1492: Watershed in World History" conference, March 29

## Ethnic & Traditional Music

- Mahlathini and the Mahotella Queens (South African), March 5
- The Irish Rovers, March 8
- Galata (Greek & Turkish), March 8
- Bulgarian State Female Vocal Choir, March 10
- Arcady (Irish), March 11
- Boys of the Lough (Irish), March 20
- Norman & Nancy Blake (bluegrass), March 27



The annual Ann Arbor Pow Wow, the state's largest gathering of Native American tribes, returns to Crisler Arena March 21 & 22.

## Films

- Ann Arbor Film Festival, March 17-22 and pre-festival conference, March 14-16
- "Let's Kill All the Lawyers" premiere, March 27

## Classical & Religious Music

- Ann Arbor Youth Chorale & Oakland Singers, March 1
- Harpsichordist Penelope Crawford, March 3
- Vienna Choir Boys, March 4
- Mezzo-soprano Ann Zibelman, keyboardist Vivian Montgomery, & flutist Hali Fieldman, March 5
- The Newberry Consort, March 6
- Harpist Lynne Aspnes, soprano Peggy Dwyer, & flutist Jeffrey Zook, March 6
- Consort of Musicke, March 6
- Balalaika Orchestra of Detroit, March 7
- Oboist Harry Sargous, violinist I-Fu Wang, hornist Lowell Greer, & pianists Laura Ward and Michele Cooker, March 8
- Pianist Ivo Pogorelich, March 11
- Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, March 14
- Jewish gospel singer-songwriter Debbie Friedman, March 14
- Ann Arbor Symphony Orchestra, March 15
- U-M music school faculty artists concert, March 15
- Tenor Mark Beudert, March 18
- The Meadowmount Trio, March 19
- Fortepianists Penelope Crawford & Nancy Garrett, March 21
- Beaux Arts Trio, March 21
- Boychoir of Ann Arbor, March 22
- Lutenist Linn Barnes & harpist Allison Hampton, March 22
- Cellist Laura Kenney & pianist Trevor Stephenson, March 23
- Lafayette String Quartet, March 27
- The Ambassador Duo, March 28
- The Waverly Consort, March 28
- Pianist Roy Eaton, March 29
- Chicago Symphony Orchestra, March 30

## Theater and Opera

- "More Fun than Bowling" (Purple Rose Theater), March 1, 5-8, & 12-15
- "The Caucasian Chalk Circle" (Young People's Theater), March 1
- "Swing" (Performance Network), March 1 & 5-8
- "A Midsummer Night's Dream" (The Acting Company), March 1
- "I Ain't Yo' Uncle" (San Francisco Mime Troupe), March 5
- "While the Lights Were Out" (Chelsea Area Players), March 5-7
- "Bye Bye Birdie" (Concordia College), March 6-8
- "The Boys from Syracuse" (Greenhills School), March 12-15
- "The Death of Zukasy" (EMU Players), March 12-15 & 19-21
- "Chess" (U-M MUSKET), March 19-21
- "Foxfire" (Ann Arbor Civic Theater), March 26-28
- "The Barber of Seville" (U-M Opera Theater), March 26-29
- "Annie" (Saline Area Players), March 27-29

## Dance & Multimedia

- Ann Arbor Ballet Theater, March 1
- Impact Dance Theater, March 5-7
- EMU Dance Faculty Concert, March 5-7
- Malini Srirama & Dances of India, March 6
- Whitley Setrakian, March 12-15
- Bichinis Bia Congo African dance troupe, March 13-15
- Performance art ensemble GKW, March 13 & 14
- Performance artist Pat Oleszko, March 14
- U-M Dance Department MFA Thesis Concert, March 19-21 & 26-28
- Arwulf Arwulf's "Kodaly Dances" (March 24) & "Das Sonnenlight Spricht" (March 25 & 26) multimedia shows
- Ishangi Family Dancers, March 29

## Family & Kids' Stuff

- Mask Puppet Theater, March 1, 8, & 15
- "A Midsummer Night's Dream" (Emerson Middle School), March 7
- Gemini Family Concert, March 8
- "The Story of Babar, the Little Elephant" (Stage One: Louisville Children's Theater), March 8
- Public library storytimes registration, March 10
- "Phantom of the Forest" (Thurston Community Players), March 19-21
- String Puppet Theater, March 21
- Mustard's Retreat family concert, March 21
- Sharon, Lois, & Bram children's concert, March 21
- Tom Paxton children's concert, March 22
- "Foreign Tails" (The Traveling Troupe), March 23-26

## Pop, Rock, Blues, & Jazz

- Chenille Sisters (vocal fun), March 1
- Psychedelic Furs (rock 'n' roll), March 2
- Earth and the 21st (New Age), March 3
- Michael Hedges (New Age), March 4
- Ween (rock 'n' roll), March 5
- Holly Near (women's music), March 7
- Arturo Sandoval (jazz), March 7
- Kenny Neal (blues), March 7
- Bill Morrissey (singer-songwriter), March 8
- Drew Westen (singer-songwriter), March 12
- The Mad Hatters (blues-rock), March 13
- Blues Factory festival, March 14
- Duke Tumatote (R&B), March 14
- Tom Paxton (singer-songwriter), March 21
- 7th Fire (Native American rock 'n' roll), March 21
- Kinsey Report (blues), March 21
- Greg Brown (singer-songwriter), March 22
- L-7 (metal), March 24
- Matthew Sweet (pop-rock), March 25
- Rhythm Corps (rock 'n' roll), March 27
- Mr. B, Snooky Pryor, & Steve Freund (blues), March 28
- Only a Mother (avant-rock), March 29

## Lectures & Readings

- Tibetan Buddhist abbot Khento Sonam Rinpoche, March 1
- Novelist Melanie Rae Thon, March 5
- Anti-porn activist Jack Thompson & punk rocker Henry Rollins, March 9
- Romance novelist Aileen Hyne (Humphries), March 10
- Comic Dan Ruskin, March 12
- Poet Elizabeth Spires, March 12
- Women's health activist Norma Swenson, March 13
- Poet David Mura, March 13
- ABC News correspondent Beth Nissen, March 13
- Dow Chemical vice president David Buzzelli, March 19
- Detroit school superintendent Deborah McGriff, March 20
- Poet Laurence Goldstein, March 23
- German poet Alev Tekinay, March 23
- Warren Commission legal counsel David Belin, March 24
- Architect Denise Scott Brown, March 26
- Novelist Graham Swift, March 30

## Miscellaneous

- Youth Hockey Weekend, March 7 & 8
- Greenhills School Benefit Auction, March 7
- United Negro College Fund Benefit Dinner, March 20
- Michigan High School Basketball Tournament, March 27





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The Detroit Symphony Orchestra  
Neeme Järvi, conductor

Wednesday, May 6  
**Marilyn Horne, mezzo-soprano**  
Rossini: Overture to Semiramide  
Mahler: Rückert Lieder, 5 songs  
Holst: The Planets

Thursday, May 7  
Barber: Essay No. 1  
Bassett: Concerto for Orchestra  
Beethoven: Symphony No. 5

Friday, May 8  
**André Watts, pianist**  
Prokofiev: Classical Symphony  
Rachmaninoff: Piano Concerto No. 2  
Ives: Symphony No. 1

Saturday, May 9  
**The Festival Chorus**  
**Cynthia Haymon, soprano**  
**Craig Estep, tenor**  
**Kevin McMillan, baritone**  
**The Boychoir of Ann Arbor**  
Dvorák: Symphony No. 6  
Orff: Carmina Burana

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# 30TH ANN ARBOR FILM FESTIVAL & ANNIVERSARY CONFERENCE

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March 13-16**

Four days of workshops,  
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discussions, and open  
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For a conference program  
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**Ann Arbor Film Festival  
Retrospective  
March 14**

Three different shows of  
awarded films from the  
past 29 years of the Ann  
Arbor Film Festival, with  
performances by long-time  
festival star **Pat Oleszko**.

**Showtimes:**  
7, 9:30, & midnight  
**Ticket prices:**  
\$5 per show  
**Location:**  
Michigan Theater

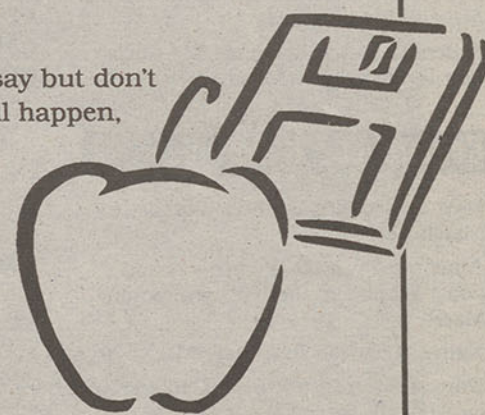
**30th Ann Arbor  
Film Festival  
March 17-22**

The nation's oldest festival  
of independent 16mm film,  
featuring narrative, experi-  
mental, animation, and  
documentary films. Each  
show is different.

**Showtimes:**  
**Tuesday:** 8:30 p.m.  
**Wednesday, Thursday,**  
**Friday:** 7 & 9:30 p.m.  
**Saturday:** 1, 7, & 9:30 p.m.  
**Sunday:** WINNERS SHOW  
5, 7, & 9 p.m.  
**Ticket prices:**  
\$5 one show • \$8 two  
shows • \$11 three shows •  
\$35 series pass  
**Awards Jury shows:**  
**Wednesday, Thursday,**  
**& Friday:** 3 p.m. (free)  
**Location:**  
Michigan Theater  
**Program information:**  
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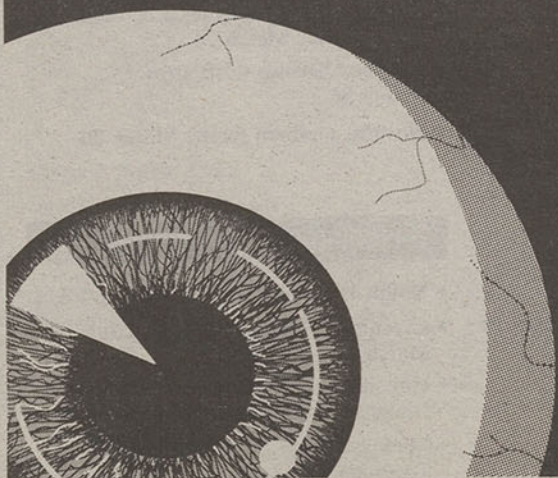
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# MARCH EVENTS

## We want to know about your event!

### Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE:** but FAX is welcome: 769-3375.

### What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

### Next month's deadline:

All appropriate materials received by March 13 will be used as space permits; materials submitted later might not get in.

### TelEvent Hotline:

For access to updated Events information for the Observer calendar, call 741-4141

## FILM SOCIETIES on and off campus

### Basic info:

Tickets \$3 (double feature, \$4) unless otherwise noted.

### Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787.  
CCS—U-M Center for Chinese Studies 764-6308.  
CG—Cinema Guild 994-0027. CJS—U-M Center for Japanese Studies—764-6307. FV—Program in Film & Video Studies 764-0147. GH—German House 764-2152. HILL—Hill Street Cinema 769-0500. M Flicks—University Activities Center 763-1107. MTF—Michigan Theater Foundation—\$5 (children, students, & seniors, \$4; MTF members, \$3). 668-8397.

### Abbreviations for locations:

AAPI—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angel Hall Auditorium A. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, North University across from Ingalls.

\* Denotes no admission charge.

## 1 SUNDAY

\***"Coping with Divorce, Bereavement, and Chronic Illness":** First Unitarian Church Adult Forum. Discussion led by U-M Psychiatric Hospital clinical social worker Susan Darrow. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

\***Zen Meditation Sitting:** Zen Lotus Society. Every Sunday. All invited to join an open session of silent sitting to develop mindful awareness. 9:30-11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.

\***"Discovering the Mind of Enlightenment."** Lecture by Buddhist meditation master Khento Sonam Rinpoche, the abbot of Kah-Nying Shedrupling Monastery in Nepal. In conjunction with the Tibetan New Year. 10 a.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

**2nd Annual Builders Home & Improvement Show: Home Builders of Washtenaw County.** Last day of a 3-day show. Builders from throughout the county are on hand with information about home building and home improvements, including additions, decks, remodeling, spas and swimming pools, carpet and home furnishings, bathroom and kitchen fixtures, appliances, alarm systems, energy-saving improvements, refinancing, and more. 10 a.m.-5 p.m., U-M Coliseum, S. Fifth Ave. at Hill. \$2.50 admission (children, free). 996-0010.



The national Acting Company brings another of its acclaimed Shakespeare productions to the Michigan Theater Sun., March 1. "A Midsummer Night's Dream," the comic mix of mortals and sprites, is directed by Joe Dowling, formerly of the Abbey Theater.

1. "A Midsummer Night's Dream," the comic mix of mortals

\***First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: United Methodist minister Harry Weeks discusses Gordon Dalbey's book "Healing the Masculine Soul." The program each week begins with coffee and fellowship. Also, First Singles meets every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. 10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662-4466 or 572-0376.

\***"The Printed Word":** ArtVentures Studio. Daily. Visitors are welcome to drop in at the Ann Arbor Art Association's Briarwood studio and make Japanese-inspired books, stencil and word collages, and personalized designs using their initials. In addition to the regular drop-in sessions, specially organized sessions are offered during the Ann Arbor Public Schools' break (March 30-April 3, 10 a.m.-noon & 1-3 p.m.). In conjunction with the current exhibit on lettering and book design (see Galleries). Noon-5 p.m. (Sun.), 10 a.m.-5 p.m. (Mon., Tues., & Sat.), 10 a.m.-8 p.m. (Wed.-Fri.), ArtVentures Studio, Lord & Taylor wing of Briarwood Mall. \$3 per, 2-hour session. 663-5402.

\***"The Monster That Ate Your Garden":** Mask Puppet Theater. Also, March 8 & 15. Operated by Charlotte and David Fauman, this popular local puppet theater uses large, colorful hand puppets to present nonviolent shows with a positive message for children. Today's 90-minute program (with a short intermission) is highlighted by a presentation of the story of an undernourished and under-loved plant that goes around gobbling up other people's gardens. After a general hue and cry goes up, the plant detective is called out to catch the monster. But all ends happily when Sissy, a sunflower with a beautiful operatic voice, falls in love with the unhappy creature. Also, "Where Do Snowflakes Go?" the story of Wally the Weasel, a chronic underachiever hiding out in the cold to avoid school who receives a nature lesson from the falling snowflakes. Admission price includes juice and popcorn. 1 & 3 p.m., Nectarine, 516 E. Liberty. \$5 at the door only. 996-0118.

\***"The Songs and Symphonies of Gustav Mahler: An Intimate Portrait":** SKR Classical.

Every Sunday through April. SKR's learned and opinionated Jim Leonard continues his latest popular listening and lecture series. This one is devoted to the life and music of the man considered by many to be the last great Austrian symphony composer. Each session includes a historical overview by Leonard—who says (perhaps kidding) that he considers himself to be the reincarnation of Mahler's brother Ernst—followed by several recordings that demonstrate various conductors' radically differing interpretations of Mahler's music. Today's session features Mahler's Symphony No. 4 ("Heavenly Life"). 1 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

\***Introductory Session: The Transcendental Meditation Program.** Also, March 15 & 29 (1 p.m.) and 4 & 18 (7:30 p.m.). Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 1 p.m., TM Center, 205 N. First St. at Ann. Free. 996-TMTM.

**Open House: Kempf House Center for Local History.** Every Saturday and Sunday. Guided tours of this restored Greek Revival home, named for the family of German immigrant musicians who occupied it at the turn of the century. Changing displays of 19th-century clothing and other domestic items. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (seniors & children under 12, \$.50). 994-4898.

\***Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.

**U-M Women's Basketball vs. Ohio State.** 2 p.m., Crisler Arena. \$3. 764-0247.

\***"The Calendar Makers":** U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

\***"Who Says It's Nearly Spring?":** U-M Matthaei Botanical Gardens Monthly Trail Walk. Matthaei docents lead a 90-minute walk to point out early signs of spring's imminent return, among them swelling buds, skunk cabbage, and changes in bark color. Dress for the weather; sturdy waterproof footwear recommended. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro

Rd. Free. 998-7061.

\***"The Pear":** U-M Museum of Art Sunday Tour. Every Sunday. Museum docents lead an hour-long tour of this exhibit (see Galleries). 2 p.m., U-MMA, 525 S. State at South University. Free. 764-0395.

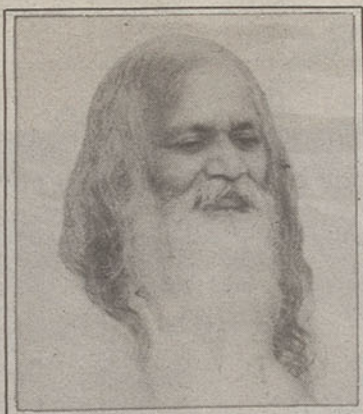
\***"Cinderella":** Ann Arbor Ballet Theater. This local company presents Prokofiev's ballet based on the familiar fairy tale, with new choreography by AABT director Carol Scharp-Radovic. Principal dancers are U-M dance students Judee Sywak and Michael Woodberry, a lead dancer in AABT's "Nutcracker" production last December. Proceeds to benefit Washtenaw Council for the Arts. 2 & 6 p.m., Power Center. Tickets \$12 (students, \$10; children under 13, \$6), available in advance at First Position, Elmo's Supershirts, Washtenaw Council for the Arts, Logos Bookstores, Ann Arbor Ballet Theater; and at the door. 995-2668.

\***"More Fun than Bowling":** Purple Rose Theater. Also, March 5-8 & 12-15. (May be extended; call number below for information). Purple Rose continues its run of Minneapolis playwright Steven Dietz's comedy about a man reflecting back on his life and his three loves: his first wife, his second wife, and his bowling alley. Twice widowed in bowling-related accidents, the hero now fears his days are numbered. Scenes from his past are replayed in a hillside cemetery overlooking the fictitious midwestern town of Turtle Rapids, where the bowling alley is located.

The play debuted in Minneapolis in 1986 and has been performed throughout the country. The (Seattle) *Washington Times* called it "a very funny and eccentrically philosophical comedy." Director is John Siebert, who starred in the original production. Cast includes Phillip Locker, Cheryl Weaver, and Terry Heck (who played the role of the second wife in the original production), and U-M students Elizabeth Keiser and Aaron Williams. Dietz's plays have been produced at the Humana Festival, the Berkeley Repertory Theater, and the Oregon Shakespeare Festival, among other venues. His play "Ten November" ran last year at Detroit's Attic Theater. 2 & 7 p.m., Purple Rose Theater, 137 Park St., Chelsea. Tickets: \$13 (Thurs. & Sun.) & \$17 (Fri. & Sat.) in advance and at the door. 475-7902.

\***"The Caucasian Chalk Circle":** Lights Up (Young People's Theater). Sue Roe directs a large cast of young people ages 13-20 in Bertolt





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**EVENTS continued**

Brecht's parable derived from the legend of Solomon and an ancient Chinese fable. A peasant girl in a mythical country in the Caucasus mountains rescues her kingdom's abandoned infant heir during a revolution. When the child's birth mother reasserts her claim to the boy in order to regain her lands and power, a judge applies a Solomon-like test to determine the true mother. He places the child in a chalk circle and instructs the women to engage in a tug-of-war for the boy. The drama employs a variety of rapidly shifting conventions, from buffoonery to classical language, with the effect both of distancing the viewers and continually engaging their attention. In this production, the cast also frequently changes roles, with the main characters being played by as many as three different people in one evening. Sponsored by the Brecht Company at the U-M Residential College. 2:30 p.m., *Residential College Auditorium, East Quad, 701 East University*. \$7 (students, \$5) in advance or at the door. 996-3888.

"Music for Children's Voices": Ann Arbor Youth Chorale. The Oakland Singers, an 80-voice ensemble directed by Katherine Brodie, joins this 95-voice ensemble of local singers ages 9-14 for a varied program of classical, folk, and Broadway songs. Youth Chorale conductors are Ruth Datz, Richard Ingram, Shayla Powell, and Donald Williams. 3 p.m., *Huron High School, 2727 Fuller Rd. at Huron Pkwy*. \$3 (children & seniors, \$2) at the door only. 994-2096, 994-4455.

★**Morris Dancing:** Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 5-7:30 p.m., *People Dancing Studio, 111 Third St. at W. Huron*. Free. For information, call Greg Meisner at 747-8138 or Martha Meyer at 665-0016.

★**Playwrights' Support Group:** Serpent's Tooth Theater Company. Also, March 8 & 22. All are welcome at this workshop for local playwrights. A selected play is read aloud, followed by comments from participants. 7 p.m., *119 1/2 E. Liberty (above old Lotus Gallery)*. Free. 437-3264.

Singletons. Also, March 15. Singles of all ages are invited to play bridge. No partner necessary. 6-10 p.m., *Holiday Inn West, 2900 Jackson Rd.* \$2. For information, call Mary at 665-0872.

★**Business Meeting:** Huron Valley Greens. Includes reports from the local Greens' working groups. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. 6:30 p.m., *Guild House, 802 Monroe at Oakland*. Free. 663-3555.

"Swing": Round Point Productions/Performance Network. Also, March 5-8. Performance Network veteran Ron Miller directs the premiere of acclaimed local playwright Al Sjoerdsma's drama of distrust, desire, and delusion. The main character is a frustrated sheriff who's convinced that his wife is up to no good—among other things, she bakes pies her family is forbidden to touch. His father can't stop reliving a football game he officiated 25 years ago, his son sells auto parts "to go" out of the trunk of his car, and his daughter-in-law might love him or might just be looking for a job at the jailhouse. The situation goes from bad to worse when an attractive young stranger is admitted to the household. Sjoerdsma specializes in a grainy, hard-edged realism that spotlights the quirks and twists that force people's lives forward, almost in spite of themselves. "Swing" is the final play in his "Waynesville Trilogy," a series of plays about a small southwestern town. The first two, "That'll Be the Day" and "Death Drinks a Beer," were big hits with local audiences and Ann Arbor News critics. The top-notch cast includes John Holkeboer, Jon Smeenge, Jeff Duncan, Judy Ottmar, Cece Grinwald, and Juliet Kerr. 6:30 p.m., *Performance Network, 408 W. Washington*. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

"More Fun than Bowling": Purple Rose Theater. See 2 p.m. listing above. 7 p.m.

★**"Readers' Theater":** Ann Arbor Civic Theater. Every Sunday. All are invited to try their dramatic skills in informal readings from various well-known plays. Veteran AACT directors and actors direct the readings. Also, tonight only, a volunteer orientation meeting, providing a backstage tour and discussion of volunteer opportunities at the theater. 7-9 p.m., *AACT, 1035 S. Main at Pauline*. Free. 662-9405.

Israeli Dancing: Hillel. Every Sunday. Sara

Berkovitch offers an hour of instruction, followed by open dancing. Beginners and advanced dancers welcome. 8-10 p.m., *Hillel, 1429 Hill St.* \$2 at the door. 769-0500.

**The Chenille Sisters: The Ark.** End of a 4-day run. Tonight is the last chance of the 1991-1992 season for Ann Arbor audiences to see these longtime local favorites, whose rise to national prominence has accelerated since the release last year of their critically acclaimed LP, "Mama, I Wanna Make Rhythm." In case you're new to town, the Chenille Sisters are Cheryl Dawdy, Connie Huber, and Grace Morand, and they specialize in an unbeatable combination of breathtakingly precise and resonant vocal harmonies and a comic wit that's both corny and subversive. Their eclectic repertoire includes jazz, swing, folk, and blues standards, as well as a host of top-notch originals. Their current program showcases original material from their latest album, including the hilarious "Big Hair," the "La Bamba" parody "Listen to Your Mama," and several poignant ballads about love and ordinary life. 8 p.m., *The Ark, 637 1/2 S. Main*. Tickets \$15 in advance at *Schoolkids*, *Herb David Guitar Studio*, and the *Michigan Union Ticket Office*; and at the door. To charge by phone, call 763-TKTS.

"A Midsummer Night's Dream": The Acting Company (Michigan Theater Foundation Drama Season 1992). Former Abbey Theater artistic director Joe Dowling directs Shakespeare's enchanting comic romance about the misadventures of a group of mortals who wander unwittingly into a power struggle between the king and the queen of fairies. When Shakespeare's most outrageous hobgoblin scatters Cupid's chemistry throughout the forest, a noble couple's postnuptial revels dissolve into a regenerative romp of ludicrous lovers and absurd artisans. Set in an imaginative environment inspired by the paintings of Hieronymus Bosch, Dowling's staging underscores the liberating effects of the woods' magic on socially constrained characters unexpectedly freed to discover their hidden feelings and buried impulses. The Acting Company is the nation's only touring classical repertory theater company, and its acclaimed touring ensemble features young actors selected from the nation's finest professional schools, conservatories, and resident companies. This is the company's 4th Shakespearean production at the Michigan Theater. 8 p.m., *Michigan Theater*. Tickets \$29.50 & \$20 (MTF members, \$27.50 & \$18; students, \$10; groups of 20 or more students, \$5 each) at the *Michigan Theater* in advance and at the door. To charge by phone, call 668-8397.

★**Monthly Meeting:** Feminist Women's Union. All invited to join a discussion with this local activist group devoted to developing a broad-based feminist movement for effective social change. 9 p.m., *Michigan Union* location to be announced. Free. 662-1958.

**FILMS**

No films.

**2 MONDAY**

★**"Fitness Over 50":** Briarwood Mall. Every Monday, Wednesday, and Friday. U-M kinesiology professor Phyllis Weikert leads this low-



"Swing," the final installment in local playwright Al Sjoerdsma's "Waynesville Trilogy," about the quirky characters in a small southwestern town, continues its run at Performance Network, March 1 & 5-8.





The Mask Puppet Theater presents "The Monster That Ate Your Garden" and other shows especially for kids at the Nectarine, March 1, 8, & 15.

Young People's Theater, 322 S. State. Free. 996-3888.

★ "Standing on the Word: Resisting Authority in Reformation England": U-M Program in Religious Studies Visiting Professors in Religious Thought Series. Talk by U-M English professor John Knott. Part of a continuing lecture series on "Religion and Authority." 7-9 p.m., Natural Sciences Bldg. Auditorium, 830 North University. Free. 764-4475.

★ "Jewish Living: Why and How?": Hillel. Orthodox Rabbi Avraham Jacobovitz of the Jewish Learning Network leads the first in a 5-week series of discussions covering such topics as belief in God, dietary laws, enjoying the Sabbath, and more. 7:30 p.m., Hillel, 1429 Hill St. Free. For information, call Evan at 930-6690.

★ Evening Voyages: Ann Arbor Public Library. Also, March 16. Part of a series of storytelling programs presented by AAPL youth librarian Sherry Roberts for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: "Nonsense and Noodleheads." 7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2353.

★ "Patterning the Kashmir Shawl": U-M Women's Research Club. Slide-illustrated talk by Grace Bearsley on the development of assembly-line techniques in the production of Kashmir hand-woven shawls and its effects on the shawl's design. Preceded at 7:30 p.m. by refreshments. 7:45 p.m., Rackham West Conference Room (4th floor). Free. 995-5531.

★ Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. 7:45-9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors (\$25 annual dues). 994-3246, 665-5758.

★ Psychedelic Furs: Prism Productions. This veteran English postpunk band has relocated to New York City and revamped its lineup. The center of attention is still the warped, oddly melodic droning of Richard Butler's vocals and his shrewdly subversive lyrics, which employ psychedelic emotionalism and punk ennui both to satirize each other and to have it both ways. The band's new LP, "World Outside," features dense, swirling sonic collages that have provoked comparisons to classic Velvet Underground. Opening act is Pale Divine, a straight-ahead rock 'n' roll quartet from St. Louis that recently released its Atlantic Records debut, "Straight to Goodbye." 8 p.m., Michigan Theater. Tickets \$12.50 & \$18.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or (313) 645-6666.

★ Writers Series: Guild House. Readings by several poets whose work is included in Detroit's Labor Pains Anthology. They range from college professors to auto workers. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

#### FILMS

No films.

### 3 TUESDAY

7th Annual Great American Lockup: American Cancer Society. Also, March 4-6. A popular annual opportunity to have your friends and colleagues arrested on trumped-up charges to benefit a good cause. Off-duty police officers escort arrestees to one of two sites, where they must spend an hour making phone calls to raise funds for the American Cancer Society. 9 a.m.-4 p.m., Busch's Valu Land, 2240 S. Main, or K Mart, 3100 Washtenaw, Ypsilanti. \$10 arrest fee. To press charges, call 971-4300.

★ "Coffee Break Bible Study and Children's Story Hour." Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 3-5 and nursery care for children ages 2 and under. 10-11:30 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426-8096, 663-6920.

★ "Emanuel Swedenborg and the Enlightenment Legacy": U-M Institute for the Humanities Brown Bag Lecture. Lecture by U-M Center for Russian and East European Studies researcher Doina Pasca Harsanyi. Bring a bag lunch. Noon, 1524 Rackham Bldg. Free. 936-3518.

★ Art Break: U-M Museum of Art. Every Tuesday. Museum docents lead a 20-minute tour of a

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## CALL FOR NOMINATIONS!

The Washtenaw Council for the Arts invites nominations for the



ANNIE AWARDS

1992

Presented by Washtenaw Council for the Arts for outstanding achievements and contributions in Washtenaw County by individual artists, arts organizations, patrons of the arts and businesses supporting the arts.

Nominations are solicited from the public for excellence in these categories:

#### VISUAL ARTS

Two awards: Two- and Three Dimensional

#### PERFORMING ARTS

Three awards: Theater, Dance, Music

#### LITERARY ARTS

Three Awards: Fiction, Nonfiction, Poetry

#### SERVICE TO THE ARTS

A public, private or governmental institution or individual providing exemplary leadership, support or other service to the arts in the county

#### BUSINESS SUPPORT TO THE ARTS

A business with a record of sustained, substantial support of the arts

### NOTE:

To assist the committee, you may include supportive evidence of your nominee's qualifications, such as a resume, organizational history, or press clippings. Awards are based on current work for the year 1991.

Your nomination will be reviewed by the nominating committees of each discipline who will choose a slate of three nominees for each discipline. Votes cast by current artist members of WCA will determine the awardee in each category.

Return this form to:  
Washtenaw Council for the Arts  
P.O. Box 8154  
Ann Arbor, MI 48106

Please only one nomination per form. You may copy this form as many times as you wish.

Deadlines for nominations  
April 1, 1992.



Michigan Council for the Arts

I wish to nominate

Address

Phone

Category

My name

Address

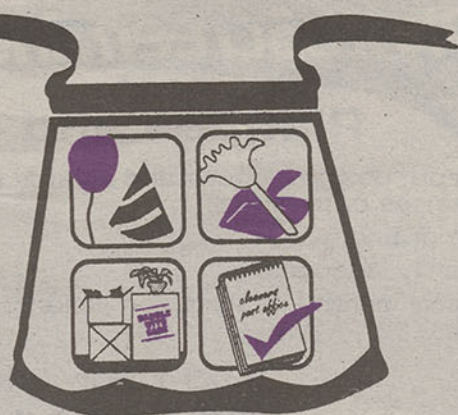
Phone

The 1992 Annie Awards will be presented Saturday, May 16, 1992 at the Towsley Auditorium, Washtenaw Community College. For more information, call 996-2777.



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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

LUNCHEON BENEFIT  
For Ronald McDonald House  
Thursday, March 19  
11:30 At The Ann Arbor Regent  
\$25<sup>00</sup> Tickets Available At Letty's or  
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Hours: Monday-Friday 10-6;  
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Ann Arbor, Michigan 663-1181

### EVENTS continued

museum exhibit. Today: "Comedy and the Artist's Eye." 12:10-12:30 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★Auditions for "The Tropical Pickle": Purple Rose Theater. Male and female actors ages 17-60 invited to audition for this new comedy by Purple Rose founder Jeff Daniels. Prepare two contrasting monologues of 3 minutes each. Bring a headshot and resume. 4-9 p.m. by appointment only. Garage Theater, 137 Park St., Chelsea. Free. For an appointment, call 475-5817.

★"At the Crossroads": Distinguished Faculty Lecture Series: (U-M College of Literature, Science, & the Arts). Also, March 10. First of two lectures by U-M mathematics professor Frederick Gehring. Today he discusses "Mathematics, Research, and the Outside World." 4:30 p.m., Rackham Amphitheater (4th floor). Free. 998-6255.

★Ann Arbor Go Club. Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 7-11 p.m., 1412 Mason Hall, 419 S. State. Free. 668-6184.

★Monthly Pro-Choice Task Force Meeting: National Organization for Women. Small groups meet for an hour to discuss such topics as legislation, boycotts, court watch, and education, then convene for general discussion. All men and women who support reproductive rights for women are welcome. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.

★Monthly Meeting: Washtenaw Ski Touring Club. All invited to learn about the ski club's various outings and social gatherings. Also, election of officers and a pizza party. Preceded by socializing in the hotel bar at 7 p.m. 7:30 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). Free. 662-SKIS.

★Biweekly Meeting: Ann Arbor Camera Club. Also, March 17 (different program). Club members compete in the annual Slide of the Year Competition. All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. Free (\$7.50 annual dues for those who join). 663-3763, 665-6597.

★Monthly Meeting: U-M Science Research Club. U-M computer and information systems professor Thomas Schriber discusses "Computer-Based Simulation of Probabilistic Discrete-Event Systems," and U-M engineering professor Albert Yee asks "What Can We Learn from Swiss Cheese to Toughen Plastics?" 7:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764-1486, 936-0103.

★Weekly Rehearsal: Ann Arbor Sweet Adelines. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors (\$15 monthly dues). 994-4463.

★Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA). Every Tuesday. All men singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors (\$70 annual dues for those who join). For information, call John Hancock at 769-8169 or Don Haefner at 665-7954.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, March 17 & 31. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-804.

U-M Ice Hockey vs. Bowling Green. 7:30 p.m., Yost Ice Arena, S. State (just south of Hoover). \$4 & \$6. 764-0247.

★"Basic Concepts for Understanding the Evolution of Man and World": Rudolf Steiner Institute. Every Tuesday. Slide-illustrated lecture by U-M physics professor emeritus Ernst Katz. Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series are taken from Steiner's basic book, *An Outline of Occult Science*. No previous knowledge of Steiner's work is necessary. 8-9:45 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

★Weekly Meeting: Time and Relative Dimensions in Ann Arbor. Every Tuesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. Also, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room*, and hosts occasional special events during the academic year. 8 p.m., 2439 Mason Hall, 419 S. State. Free. 662-3508, 482-8029.

The Granite Line Writers: Ann Arbor Poetry Slam. Readings by Karen Malofy, Sandra Vallie, and Brian Wallace, the three founding members of Ypsilanti's Granite Line Writers. Malofy's poems and short stories deal with the richness of everyday events and the turning points that can either illuminate one's life or send it spinning out of control. Vallie's poetry and prose examine the stability in confusion and confusion in stable moments. Wallace writes spare, tightly crafted poetry that reflects his interest in the oral tradition.

The featured readings are preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. (An evening of open mike readings is also presented on March 17. See listing.) The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. (For more about the Slam, see Around Town, p. 9). Proceeds go to the local Homeless Action Committee. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Bob Hicok at 995-9857.

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$3. 996-9080.

★John Jones: U-M School of Music. Tuba recital by this Ball State University (Muncie, Indiana) music professor. Program to be announced. 8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

Penelope Crawford: Kerrytown Concert House. Solo recital by this local harpsichordist, a U-M music professor known for her leading role in the nationally recognized local early music ensemble Ars Musica. Her many recitals throughout the country have included performances at the 92nd Street "Y" and the Smithsonian Institution and broadcasts on National Public Radio. A *Washington Post* reviewer praised Crawford's "assured self-effacing musicianship that puts the focus of the evening squarely on the music and the instruments rather than on the performer. This is the highest kind of art—the kind that does not need to call attention to itself." The program includes works by Byrd, Sweelinck, Frescobaldi, and Bach. Reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

"100 Years of Hope": Sierra Club Centennial Celebration Concert. Also, March 4. A concert of original compositions by Earth and the 21st, a band that mingles the sounds of harp, saxophone, keyboards, guitar, bass, percussion, and soaring vocal harmonies. Proceeds to benefit the Sierra Club's work in Michigan. The concerts are taped for a recording that will be sold through the Sierra Club nationwide. 8 p.m., Performance Network, 408 W. Washington. \$15 in advance at Schoolkids' Records or at the door, or by calling 485-5842.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$2). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$4.50. 930-6055.

★Speed Workout: Ann Arbor Track Club. Every Tuesday. Runners of all ages and abilities welcome. Now in their 18th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663-9740.

### FILMS

MTF. "La Dolce Vita" (Federico Fellini, 1960). Also, March 4. Scathing, controversial landmark





Phillip Locker and Elizabeth Keiser star in "More Fun than Bowling," Steven Dietz's comedy about a bowling alley operator who fears his days are numbered. It continues at Chelsea's Purple Rose Theater, March 1, 5-8, & 12-15.

film about ennui and decadence in postwar Rome. See Flicks. Marcello Mastroianni. Italian, subtitles. Mich., 6:30 p.m. "Let Him Have It" (Peter Medak, 1991). Through March 8. This powerful drama based on the 1952 Craig-Bentley trial in England prompted a reopening of the case in which a brain-damaged man was found guilty of inciting to murder. Mich., 9:45 p.m.

#### 4 WEDNESDAY

**★Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. *Note:* Group leader Barbara Brodsky offers introductory classes (\$10 suggested donation per class; no one turned away if unable to pay) on Vipassana meditation March 9 & 23, 8-10 p.m., at 3455 Charing Cross Rd. These classes are preceded at 7 p.m. by a 45-minute meditation session (free). Also, Brodsky offers a one-day meditation workshop (\$35, preregistration required, but no one turned away if unable to pay), with an emphasis on mudra and chakra meditation, March 14, 9 a.m.-5 p.m., at 3455 Charing Cross Rd. 8-8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971-3455.

**7th Annual Great American Lockup: American Cancer Society.** See 3 Tuesday. 9 a.m.-4 p.m.

**★"Fitness Over 50":** Briarwood Mall. See 2 Monday. 9-10 a.m.

**Cuisinart Food Processor: Kitchen Port.** A Cuisinart representative to be announced demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). \$3. 665-9188.

**★"Advocate for Independent Living":** Northeast Seniors Domino House. Talk by occupational therapist Roseann Chaney. 11:30 a.m., Domino House, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Free. 996-0070.

**★"On Educating Yeltsin's Economic Advisers":** U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by Institute of World Economy and International Relations (Moscow) economist Revolt Entov. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

**★"The Mystery of Henry Moore":** U-M Museum of Art Videos at Noon. 90-minute videotaped interview with the great British sculptor, made shortly before his death in 1986. Noon, UMMA, 525 S. State at South University. Free. 764-0395.

**★"Access Soapbox":** Ann Arbor Community Access TV. Every Wednesday. A chance to express your views, discuss your activities, or an-

nounce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

**★La Parlotte: U-M Department of Romance Languages and Literature.** Every Wednesday. French speakers of all levels welcome to practice their conversational skills with others who share an interest in French language and culture. 4 p.m., Modern Languages Bldg. 4th-floor Commons (room 4310), 812 E. Washington. Free. 764-5344.

**★Audio Demonstration: Overture Audio.** Music lovers are invited to bring in a favorite CD or LP and hear it on some of Overture Audio's new flagship components from Linn Products in Glasgow, Scotland, including the Karik/Numerik CD player, the Kremlin FM tuner, the Kairn preamplifier, Keltik loudspeakers, and the LP-12 turntable. 6 p.m., Overture Audio, 618 S. Main. Free. 662-1812.

**★Kaffeestunde: Max Kade German House.** Every Wednesday. All German speakers welcome to practice their conversational skills and enjoy coffee and pastries at this informal gathering. 7 p.m., Max Kade German House, 603 Geddes Ave. at Oxford (across from entrance to the Arboretum). Free. 764-2152.

**"Rice and Beans with a Writer":** Guild House. Enjoy a home-cooked rice and beans dinner while listening to poems, stories, and jokes about food by local writers to be announced. Dinner is followed by an open reading and storytelling session. 7 p.m., Guild House, 802 Monroe at Oakland. \$3 donation. 662-5189.

**—Vienna Choir Boys: University Musical Society.** Established in 1498 by Emperor Maximilian I as the official choristers for his imperial chapel, the Vienna Choir Boys have been delighting listeners for nearly 500 years, surviving not only the collapse of the Hapsburg dynasty but two world wars. They have a musical pedigree as long as their history—Gluck and Mozart served as court composers for the choir, Haydn and Schubert were choirboys, and Anton Bruckner served as organist in his day—but in concert these angelic choristers are anything but stuffy. Rigorously trained for a pure, ethereal sound, they give fresh, captivating performances encompassing sacred and secular music, operetta, and folk songs. Each concert also includes a one-act comic opera. Tonight it is Johann Strauss's delightful "Tales from the Vienna Woods." 7 p.m., Hill Auditorium. Tickets \$10-\$20 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.

**★Weekly Rehearsal: Comic Opera Guild Chorus.** Every Wednesday (except March 18). All singers invited to rehearse music of the theater, from Broadway shows to grand opera. A spring production is planned. 7:30-10 p.m., Pattengill School, 2100 Crestland. Free. For information, call Tom Petiet at 973-3264.

**Weekly Meeting: Ann Arbor Bridge Club.** Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7:30-11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$3 per person. 665-3805.

**★Channeled Spiritual Discussion Group.** Every Wednesday. All invited to discuss spiritual and metaphysical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. All invited. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

**★International Folk Dancing: U-M Folkdance Club.** Also, March 18. Line and circle dancing to the haunting, earthy rhythms of recorded East European and Middle Eastern music. Instruction (7:30-8:30 p.m.) followed by open request dancing. No partner necessary. 7:30-10:30 p.m., Angell Elementary School auditorium, 1608 South University. Free. 663-3885, 747-2156.

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March

### CALENDAR OF EVENTS

4	*WED	11-1	Cuisinart food processor
7	SAT	10-2	New products demonstration
11	*WED	12-1	Working with chocolate, Greg Uihlein-Pastry Chef, <b>Moveable Feast</b> restaurant
14	SAT	11-12	Recipes from <b>Pallo</b> restaurant, Chef Bob Heebner
18	*WED	12-1	Krups product demonstration Cooking with herbs from <b>Renaissance Acres</b> , Pete Stark-Owner, <b>Renaissance Acres</b>
21	SAT	11-1	Joyce Chen Wok
25	*WED	12-1	Springtime Cookies, Jori Blackman
28	SAT	11-3	BOSCH products

A nominal fee of \$3.00 is charged for each Wednesday demonstration. No pre-registration required. Fee payable at time of class.

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## EVENTS continued

★ **Introductory Session: The Transcendental Meditation Program.** See 1 Sunday. 7:30 p.m.

★ **Duo Violin Recital: EMU Music Department.** EMU music professor Daniel Foster and Michigan Tech music professor Arie Yaacobi perform violin duos by Haydn, Prokofiev, Bartok, and others. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-4380.

★ **Michael Hedges: U-M Office of Major Events.** This bold young New Age guitarist plays original, visionary compositions filled with dense harmonies and intense rhythmic underpinnings evoking musical influences from Leo Kottke to Bela Bartok. His signature technique includes an energetic hammering and pulling of the strings that not infrequently results in broken strings during a performance. Musician magazine calls him an "acoustic guitar monster." Hedges's recordings include the Grammy-nominated LP "Aerial Boundaries" and the live album "Live on the Double Planet," recorded for Windham Hill. A longtime favorite with local audiences. 8 p.m., Power Center. Tickets \$16.50 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645-6666.



Proud bearers of a 500-year-old tradition, the angelic sounding Vienna Choir Boys perform Wed., March 4, at Hill Auditorium.

★ **"100 Years of Hope": Sierra Club Centennial Celebration Concert.** See 3 Tuesday. 8 p.m.

★ **"Best of the Midwest": MainStreet Comedy Showcase.** Every Wednesday. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 reserved seating; \$6 general admission. 996-9080.

★ **Lowell Sanders: U-M Laughtrack.** One of the Detroit area's premier comics, this EMU grad has been featured on Showtime Cable Network's "Comedy Club." His humor draws heavily on his experiences growing up black in Detroit, his 3-year stint in the navy, and the oddities of life in L.A. Also, student comedians to be announced. 10 p.m., Michigan Union U-Club. \$3 at the door. 763-1107.

## FILMS

★ **GH. "The Blue Angel"** (Josef von Sternberg, 1930). Adaptation of Heinrich Mann's novel about a stuffy professor who falls for an alluring cabaret singer, who leads him to ruin. Marlene Dietrich. German, subtitles. FREE. German House, 8 p.m. MTF. ★ **"La Dolce Vita"** (Federico Fellini, 1960). Scathing, controversial landmark film about ennui and decadence in postwar Rome. See Flicks. Marcello Mastroianni. Italian, subtitles. Mich., 6:30 p.m. ★ **"Let Him Have It"** (Peter Medak, 1991). Through March 8. This powerful drama based on the 1952 Craig-Bentley trial in England prompted a reopening of the case, in which a brain-damaged man was found guilty of inciting to murder. Mich., 9:45 p.m. U-M Native American Film Series. "House Made of Dawn"

(Richardson Morse, 1972). Absorbing, well-made adaptation of N. Scott Momaday's Pulitzer Prize-winning novel about a Navajo man's return to his reservation. FREE. Nat. Sci., 7:30 p.m.

## 5 THURSDAY

★ **"I'll Take the Blond and Other Interviewing Techniques": Saline Area Chamber of Commerce.** Talk to human resources expert Vicki Neibrugge, director of the Nova Group, an area human services organization. Breakfast served. 7:30 a.m. (breakfast), 8-9 a.m. (talk), Saline Community Hospital Blue Room, 400 Russell, Saline. \$12 (SACC members, \$10). For reservations, call 429-4494.

★ **7th Annual Great American Lockup: American Cancer Society.** See 3 Tuesday. 9 a.m.-4 p.m.

★ **Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This week: "Jews of Poland" (Yitzhak & Shaul Goskind, 1939), a documentary about life in six Jewish communities in Poland. At 11 a.m., "Current Events" discussion group led by 87-year-old Ben Bagdade, a former "volunteer of the year" at the seniors' apartments on the West Bloomfield JCC campus who moved to Ann Arbor a few years ago. At 1 p.m., an educational or cultural presentation. This week: U-M political science grad student Steve Shulman discusses "U.S.-Soviet Relations." Also, at 9:45 a.m., coffee & tea with bagels & coffee cake, and at noon, a homemade kosher dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★ **"Japanese Baby Talk and Its Psychological Consequence": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by U-M-Dearborn psychology professor Michael Akiyama. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

★ **"Health Effects from Toxic Chemicals": First Presbyterian Church Thursday Forum.** James Ludwig, an environmental scientist with the Ann Arbor-based Ecological Research Services, discusses his latest research on industrial pollution of the Great Lakes. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$2.75 (includes buffet lunch). 662-4466.

★ **ArtTalks: U-M Museum of Art.** Every Thursday. A lecture on Western art by a UMMA staff member to be announced. Today: "The Crisis of the Fin-de-Siecle." Bring a bag lunch. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★ **Cello and Piano Concert: U-M Hospitals Gifts of Art.** U-M music students Beth Vandervennet and Richard Schneider perform a program to be announced. 12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★ **13th Annual Conference on the Holocaust: Hillel.** Also, March 6-11. A 24-hour reading of some of the names of the 6 million Jews who perished during the Holocaust begins this annual remembrance. Other events throughout the week include films, dramatic presentations, readings, and discussion groups. 12:30 p.m. today-12:30 p.m. tomorrow, U-M Diag. Free. 769-0500.

★ **Victorian Tea: Brookhaven Manor Retirement Community.** Tea with shortbread, scones, and lots of fancy sweets served in the lavish Victorian manner. Entertainment includes readings of Victorian poetry by departing U-M English professor Bert Hornback and harpsichord music by Jim King of King's Keyboard. 2-4 p.m., Brookhaven Manor, 401 Oakbrook Dr. Free, but reservations are required. 747-8800.

★ **"Managing Soviet Disintegration: A Demand for Behavioral Regimes": U-M Center for Russian and East European Studies.** Talk by U-M political science professor Ted Hopf. 3-5 p.m., Haven Hall Eldersveld Room (5th floor), 505 S. State. Free. 764-0351.

★ **La Tertulia de Espanol: U-M Department of Romance Languages and Literature.** Every Thursday. Spanish speakers of all levels are welcome to practice their conversational skills with others who share an interest in Spanish language and culture. 3 p.m., Modern Languages Bldg. 4th-floor Commons (room 4310), 812 E. Washington. Free. 764-5344.

★ **"The Pivot of the Universe: Monarchy Under Nasir A-Din Shah Qajar of Iran, 1848-1896":**

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## EVENTS continued

**U-M Center for Middle Eastern and North African Studies.** Yale University history professor Abbas Amanat discusses the reign of this late-19th-century Iranian leader as a period of transition from traditional kingship to modern authoritarian state, which deeply influenced the course of modern Iranian history. 4:30 p.m., Rackham East Conference Room (4th floor). Free. 764-0350.

**"Poland & Hungary": Michigan League International Night.** Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features traditional Polish and Hungarian recipes. Also this month: "Ireland" (March 12), "Russia" (March 19), and "Greece" (March 26). 4:30-7:30 p.m., Michigan League Cafeteria. \$6-\$7 average cost for a full meal. 764-0446.

**★Melanie Rae Thon: Borders Book Shop Visiting Writers Series.** Melanie Rae Thon's first novel, *Meteors in August*, an unsentimental coming-of-age tale set in small-town Montana, was published in 1990 to wide acclaim. "[Thon's] treatment of difficult themes, religious extremism, racism, and even rape, demonstrates her technical ability as well as her sensitivity," wrote a *London Observer* critic. Her latest work is *Girls in the Grass*, a collection of short stories exploring the painful awakenings of adolescence by following a group of teenage girls through one momentous summer. The title story appeared in *Best Short Stories of 1988*. 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

**★"Reach for the Stars": Greenhills School Benefit Auction Preview.** A chance to get a sneak preview of and place bids for the vast number of donated items and services to be auctioned off at this weekend's Greenhills benefit (see 7 Saturday listing). Also, a few items are for sale tonight, including "Robin Hood" movie posters autographed by Kevin Costner and autographed photos of the cast of the popular TV series "Beverly Hills 90210." Refreshments. 5:30-8 p.m., Fox Hills Golf Club, 8768 North Territorial Rd. Free shuttle bus service from Greenhills School, 850 Greenhills Dr. Free admission. 769-4010.

**★New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

**★Gay Jewish Social Hour: Hillel.** Also, March 19. All are welcome to socialize over coffee. 7 p.m., Caffe Fino, Galleria, South University. Free. 769-0500.

**Weekly Meeting: Toastmasters.** Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. 7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: \$36 a year (after a onetime nonrefundable fee of \$30). For information, call Nancy Schullery at 485-0457.

**Mahlathini and the Mahotella Queens: The Ark.** Dubbed by a *Detroit News* critic as "Howling Wolf Meets the Supremes," this theatrical, energetic ensemble from Soweto, South Africa, features a 10-piece guitar-based pop band fronted by the counterpointed call-and-response vocals of Mahlathini, a deep-voiced male singer, and the Mahotella Queens, a female trio. The music they play is mbaqanga, an R&B-derived adaptation of traditional Zulu music popular in South African townships. Dressed in colorful Zulu finery, the singers leap and dance about the stage, sustaining nonstop playful interactions with each other, their band, and the audience. A big hit in earlier local appearances. 7 & 9:30 p.m., The Ark, 637½ S. Main. Tickets \$15 in advance at Schoolkids, Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

**★Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971-5112.

**★General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about upcoming activities. ACT-UP is perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. 7:30 p.m., Michigan Union MUG (basement). Free. 665-1797.

**★Monthly Meeting: Huron Hills Lapidary Soci-**

ety. Program to be announced. All invited. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-5574.

**★"Beyond Wellness: Illness Is Not Failure."** Talk by local physician Janet Greenhut, a specialist in preventive medicine and co-author of *The Wholeness Handbook: Care of Body, Mind, and Spirit for Optimal Health*. She discusses positive ways to live with chronic illness. Refreshments. 7:30 p.m., Society Bank Community Room, 2300 E. Stadium at St. Francis. Free. 747-2869.

**Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 769-4324.) 7:30-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). \$3. 769-4324.

**★"Who Will Deliver Us From the Greeks and the Romans?: Past and Present in the Prints of Daumier": U-M Museum of Art.** Slide-illustrated lecture by U-M art history professor Joel Isaacson. In conjunction with the UMMA exhibit "Comedy and the Artist's Eye" (see Galleries). 8 p.m., Angell Hall Auditorium C. Free. 764-0395.

**★Biweekly Meeting: Ann Arbor Ski Club.** Also, March 19. Discussion and planning for the ski club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those ages 21 and over. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761-3419.

**Thursday Jazz Cafe: North Campus Commons.** Every Thursday. Flugelhornist Ed Sarath, the maverick director of the U-M's jazz studies program, directs performances by an ensemble of U-M jazz studies students. 8-9:30 p.m., North Campus Commons dining room, 2101 Bonisteel Blvd. at Murfin. \$2. 936-2443.



Apryl Boza and Anya Bolton are among the performers in EMU's annual dance concert, featuring faculty, students, and alumni, March 5-7 at the Quirk Theater.

**"An Evening of Sephardic Music and Food": Kerrytown Concert House.** Mezzo-soprano Ann Zibelman, keyboardist Vivian Montgomery, and flutist Hali Fieldman present a concert of music in the Sephardic (Spanish Jewish) tradition, from medieval sacred and secular songs to contemporary works. The program ranges from haunting 15th-century ballads and lullabies to a tango by Mario Castelnuovo-Tedesco and contemporary composer Alan Hovhanness's "Achtmar," which imitates the sound of the Turkish oud. Reception follows, with foods from various Sephardic traditions. In conjunction with the 500th anniversary of the expulsion of the Jews from Spain. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 (students and seniors, \$8). Reservations suggested. 769-2999.

**"While the Lights Were Out": Chelsea Area Players.** Also, March 6 & 7. Ward Beauchamp directs a local cast in Jack Sharkey's off-the-wall farce. The play begins with a pistol shot in the darkness. When the lights come up, a woman is holding a dagger over a dead body, but the detective who examines the dead man finds him to have been neither shot nor stabbed, but strangled.





Olympic silver medalist Jill Trenary is one of the stars of "Skate Michigan '92," Fri., March 6, at Yost Ice Arena. Also, figure skating enthusiasts won't want to miss the Ann Arbor Figure Skating Club's annual "Melody On Ice," at Yost March 21 & 22.

From there, it's a series of madcap plot twists and false clues leading to a most improbable but hilarious solution. Cast includes Christine Lux, Tom Peckham, Eric Black, Julie Vorus, Art Finger, Dave Morris. 8 p.m., *Beach Middle School, 445 Mayer, Chelsea. Tickets \$7 (Saturday matinee, \$3) in advance or at the door. 475-9987, 475-8792.*

**"I Ain't Yo' Uncle": San Francisco Mime Troupe (U-M Office of Major Events).** This creative adaptation of Harriet Beecher Stowe's melodramatic anti-slavery novel *Uncle Tom's Cabin* poses black playwright Robert Alexander's question, "What if a black man had written *Uncle Tom's Cabin*?" The play draws heavily from George Aiken's 19th-century stage adaptation, with characters in period costume, but a few significant changes underline the persecution of blacks that persists in America to this day. Uncle Tom, nearly silent in the novel, becomes an eloquent voice against racism, and the impish child Topsy is given an acutely modern awareness. The staging is stylized in the manner of commedia dell'arte and American melodrama, but contemporary music from rap to R&B provides an uncanny bridge from slavery days to modern times. This production is in part a response to the much-publicized brutal beating of a black man by several white policemen in Los Angeles last spring. "Many people have come up to me and asked, 'Why are you adapting *Uncle Tom's Cabin*?' and my answer to them is simply because Simon Legree, the embodiment of fear and racial hatred, still lives and works for the Los Angeles Police Department," explains playwright Alexander. Known for its two decades of imaginative, satiric street-theater treatments of political controversies from Vietnam to the Moral Majority, the San Francisco Mime Troupe has long been a favorite with local audiences. 8 p.m., *Power Center. Tickets \$16.50 (students, \$12.50) at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645-6666.*

**Impact Dance Theater: University Activities Center.** Also, March 6 & 7. The U-M's only non-dance-major student dance troupe presents its annual spring concert of original jazz, modern, ballet, and tap choreography. 8 p.m., *Lydia Mendelssohn Theater, Michigan League. Tickets \$5 at the door, \$4 in advance at the Michigan Union Ticket Office. To charge by phone, call 763-TKTS.*

**Annual Faculty Concert: EMU Dance Department.** Also, March 6 & 7. EMU dance faculty, students, and alumni perform a program of modern dance. The program includes three works by EMU dance professors, Joann McNamara's "Pigeons" (a duet inspired by her father's love of pigeons), Ariel Weymouth-Payne's "Trees" (a Zen-like work in the style of kabuki theater), and Linda Himmelgarn's lyrical untitled dance for five women. Also, works by EMU alumni Peter Kentes and Dana Leahy and by EMU student Chris Hughey. 8 p.m., *Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr.*

*east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$7 (students, \$5) in advance and at the door. 487-1221, 487-0090.*

**"Swing": Round Point Productions/Performance Network.** See 1 Sunday. 8 p.m.

**"More Fun than Bowling": Purple Rose Theater.** See 1 Sunday. 8 p.m.

**John Tambarino: MainStreet Comedy Showcase.** Also, March 6 & 7. A veteran of the Second City troupe and the Fox network's "Comedy Express," this very manic Chicago monologist is known for his hip observational humor. *Chicago Tribune* reviewer Larry Kart says he "has enough manic energy stored up inside him to take the place of a nuclear power plant." Preceded by two opening acts. Alcohol is served. 8 p.m., *old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 (members, \$4) for reserved seating, \$10 (members, free) general admission. Memberships, good for one year, are \$25. 996-9080.*

**Ween: Prism Productions.** Whimsical, tragicomic rock 'n' roll by brothers Dean and Gene Ween. The *CMJ New Music Report* reviewer says their "insular spurts and ramblings are streaked with an originality of vision" and suggests their "goofy, buds-having-fun circus" is the rock 'n' roll equivalent of "Wayne's World." They have released three LPs, including "God/Ween/Satan" on the Twin Tone label and the recent "The Pod" on Shimmy-Disc. 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645-6666; for information, call 996-8555.*

#### FILMS

**MTF. "National Film Board of Canada Animation Festival."** Also, March 7 & 8. Various animated shorts by Canadian filmmakers. Mich., 7 p.m. **"Let Him Have It"** (Peter Medak, 1991). Through March 8. This powerful drama based on the 1952 Craig-Bentley trial in England prompted a reopening of the case, in which a brain-damaged man was found guilty of inciting to murder. Mich., 8:50 p.m. **U-M College of Engineering Martin Luther King Day Committee. "Jesse Owens Returns to Berlin."** Owens narrates this TV documentary about his return to Berlin's Olympic Stadium, where he won four gold medals in 1936. FREE. 1500 Engineering Bldg. 1 (1301 Beal, North Campus), 5 p.m.

#### 6 FRIDAY

★ **"Fitness Over 50": Briarwood Mall.** See 2 Monday. 9-10 a.m.

**7th Annual Great American Lockup: American Cancer Society.** See 3 Tuesday. 9 a.m.-4 p.m.

★ **"Black Women and Rape in the Midwest: Personal and Community Conceptions": U-M Women's Studies Program.** Talk by MSU history professor Darlene Clark Hine. 11 a.m., *Women's Studies Lounge, 411 W. Engineering Bldg., 505 East University. Free. 763-2047.*

★ **"The Comedy Room": U-M Comedy Semester.** Every Friday (different locations). Lunchtime comedy presentations. Today: short films of *Charlie Chaplin and Laurel & Hardy. Noon, Michigan Union Kuenzel Room. Free. 764-6330.*

★ **"Brazil and Ecuador: The Land, the People, the Economy": Guild House Noon Forum.** U-M Ecumenical Campus Center minister Shirley Lewis presents a slide-illustrated talk on her recent trip to South America. Followed by discussion. Bring a bag lunch; soup and sandwich (\$1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662-5189.*

★ **"Nation and Denotation, or Where the Action Isn't": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series.** University of Pennsylvania anthropology professor Webb Keane talks about the changes in Sumbinese (a language of eastern Indonesia) resulting from the gradual conversion of the population to Christianity. Traditional ritual speech, Keane argues, is seen more and more as alien to real life and representative of an anachronistic social order. Bring a bag lunch; hot Asian meal (\$3) also available. 12:10 p.m., *Lane Hall Commons, 204 S. State. Free. 764-0352.*

★ **Jugglers of Ann Arbor.** Every Friday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by



## THE League Buffet

International Nights  
March 1992

March 5  
**Poland and Hungary**



Prime Ribs of Beef Au Jus  
Baked Fresh Fish  
Polish Pork Chops  
Polish Sausage Smothered in Red Cabbage  
Chicken Paprika  
Roast Fresh Ham with Applesauce Glaze  
Esterhazy Rostbraten



March 12  
**Ireland**

Prime Ribs of Beef Au Jus  
Baked Fresh Fish  
Baked Finnan Haddie  
Corned Beef and Cabbage  
Lancashire Hot Pot Lamb Casserole  
Boneless Breast of Chicken Ala Dublin  
Irish Style Baked Pork Chops



March 19  
**Russia**

Prime Ribs of Beef Au Jus  
Baked Fresh Fish  
Roast Chicken with  
Potatoes and Sauerkraut  
Beef Stroganoff  
Smoked Tongue with a  
Tomato Olive Sauce  
Fresh Ham with Pomegranate Syrup  
Egg Noodle and Cottage Cheese Casserole



March 26  
**Greece**

Prime Ribs of Beef Au Jus  
Baked Fresh Fish  
Spinach Cheese Pie  
Eggplant and Lamb Casserole  
Fresh Ham Baked with Red Wine  
Lemon Poached Sole  
Roast Chicken with Honey,  
Wine and Grapes

Monday-Friday  
11:30 a.m.-7:30 p.m.

Saturday Dinner  
4:30-7:30 p.m.

Sunday Dinner  
11:30 a.m.-2:15 p.m.

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March 9-April 13, 7-9 pm
- **Target: Jobs for Women**  
Intensive job readiness for heads of households  
March 10-April 2, T-Th, 9-3
- **Are You an Entrepreneur?**  
March 10, 6-8 pm
- **Self-Esteem**  
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- **Jobs Project**  
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# DEBOER GALLERY

## EVENTS continued

veteran club members. 3-7 p.m., Michigan Union  
location to be announced. Free. 994-0368.

★"Indigo and Other Poems": Shaman Drum  
Bookshop Publication Party. Poet Aaron Kramer,  
in town for the U-M Conference on the  
Holocaust (see 9 p.m. listing below) is on hand to  
sign copies of his new collection. Refreshments. 4-  
6 p.m., Shaman Drum Bookshop, 313 S. State.  
Free. 662-7407.

★Big Dave and the Ultrasonics: PJ's Used  
Records & CDs. Live in-store performance by this  
very popular local blues and blues-rock sextet led  
by vocalist and guitarist Dave Steele. Their recent  
debut cassette, "Shake It While You Got It"—a  
live recording made at the Blind Pig—is selling  
well in local record stores. 5-6 p.m., PJ's Used  
Records & CDs, 619 Packard. Free. 663-3441.

Women's Minyan: Hillel. All Jewish women in-  
vited to join this creative, feminist service marking  
Rosh Hodesh, the traditional women's festival  
welcoming the new month. 6:15 p.m., Hillel, 1429  
Hill St. Free. 769-0500.

★Monthly Meeting: Ann Arbor Classical Guitar  
Society. All classical guitar players and enthusiasts  
are invited to join this group for an evening of  
conversation, listening to recordings, and solo and  
ensemble playing. 7 p.m., location to be an-  
nounced. Free. 769-5704.

"Films of Harun Farocki": Goethe-Institut/Ann  
Arbor Film Cooperative. Showing of three films  
by this innovative contemporary German film-  
maker, who uses startling juxtapositions of sight  
and sound to disrupt and challenge perceptions.  
"Between Two Wars" (1977) is a documentary  
exploring the connections between German in-  
dustry and the Nazi past. In the short film  
"Inextinguishable Fire" (1966), a man sits at a  
table in a stark, white room while a narrator  
recites the report of a victim of napalm bombing  
in Vietnam. "How to Live in the Federal Republic  
of Germany" (1989-90) offers playful, varied  
glimpses of life in West German schools, offices,  
self-help groups, welfare centers, vocational  
schools, and health clinics. All films are in Ger-  
man with English subtitles. 7-9:30 p.m., Angell  
Hall Auditorium A. \$3. 996-8600, 769-7787.

"Stress Reduction": Peaceful Dragon School.  
Peaceful Dragon instructor Wasantha Young  
leads a workshop on reducing stress through re-  
laxation, breathing, and postural techniques  
based on the principles inherent in the ancient  
martial art of tai chi. 7:30-8:30 p.m., Friends  
Meetinghouse, 1420 Hill St. \$10. To register, call  
668-6941.

"Skate Michigan '92": U-M Yost Arena & Sport  
Facilities Research Laboratory/U.S. Figure Skat-  
ing Association. A chance to see several of the  
country's best figure skaters, including 1988  
Olympic silver medalist Jill Trenary, 1992 na-

tional junior men's champion Ryan Hunka, 1992  
Olympic alternate Lisa Ervin, 1991 World Univer-  
sity champion Tonia Kwiatkowski, 1992 Olympic  
alternate pairs team Karen Courtland and Todd  
Reynolds, 1990 Golden Spin of Zagreb champion  
Aren Nielsen, 1991 novice regional champion  
Emily Freedman, 1991 and 1992 Eastern Great  
Lakes pre-junior freestyle champion Britany  
Graham, and Ann Arborite Lori Pinter. Also, the  
former Soviet Union dance pairs team Galit Chert  
and Maxim Sevostianor. 7:30 p.m., Yost Ice  
Arena, 1116 S. State at McKinley. Tickets \$8  
(reserved seating) & \$5 (general admission) in  
advance at the U-M Athletic Ticket Office  
(764-4600), the Michigan Union Ticket Office  
(763-TKTS), and the Yost Arena Skate Shop  
(764-4600).

Open Mike Reading: Cafe Cadre. Also, March  
20. All invited to sign up to read experimental  
poetry and prose. 7:30 p.m., Cafe Cadre, 1011  
Broadway (between the Cloverleaf and St. Vin-  
cent de Paul bldgs.). \$2 donation.

U-M Women's Basketball vs. MSU. 7:30 p.m.,  
Crisler Arena. \$3. 764-0247.

First Friday Square and Contra Dance. Dancing  
to live music by Lickety Split, with local caller  
John Freeman. All dances taught; beginners wel-  
come. No partner necessary. 8-11 p.m., Pittsfield  
Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile  
south of I-94). \$5 (children, \$2.50) at the door.  
662-3371.

Steve Somers. This accomplished local guitarist  
performs works by Thelonious Monk, Chick Co-  
rea, Villa-Lobos, and Tarega, along with some  
original compositions. 8 p.m., Friends Meeting-  
house, 1420 Hill St. \$5 at the door only.  
487-1977.

★"Musick for Several Friends": The Newberry  
Consort (U-M School of Music). This acclaimed  
Chicago-based early music ensemble presents a  
program of works by Locke, Purcell, Monteverdi,  
and Frescobaldi. They are known for their con-  
summate musical skill and their delightfully varied  
and entertaining programs. California Philhar-  
monic Association director Daniel Kepl calls them  
"THE premiere early music ensemble," and  
"about the most perfect musical match since Ax-  
met Ma." Performers are violinist David Doug-  
lass, soprano Ellen Hargis, lute and theorbo  
player Kevin Mason, countertenor Drew Minter,  
and viola da gambist Mary Springfels. 8 p.m.,  
U-M School of Music Bldg. Recital Hall, Baitz  
Dr. (off Broadway), North Campus. Free.  
763-4726.

"An International Program": Kerrytown Concert  
House Benefit. An eclectic program showcasing  
the talents of U-M faculty harpist Lynne Aspnes,  
Canadian soprano Peggy Dwyer, and Detroit  
Symphony Orchestra flutist Jeffrey Zook. The  
program includes Canadian composer Louis  
Applebaum's "Algoma Central," a set of songs  
of the Algoma Central Railway in Ontario,

## Michael Hedges

Wednesday, March 4 8pm Power Center  
"Acoustic Guitar Monster..." - Musician Magazine



## I Ain't Yo' Uncle

Thursday, March 5  
8pm Power Center  
A San Francisco Mime  
Troupe production



## Irish Rovers

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Early music aficionados have their pick of two exciting concerts on Fri., March 6.  
The Newberry Consort (above), the acclaimed Chicago-based early music ensemble,  
presents a free concert at the U-M School of Music, and the Consort of Musick  
offers "The Genius of Claudio Monteverdi" at Rackham Auditorium.





Local classical Indian dancer Malini Srirama and her troupe present "Nritya Ganga," an epic ballet that depicts the history of classical Indian dance. Fri., March 6, at the Power Center.

Handel's aria "Praise the Lord" from the oratorio "Esther," and works by various Scandinavian composers. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

**"The Genius of Claudio Monteverdi": The Consort of Musicke (University Musical Society).** This internationally acclaimed early music ensemble presents a program of works by Monteverdi, the 17th-century composer who broke the accepted rules of polyphonic composition to create new and daring music undreamed of before his time. The concert consists of selections from Monteverdi's early and late works, demonstrating both the "prima prattica," with 5-part madrigals written in the old style of polyphonic composition, and the "seconda prattica," exemplified in vocal duets of almost wanton virtuosity.

The Consort of Musicke is led by luteist and Renaissance scholar **Anthony Rooley** and by soprano **Emma Kirkby**, a singer with an extraordinarily brilliant and agile voice who is one of the world's most celebrated interpreters of early music. Other performers are soprano Evelyn Tubbs, alto Mary Nichols, tenors Andrew King and Paul Agnew, and bass Alan Ewing. The group has made numerous recordings on labels such as Hyperion, Decca, and Virgin Classics. One critic declares, "The ensemble seems to have come to us directly from the courts of the princes and dukes at which this music was cultivated." Before tonight's concert, U-M music professor Glenn Watkins gives a free lecture on "The Genius of Claudio Monteverdi: Prima e Seconda Prattica" (7 p.m., Rackham East Conference Room). Also, Rooley and Kirkby offer a free master class tomorrow (11 a.m., Reorganized Church of Jesus Christ of Latter Day Saints. For information, call 763-3100). 8 p.m., Rackham Auditorium. Tickets \$14-\$26 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.

**"Nritya Ganga": U-M Office of Major Events.** Ann Arbor's world-renowned exponent of classical Indian dance, **Malini Srirama**, appears with her dance troupe, **Dances of India**, in this ballet derived from ancient myths. The program consists of 3 episodes depicting the evolution of classical Indian dance. In the first, the gods Siva and Parvathi reveal their dance to Bharatha Natya, a sage who lived 2,000 years ago and is credited with formalizing dance technique. The second episode tells the story of Queen Shantala, who had a celestial vision of gods and goddesses dancing and ordered their likenesses carved in temples during her reign some 1,000 years ago. The final section is set in the early part of this century, when classical Indian dance was discredited. With the advent of Indian nationalism, however, it is enjoying a revival. Proceeds to benefit a project sponsored by the G.K.B. Trust in Flint that provides safe drinking water to rural villages in India. 8 p.m., Power Center. Tickets \$7 (students, \$5) at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS.

**Impact Dance Theater: University Activities Center.** See 5 Thursday. 8 p.m.

**Annual Faculty Concert: EMU Dance Department.** See 5 Thursday. 8 p.m.

**"Bye Bye Birdie": Concordia College.** Also, March, 7 & 8. Concordia students present Charles Strause and Lee Adams's exuberant 1950s-era musical about a teen rock idol (obviously based on Elvis Presley) on a farewell tour before being drafted into the army. The plot with its overlapping stories about Birdie's harried manager and his neglected girlfriend, Birdie's teenybopper fans and their various heartaches, and a crew of exasperated middle-aged "squares" who can't figure out what the fuss is all about, serves mainly as a vehicle for laughs and several sparkling musical numbers. They include "Put on a Happy Face," "Kids," and "A Lot of Livin' to Do." 8 p.m., Concordia College Kraft Center for the Arts, 4090 Geddes Rd. at Earhart. Tickets \$5 (students and seniors, \$4) in advance and at the door. 995-4612.

**"While the Lights Were Out": Chelsea Area Players.** See 5 Thursday. 8 p.m.

**"More Fun than Bowling": Purple Rose Theater.** See 1 Sunday. 8 p.m.

**"Swing": Round Point Productions/Performance Network.** See 1 Sunday. 8 p.m.

**"B&B Improv": Bill Barr's Comedy Club.** Local comedy impresario Bill Barr and his sidekick Bruno present an evening of comedy skits, musical comedy scenes, and stand-up and improv comedy. Alcohol is served. 8-9:30 p.m., 215 N. Main (above the Heidelberg restaurant). \$6. Reservations recommended. 995-8888.

**John Tambarino: MainStreet Comedy Showcase.** See 5 Thursday. 8 & 10:30 p.m.

**\*13th Annual Conference on the Holocaust: Hillel.** See 5 Thursday. Reading by poet and translator Aaron Kramer, a Holocaust survivor known for his writings about the Nazi horror. 9 p.m., Hillel, 1429 Hill St. Free. 769-0500.

**Dance Jam: People Dancing Studio.** Also, March 20. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). \$2. 996-2405.

#### FILMS

**CJS. "Children of the Beehive"** (Hiroshi Shimizu, 1948). Tender film about a band of vagrant children guiding a young Japanese soldier through the devastated countryside to his home in Hiroshima at the end of World War II. Japanese, subtitles. FREE. Lorch, 7 p.m. **Goethe-Institut/AACF. "Films of Harun Farocki."** See Events listing above. **AH-A, 7 p.m. M FLICKS. "Earth vs. the Spider"** A teenage rock band unwittingly looses a giant monster in an abandoned mine. MLB 4; 7:30 p.m. **"The Brain Eaters"** (Bruno Ve Sota, 1958). Horror flick loosely based on Robert Heinlein's *The Puppet Masters*, with Leonard Nimoy in a cameo as an evil invader. MLB 4; 9 p.m. **"Godzilla vs. Megalon"** (Jun Fukuda, 1976). The giant lizard teams up with his pal Jet Jaguar to defeat the evil monsters Megalon and Gaigan. MLB 4; 10:15 p.m. **MTF. "35 Up"** (Michael Apted, 1991). Through March 12. The 5th installment in a documentary that has followed a cross section of British citizens through their lives from age 7 to 35 (so far). See Flicks. Mich., 7:15 p.m. **"Let Him Have It"** (Peter Medak, 1991). Through March 8. This powerful drama based on the 1952 Craig-Bentley trial in England prompted a reopening of the case, in which a brain-damaged man was found guilty of inciting to murder. Mich., 9:35 p.m. **U-M College of Engineering Martin Luther King Day Committee. "Chariots of Fire"** (Hugh Hudson, 1981). Oscar-winning drama about two British runners—one a devout Scottish missionary, the other a Jewish university student—at the 1924 Paris Olympics. FREE. Chrysler Center Auditorium (2121 Bonisteel, North Campus), 5 p.m. **U-M Department of Communications. "Shared Treasures"** (Lori Adair & Edward Neuwirth, 1991). Two U-M grad students made this half-hour documentary on the controversy surrounding the replacement of Tiger Stadium. Features interviews with Ernie Harwell, Edward MacNamara, and others. FREE. AH-D, 8 p.m. **U-M International Center. "Manhunter"** (Michael Mann, 1986). A former FBI agent stalks a serial killer by training himself to think like the criminal. FREE. 603 E. Madison St., 8 p.m.

## Dimensions in Light Festival

Saturday March 7  
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**Domino's Farms Conference** Saturday and Sunday, March 7 & 8, 10:00 a.m.-5:00 p.m.  
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For More Information Call

Detroit Drumming Circle (313) 335-0021, Ann Arbor Drumming Circle (313) 344-9489

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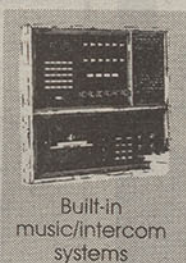
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## 7 SATURDAY

★ **"Drum Circle":** Guild House. Every Saturday. All invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. Adults only. 8-10 a.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. 662-5189.

★ **"Women in the '90s: Challenge and Opportunity":** American Business Women's Association Arbor Charter Chapter. A daylong series of seminars for working women. Keynote speaker is Organizational Designs president Jane Hughes, who talks about **"The Empowered Woman: Is That You?"** Other speakers include Ann Arbor Mediation Center attorney Zena Zumeta on **"Conflict Resolution in the Workplace,"** Catherine McAuley Health System consultant Casey Wilhelm on **"Stress Management,"** Deloitte & Touche marketing strategist Geri Larkin on **"Putting Your Best Self Forward,"** Michigan Department of Labor representative Patricia Curran on **"Sexual Harassment,"** Nova Group director Vicki Niebrugge on **"Turning Sabotage into Success,"** U-M nursing and public health professor Sylvia Hacker on **"Future Directions for Sexuality,"** Washtenaw Community College literature instructor Jacqueline Parks Andrews on **"Communication and the Power of Language,"** and Institute of Mental Preparation for Effective Learning president Thomas Blackwell on **"Motivating Yourself to Motivate Others."** Breakfast and lunch included. 8:30 a.m.-4:30 p.m., Weber's Inn, 3050 Jackson Rd. Tickets \$35 in advance by February 28, \$40 at the door. For reservations, call Sue Huff at 665-0764 or Lorrie Chelbek at 572-3966.

★ **"Youth Hockey Weekend":** Ann Arbor Hockey Association. Also, March 8. The annual culmination of the local amateur hockey season. Today: two scrimmages featuring Mini-Mite (ages 5-7) teams (9 & 10 a.m.), three Mite (ages 8 & 9) playoff games (noon and 1:15 & 2:30 p.m.), two Squirt (ages 10 & 11) playoff games (3:45 & 5 p.m.), two Pee-Wee (ages 12 & 11) playoff games (6:15 & 7:30 p.m.), and a Bantam (ages 14 & 15) game between Devonshire and NBD (8:45 p.m.). Door prizes. 9 a.m.-10 p.m., Veterans Ice Arena, 2150 Jackson Rd. at Maple. \$1. 996-8606.

★ **Annual Spring Meeting: Huron Valley Women's Golf Club.** Area women of all experience levels invited to join this local golfing club to socialize and learn more about the game. The group has four leagues and plans events through the summer. 9 a.m., Pineview Golf Club, 5820 Stony Creek Rd., Ypsilanti. Free. \$25 for those who join. 485-5683, 481-0500.

★ **"Winter Democratic Ride":** Ann Arbor Bicycle Touring Society. Every Saturday. Two 20-mile rides, one for early birds and one for those who like to wait for temperatures to reach the day's high. Pace, destination, and ride leader determined by the participants. Note: All winter rides subject to cancellation, depending on the weather. 10 a.m. & 1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044.

★ **"Fast Fables":** Young People's Theater/Ann Arbor Public Library. Also, March 21. Members of this youth theater group present short, witty sketches based on proverbs. Recommended for children ages 6 and older. 10:30 & 11 a.m., Ann Arbor Public Library, 343 S. Fifth at William. Free. 994-2345.

★ **"Just Standing Still?"/"The Calendar Makers":** U-M Exhibit Museum Planetarium. Also, March 1 & 9 ("The Calendar Makers" only). (A new show begins March 15.) "Just Standing Still?" is an audiovisual show about the motions of the earth. "The Calendar Makers" is an audiovisual show about the evolution of modern calendars. Both shows also include explorations of stars currently visible in the sky. 10:30 & 11:30 a.m.: "Just Standing Still?" (\$2); 2, 3, & 4 p.m.: "The Calendar Makers" (\$2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 764-0478.

★ **"Flute Fantasy":** Kerrytown Concert House Croissant Concert. Local flutist Penelope Fischer leads a 9-member flute chorus in arrangements of classical and popular music. A popular annual event. Coffee, juice, and croissants served. 11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$9. Reservations suggested. 769-2999.

★ **"Uncle Andy's Story Hour":** Little Professor Book Company. Also, March 21 & 28. Local storyteller Andrew Kosak hosts an interactive story and activity hour for children ages 4-10. Today's theme is "Travel and Geography." 11 a.m.-

# ANN ARBOR SPRING ART FAIR

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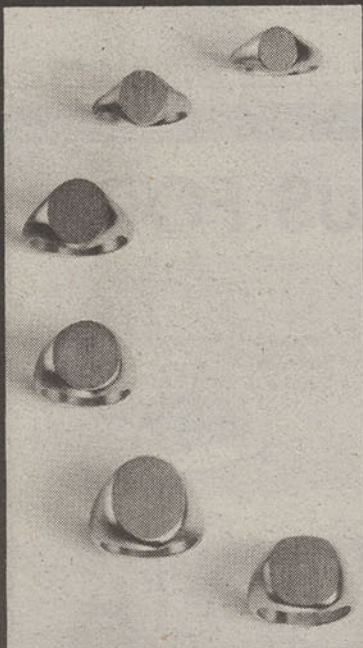
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The Balalaika Orchestra of Detroit, one of the few authentic balalaika ensembles outside of Russia, plays Russian, gypsy, and East European folk music, Sat., March 7, at Kerrytown Concert House.

noon, Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

**"Hook, Line and Sink": U.S. Anglers/Wash-taw County 4-H Youth Program.** Experienced anglers offer a daylong fishing course designed to teach adults and youngsters everything from water safety to preparing bait. 11 a.m.-4 p.m., Wash-taw Farm Council Grounds, 5055 Saline-Ann Arbor Rd. \$2 (children, \$1) materials fee. Reser-vations required. 971-0079.

**"Dimensions in Light Festival": Lighthouse Cen-ter Inc.** A fair offering displays, demonstrations, and sales of New Age products and services, in-cluding crystals, massage, astrology readings, bodywork demonstrations, and much more. Lec-tures and workshops throughout the day. Pro-ceeds go toward the building fund for the Light-house Center, a spiritual development center in Whitmore Lake. 11 a.m.-7 p.m., Wash-taw Community College Job Skills and Events Bldg., 4800 E. Huron River Dr. \$5 admission. For infor-mation, call 761-6712 or 434-7990.

**\*Weekly Meeting: Washtenaw County Chapter of Americans for Harkin.** Every Saturday. All in-vented to learn about and help work on local efforts to support Iowa Senator Tom Harkin's campaign for the Democratic presidential nomination. 11 a.m., Ann Arbor Community Center, 625 N. Main. Free. 662-2475.

**\*Open House: Eckankar Center of Ann Arbor.** Every Saturday. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." Noon-1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994-0766.

**\*"Rolfing": The Parkway Center.** Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. 1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973-6898.

**\*"Luxury Travel for the Unrich and Unfamous": Little Professor Book Company.** Author Beth Hubbell is on hand to chat about her new paper-back, which offers budget travel tips for family vacations. 1-3 p.m., Little Professor Book Com-pany, Westgate Shopping Center. Free. 662-4110.

**"Nature Through a Looking Glass": Ann Arbor Parks Department.** All kids ages 8-12 are invited to join U-M environmental education students Jennifer Dorset and Katie Halat in a nature walk through Black Pond woods to learn how to use books, binoculars, and microscopes to identify plants, animals, and other natural phenomena. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$4. Limited to 15 participants; reservations re-quired. 662-7802.

**Open House: Kempf House Center for Local History.** See 1 Sunday. 1-4 p.m.

**"Plants and Animals: Inseparable Combina-tions": U-M Matthaei Botanical Gardens Conser-vatory Tour.** Also, March 8, 14, 15, 21 & 22. Mat-thaei docents lead this tour examining the sym-biotic relationships between several species of plants and animals, from plants that depend on

animals for seed dispersal to those which actually trap and eat insects. Limited to 30 participants; it's a good idea to arrive 10-15 minutes before the tour in order to sign up. 2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$1 (members and children under 6, free). 998-7061.

**U-M Women's Gymnastics vs. WMU.** 2 p.m., Cliff Keen Varsity Arena (formerly Matt Mann Pool), Hoover at S. State. \$3. 764-0247.

**"While the Lights Were Out": Chelsea Area Players.** See 5 Thursday. 2 & 8 p.m.

**"Reach for the Stars": Greenhills Benefit Auc-tion.** This gala annual fund-raiser features scores of donated items and services, including jewelry by Matthew Hoffmann and Urban Jewelers, an opportunity to spend a day with congressman Carl Pursell or state senator Lana Pollack, luxury vacation packages to Mexico, Hawaii, and St. Thomas, white-water rafting and hot-air-balloon trips, sports memorabilia autographed by stars from Cecil Fielder to Joe Montana, catered gourmet dinners and parties, youth internships at the Ann Arbor News, the U-M Hospital emergen-cy room, and local radio stations, tickets to various sports events, and even an AKC-registered cocker spaniel puppy. The evening includes a silent and live auction, and a sit-down dinner. Also, raffle of items ranging from a VCR to \$2,000 cash or Greenhills tuition credit. 6 p.m. (silent auction), 7 p.m. (dinner), 8:30 p.m. (live auction), Fox Hills Golf Club, 8768 North Ter-ritorial Rd. \$75 per person. For tickets, call 769-4010.

**Holly Near: The Ark.** Rare club appearance by the best-known and most widely popular of the feminist singer-songwriters. Near sings in a rich, controlled soprano and with a commanding presence that recalls Joan Baez at her peak. Her feminism is the cornerstone of a wide-ranging social and political intelligence, and her pro-vocative lyrics also usually display an engaging, unpredictable humor. Her many LPs on the Red-wood label exhibit a continuing musical adven-turousness, enriching her basic folk style with elements of rock, reggae, country balladry, and a Pafian theatricality. She's also a dynamite per-former. 7 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$13.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

**\*"Understanding Our Dreams": Gaia.** Showing of an hour-long videotaped interview with Jeremy Taylor, an instructor at the Institute for Culture and Creation Spirituality in Oakland, California. Also, newcomers invited to join an ongoing dream study group in town. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op build-ings). Free. 665-3522.

**U-M Ice Hockey vs. Soviet Red Army.** The folks in the U-M Athletic Department say they don't know what the anachronistically named Soviet team will be calling itself when it gets to Ann Arbor, but they do still expect that the game, scheduled before the Soviet Union self-destructed last summer, will be played. 7:30 p.m., Yost Ice Arena, 1116 S. State at McKinley. \$4 & \$6.

764-0247.

**"A Midsummer Night's Dream": Emerson Mid-dle School.** Emerson Middle School students per-form Shakespeare's enchanting comic romance about the misadventures of a group of mortals who wander unwittingly into a power struggle be-tween the king and the queen of fairies. Proceeds to help pay for the school's spring trip. 7:30 p.m., Emerson Middle School, 5425 Scio Church Rd. \$3 at the door only. 665-9005.

**13th Annual Conference on the Holocaust: Hillel.** See 5 Thursday. Showing of "Korczak." Andrzej Wadja's disturbing 1991 film about the life and death of Janusz Korczak, a Jewish teacher who struggled in vain to save 200 children living in the notorious Warsaw Ghetto. The film is also shown on March 15. 8 p.m., Hillel, 1429 Hill St. \$5. 769-0500.

**Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society.** Dancing to live music, with a caller to be announced. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 994-8804.

**Balalaika Orchestra of Detroit: Kerrytown Con-cert House.** The balalaika originated in Russia as a simple 3-stringed peasant instrument and evolved into a family of instruments ranging from piccolo to contrabass. This 60-year-old ensemble, directed by William Goldes, is one of the few authentic balalaika ensembles outside of the former Soviet Union performing traditional Russian, gypsy, and East European melodies. Tonight the group is joined by guest vocalist Zhanna Ivanovskaya, a recent Russian immigrant who sings Russian folk songs. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15. Reservations suggested. 769-2999.

**Arturo Sandoval: U-M Office of Major Events.** A protege of Dizzy Gillespie—who calls Sandoval "one of the greatest trumpet players in the world"—this Cuban-born flugelhornist and trumpet player enjoys a dual reputation as one of the guardians of Latin-style jazz trumpet playing and as an accomplished classical musician. He founded the Grammy-winning jazz group Irakere, and he has performed around the world with ensembles ranging from jazz bands to the BBC and Lenin-grad symphonies. In 1990, Sandoval and his fami-ly were granted political asylum in the U.S. 8 p.m., Power Center. Tickets \$16.50 (students, \$12.50) at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645-6666.

**Impact Dance Theater: University Activities Center.** See 5 Thursday. 8 p.m.

**Annual Faculty Concert: EMU Dance Depart-ment.** See 5 Thursday. 8 p.m.

**"Bye Bye Birdie": Concordia College.** See 6 Fri-day. 8 p.m.

**"While the Lights Were Out": Chelsea Area Players.** See 5 Thursday. 2 & 8 p.m.

**"More Fun than Bowling": Purple Rose Theater.** See 1 Sunday. 8 p.m.

**"Swing": Round Point Productions/Perfor-mance Network.** See 1 Sunday. 8 p.m.

**John Tambarino: MainStreet Comedy Showcase.** See 5 Thursday. 8 & 10:30 p.m.

**Kenny Neal: Rick's American Cafe.** The son of Louisiana harmonica king Raful Neal, this young bluesman from Baton Rouge mixes rock 'n' roll, traditional blues, and funky bayou R&B. He has earned raves for his fluid, concise, and stinging guitar style and for his mellow, shimmeringly soulful baritone. His 1989 LP, "Devil Child," reached the top of the Living Blues radio charts, and his latest Alligator LP, "Walking on Fire," features several superb original songs, including two settings of Langston Hughes poems. Neal's interest in Hughes was sparked by his experience as one of the stars of the Broadway production of "Mule Bone," co-written in 1930 by Hughes and Zora Neale Hurston. Playing the part of a 1920s song-and-dance man, Neal played settings of Hughes's poems composed by Taj Mahal. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

#### FILMS

**CG. "The Scarlet Pimpernel"** (Harold Young, 1935). Swashbuckling costume drama set during the French Revolution. See Flicks. Leslie Howard, Merle Oberon. MLB 3; 7 & 10:15 p.m. **"The 39 Steps"** (Alfred Hitchcock, 1935). Classic suspense film about a man drawn into a spy ring. Robert Donat, Madeleine Carroll. MLB 3; 8:45 p.m. **13th Annual Conference on the Holocaust. "Korczak"** (Andrzej Wadja, 1991). See Events listing above.

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#### EVENTS continued

Polish, subtitles. \$5. Hillel, 8 p.m. **M FLICKS.** "Close Encounters of the Third Kind: The Special Edition" (Steven Spielberg, 1980). The re-edited version of Spielberg's 1977 alien-encounters hit, with a new ending. MLB 4; 9 p.m. **MTF.** "National Film Board of Canada Animation Festival." Also, March 8. Various animated shorts by Canadian filmmakers. Mich., 5:15 p.m. "35 Up" (Michael Apted, 1991). Through March 12. The 5th installment in a documentary that has followed a cross section British citizens through their lives from age 7 to 35 (so far). See Flicks. Mich., 7 p.m. "Let Him Have It" (Peter Medak, 1991). Through March 8. This powerful drama based on the 1952 Craig-Bentley trial in England prompted a reopening of the case, in which a brain-damaged man was found guilty of inciting to murder. Mich., 9:25 p.m.

#### 8 SUNDAY

★ "Do What You Love, the Money Will Follow": First Unitarian Church Adult Forum. Discussion led by local social worker Phyllis Perry. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ "Woody Plants of Britton Woods": Washtenaw County Parks and Recreation Commission. WCPARC's informative naturalist Matt Heumann leads this walk to discuss the origin of various trees and shrubs in Britton Woods, an area in the northwest corner of County Farm Park. 10 a.m., County Farm Park, Washtenaw at Platt. Meet at Medford Rd. parking lot. Free. 971-6337.

★ "Flint-knapping": Waterloo Natural History Association. EMU anthropology student Robert Love demonstrates this ancient Native American method of making stone tools used for catching and butchering game, scraping hides, and wood-working. 10 a.m. & 4 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-3170.

★ "The Chinese-American Educational and Cultural Center of Michigan": Ann Arbor Unitarian Fellowship. Talk by CAECC director Chen oi Chin-Hsieh. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 973-0879.

★ "Youth Hockey Weekend": Ann Arbor Hockey Association. See 7 Saturday. Today: Squirt A level exhibition game (10 a.m.), Squirt B level championship (11:15 a.m.), Squirt AA level exhibition game (12:13 p.m.), Bantam game between NBD and Wilkinson Luggage (1:45 p.m.), Pee-Wee A level exhibition game (3 p.m.), Pee-Wee B level championship (4:15 p.m.), Pee-Wee AA level exhibition game (5:30 p.m.), Bantam game between Wilkinson Luggage and Devonshire (6:45 p.m.), and a Midget (ages 16 & 17) exhibition game (8 p.m.). 10 a.m.-10 p.m. Squirt (ages 10 & 11) playoff games (3:45 & 5 p.m.), two Pee-Wee (ages 12 & 11) playoff games (6:15 & 7:30 p.m.), and a Bantam (ages 14 & 15) game between Devonshire and NBD (8:45 p.m.). Door prizes. 10 a.m.-10 p.m., Veterans Ice Arena, 2150 Jackson Rd. at Maple. \$1. 996-8606.

★ First Singles: First Presbyterian Church. See 1 Sunday. Today: U-M social work and business professor John Tropman discusses "How to Get as Little Done as You Do Now in Half the Time: Meetings Slick and Quick." 10:30 a.m.

★ Hockey Game: Steel Magnolias. Also, March 15 & 29. All invited to watch this women's ice hockey team scrimmage against another area team to be announced. Noon, Yost Ice Arena, 1116 S. State at McKinley. Free. For information, call 995-1126 or 662-0736.

U-M Men's Basketball vs. Indiana. Afternoon time to be announced, Crisler Arena. \$12. 764-0247.

★ Bill Morrissey: Schoolkids' Records. This singer-songwriter and members of his band give a free preview of the concert they'll give at the Ark tonight (see 8 p.m. listing below). 1 p.m., Schoolkids' Records, 523 E. Liberty. Free. 994-8031.

★ Gemini Family Concert: The Ark. The nationally renowned local acoustic duo of twin brothers Sandor and Laszlo Slomovits performs a variety of traditional and original songs, including several sing-alongs. Highlights include selections from their recent critically acclaimed LP, "Two of a Kind," and new songs and stories slated for inclusion on their next LP. Today's concert kicks off Gemini's national spring tour. 1 & 3 p.m., The Ark, 637½ S. Main. Tickets \$5 in advance at

Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

★ "The Monster That Ate Your Garden": Mask Puppet Theater. See 1 Sunday. Also today, "The Troublemaker Goes to Camp," the story of a mischievous weasel who plays pranks on everyone at day camp. 1 & 3 p.m.

Open House: Kempf House Center for Local History. See 1 Sunday. 1-4 p.m.

★ "The Songs and Symphonies of Gustav Mahler: An Intimate Portrait": SKR Classical. See 1 Sunday. Today's topic: the "Seven Last Songs." 1 p.m.

★ "Possible Consequences of Global Climate Change in the Great Lakes Region": Friends of the U-M Matthaei Botanical Gardens/U-M School of Natural Resources. An opportunity to hear a Michigan expert discuss myths and realities surrounding the controversial and sometimes confusing subject of global warming. Speaker is U-M biology professor Jim Teeri, director of the U-M Biological Station in Pellston and a member of the executive committee of the U-M Project for the Integrated Study of Global Change. 1:30 p.m., Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free. 998-7061.



Cuban-born flugelhornist and jazz trumpeter Arturo Sandoval displays his dizzying virtuosity in a concert at the Power Center, Sat., March 7.

★ "The Story of Babar, The Little Elephant": Stage One: Louisville Children's Theater (Michigan Theater Foundation Not Just for Kids Series). This nationally renowned children's theater company presents Tom Olson's adaptation of Jean de Brunhoff's classic children's tale about an anthropomorphic elephant who leaves the jungle to discover life and love in Paris. The "petit," precociously civilized Babar shops for clothes, rides an elevator, eats a French meal, and confronts many other adventures before gaining the wisdom that enables him to return home. 1:30 p.m., Michigan Theater. Tickets \$8.50 (MTF members, \$6.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.

★ Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 1 Sunday. 1:30-4:30 p.m.

★ "The Pear": U-M Museum of Art Sunday Tour. See 1 Sunday. 2 p.m.

★ "Plants and Animals: Inseparable Combinations": U-M Matthaei Botanical Gardens Conservatory Tour. See 7 Saturday. 2 & 3 p.m.

★ "The Calendar Makers": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

★ "More Fun than Bowling": Purple Rose Theater. See 1 Sunday. 2 & 7 p.m.

★ "Mixed-Media Constructions": Ann Arbor Public Library. Opening reception for this exhibit (see Galleries). 2-4 p.m., Ann Arbor Public Library Multipurpose Room, 343 S. Fifth Ave. at William. Free. 994-2333.

★ Ann Arbor Hash House Harriers. Also, March 15, 21, & 29. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden



along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. 3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485-3298.

**\*Willis Patterson: U-M School of Music.** Recital by this renowned bass, a U-M voice professor and music school dean whose career was launched when he won the Marian Anderson Award for Young Singers in 1958. He has sung with many opera companies in the U.S. and Europe and is a frequent guest soloist with major orchestras, including the Boston, Philadelphia, and Cleveland symphonies. He also directs the local Our Own Thing Choral. Program includes arias by Scarlatti, Mozart, and Handel, art songs by Hugo Wolf, and several spirituals and jazz ballads. 4 p.m., U-M School of Music Bldg. Recital Hall, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

**"Concert with Strings": Kerrytown Concert House.** U-M string students and guest soloists perform Bach's Brandenburg Concerto No. 5 and the Double Concerto for Oboe and Violin, and Elgar's Serenade Opus 20. Proceeds to benefit the U-M School of Music string department. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

**\*Durufle's "Requiem": Zion Lutheran Church.** Donald Williams directs the church's sanctuary choir and soloists. Organist is Carol Muehlig. Also, local organist Janice Beck performs the prelude to Durufle's Suite, and the local Liberty Brass Quintet performs French brass works. 4 p.m., Zion Lutheran Church, 1501 W. Liberty. Free, but free-will offerings accepted. 994-4455.

**\*Morris Dancing: Ann Arbor Morris & Sword.** See 1 Sunday. 5-7:30 p.m.

**"Swing": Round Point Productions/Performance Network.** See 1 Sunday. 6:30 p.m.

**\*Playwrights' Support Group: Serpent's Tooth Theater Company.** See 1 Sunday. 7 p.m.

**U-M Women's Basketball vs. Penn State.** 7 p.m., Crisler Arena. \$3. 764-0247.

**\*"Growing Our Future: Forum on Food, Politics, and Sustainable Agriculture": U-M Residential College Science Society.** Panel discussion with local organic farmer Norma Greene, Ruth Blackburn of the Nutrition Coalition, and U-M Residential College lecturer Catherine Badgley, also a U-M paleontology research scientist. Followed by a question and answer session. 7-9 p.m., 126 East Quad, 701 East University. Free. 763-0176.

**Drop-In Dance Lessons.** Also, March 22. Local dance enthusiast Susan Mumm leads the first of two introductory workshops on various couples dances. Today: swing and two-step. Bring a partner. 7-10 p.m., Friends Meetinghouse, 1416 Hill St. (parking in rear). \$3 per person. 769-0286.

**The Irish Rovers: U-M Office of Major Events.** This world-famous quintet of Irish-born Canadians has been performing popular Irish ballads, love songs, and drinking songs for 28 years. They are known for their cutups, gags, and general rowdiness on stage—Tom Paxton wrote "Wasn't That a Party" especially for the group. 7 p.m.,

Power Center. Tickets \$17.50 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645-6666.

**"More Fun than Bowling": Purple Rose Theater.** See 1 Sunday. 2 & 7 p.m.

**\*"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. All are invited to try their dramatic skills in informal readings from various well-known plays. Veteran AACT directors and actors direct the readings. Also, today only, a volunteer orientation meeting and tour, an opportunity to learn about volunteer activities with AACT. 7-9 p.m., AACT, 1035 S. Main at Pauline. Free. 662-9405.

**13th Annual Conference on the Holocaust: Hillel.** See 5 Thursday. Tonight, the Jewish Ensemble Theater of Detroit presents "Born Guilty," a play about the psychological burdens of the children of Holocaust survivors and the children of Holocaust accomplices. Discussion follows. 7:30 p.m., Hillel, 1429 Hill St. \$5. 769-0500.

**\*Faculty Recital: EMU Music Department.** Cellist Diane Winder and pianist Garik Pedersen, both EMU music professors, perform Jules Del-sart's transcription of Cesar Franck's Sonata for violin and piano, and Russian-American composer Alexander Tcherepnin's Sonata No. 2, a work that uses a 9-note scale Tcherepnin developed. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-4380.

**\*Inaugural Performance: Michigan Bach Society.** Baritone Timothy Jones and Jean Ronald LaFond and tenor Todd Graber are among the performers in this recital of cantatas and others works by J. S. Bach. 8 p.m., University Reformed Church, 1001 E. Huron. Free. 665-5346.

**"Strauss Special": Kerrytown Concert House.** Some of the area's finest musicians perform an oboe concerto, the Sonata in E-flat for violin and piano, and other works by Richard Strauss. Performers include oboist Harry Sargous, pianists Laura Ward and Michele Cooker, violinist I-Fu Wang, and hornist Lowell Greer. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

**Galata: Ann Arbor Council for Traditional Music and Dance.** The Lansing trio of Bruce Sagan, Judy Barlas, and Chris Rietz takes its name from a Greek-Armenian-Jewish neighborhood in Istanbul, Turkey. They play a mix of Greek and Turkish traditional music, with some Greek- and Turkish-influenced klezmer music thrown in, on a variety of traditional instruments including the violin, guitar, santouri, dumbek, and lauto. 8 p.m., Gretchen's Day Care House III, 1745 W. Stadium. \$5 (children, \$3) at the door. 769-1052.

**Bill Morrissey Band: The Ark.** This ensemble is led by Morrissey, a blues-based singer-songwriter from New England whose music has been dubbed "swamp Yankee." He sings in a weathered voice that has provoked comparisons to Hank Williams and Tom Waits and has been described as "a Leon Redbone bass, but with a more accessible, quirky spontaneity." He writes sharp-witted, poetically evocative songs about the lives of factory workers, the displaced unemployed, and

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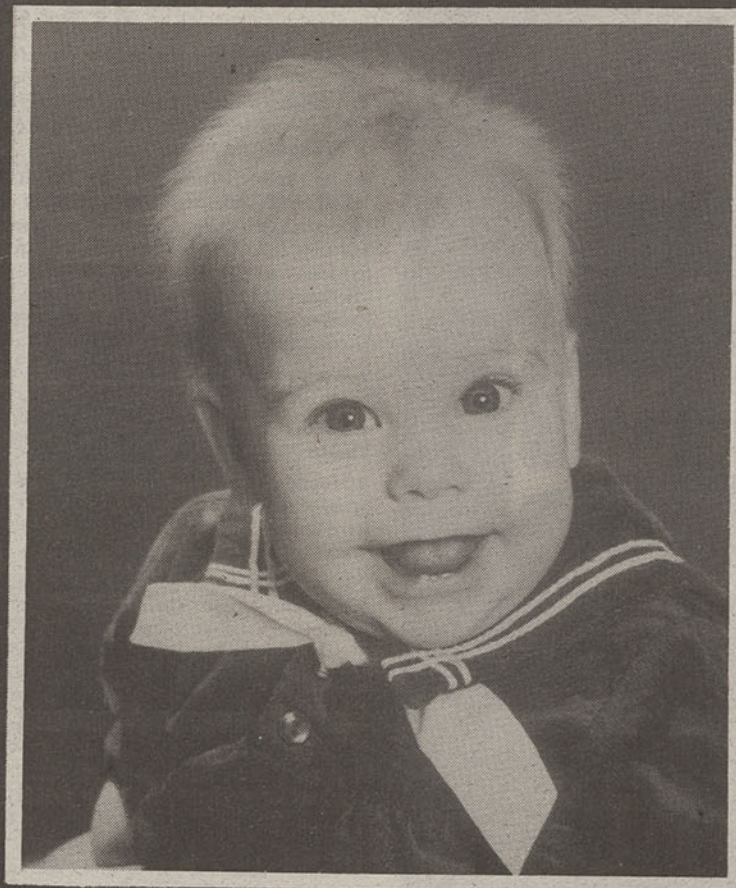
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# EVENTS

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## EVENTS continued

other ordinary folks. Opening act is Silly Wizard fiddler **Johnny Cunningham**. 8 p.m., *The Ark*, 637 1/2 S. Main. \$9.75 (students, seniors, & members, \$8.75) at the door only. 761-1451.

"Bye Bye Birdie": Concordia College. See 6 Friday. 8 p.m.

Israeli Dancing: Hillel. See 1 Sunday. 8-10 p.m.

## FILMS

FV. "The Major and the Minor" (Billy Wilder, 1942). Comedy about a working girl who disguises herself as a 12-year-old to save train fare and is befriended by a military man. Ginger Rogers, Ray Milland. Preceded by the cartoon "Kitty Cornered." FREE. AH-A, 7 p.m. MTF. "National Film Board of Canada Animation Festival." Various animated shorts by Canadian filmmakers. Mich., 4:30 p.m. "35 Up" (Michael Apted, 1991). Through March 12. The 5th installment in a documentary that has followed a cross section British citizens through their lives from age 7 to 35 (so far). See Flicks. Mich., 6:15 p.m. "Let Him Have It" (Peter Medak, 1991). This powerful drama based on the 1952 Craig-Bentley trial in England prompted a reopening of the case, in which a brain-damaged man was found guilty of inciting to murder. Mich., 8:45 p.m.

## 9 MONDAY

★ "Fitness Over 50": Briarwood Mall. See 2 Monday. 9-10 a.m.

★ Weekly Rehearsal: Women's Chamber Chorus. See 2 Monday. 10-11:15 a.m.

★ Jewish Older Adults: Jewish Community Center. See 2 Monday. This week: a second lecture on "Art of the Woodlands and Southeast Native North Americans." 10 a.m.

★ Volunteer Income Tax Assistance Program: U-M Business School/Arthur Anderson & Co. Every weekday through April 15. U-M students, trained by Arthur Anderson & Co. tax accountants, use IRS-supplied materials to help with state and federal income tax returns. All are invited to use this free service, but it is aimed primarily at students and other people earning less than \$25,000. 11 a.m.-7 p.m. (Mon. & Thurs.), 9 a.m.-5 p.m. (Tues., Wed., & Fri.), 3909 Michigan Union. Free. 763-3421.

★ Botticelli Game Players. See 2 Monday. Noon.

★ Photography Workshop: Northeast Seniors Domino House. Ritz Camera Shop's Jeff Martindale leads this workshop for seniors. Bring your own unloaded camera. Noon, Domino House, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Free. 996-0070.

★ 13th Annual Conference on the Holocaust: Hillel. See 5 Thursday. Today, showing of James Luther's video "No Authority but from God," featuring interviews with German intellectual and religious leaders at the time of Hitler's rise (Noon, Michigan League 3rd-floor Room C). Also, "An Evening with Survivors," a discussion with local Holocaust survivors (7:30 p.m., Hillel).

★ Weekly Meeting: Society for Creative Anachronism. See 2 Monday. 7 p.m.

★ Youth Theater Meeting: Young People's Theater. See 2 Monday. 7-9 p.m.

★ Monthly Meeting: Ann Arbor Cage Bird Club. Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.

★ "Authority and Tensions in Contemporary Roman Catholicism": U-M Program in Religious Studies Visiting Professors in Religious Thought Series. Talk by Southern Methodist University religion professor Charles Curran. Part of a continuing lecture series on "Religion and Authority." 7-9 p.m., Natural Sciences Bldg. Auditorium, 830 North University. Free. 764-4475.

★ "Olives and Orange Branches: A Quest for Peace in the Promised Land": Common Language Bookstore. Slide-illustrated talk by KPFA-FM (Berkeley, California) journalist Penny Rosenwasser, author of *Voices from a Promised Land: Palestinian and Israeli Peace Activists Speak Their Hearts*. She presents a similar program tomorrow in Rackham West Conference Room, noon-2 p.m. 7:30 p.m., Common Language Bookstore, 214 N. Fourth Ave. Free. 663-0036.

★ "Update on Clozapine": Alliance for the Mentally Ill of Washtenaw County. Talk by Thomas Zelnick, director of psychiatry at the Catherine



The Grammy-winning Bulgarian State Female Vocal Choir returns to Ann Arbor for a concert of breathtaking traditional choral music, Tues., March 10, at the Michigan Theater.

McAuley Center for Mental Health and Chemical Dependency. 7:30-9:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.

★ "Censorship Debate": EMU Office of Campus Life "Lectures and Learning" Series. A debate on censorship of art between Jack Thompson, the Florida-based attorney who gained national attention through his crusade to have the rap band 2 Live Crew prosecuted for obscenity, and poet-musician Henry Rollins, the former leader of the seminal L.A. punk band Black Flag. 7:30 p.m., Hoyt Conference Center, EMU campus, Ypsilanti. Free. 487-3045.

★ Writers Series: Guild House. Poetry readings by Plymouth Canton High School student Nate Ketchum and U-M creative writing student Angelique Williams. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

## FILMS

MTF. "Cape Fear" (Martin Scorsese, 1991). Also, March 12. Violent remake of the 1962 thriller about a released criminal who returns to haunt the attorney who failed to save him. Robert De Niro, Nick Nolte, Jessica Lange. Mich., 7 p.m. "35 Up" (Michael Apted, 1991). Through March 12. The 5th installment in a documentary that has followed a cross section of British citizens through their lives from age 7 to 35 (so far). See Flicks. Mich., 9:30 p.m.

## 10 TUESDAY

★ Storytimes Registration: Ann Arbor Public Library Youth Department. Storytimes sessions for preschoolers ages 3 and older begin the week of March 23 and run through the week of April 27 at all three branches of the library. Registration (in person or by phone) begins today for storytimes sessions offered at the Northeast Branch (Thursdays 9:30-10 a.m. or 2-2:30 p.m.), the Loving Branch (Wednesdays 9:30-10 a.m. or 2-2:30 p.m.), and the West Branch (Tuesdays 9:30-10 a.m. or 2-2:30 p.m.). An adult must be present in the library but need not attend. 9 a.m., Ann Arbor Public Library. 996-3180 (Northeast Branch in Plymouth Mall); 994-2353 (Loving Branch, 3042 Creek Dr.); and 994-1674 (West Branch in Westgate shopping center). Free. 994-2345 (main library).

★ Tot Storytimes Registration: Ann Arbor Public Library. Registration for three series (Thursdays 6:30-7 p.m. and Fridays 9:30-10 a.m. & 10:30-11 a.m.) of storytimes for 2-year-olds that begin March 26 & 27 and run weekly through April 30 & May 1. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. Not open to children who participated in the fall storytimes program. 9 a.m.-9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994-2345.

★ Morning Coffee: Coterie-Newcomers Club of

Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. 10 a.m.-noon, location to be announced. Free (\$12 annual dues for those who join). For location and information, call 761-9411.

★ "Coffee Break Bible Study and Children's Story Hour." See 3 Tuesday. 10-11:30 a.m.

Dale Petty and Sheila Ritter: Child Care Coordinating & Referral Service. These two popular local musicians present a lively program of music for kids of all ages. Proceeds to benefit CCCRS. 10:30 a.m., Zion Lutheran Church, 1501 W. Liberty. \$1. Reservations required. 971-5460.

★ "Dialectic of Enlightenment: The English Reaction to the French Revolution": U-M Institute for the Humanities Brown Bag Lecture. Lecture by U-M political science professor Don Herzog. Bring a bag lunch. Noon, 1524 Rackham Bldg. Free. 936-3518.

★ "Writing Romance Fiction": Ann Arbor Public Library "Booked for Lunch." Postponed from January. Talk by Ann Arborite Aileen Hyne, better known by her pen name Aileen Humphries, the author of *The Golden Swan* and other romance novels. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. 12:10-1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2342.

★ ArtBreak: U-M Museum of Art. See 3 Tuesday. Today: "Comedy and the Artist's Eye." 12:10-12:30 p.m.

★ Monthly Meeting: Washtenaw County Chapter of American Association of Retired Persons. Speaker and topic to be announced. Open to all residents age 50 and older. 1:30 p.m., Pittsfield Township Hall, corner of State and Ellsworth. Free. 429-5741.

★ "Exploration of Work Alternatives for the Older Worker": LifeWork. Panel discussion with Retired Senior Volunteer Program director Virginia Boyce, Foster Grandparent Program program developer Mignon Wells, and LifeWork employees Sally Kruger, Anne Giddings, and Stephanie Hanosh. Also, LifeWork program developer Anne Benedict leads an interactive exercise on "Taking the First Step in Making a Change in Your Life" (3:30 p.m.). Also this week, LifeWork offers computer classes in Ypsilanti on March 10-12 for those interested in learning the fundamentals of computer use. 1:30-4:30 p.m., United Way Bldg. 2nd-floor conference room, 2301 Platt. Free. For information or to register for a computer class, call Sally Kruger at 483-1418.

★ U-M Gospel Chorus: U-M Hospitals Gifts of Art. Stephen Newby directs this U-M student chorus in a program of traditional and contemporary gospel music by African-Americans. 2 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★ "At the Crossroads": 16th Distinguished Faculty Lecture Series (U-M College of Literature, Science, & the Arts). See 3 Tuesday. Today's topic: "Groups, Beyond Mandelbrot, and 'Not Knot.'" Followed by a reception. 4:30 p.m.

★ 13th Annual Conference on the Holocaust:



Hillel. See 5 Thursday. Today, "Poland in the 1990s," a discussion with U-M students who have recently visited Poland (7 p.m., Hillel). Also, showing of the 1989 film "Triumph of the Spirit," the story of a boxing champion fighting for his life in the Auschwitz concentration camp (8 p.m., Hillel).

★ **Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free to first-time visitors (\$10 annual dues). For information and location, call 994-0291.

★ **"Making Sense Out of Your Child's Diagnostic Evaluation": Learning Disabilities Association of Washtenaw County.** Talk by former Michigan LDA president Pat Lustig, a learning-disabled adult and the parent of two learning-disabled children. She explains the relationship between understanding your child's learning style and making better choices in parenting strategies. Parents are encouraged to bring a copy of their child's current evaluation. 7-9 p.m., Washtenaw Intermediate School District Bldg., 1819 Wagner Rd. Free. 426-3813.

★ **"Are You an Entrepreneur?": Soundings.** Deloitte & Touche marketing strategist Geri Larkin leads a seminar aimed at women who want to go into business for themselves. 7-9 p.m., Soundings, 117 N. First St. at Ann. \$15. To register, call 663-6689.

★ **Monthly Meeting: Ann Arbor Area Knitters Club.** Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 994-6392.

★ **Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests invited to work on their own stitching projects, socialize, and learn about Guild activities. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$25 annual dues). 995-5430.

★ **Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda is to be announced. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 665-2480.

★ **Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. 7:30 p.m., Michigan Union location to be announced. Free. 668-2659, 761-3639.

★ **Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic is "Educational Software for Kids and Adults." All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. 7:30-9:30 p.m., Michigan Union location to be announced. Free. 971-8576.

★ **"How We Got the Vote": Ann Arbor-Washtenaw National Organization for Women General Meeting.** Showing of a documentary on the women's suffrage movement from the 1840s to the 1920s. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.

★ **Candidates Forum: Ecology Center/Huron River Watershed Council/Sierra Club.** Council candidates in the April 6 election discuss and answer questions about their positions on environmental issues. 7:30-9 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 761-3186.

★ **Adventure Night: Bivouac Adventure Travel.** Every Tuesday. Slide-illustrated talks followed by discussion. Tonight: Ann Arborite Charley Heavenrich, a former Canyon Explorations river guide, discusses "Rafting the Rivers of the West: Highlighting the Grand Canyon." 8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761-8777.

★ **"The Origin of the Human Physical Body: Creation and Evolution": Rudolf Steiner Institute.** See 3 Tuesday. 8-10 p.m.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 3 Tuesday. 8 p.m.

★ **Faculty Recital: EMU Music Department.** Pianist Dady Mehta performs Handel's Variations on a Theme by Brahms, and pianist Joseph Gurt performs Brahms's Variations on a Theme by Paganini. Also, trumpeter Carter Eggers, bassoonist David Pierce, and pianist Garik Pederson perform Hindemith's Concerto for Trumpet, Bassoon, and Piano. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-4380.

★ **University Choir: U-M School of Music.** Jerry Blackstone directs this U-M music-student chorus

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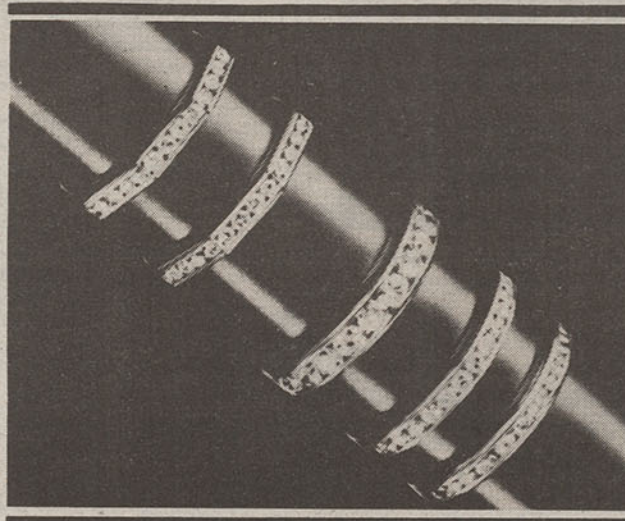
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### EVENTS *continued*

in works by Billings, Gershwin, Dello Joio, and others. 8 p.m., *Hill Auditorium*. Free. 763-4726.

**Bulgarian State Female Vocal Choir: U-M Office of Major Events.** This 24-member choir created a sensation in the folk, New Age, and pop worlds in 1987 with the release of their Grammy-winning debut album, "La Mystere des Voix Bulgares." Singing centuries-old plainsongs, chants, and folk songs in a vibratoless, open-throated style, the choir produces an eerie sound filled with strange timbres and breathtakingly tense and often otherworldly harmonies. "The choir and its arrangements are consistently, continuously astonishing," says *New York Times* pop critic Jon Pareles. The singers are all Bulgarian village women, and they perform dressed in traditional, highly ornamented, colorful costumes. 8 p.m., Power Center. Tickets \$18.50 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645-6666.

**Showcase Night: MainStreet Comedy Showcase.**  
See 3 Tuesday, 8 p.m.

**Ann Arbor Singles Ballroom Dancers.** See 3 Tuesday, 8:30-11:30 p.m.

★ **Speed Workout:** Ann Arbor Track Club. See 3 Tuesday, 9 p.m.

## FILMS

**MTF.** "8½" (Federico Fellini, 1963). Also, March 11. Autobiographical tale of a filmmaker and his loves. Marcello Mastroianni. Mich., 7 p.m.

**"35 Up"** (Michael Apted, 1991). Through March 12. The 5th installment in a documentary that has followed a cross section of British citizens through their lives from age 7 to 35 (so far). See Flicks. Mich. 9:40 p.m.

## 11 WEDNESDAY

★ **Insight Meditation (Vipassana) Sitting Group.**  
See 4 Wednesday, 8-8:45 a.m.

★ "Fitness Over 50": Briarwood Mall. See 2  
Monday, 9-10 a.m.

**"Working With Chocolate": Kitchen Port.** Cooking demonstration by the Moveable Feast restaurant's pastry chef Greg Uihlein. *Noon-1 p.m., Kitchen Port (Kerrytown).* \$3. 665-9188.

★ "Writing a New Script: Filmmaking in Post-Communist Armenia": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by **Nora Armani**, an award-winning Armenian-American actress who serves as the official liaison between the Armenian Ministry of Culture and foreign film companies wishing to establish ties with Armenia. She also became the first actress of the Armenian diaspora to star in a native production when she appeared in Ara Enjakian's "Deadline in Seven Days" at the Gamera Theater in Erevan, Armenia. Bring a bag lunch. Armani also hosts a screening of Armenian films tomorrow (see Films listing). *Noon, Lane Hall Commons, 204 S. State, Free. 764-0351.*

★ "The World Began at Ile-Ife: Meaning and Function in Yoruba Art": U-M Museum of Art Videos at Noon. Made in conjunction with the Art Institute of Chicago's 1990 exhibit of Yoruba art from West Africa, this 18-minute video includes a retelling of the Yoruba myth of creation. Noon, UMMMA, 525 S. State at South University. Free. 764-0395.

★**Parent Open House: Emerson Middle School.** Also, March 19. Parents of prospective students are invited to learn about the advantages of the personalized curriculum at this alternative school for gifted students in grades 6-8. *1 p.m., Emerson Middle School, 5425 Scio Church Rd. Free, but reservations are required. 665-9005.*

★"Access Soapbox": Ann Arbor Community Access TV. See 4 Wednesday, 2-7 p.m.

★La Parlotte: U-M Department of Romance Languages and Literature. See 4, Wednesday, 4 p.m.

★ **Kaffeestunde:** Max Kade German House. See 4  
Wednesday, 7 p.m.

★**13th Annual Conference on the Holocaust:** Hillel. See 5 Thursday. The conference concludes tonight with a lecture by French-born World War II veteran **Robert Clary**, an actor best known for his role on the TV series "Hogan's Heroes." (7 p.m., Hillel). An interfaith memorial service follows the lecture.

★ **Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to learn about the activities of local ham radio operators. Tonight's program is to be announced. The club boasts about 120 members, and monthly

meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. 7:30 p.m., *American Red Cross Bldg.*, 2729 Packard Rd. Free to visitors (\$20 annual dues for those who join). 665-6616.

★ **"Plants in Danger": Ann Arbor Garden Club Monthly Meeting.** Discussion of endangered plants and steps gardeners can take to preserve them. 7:30 p.m., *Society Bank Community Room, 2300 E. Stadium. Free. 663-5444.*

★ "Back to the Moon and On to Mars!": Ann Arbor Space Society. Club members Allan Scherzer and William Bogen present a slide-illustrated program on the latest plans to return to the Moon and how doing so will help solve problems on Earth. 7:30 p.m., *Industrial Technology Institute, 2901 Hubbard at Huron Pkwy. Free.* 769-5223.

★ **Channeled Spiritual Discussion Group.** See 4  
Wednesday 7-30 p.m.

**Weekly Meeting:** Ann Arbor Bridge Club. See 4  
Wednesday, 7:30-11 p.m.

★“Environmental Issues and the Impact on Society”: Bethlehem United Church of Christ. Also, March 18 & 25. A series of talks on the importance of environmental issues. Tonight: U-M natural resources grad student Judy Tasse discusses “Wildlife in Michigan.” 8 p.m., Bethlehem United Church of Christ library, 423 S. Fourth Ave. Free. 665-6149.

★ **"Work": U-M College of Architecture and Urban Planning.** Lecture by Merrill Elam, a principal in the Atlanta firm of Scogin Elam and Bray Architects. 8 p.m., *Rackham Amphitheater (4th floor)*. Free. 764-1315.

**Ivo Pogorelich: University Musical Society.** This 33-year-old Yugoslavian pianist has been hailed as an artist in the individualistic tradition of Franz Liszt and Glenn Gould. He is known for a unique and intensely personal approach to music from Bach to Chopin, leaving the indelible mark of his own personality on every piece he performs. In 1980, Pogorelich became the center of a scandal at the International Chopin Competition in Warsaw, where he was awarded a special mention but eliminated from the final rounds of the contest. Pianist Martha Argerich resigned from the jury in protest, declaring, "This man is a genius." The young Pogorelich went on to a stunning international performance and recording career nonetheless, and in 1989 the first Ivo Pogorelich Festival, dedicated to the promotion of promising young musicians, was held in Germany. Time has borne out the promise of Pogorelich's earlier years, and today he enjoys a reputation among some followers as the greatest pianist of his generation. "Now that the dust has settled around Ivo Pogorelich the cult phenomenon," remarks a *San Francisco Examiner* critic, "Pogorelich the pianist and musician can be appreciated for the genius he is." Program: Chopin's Three Nocturnes and the Sonata No. 3 in B Minor, Ravel's Valses Nobles et Sentimentales, and Rachmaninoff's Sonata No. 2 in B-flat Minor. 8 p.m., Hill Auditorium. Tickets \$10-\$35 in advance at Burton Tower and at the door. (Student rush tickets, if available, only.)



The young Yugoslav pianist Ivo Pogorelich has been called a genius in the individualistic tradition of Franz Liszt and Glenn Gould. He displays his intensely personal approach to the music of Chopin, Ravel, and Rachmaninoff in a solo concert Wed., March 11, at Hill Auditorium.



sale today only.) To charge by phone, call 764-2538 or 763-TKTS.

**Arcady: The Ark.** High-spirited traditional Irish music by this band led by former De Danann bodhran player Johnny "Ringo" McDonagh. The all-star lineup also includes former Patrick Street accordion virtuoso Jackie Daly, all-Ireland fiddle champion Brendan Larnsey, multi-instrumentalists Nicholas Quemener and Gerry O'Connor, and vocalist Frances Black. Their acclaimed debut LP, "After the Ball," won four *Folk Roots* nominations for Album of the Year. 8 p.m., *The Ark*, 637 1/2 S. Main. \$9.75 (students, seniors, & members, \$8.75) at the door only. 761-1451.

**"Best of the Midwest": MainStreet Comedy Showcase.** See 4 Wednesday. 8 p.m.



Local dancer-choreographer Whitley Setrakian displays her quirky originality in a concert of new solo dances March 12-15 at Performance Network. The program includes a tell-all session about Setrakian's nine months as Madonna's college dorm roommate.

#### FILMS

**FV. "Raven's End"** (Bo Widerberg, 1963). A young factory worker with aspirations to become a novelist struggles with poverty, an alcoholic father, and a despondent mother. See Flicks. Swedish, subtitles. Preceded by a talk by Swedish film professor Tytti Soila. FREE. Mich., 7 p.m. **MTF. "8 1/2"** (Federico Fellini, 1963). Autobiographical tale of a filmmaker and his loves. Marcello Mastroianni. Mich., 4:30 p.m. **"35 Up"** (Michael Apted, 1991). Through March 12. The 5th installment in a documentary that has followed a cross section of British citizens through their lives from age 7 to 35 (so far). See Flicks. Mich., 9:35 p.m. **U-M Native American Film Series. "Richard Cardinal: Cry from the Diary of a Metis Child"** (Alanis Obomsawin, 1986). Video documentary about a Canadian Native child, taken from his family and shuttled from one foster home to another, who commits suicide at age 17. Also, Obomsawin's 1987 film, **"Poundmaker's Lodge: A Healing Place,"** a video documentary about a Canadian drug and alcohol treatment program designed and run by Native people. FREE. Nat. Sci., 7:30 p.m.

### 12 THURSDAY

**\*Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today: "From Toledo to Jerusalem" (10 a.m.), a videotaped performance of Sephardic music by the prominent Israeli vocalist Yehoram Gaon, and a slide-illustrated preview of the "1992 Ann Arbor Flower & Garden Show" (1 p.m.) presented by Diana Kerr of Matthaei Botanical Gardens.

**"Comedy in Concert: One Man's Musical Comedy": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series.** Talk by versatile entertainer Dan Ruskin, whose career has encompassed everything from Broadway musicals to movies to TV and radio commercials. He writes for nightclub performers and TV comics, but his face is familiar from his role as the political satirist in Woody Allen's movie "Annie Hall." He also plays the piano and delivers comedy in the style of Mark Russell and Victor Borge. Last in this year's series of celebrity lectures. 10:30 a.m., *Lydia Mendelssohn Theater, Michigan League*. \$10 at the door or in advance by calling 662-7593, 761-7221, or 426-5867.

**\*"Caribbean Eye" Video Series: U-M Center for**

**Afroamerican and African Studies.** Showing of two videos on Caribbean culture: "Indigenous Survivors: The Original Native Caribbeans from Belize through to Guyana" and "Talk and More Talk: Background to the Best Oral Poet-Performers and Storytellers." Bring a bag lunch. Noon-1 p.m., *Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University*. Free. 764-5513.

**\*"The Asian Other, the Asian-American Other": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by award-winning Japanese-American author David Mura. Bring a bag lunch. Note: Mura gives a reading tomorrow evening in Rackham Amphitheater (see 13 Friday listing). Noon, *Lane Hall Commons, 204 S. State*. Free. 764-6307.

**"Lunch with Mayor Brater": League of Women Voters of the Ann Arbor Area.** A chance to have lunch with the mayor and ask her questions about city government. Bring a bag lunch, or buy lunch at the Michigan League cafeteria. Noon-1:30 p.m., *Michigan League dining room #6, 911 North University*. Free. 665-5808.

**"A Life-Span Perspective on Self-Esteem": First Presbyterian Church Thursday Forum.** Talk by Interfaith Counseling Services counselor Kathy Kotre. All invited. Noon-1 p.m., *First Presbyterian Church Social Hall, 1432 Washtenaw*. \$2.75 (includes buffet lunch). 662-4466.

**\*ArtTalks: U-M Museum of Art.** See 5 Thursday. Today: "Cezanne and Seurat." Noon.

**\*La Tertulia de Espanol: U-M Department of Romance Languages and Literature.** See 5 Thursday. 3 p.m.

**\*"The Explosion of Research on Women's Health": U-M Center for the Education of Women.** Speakers to be announced discuss gender- and race-specific health research issues and methodologies, and the implication of recent attention to women's health issues for health specialists and social scientists. 3-5 p.m., *U-M Center for the Education of Women, 330 E. Liberty*. Free. 998-7080.

**\*Elizabeth Spire: Borders Book Shop Visiting Writers Series.** Poetry reading by this award-winning author whose works have appeared in the *New Yorker* and *American Poetry Review*. 5 p.m., *Rackham Amphitheater (4th floor)*. Free. 764-6296.

**\*"So Damn Predictable": U-M Basement Arts Theater.** Also, March 13 & 14. U-M student Amy Cook directs an original performance piece about the power of the media. 5 p.m., *Arena Stage (basement of Frieze Bldg.), 105 S. State St.* Free. 764-5350.

**"The Boys from Syracuse": Greenhills School.** Also, March 13-15. Jim Posante directs Greenhills students in George Abbott's 1939 musical comedy adaptation of Shakespeare's "Comedy of Errors," a story of twin brothers in ancient Greece who are separated at birth and turn up in the same city as adults. The richly varied score by Richard Rodgers and Lorenz Hart includes the numbers "Falling in Love with Love," "This Can't Be Love," "What Can You Do with a Man," and "Sing for Your Supper." Cast includes Tom Hohmann, Bo Boddie, Bart Bund, John Erb-Downward, Beth Bookwalter, Abigail Dolittle, Anna Lobur, and Jennifer Haig. 6 p.m., *Greenhills School gymnasium, 850 Greenhills Dr.* Ticket prices to be announced. 769-4010.

**\*"Was Esther a Moral Person?": Hillel Jewish Feminist Group.** All are welcome at this discussion of the Purim story. 7 p.m., *Hillel, 1429 Hill St.* Free. 769-0500.

**\*"An Agenda for Children 1992: Who Is for Kids and Who Is Just Kidding?": Women's International League for Peace and Freedom.** All invited to learn about the status of the UN Convention of the Rights of the Child and the recent national meeting of the Children's Defense Fund. 7:30 p.m., *Ann Arbor Public Library Conference room A (4th floor), 343 S. Fifth Ave. at William*. Free. 663-6248.

**\*Avner Regev: Hillel.** Lecture by this Israeli columnist, commentator, and analyst for *Al Hamishmar*, a newspaper on Middle Eastern affairs. He is currently scholar-in-residence with the Detroit Zionist Federation. 7:30 p.m., *Hillel, 1429 Hill St.* Free. 769-0500.

**\*"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Liza Bancel, to explore women's spirituality through Native American and other shamanic rituals. 7:30 p.m., *Guild House, 802 Monroe at Oakland*. Free. 662-5189.

**"Battle of the Badges": Muscular Dystrophy Association Benefit (Stadium Trophy/MIX-107**

### THE EIGHTH ANNUAL

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**Kathleen Pompliano**

Registered Dietitian, Millrose

Women's Health Center, Saline Community Hospital

Wednesday, March 18, 1992

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Ann Arbor

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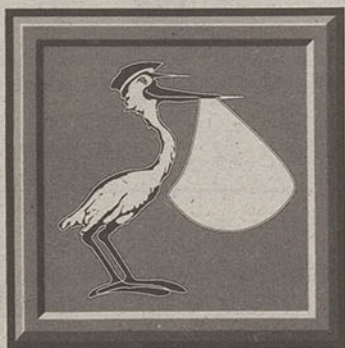
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**Saturday, March 21, 1992**

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## EVENTS continued

**FM/Holiday Inn West/Hell Logos.** Members of state, county, and local police and fire departments try to outdo one another in bench presses, barbell curls, and leg extensions in this entertaining benefit to raise funds for MDA. Emcee is MIX-107 FM host J. P. Collins. Cash bar. T-shirts for sale (\$10). 7:30 p.m., *Holiday Inn West Holidome*, 2900 Jackson Rd. Admission \$5 in advance at area police, sheriff, and fire departments and *Holiday Inn West*, or at the door. 665-4444.

**Choral Cavalcade:** Ann Arbor Public Schools. Choirs from Pioneer and Huron high schools and the five Ann Arbor middle schools present a 90-minute family concert. The grand finale is a mass singing of "Hand in Hand," the theme for the Seoul Olympics. 7:30 p.m., *Hill Auditorium*. \$4 (students, \$2; families, \$8). 994-2120.

**Yakov Smirnoff:** MainStreet Comedy Showcase. Also, March 13. Rare club appearance by this Russian emigre best known for his co-starring role with Robin Williams in "Moscow on the Hudson" and his ubiquity in TV commercials. Many of his jokes play upon American notions of life in his homeland—both before and after the dissolution of Communism—and much of his humor draws on the perils of immigrant life in the U.S. Preceded by two opening acts. Alcohol is served. 7:30 & 9:30 p.m., *old VFW Hall (below Seva restaurant)*, 314 E. Liberty. \$22.50 (members, \$20). 996-9080.

**"Funny Art and Funny Art History":** The Comedy Semester (University of Michigan). Slide-illustrated lecture by New York University fine arts professor Robert Rosenblum, a well-known art historian, lecturer, and fellow of the American Academy of Arts and Sciences. Part of an ongoing series of lectures, exhibits, and other events celebrating the art of comedy. 8 p.m., *Angell Hall Auditorium A*. Free. 764-6330.

**Thursday Jazz Cafe:** North Campus Commons. See 5 Thursday. 8 p.m.

**Drew Westen:** The Ark. A former U-M psychology professor who last year won the inaugural Golden Apple Award as best teacher from U-M students, Westen currently teaches psychology at the Harvard University Medical School. He also has a second career as a writer of satirical songs in the Tom Lehrer mold. Westen divides his creations into two types, those that "pander to the exquisite sensibilities of the mindless rabble" (e.g., "The Day Elvis Came Back as a Dog" and "The Soggy Marriage Breakdown") and those that display "a relatively sophisticated humor." The latter category includes "Oy, To Be a Goy on Christmas," "Stanley the Shrink," and "Room 302," a perverse song about a love affair with a toilet that includes such lines as "Her figure is lovely, her skin ivory white/ Her seat is just Standard, but her flusher is tight." He has released a collection of his songs on the cassette, "I'm a Professor: Songs for Mediocre Guitar and Inadequate Vocals." 8 p.m., *The Ark*, 637½ S. Main. \$8.75 (students, seniors, & members, \$7.75) at the door only. 761-1451.

**"Whitley Setrakian: New Work":** People Dancing. Also, March 13-15. An evening of solo works choreographed and performed by People Dancing's nationally acclaimed artistic director Whitley Setrakian, one of Ann Arbor's most consistently inventive and fearless artists. Setrakian's choreography is at once witty and athletic, passionate and humorous, and she likes to blend dance, dramatic movement, and spoken texts in an exhilarating, at times mesmerizing symbiosis. Setrakian's choreography offers a variety of immediate pleasures, but her most commanding gift is the rare ability to create and perform dances that refresh and reshape our basic perceptions of space.

The program includes three premieres, "Mary's Answer," a dance of diffectional and gestural changes performed at blistering speed and set to a viola, synthesizer, and voice score by local post-punk composer Ben Miller; "This, Uh, Head," an exploration of the character of Shakespeare's Yorick set in a 1950s Mississippi farm community and featuring a rockabilly score; and "Her Little Bowl of Mush, or Nine Months in a Room with Madonna," a quasi-interactive piece during which Setrakian entertains audience questions about sharing a dorm room with "the most famous woman in the world." Also, "Jester," an exploration of the character of the Fool in Shakespeare's "Twelfth Night," and a solo version of "Lobster Dinner at Grams's," a light-hearted theater and movement piece that was a hit last July at the Ann Arbor Summer Festival. It incorporates snippets of spoken text from Lewis Carroll's "Lobster Quadrille," Eugene O'Neill's "Ah, Wilderness!" and Setrakian's own musings on a company performance in Boston. 8 p.m.,

Performance Network, 408 W. Washington. Tickets \$10 (students & seniors, \$8) in advance at the Michigan Theater, by reservation, and at the door. To charge by phone, call 668-8397; to reserve tickets, call 663-0681.

**"The Death of Zukasy":** EMU Players. Also, March 13-15 & 19-21. EMU grad Richard Strand directs EMU drama students in his acid comedy about the bumbling vacuity of corporate politics, a hilarious work that received rave reviews when it premiered last winter at the Louisville Actors' Theater Humana Festival. When a corporate executive dies, several middle managers scramble for the vacated position, tumbling over one another, jumping through the boss's hoops, and juggling ethics along the way. 8 p.m., *Sponberg Theater, Ford St., EMU campus, Ypsilanti*. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$4 (Thurs.) & \$8 (Fri. & Sat.), in advance and at the door. Group discounts available. 487-1221.

**"More Fun than Bowling":** Purple Rose Theater. See 1 Sunday. 8 p.m.

## FILMS

**MTF. "35 Up"** (Michael Apted, 1991). The 5th installment in a documentary that has followed a cross section of British citizens through their lives from age 7 to 35 (so far). See Flicks. Mich., 7 p.m. **"Cape Fear"** (Martin Scorsese, 1991). Violent remake of the 1962 thriller about a released criminal who returns to haunt the man who failed to save him. Robert De Niro, Nick Nolte, Jessica Lange. Mich., 9:25 p.m. **U-M Center for Russian and East European Studies.** "The Wind of Oblivion" (Haroutioun Katchatrian, 1990). Feature film about a popular Armenian singer who wanders through the Soviet Union seeking Armenians with curious backgrounds. Also, "The White Town" (Haroutioun Katchatrian, 1990), a 37-minute documentary about the plight of the Armenian community in Akhalkalak in eastern Georgia. The films are introduced by the Armenian-American actress Nore Armani (see 11 Wednesday noon listing). Armenian, subtitles. FREE. Lorch, 7 p.m.

## 13 FRIDAY

**"Thirty Years and Beyond: Celebrating the Independent Filmmaker":** Ann Arbor Film Festival. Also, March 14-16. A 4-day conference of workshops, lectures, film screenings, panel discussions, and retrospective exhibitions celebrating the Ann Arbor Film Festival's 30th anniversary (see 17 Monday listing). A public screening tomorrow night features a live appearance by performance artist Pat Oleszko (see 14 Saturday listing). Also, various panel discussions each day are free and open to the public. 9 a.m.-7 p.m., various locations. Day passes: \$15-\$30; entire conference: \$75. For a complete schedule, write Elizabeth Cox, P.O. Box 8232, Ann Arbor 48107, or call 995-5356.

**"Fitness Over 50":** Briarwood Mall. See 2 Monday. 9-10 a.m.

**"The Comedy Room":** U-M Comedy Semester. See 6 Friday. Today, original comic sketches about life in Ann Arbor by U-M students. Noon, 2402 Mason Hall. Free. 764-6330.

**"The Road to Lansing: A Religious Community Response to the State Budget Cuts":** Guild House Noon Forum. Talk by Episcopal Church of the Incarnation vicar Joe Summers. Followed by discussion. Bring a bag lunch; soup and sandwich (\$1) available. Noon, *Guild House*, 802 Monroe at Oakland. Free. 662-5189.

**"Come Taste It":** Ann Arbor Ikebana Monthly Meeting. Luncheon and an exhibit of arrangements representing different schools of Ikebana. All welcome to learn about the traditional art of Japanese flower arranging. 1 p.m., *Matthaei Botanical Gardens auditorium*, 1800 N. Dixboro Rd. \$5 at the door. 429-7941.

**Jugglers of Ann Arbor.** See 6 Friday. 3-7 p.m.

**Madison Smartt Bell: Borders Book Shop Visiting Writers Series.** Fiction reading by this prolific young Southern writer, whose short stories and novels often explore the dark side of human nature in quiet, understated terms. His recent novels include *Soldier's Joy*, *Barking Man*, and *Doctor Sleep*. 4 p.m., *Rackham Amphitheater (4th floor)*. Free. 764-6296.

**"As Nasty as They Wanna Be: Racial Politics and Intellectual Inquiry":** U-M Center for Afro-American and African Studies. Lecture by University of California (San Diego) ethnic studies professor George Lipsitz, the author of *Time*





ABC News correspondent Beth Nissen, a native Ann Arborite and U-M alum, talks about her experiences as a print and TV journalist covering the "forgotten fronts" of drugs, poverty, and AIDS, Fri., March 13, at First United Methodist Church.

**Passages: Collective Memory and American Popular Culture.** Part of a continuing series on "Race, Culture, and the Politics of Intellectual Inquiry." 4-6 p.m., Rackham East Conference Room (4th floor). Free. 764-5513.

★ **"Gender Images": Shaman Drum Bookshop Publication Party.** U-M Dearborn humanities professor Melita Schaum and U-M Dearborn psychology professor and women's studies coordinator Connie Flanagan are on hand to sign copies of this essay collection they edited in which men and women discuss gender from a variety of social and political perspectives. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

★ **"So Damn Predictable": U-M Basement Arts Theater.** See 12 Thursday. 5 p.m.

★ **5:01 Club: State Street Area Association/Ann Arbor News/WEMU.** One in a monthly series of free early evening parties featuring live jazz. This month: **Bird of Paradise Orchestra**, a nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. Cash bar open to Michigan Theater Foundation members only. 5:01-7 p.m., Michigan Theater lobby. Free. 665-4755.

★ **"Spring to Life" Preview: U-M Cancer Center.** Bidding begins tonight in the silent auction of some 75 artworks donated by Michigan artists for the annual "Spring to Life" cancer benefit March 22 (see Events listing). Visitors can browse 3 downtown galleries and view the selection of photos, prints, sculptures, paintings, jewelry, and more. 5:30-9 p.m. T'Marra Gallery, 111 N. First St.; Alice Simsar Gallery, 301 N. Main; and 16 Hands, 216 S. Main. Free admission. 936-9586.

★ **"The Print: Annual Statewide Printmaking Competition": Ann Arbor Art Association.** Announcement of awards and opening reception for this annual juried exhibit of prints by Michigan artists (see Galleries). Past competitions have included works by such artists as Janet Gallup, Bruce Thayer, and James Fagan. This year's judge is lithographer Mark Pascale, assistant curator in the prints and drawings department at the Art Institute of Chicago. All welcome. 6-8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.

★ **Viking Fair: Forsythe Middle School.** Games for the whole family and a sale of crafts, plants, books, baked goods, and school spirit items. A fund-raiser for student groups and the PTSO. (Snow date is March 14, 10 a.m.-2 p.m.) 6-9 p.m., Forsythe Middle School, 1655 Newport Rd. Free admission. 994-1985.

★ **"The Boys from Syracuse": Greenhills School.** See 12 Thursday. 6 p.m.

★ **"Women's Health Issues for the 90's": Common Language Bookstore.** Talk by Boston Women's Health Book Collective co-director Norma Swenson, also a teacher at the Harvard University School of Public Health. She is best known as one of the authors of *Our Bodies, Ourselves*, the classic text of the women's health

movement, and its sequels, *The New Our Bodies, Ourselves* and *Ourselves Growing Older*. Swenson is also available to sign copies of her books. 6:30 p.m., Common Language Bookstore, 214 N. Fourth Ave. Free. 663-0036.

★ **David Mura: Borders Book Shop Visiting Writers Series.** Reading by this Japanese-American author (see 12 Thursday listing) best known for his 1989 poetry collection *After We Lost Our Way*, a winner of the National Poetry Series Contest, and for *Turning Japanese: Memoirs of a Sansei*, a nonfictional account of his experiences during a year living in Japan. He is currently working on a novel about Japanese-American internment camps during World War II. 7 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

★ **"Traditional British Cheeses": Zingerman's.** Randolph Hodgson, owner and manager of Neal's Yard Dairy in London, offers taste samples of about a dozen choice British cheeses and talks about the still thriving tradition of cheesemaking in England, Scotland, and Wales. 7 p.m., Zingerman's Delicatessen, 422 Detroit St. at Kingsley. Free. 663-0974.

★ **"Covering the War on Drugs, the War on Poverty, the War on AIDS: Dispatches from Forgotten Fronts": U-M Wesley Foundation Loud Lecture Series.** Lecture by ABC News correspondent Beth Nissen, an Ann Arbor native and U-M journalism graduate. She currently reports on the impact of drugs on American society for the "American Agenda" segment of "World News Tonight with Peter Jennings." As a former reporter for *Newsweek* and the *Wall Street Journal*, she has covered economic and political news in the southwestern U.S., Mexico, and Central America. Her many awards include a Pulitzer Prize nomination in 1978 and a Newspaper Guild of New York award for a 1981 *Newsweek* cover story on the secret war in Nicaragua. Reception follows. 7:30 p.m., First United Methodist Church, 120 S. State at Huron. Free. 668-6881.

**Expressions.** Also, March 27. This week's topics: "The Place of Spirituality in My Life" and "Am I a Human Band-Aid?" Also, "What Would I Do If I Won the Lotto or Inherited Money?" (an open-ended topic designed to stimulate the imagination) and **charades**. Expressions is a 15-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10-15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25-70. Expressions meets the 2nd and 4th Fridays of every month. 7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. \$5 (\$2 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996-0141.

**CCHA playoffs: U-M Ice Hockey.** Also, March 14 & (if necessary) 15. Barring a late-season collapse, the nationally ranked U-M team hosts a best-of-three series this weekend in the first round of the CCHA playoffs. 7:30 p.m., Yost Ice Arena, 1116 S. State at McKinley. Tickets \$6 & \$9 (tentative) in advance and at the gate. 764-0247.

**Yakov Smirnoff: MainStreet Comedy Showcase.** See 12 Thursday. 7:30 & 9:30 p.m.

**Spinning Stars Square Dance Club.** Also, March 27. With caller Dave Walker. All experienced dancers invited. 8-10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. \$5 per couple. 663-9529.

★ **EMU University Choir and Symphony Orchestra: EMU Music Department.** These EMU music-student ensembles perform Mozart's "Requiem." Soloists are mezzo-soprano Debra Fitzgibbons-Brousseau and three EMU music professors, soprano Glenda Kirkland, tenor Ernest Brandon, and bass Donald Hartmann. 8 p.m., St. John's Catholic Church, 401 W. Cross St., Ypsilanti. Free. 487-4380.

**The Roberts Classical Duo: Cross Street Concerts.** The local husband-and-wife duo of Brian and Mary Lou Roberts plays guitar duets and works for guitar and flute with flutist Heidi Kennel. 8 p.m., Ypsilanti Community Center auditorium, 210 W. Cross St. \$5 at the door only. 769-5704.

★ **"Nguni Matinu: Dancing to the Same Drum": Bichinis Bia Congo (U-M Kuumba).** Also, March 14 & 15. A musical dance and drama performance that explores percussion as the link between the Congolese and African-American cultural heritages. Features the talents of U-M African-Ameri-



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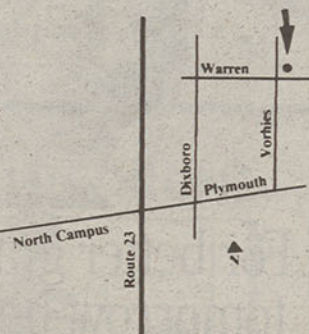
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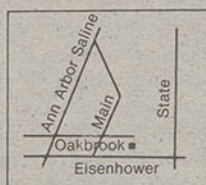
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## EVENTS continued

can students and the celebrated local Congolese dance troupe Bichinis Bia Congo. Includes 13 dances choreographed by Bichinis Bia Congo director Biza Sompia, U-M dance student Akosua Burris, and members of the U-M Black Greek Organizations. Also, two skits performed by Kuumba members. 8 p.m., *Lydia Mendelssohn Theater, Michigan League. Tickets \$12 (students, \$7) at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645-6666.*

“Whitley Setrakian: New Work”: People Dancing. See 12 Thursday. 8 p.m.

“More Fun than Bowling”: Purple Rose Theater. See 1 Sunday. 8 p.m.

“The Death of Zukasy”: EMU Players. See 12 Thursday. 8 p.m.

**The Mad Hatters:** Rick's American Cafe. Classic early 70s-style funk-flavored blues-rock by this East Coast ensemble led by ace guitarist Adam Evans. The band has been compared to Blues Traveler. 10:30 p.m. (doors open at 9 p.m.), *Rick's American Cafe, 611 Church St. \$4 at the door only. 996-2747.*

**GKW: Performance Network.** Also, March 14. The veteran local electro-industrial trio of Ben Miller, Bob Currie, and Linda Kendall presents a concert of quirky, sonically ingenious performance art. 11 p.m., *Performance Network, 408 W. Washington. \$3 (free for those who attend the People Dancing concert). 663-0681.*

## FILMS

**AAFC. “Blonde Emmanuelle.”** Also, March 14. Latest in the X-rated “Emmanuelle” series. AH-A, 7:30 & 9:20 p.m. “Simon of the Desert” (Luis Bunuel, 1966). Hilarious parable about an ascetic who places himself atop a pillar. Spanish, subtitles. Preceded by the Bunuel short “Un Chien Andalou” (1929). MLB 3; 7:30 & 10:15 p.m. “The Exterminating Angel” (Luis Bunuel, 1962). Surrealistic parody about bourgeois manners in which people starve to death because they cannot bring themselves to leave an elegant dinner party. Spanish, subtitles. MLB 3; 8:45 p.m. **CJS. “Mr. Shosuke Ohara”** (Hiroshi Shimizu, 1949). Ironic film about a kind but hopelessly impractical man who gives all his possessions to the poor and is robbed nevertheless. Japanese, subtitles. FREE. Lorch, 7 p.m. **M FLICKS. “Five Easy Pieces”** (Bob Rafelson, 1970). Brilliant character study of a promising musician who abandons his career and drifts through a succession of jobs on oil rigs. Jack Nicholson. MLB 4; 7:30 p.m. “Prizzi's Honor” (John Huston, 1985). Black comedy about a romance between a Mafia hit man and a WASP hit woman. Jack Nicholson, Kathleen Turner, Anjelica Huston. MLB 4; 9:30 p.m. **MediaVision. “Ten for Two”** (Steve Gebhardt, 1989). Documentary on the all-star rally held in 1972 to free White Panther Party leader and MCS manager John Sinclair, sentenced to 10 years in prison for possession of 2 joints of marijuana. John Lennon, Yoko Ono, Stevie Wonder, Bob Seger, Phil Ochs, Allen Ginsberg. Mich., 8 p.m. **U-M International Center. “City Slickers”** Comedy about a group of urban businessmen who vacation on a Western dude ranch. Billy Crystal. FREE. 603 E. Madison St., 8 p.m.

## 14 SATURDAY

**St. Pat's Crafts Fest: Ypsilanti Farmers' Market.** Local vendors offer handmade jewelry, wreaths, woodwork, and more today, along with the usual Saturday sale of fresh produce and baked goods. 8 a.m.-3 p.m., *Farmers' Market Bldg., Depot Town, Ypsilanti. Free admission. 483-1480.*

“Responding to Hidden Abuse: Working with Emotionally and Verbally Abused Children”: Washtenaw Area Council for Children. The public is invited to this workshop aimed at helping adults detect the symptoms of abused children in their community and learn intervention skills to help those children. Also, volunteers are needed to provide child care during the workshop. 8 a.m.-noon, *Washtenaw Area Council for Children, 3540 Dixboro Lane. \$10 in advance; \$15 at the door. Preregistration encouraged by March 7. To register or to volunteer for child care, call 761-7071.*

“Planting for Wildlife”: Waterloo Natural History Association. Dennis Rice, district manager of the Washtenaw County Soil Conservation District, and Steve Olds, the U.S. Department of Agriculture's Washtenaw County conservationist, discuss how to select plantings to attract a variety of wildlife. 10 a.m., *Gerald Eddy*



The locally based Congolese dance troupe Bichinis Bia Congo appears with African-American students in a program of dance and drama celebrating their common heritage. March 13-15 at Lydia Mendelssohn Theater.

*Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-3170.*

**Baseball Card Show: Detroit Tigers Museum.** Also, March 15. More than 30 dealers buy and sell baseball cards, along with a few other baseball collectibles. Also, former Detroit Tigers to be announced are on hand to sign autographs (\$2). Door prizes. 10 a.m.-5 p.m., *Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). \$1 admission. 930-5900.*

“Roarin' 20s High Kickin' Workshop”: Grand Traditions Vintage Dance Academy. An introduction to the Charleston and its variations. A second class on other dances of the 1920s is offered April 11. 10 a.m.-noon, *Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). \$5. For information, call Arlynn Hacker at 429-0014.*

“Winter Democratic Ride”: Ann Arbor Bicycle Touring Society. See 7 Saturday. 10 a.m. & 1 p.m.

“Sky Rambles”/“The Disappearing Night”: U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday (“The Disappearing Night”) through June 7. “Sky Rambles” is an audiovisual show about constellations and planets currently visible in the sky. “The Disappearing Night” is an audiovisual show about how light pollution has affected astronomers. This show also includes a brief look at what's visible in the current sky. 10:30 & 11:30 a.m.: “Sky Rambles” (\$2); 2, 3, & 4 p.m.: “The Disappearing Night” (\$2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 764-0478.

**Children's Concert: Little Professor Book Company.** Local singer-guitarist Marc Thomas appears with his friend Max the Moose to sing traditional and original children's songs aimed at promoting kids' self-esteem. 11 a.m., *Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.*

“Recipes from Palio”: Kitchen Port. Chef Bob Heebner demonstrates some favorite dishes from this Italian restaurant, a relative newcomer to town. 11 a.m.-noon, *Kitchen Port (Kerrytown). Free. 665-9188.*

**U-M Women's Tennis vs. Ohio State.** 11 a.m., *U-M Track & Tennis Bldg., S. State at Hoover. \$3. 764-0247.*

**Weekly Meeting: Washtenaw County Chapter of Americans for Harkin.** See 7 Saturday. 11 a.m.

**Open House: Eckankar Center of Ann Arbor.** See 7 Saturday. Noon-1 p.m.

**Open House: Kempf House Center for Local History.** See 1 Sunday. 1-4 p.m.

**4th Annual “Great American Meatout”:**



**Washtenaw Citizens for Animal Rights.** Free samples of vegetarian food, videos, recipes, and information about becoming a vegetarian. 1-3 p.m., Ann Arbor "Y," 350 S. Fifth Ave. at William. Free. 995-0693.

★**"Michigan Law for Everyone":** Little Professor Book Company. WPZA "Ask the Lawyer" host Sherry Wells is on hand to discuss her book of valuable legal tips. 1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★**Open House: Oak Trails & Children's House Montessori School.** A chance to learn about the programs and facilities of this alternative preschool and elementary school that also offers before- and after-school day care. 1-4 p.m., Oak Trails Montessori School, 6561 Warren Rd. Free. 662-8016.

★**34th Annual Southeast Michigan Science Fair.** More than 300 junior and senior high school students from Washtenaw, Hillsdale, Livingston, Lenawee, and Monroe counties exhibit their science projects. Honorary chairman is U-M mechanical engineering professor David Cole, an expert in automotive safety. He speaks at the awards ceremony at 1 p.m. The fair's public portion follows, and visitors are free to browse through exhibits in the junior (experiments, models, and collections) and senior (biology, chemistry, earth sciences, math, physics, and engineering) divisions. 2-7 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., 4800 E. Huron River Dr. Free. 973-3665.

★**"Future Directions for National Gray Panthers: An Opinion Survey":** Gray Panthers of Huron Valley. Local Gray Panthers convenor Don Pelz discusses the results of his survey of national and local Gray Panthers. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 2-4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662-2111.

★**"Plants and Animals: Inseparable Combinations":** U-M Matthaei Botanical Gardens Conservatory Tour. See 7 Saturday. 2 & 3 p.m.

★**U-M Men's Basketball vs. Illinois.** The U-M's regular season finale, this game will be played today or tomorrow, depending on TV interest in it. Afternoon time to be announced, Crisler Arena. \$12. 764-0247.

★**Monthly Meeting: Ann Arbor Scottish Fiddle Club.** Scottish-born fiddler Arlene Patterson invites violin players and other instrumentalists of all backgrounds and levels of experience to learn how to play Scottish fiddle music at this informal jam session. Music provided; most learning is by rote. 4-6 p.m., home of Barbara Trevelan, 323 Mason. Free. For more information, call 662-0537 or 769-0710.

★**"So Damn Predictable":** U-M Basement Arts Theater. See 12 Thursday. 5 p.m.

★**"The Boys from Syracuse":** Greenhills School. See 12 Thursday. 6 p.m.

★**7th Annual Student Awards Presentation and Reception:** U-M School of Art. Presentation of

student awards, followed by a reception for the art-student exhibit currently at the Slusser Gallery (see Galleries). 7 p.m., Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★**Ballroom Dancing Night:** Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 7-8 p.m. (instruction), 8-10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$2.50. 996-3056.

★**Kids' Dance Jam.** Also, March 28. A chance for toddlers through 8-year-olds and their parents to make music together and dance to a variety of recorded music. A 30-minute structured dance or music activity is followed by open dancing. 7-9 p.m., People Dancing Studio, 111 N. Third St. \$1-\$2 donation requested. 668-0251.

★**Ann Arbor Film Festival Retrospective: 30th Ann Arbor Film Festival.** Three different shows of award-winning films from the past 29 years of the Ann Arbor Film Festival. With live performances by former Ann Arborite Pat Oleszko, a celebrated performance art pioneer whose outrageously exhibitionistic performances were a principal attraction of the Ann Arbor Film Festival in its early years. Oleszko's art focuses on her own body, and she uses elaborate, madly inventive costumes literally to make a spectacle of herself. Her performances usually include pantomime, singing, dancing, videos, and other mixed media. Trained at the U-M art school in the 1960s as a sculptor, Oleszko, currently based in New York City, has ventured into many other arts, including filmmaking. 7 & 9:30 p.m. & midnight, Michigan Theater. \$5 in advance or at the door. 668-8397.

★**CCHA Playoffs: U-M Ice Hockey.** See 13 Friday. 7:30 p.m.

★**"Peace and Justice Cabaret":** Guild House Fund-Raiser. Performances by several popular local artists known for their blend of exhilarating entertainment with progressive politics. Performers include singer-actress and "Zoo Zoo Chronicles" playwright Elise Bryant, feminist singer-songwriter Ann Doyle, singer-guitarist Paul Tinkerhess, and country-folk singer-songwriter Jay Stielstra, author of "North Country Opera," "Tittabawassee Jane," and "America, America," which premieres at the Performance Network in April. Also, other performers to be announced. Proceeds benefit peace and justice programs at Guild House Campus Ministry. 7:30-10 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets \$12 (students & children, \$6) in advance and at the door. 662-5189.

★**The Square Dance Section: U-M Faculty Women's Club.** Dancers of all levels (instruction available) are invited to participate in this relaxed group. Bring your own partner. Preceded at 6:45 p.m. by a potluck at a member's home. 8 p.m., First United Methodist Church, 120 S. State at Huron. \$7 per couple (members, free). For information about the potluck, call 665-5105.



U-M music professor George Wilson presents a multimedia evening of new electronic music composed and performed by his students, Sat., March 14, in Rackham Auditorium.

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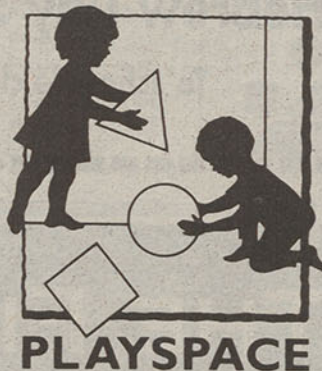
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## EVENTS continued

**Swingin' A's Square Dance Club.** Also, March 28. All experienced dancers invited. With caller Dave Walker. 8-11 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. \$6 per couple. 665-2593.

**Contra Dance.** Square and contra dancing to music by the Sharon Hollow String Band with caller Don Theyken. Beginners welcome; no partners necessary. 8 p.m., Webster Community Center, Webster Church Rd. \$5 at the door. 662-3715.

**"The Different Dance": Grand Traditions Vintage Dance Academy.** Mostly couples dances, including the waltz, hambo, tango, one step, polka, schottische, and swing, to live and recorded music. No partner necessary. Beginners welcome. Also, a practice workshop on the Charleston (\$5), 10 a.m.-noon. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). \$5 at the door. 429-0014.

**"Dance 'Til You Drop": American Cancer Society.** Dancing to Jeanne and the Dreams, a popular local dance band led by singer Jeanne Mayle and singer-guitarist Al Hill that plays R&B, Motown, and Memphis soul. Cash bar (two complimentary drink tickets with admission) and munchies. On-site child care provided beginning at 9 p.m. Wear casual attire. A fund-raiser for the American Cancer Society. 8 p.m.-12:30 a.m., Cleary College Auditorium, 2170 Washtenaw, Ypsilanti. Tickets \$25 (couples, \$50; families, \$65) in advance or at the door. 971-4300.

**U-M Wind and Brass Department Scholarship Fund Benefit: Kerrytown Concert House.** U-M wind and brass faculty and students present an offbeat program ranging from a Vivaldi trio ("more notes than you can possibly imagine") to a solo trombone arrangement of "Blue Bells of Scotland" and U-M trumpet professor Lowell Greer's "Professor Schmutzig Presents," a work featuring garden hose and toy piano. Performers include Greer, oboist Harry Sargous, alto saxophonist Donald Sinta, clarinetists John Mohler and Fred Ormand, bassoonist Richard Beene, flutist Keith Bryan, and cornetist Armando Ghitalla, with accompaniment by keyboardist Laura Ward and a "mystery harpsichordist" to be announced. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

**"A Sentimental Journey": Huron Valley Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America.** This 50-voice chorus presents a program of upbeat songs and ballads. Also, performances by The Ritz, a Defiance, Ohio, quartet that won the 1991 SPEBSQSA international competition, and three quartets from the local SPEBSQSA chapter, Chordiology, Smorgasbord, and Harmony Hey-Dey. 8 p.m., Saline High School auditorium, 7190 N. Maple Rd., Saline. Tickets \$10 & \$12 (students & seniors, \$8) in advance at Wilkinson Luggage Shop and Schlenker Hardware and from chapter members. 769-8169.

**"Electronic Music: New Works from the University of Michigan Electronic Music Studios": U-M School of Music.** A multimedia concert featuring compositions by students of U-M electronic music professor George Wilson. The program includes Evan Chambers's setting of award-winning local poet Keith Taylor's "Upper Midwestern Apologia." It incorporates electronically generated vocals and is illustrated with photographs by Ann Arborite Doug Hagley. John Morrison's "'57 (Landscape Report)" is set to the spectacle of a phosphorescent painting by German artist Matthias Biehler. Glenn Palmer's "Gog and Magog" is a devastating indictment of war, illustrated with film clips and photos by Detroit photographer Tom Frank. P. Q. Phan's "Childhood Memories" explores his Vietnam childhood, with choreography by U-M dance student Jeremy Stewart and members of the University Dance Company. Also, Stephen Newby's "The Comforter" (a work inspired by New Testament religious teachings), Michael Angell's "Don't Stop Now!" (a satirical comment on modern living), John Costa's "Electromagnetic Fantasies" (a fast-paced, erratic work inspired by video-game obstacle courses), and Leslie Hogan's personal meditation, "Solitude." 8 p.m., Rackham Auditorium. Free. 764-2527.

**Debbie Friedman: Hillel Celebration of Jewish Arts Series.** This internationally acclaimed singer-songwriter from St. Paul, Minnesota, is credited with pioneering contemporary American Jewish gospel music. A self-taught guitarist who never attended college, Friedman performs mostly acoustic songs that reflect the sound of the folk



**Outrageous performance art pioneer Pat Oleszko, an audience favorite since her student days in the 1960's, returns for three shows during a retrospective celebrating the Ann Arbor Film Festival's 30th year. Sat., March 14, at the Michigan Theater. The Film Festival itself is March 17-22, also at the Michigan Theater.**

revival of the 1960s. She calls herself a "chaz-zanit," or visionary, and encourages her audiences to share the experience of religious expression through music by singing along with her. 8 p.m., Hillel Irwin Green Auditorium, 1429 Hill St. Tickets \$10 (students, \$6) in advance or at the door. 769-0500.

**"St. Patrick's Day Blues Symposium VIII": The Blues Factory/The Blind Pig.** A chance to hear several of the Detroit area's top blues acts, including Steve Gornall and the Blue Collar Blues Band, veteran blues harpist Johnny "Yard Dog" Jones and his band, veteran blues guitarist Mr. Bo, and the up-and-coming Windsor band Blue Avenue. Also, a "Battle of the Blues Guitars" with Steve Gornall and Bobby East, the guitarist in "Yard Dog" Jones's band. 8 p.m.-2 a.m., The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call 1-645-6666; for information, call 996-8555.

**"Ngunisani Matinu: Dancing to the Same Drum": Bichinis Bia Congo (Kumba).** See 13 Friday. 8 p.m.

**"Whitley Setrakian: New Work": People Dancing.** See 12 Thursday. 8 p.m.

**"More Fun than Bowling": Purple Rose Theater.** See 1 Sunday. 8 p.m.

**"The Death of Zukasy": EMU Players.** See 12 Thursday. 8 p.m.

**Stunt Johnson Theater: MainStreet Comedy Showcase.** Comedy sketches by this local ensemble known for their fresh, innovative material and antic, sometimes raucous sense of humor. If you want a preview of their comedy, you can catch them occasionally on Community Access TV (cable channel 9). Preceded by two opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 (members, \$4) for reserved seating, \$10 (members, free) general admission. 996-9080.

**Duke Tumatoe and His Power Trio: Rick's American Cafe.** This fiery R&B band from Mishawaka, Indiana, is led by vocalist Duke Tumatoe, an old-fashioned growler with a rambunctious sense of humor. His debut Warner Brothers recording, the live LP "I Like My Job," was produced by John Fogerty, a rabid fan. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

**GKW: Performance Network.** See 13 Friday. 11 p.m.

## FILMS

**AAFC. "Blonde Emmanuelle."** Latest in the X-rated "Emmanuelle" series. AH-A, 7:30 & 9:20 p.m. CG. "Scene of the Crime" (Roy Rowland, 1949). Detective mystery about a cop trying to solve a police murder. MLB 3; 7 & 9 p.m. M FLICKS. "One Flew over the Cuckoo's Nest" (Milos Forman, 1975). Oscar-winning adaptation



of Ken Kesey's novel about mental-asylum inmates who assert their humanity. Jack Nicholson. MLB 4; 9 p.m.

## 15 SUNDAY

★ **Lake St. Clair Field Trip: Washtenaw Audubon Society.** WAS field trip coordinator Jim Ballard leads a trip to the Canadian shore of Lake St. Clair to see thousands of migrating tundra swans returning to their Hudson Bay breeding grounds from the Carolinas. Tundra swans are impressively graceful and powerful flyers, who launch themselves into the air with astonishing ease. Also, other migrating waterfowl. Dress for the weather and bring a bag lunch. 8:30 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856, 994-6287.

★ **U-M Women's Tennis vs. Indiana.** 9 a.m., U-M Track & Tennis Bldg., Hoover at S. State. \$3. 764-0247.

★ **Baseball Card Show: Detroit Tigers Museum.** See 14 Saturday. 10 a.m.-4 p.m.

★ **First Singles: First Presbyterian Church.** See 1 Sunday. Today: First in a series of two weekly talks by local social worker Kate Drinkwater on "How to Manage Your Anger at Yourself and at Others." 10:30 a.m.

★ **Japanese Cultural Festival: U-M Japan Student Association.** A chance to explore an array of traditional Japanese arts and customs. Includes performances by the U-M Japanese Music Study Group, a popular music-student ensemble, and dancer Rie Atagi, a U-M education grad student. U-M art school instructor Toshiko Kawata demonstrates calligraphy and leads a traditional tea ceremony. Also, aikido, karate, and swordsmanship demonstrations by members of Great Lakes Aikikai, and displays and demonstrations by the Ann Arbor Society for Origami and (tentatively) the Ann Arbor Bonsai Society. Samples of traditional Japanese food available. Noon-4 p.m., Michigan Union Ballroom. Free. 994-1305.

★ **Hockey Game: Steel Magnolias.** See 8 Sunday. Noon.

★ **8th Annual Chocolate Extravaganza: Ann Arbor Hadassah.** A chocoholic's dream, this annual event offers samples of chocolate candies, cakes, pastries, ice creams, and other goodies from more than 20 local confectioners, bakeries, and restaurants. Also, door prizes. The event regularly draws full houses for each session—they've added a third this year to accommodate the crowds. Attendance is limited to 1,000 people in total; it's still probably a good idea to get your tickets early. Noon, 2, & 4 p.m., Radisson on the Lake, 1275 S. Huron St. (off I-94 at exit 183), Ypsilanti. \$12.50 in advance; \$15 at the door. Tickets available at Carroll's Corner, I Can't Believe It's Yogurt, Ned's Student Book Store, Kaleidoscope Books, and the Box Shoppe. 994-4261.

★ **Hike or Ski in Stinchfield Woods: Sierra Club.** Hike or ski, depending on weather, in this area north of Ann Arbor. 1 p.m. Meet at Ann Arbor City Hall parking lot. Free. For information, call Ken Langton at 996-2373.

★ **"Signs of Spring": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk to search for early wildflowers, returning birds, amphibian activity, and other signs of warmer weather to come. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

★ **"The Monster That Ate Your Garden": Mask Puppet Theater.** See 1 Sunday. Also today, "The Tree That Cried," the story of a lonely oak tree deserted by his friend because he loses his leaves early in the season. 1 & 3 p.m.

★ **Open House: Kempf House Center for Local History.** See 1 Sunday. 1-4 p.m.

★ **"The Songs and Symphonies of Gustav Mahler: An Intimate Portrait": SKR Classical.** See 1 Sunday. Today's topic: the Symphony No. 5 (inscribed "This foaming, roaring, raging sea of sound"). 1 p.m.

★ **Introductory Session: The Transcendental Meditation Program.** See 1 Sunday. 1 p.m.

★ **Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 1 Sunday. 1:30-4:30 p.m.

★ **"Early Development of St. Joseph Hospital": Washtenaw County Historical Society.** Showing of this 27-minute video, produced by Catherine McAuley Health System, tracing the history of St. Joseph Mercy Hospital from its founding in 1911 to the present. 2 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. Free. 662-9092.

★ **"Living with the HIV Virus": Parents and Friends of Lesbians and Gays Monthly Meeting.** Two HIV-positive men talk about their lives. Discussion follows. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. 2-5 p.m., King of Kings Church, 2685 Packard. Free. 663-1867.

★ **"The Pear": U-M Museum of Art Sunday Tour.** See 1 Sunday. 2 p.m.

★ **"Plants and Animals: Inseparable Combinations": U-M Matthaei Botanical Gardens Conservatory Tour.** See 7 Saturday. 2 & 3 p.m.

★ **"The Disappearing Night": U-M Exhibit Museum Planetarium.** See 14 Saturday. 2, 3, & 4 p.m.

★ **"The Boys from Syracuse": Greenhills School.** See 12 Thursday. 2 p.m.

★ **"More Fun than Bowling": Purple Rose Theater.** See 1 Sunday. 2 & 7 p.m.

★ **"The Death of Zukas": EMU Players.** See 12 Thursday. 2:30 p.m.

★ **Christelle Menth: Concordia College.** This music professor from Concordia College in Seward, Nebraska, performs piano works by Mozart, Brahms, Debussy, and Barber. 3 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-7300.

★ **"Nazimova, Valentino, Natasha": Ann Arbor Silent Film Society.** First feature: "Salome"

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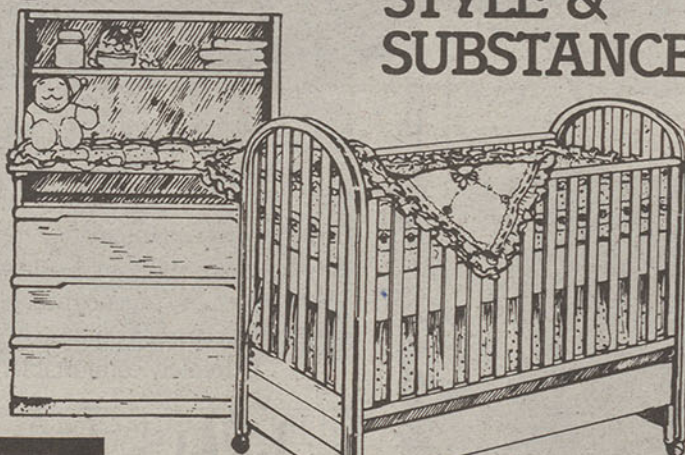
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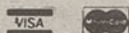


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EVENTS continued

(Charles Bryant, 1923) stars the legendary Russian actress Alla Nazimova in a superb adaptation of Oscar Wilde's poem, with sets and costumes by Natasha Rambova (Rudolph Valentino's ambitious second wife), based on designs by Aubrey Beardsley. Second feature: "Camille" (Ray Smallwood, 1921) stars Nazimova and Valentino in an adaptation of Alexander Dumas's "The Lady of the Camellias" (also the basis for Verdi's opera, "La Traviata"). Also, "The Valentino Mystique," a documentary short about the life and career of this silent film legend. 3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3. 761-8286, 996-0600.

★ **Ann Arbor Hash House Harriers.** See 8 Sunday. 3 p.m.

★ **"Round the World with the Symphony":** Ann Arbor Symphony Orchestra. The Chinese conductor Zuohang Chen, one of six candidates to succeed outgoing AASO director Carl St. Clair, takes the podium to conduct this eclectic program. Highlight is a performance by Uruguayan-born guitarist **Eduardo Fernandez**. He is the featured soloist in Joaquin Rodrigo's very popular "Concerto de Aranjuez," a melodious work that celebrates Spain's musical heritage. Also on the program: Beethoven's dramatic "Leonore" Overture No. 3 and Rimsky-Korsakov's famous tone poem "Scheherazade," a romantic work inspired by the *Tales of the Arabian Nights*. 4 p.m., Michigan Theater. Tickets \$12–\$18 available in advance at the Michigan Theater Box Office, or at the door. 668-8397.

★ **EMU Alumni Honors Band:** EMU Music Department. EMU music alumni join current members of the EMU Symphonic Band and Concert Winds to present a varied program of music for concert band. Former EMU bands director Thomas Tyra is on hand to conduct the premiere of his new piece for solo trumpet and winds. Soloist is EMU alumna Deborah Baer Lokey. 4 p.m., Saline High School auditorium, 7190 N. Maple Rd., Saline. Free. 487-4380.

★ **Morris Dancing:** Ann Arbor Morris & Sword. See 1 Sunday. 5–7:30 p.m.

★ **Ecumenical Service:** U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taizé, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

Singletons. See 1 Sunday. 6–10 p.m.

★ **"Ngusani Matinu: Dancing to the Same Drum":** Bichini Bia Congo (Kuumba). See 13 Friday. 6 p.m.

★ **"Whitley Setrakian: New Work":** People Dancing. See 12 Thursday. 6:30 p.m.

★ **Monthly Meeting:** Ann Arbor Culinary Historians. Speaker and topic to be announced. 7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (\$15 annual membership dues include newsletter). 662-9211.

★ **"The Latke or the Hamentaschen: Which Is Politically Correct?":** Jewish Community Center Purimspiel. The JCC resumes its ongoing mock-serious debate about the relative merits of two Jewish delicacies, the latke (a potato pancake associated with Hanukkah) and the hamentaschen (a 3-pointed cookie associated with Purim). Congregation Beth Shalom (Oak Park) cantor Sam Greenbaum and local attorney Jonathan Rowe champion the latke, while local computer entrepreneur Charles Newman and local playwright and critic Rachel Urist defend the hamentaschen. Moderator is U-M philosophy professor Carl Cohen. Followed by desserts, including both latkes and hamentaschen. 7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$3. Reservations required. 971-0990.

★ **"More Fun than Bowling":** Purple Rose Theater. See 1 Sunday. 2 & 7 p.m.

★ **CCHA Playoffs:** U-M Ice Hockey. See 13 Friday. Tonight's game is played only if necessary to determine the winner of the 3-game series. 7:30 p.m.

★ **EMU Women's Chorus:** EMU Music Department. This EMU music-student ensemble presents a concert of works on the theme of love and death. Program: Pergolesi's "Stabat Mater," "Den Tod" from Bach's Cantata No. 4, selections from Brahms's Liebeslieder Waltzes, Casals's "Nigra Sum," and spirituals and folk songs to be announced. 7:30 p.m., Holy Trinity



Uruguayan-born guitarist Eduardo Fernandez is the featured soloist in an Ann Arbor Symphony Orchestra concert conducted by Zuohang Chen, a candidate to replace outgoing artistic director Carl St. Clair. Sun., March 15, at the Michigan Theater.

Chapel, 511 W. Forest, Ypsilanti. Free. 487-4380.

★ **Homegrown Women's Music Series: The Ark.** Also, March 29. Second concert in this popular annual series showcasing the talents of Michigan women musicians. Tonight's entertainment includes the high-energy women's percussion ensemble **Repercussions**, guitarist **Hideko Mills**, and poet (and local tai chi instructor) **Wasantha Young**. 7:30 p.m., The Ark, 637½ S. Main. Tickets \$6–\$10 sliding scale at the door only. 995-3953.

★ **12th Annual Faculty Artists Concert:** University Musical Society. Members of the U-M music school faculty perform songs from the Edison Collection, Chopin's Sonata for Cello and Piano, and Mozart's Clarinet Quintet. Performers include mezzo-soprano Karen Lykes, pianists Arthur Greene and Jerry DePuit, cellists Erling Bengtsson and Jerome Jelinek, violinists Hamao Fujiwara and Paul Kantor, violist Yizhak Schotten, and clarinetist John Mohler. 8 p.m., Rackham Auditorium. Free. 764-2538.

★ **Israeli Dancing:** Hillel. See 1 Sunday. 8–10 p.m.

FILMS

★ **Ann Arbor Silent Film Society.** "Nazimova, Valentino, Natasha." See Events listing above. Sheraton Inn Amphitheater, 3 p.m. FV. "It's a Wonderful Life" (Frank Capra, 1946). 35mm version of Capra's heartwarming classic about a man whose guardian angel shows him the value of his life. James Stewart, Donna Reed, Henry Travers. FREE. AH-A, 7 p.m. U-M Department of Recreational Sports. "The Sense of Wonder." Environmental film based on the writings of *Silent Spring* author Rachel Carson. Preceded by "Climb," a short film about mountain climbing. FREE. Central Campus Recreation Bldg., 8:30 p.m. 13th Annual Conference on the Holocaust. "Korczak" (Andrzej Wajda, 1991). See Events listing for March 12. Hillel, 8 p.m.

16 MONDAY

★ **"Fitness Over 50":** Briarwood Mall. See 2 Monday. 9–10 a.m.

★ **Weekly Rehearsal:** Women's Chamber Chorus. See 2 Monday. 10–11:15 a.m.

★ **Jewish Older Adults:** Jewish Community Center. See 2 Monday. Today's topic: "Art of the Early Meso-Americans." 10 a.m.

★ **Botticelli Game Players.** See 3 Monday. Noon. "The Art of Aromatherapy": Matthaei Botanical Gardens Herb Study Group. Colleen Dodt, owner of Herbal Endeavors in Rochester Hills, discusses the healing properties of various natural oils and essences. Refreshments. 1 p.m., Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. \$2 (members, free). 998-7061.

★ **"Women and Society in Iraq: An Historical Perspective":** 2nd Annual Lecture on Women in the Middle East (U-M Women's Studies Program/U-M Center for Middle East and North African Studies). Lecture by Georgetown University history professor Hala Fatteh. Also, Fatteh gives a brown-bag lecture on "The Creation of Frontiers in Iraqi History, 17th–20th Centuries" (noon, Lane Hall Commons, 204 S. State). 4:10 p.m., Rackham East Conference Room (4th floor).



Free. 763-2047, 764-0350.

★**"The Poetry of William Butler Yeats."** Also, March 17 (different location). Departing U-M English professor Bert Hornback presents his popular 90-minute program of readings from and anecdotes about the work of the great Irish modernist poet. 5:30 p.m., U-M Graduate Library Rare Book Room (7th floor). Free. 747-4488.

★**Chris Frayne Memorial Gathering: Ann Arbor Film Festival.** Friends of local artist Chris Frayne, who passed away in October, are invited to join this informal gathering at Dominick's. 6 p.m., Dominick's, 812 Monroe. Free. 995-5356.

★**Family Math Night: Ann Arbor Hands-On Museum.** Children ages 5 and older and their parents invited to an evening of activities designed to make math fun and appealing to youngsters. Includes number games, logic puzzles, creative approaches to geometry and measurement, and more. 6:30-9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at N. Fifth Ave. \$15 per family. Preregistration required. 995-5439.

★**Weekly Meeting: Society for Creative Anachronism.** See 2 Monday. 7 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 2 Monday. 7-9 p.m.

★**"The Changing Roles of Israeli Women": Hillel Jewish Feminist Group.** All are welcome at a discussion of the Israeli women's movement. 7 p.m., Hillel, 1429 Hill St. Free. 747-6575.

★**"Health and Stress Management Workshop": Day Care Homes Association of Washtenaw County.** All day-care providers and other child-care professionals welcome at a workshop led by a Washtenaw County public health nurse. Workbook available (\$3). 7 p.m., Carpenter Elementary School, 4250 Central Blvd. \$2 (DCHA members, free). For information, call Victoria Squires at 662-5493.

★**"Religious Authority and Discourse": U-M Program in Religious Studies Visiting Professors in Religious Thought Series.** Talk by U-M history professor James Turner. Part of a continuing lecture series on "Religion and Authority." 7-9 p.m., Natural Sciences Bldg. Auditorium, 830 North University. Free. 764-4475.

★**Evening Voyages: Ann Arbor Public Library.** See 2 Monday. Tonight's topic: "Luck of the Irish." 7:30-8:15 p.m.

★**"The Nature Conservancy in Michigan": Michigan Botanical Club Monthly Meeting.** David Ewart gives a slide-illustrated lecture on TNC's efforts to protect and preserve Michigan's rare and unique plants and their habitats. 7:45 p.m., Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free. 769-7820.

★**Ralph Williams: 2nd Annual Golden Apple Award (Hillel/Apple Computer).** Award presentation and a talk by this popular U-M English professor and Bible scholar, chosen by student vote as this year's most outstanding undergraduate teacher. 8 p.m., Rackham Auditorium. Free. 769-0500.

★**"Dutch and Flemish Paintings as a Source for the Study of Childhood": Netherlands-America University League.** Talk by developmental psychologist Willem Koops, a U-M visiting professor from the Netherlands. 8 p.m., Riverside Park Place social hall, 1050 Wall St. Free. 662-8678.

★**Academy of Early Music: North Campus Commons.** This local early music ensemble performs music for harpsichord, voice, violin, and viola da gamba. 8 p.m., Michigan Union Pendleton Room. Free. 936-2443.

★**Writers Series: Guild House.** Local poet and painter Edwin Ion Simpson presents "Who Is Awake Yet Still Not Dreaming," a free-verse word-painting accompanied by percussionists Chaz Dayringer and Jane Mitchell. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

#### FILMS

No films.

## 17 TUESDAY

★**Michigan Presidential Primary.** A chance to help select your party's presidential candidate. The Republican primary includes President Bush, Patrick Buchanan, and David Duke. The Democratic primary includes Edmund G. (Jerry) Brown, Bill Clinton, Tom Harkin, Bob Kerrey, Paul Tsongas, and Lyndon Larouche. To vote in today's primary, you must be registered to vote by

February 17, and if you haven't already indicated a party preference, you have to declare yourself a Republican or Democrat before voting. Polls are open 7 a.m.-8 p.m. If you are uncertain where to vote, call 994-2503.

★**"Coffee Break Bible Study and Children's Story Hour."** See 3 Tuesday. 10-11:30 a.m.

★**"Industry, Politics, and the Language of 'Estates': Company Paternalism in the Saar, 1903-1914": U-M Institute for the Humanities Brown Bag Lecture.** Lecture by U-M history professor Dennis Sweeney. Bring a bag lunch. Noon, 1524 Rackham Bldg. Free. 936-3518.

★**ArtBreak: U-M Museum of Art.** See 3 Tuesday. Today: "The Pear." 12:10-12:30 p.m.

★**Open House: Triangle Cooperative Nursery School.** Parents of children ages 2½ to 5 years invited to meet staff and learn about this cooperative nursery school, now celebrating its 40th anniversary. 1-3 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4198.

★**"The Polish Economy: Where Does It Go from Here?": U-M Center for Russian and East European Studies.** Talk by former Polish deputy minister for foreign trade Wojtek Okonski, currently a member of the Michigan Business Assistance Corps working with U-M MBA students on summer internships with Polish enterprises and government agencies. 4-6 p.m., U-M Business School Wolverine Room, 701 Tappan. Free. 764-0351.

★**"Recent Developments in City Water Treatment": Sierra Club.** Lecture by city utilities director Frank Porta. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call Connie Hertz at 662-7727.

★**Washtenaw IBM PC Users Society Monthly Meeting.** This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question and answer session for newcomers. WIPUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." 7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, \$18; students & seniors, \$12). 769-1616.

★**Biweekly Meeting: Ann Arbor Camera Club.** See 3 Tuesday. Club members compete in the annual "Print of the Year Competition." 7:30 p.m.

★**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** See 3 Tuesday. 7:30 p.m.

★**Monthly Meeting: Catholic Alumni Group.** All single Catholic college graduates invited to meet for dinner and socializing. 7:30 p.m., Guy Holler-in's, Ann Arbor Regent, 3600 Plymouth Rd. (just west of US-23). Price of dinner varies. For information, call Bob Klinger at 662-3555.

★**"Children of Holocaust Survivors": Simcha Hadassah Monthly Meeting.** Ann Arborites Cindy Saper, Susan Gross, and Irene Solent-Field talk about growing up with parents who had firsthand experience of the Holocaust. 7:45 p.m., home of Martha Young, 3660 Frederick (off Green Rd. south of Plymouth). Free. 769-7523.

★**Adventure Night: Bivouac Adventure Travel.** See 10 Tuesday. Tonight: Wildland Adventures guide Amy Finger discusses the "Copper Canyon Trek" in northern Mexico. 8 p.m.

★**"The So-Called Saturn Stage of Evolution": Rudolf Steiner Institute.** See 3 Tuesday. 8-10 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 3 Tuesday. 8 p.m.

★**Irish Ceili: North Campus Commons.** All are invited to bring their original poetry, songs, comedy routines, or other performing talents for a fun-filled evening. Sign up on a first-come, first-served basis at the door. 8 p.m., North Campus Commons dining room, 2101 Bonisteel Blvd. at Murfin, U-M North Campus. 936-2443.

★**Arizona State University Percussion-Clarinet Duo: U-M School of Music.** Clarinetist Robert Spring and percussionist J. B. Smith formed this duo in 1988 to promote contemporary compositions for their instruments. Program: Libby Larsen's "Corker for Clarinet and Percussion," David Stook's "Starlight," Chester Mais's "Prelude and Licks for Clarinet and Marimba," Lloyd Taliaferro's "Septem de Animaculis Carmina," Robert Schietroma's "Dialogue for Clarinet and Marimba-Vibes," and J. B. Smith's "In Light of Three." 8 p.m., U-M School of Music Bldg. Recital Hall, Batis Dr. (off Broadway), North Campus. Free. 763-4726.

★**Ann Arbor Poetry Slam "Anti-Slam."** All poets invited to sign up for this open mike reading. Pro-



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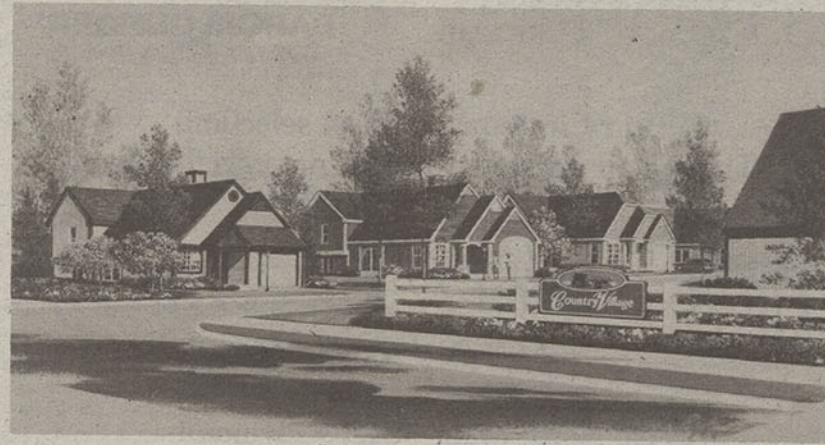
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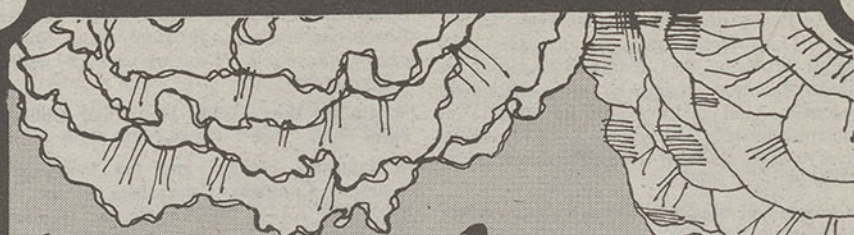
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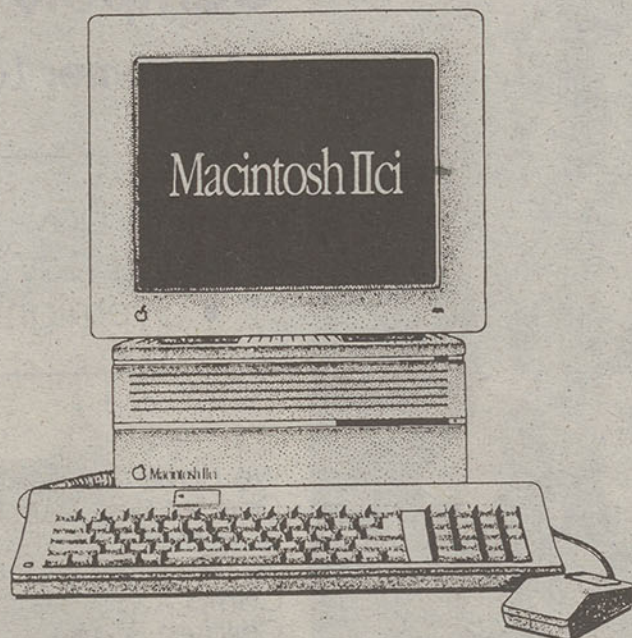
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
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## EVENTS continued

ceeds go to the local Homeless Action Committee. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Bob Hickok at 995-9857.

★**"The Poetry of William Butler Yeats."** See 16 Monday. 8 p.m., Michigan Union U-Club.

**Showcase Night: MainStreet Comedy Showcase.** See 3 Tuesday. 8 p.m.

**Ann Arbor Singles Ballroom Dancers.** See 3 Tuesday. Tonight's dance is preceded at 7 p.m. by a St. Patrick's Day catered dinner (\$11 includes dinner and dance; advance tickets required by calling 930-6055). 8:30-11:30 p.m.

**30th Ann Arbor Film Festival.** Also, March 18-22. The oldest and one of the most prestigious 16mm film festivals in North America celebrates its 30th anniversary this year. As always, the festival consists of six nights of the newest in experimental, avant-garde, and independent 16mm films. Entries run the gamut from serious to silly to strange, and usually include a few films that are unforgettable and a few that are downright tedious. But the overall quality is almost always very high. Each show is different, with the winners screened again on March 22. The festival also offers free screenings of films by the competition judges, Wednesday through Friday at 3 p.m. Related events this week include a 30th Anniversary Conference March 13-16 and a Film Festival Retrospective on March 14 (see listings). For more on the distinguished history of the Ann Arbor Film Festival, see Community Update, p. 19. 8:30 p.m., Michigan Theater. Tickets \$5 per show, \$8 (Wed.-Fri.) & \$11 (Sat. & Sun.) per night, \$35 festival pass. 668-8397, 995-5356.

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 9 p.m.

## FILMS

**Ann Arbor Film Festival.** Through March 22. See Events listing above. Mich., 8:30 p.m.

## 18 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 4 Wednesday. 8-8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 2 Monday. 9-10 a.m.

★**Read-a-Thon: Dawn Treader Book Shop.** Also, March 19-22. Readers in amusing costumes take one-hour shifts in a special live window display at the new Dawn Treader Book Shop this week, collecting pledges while they read. Proceeds go to the Washtenaw Literacy Council. 10 a.m.-9 p.m., Dawn Treader Book Shop, 514 E. Liberty. Free. For pledge sheets or further information, call 665-2270.

**Mark Beudert: Society for Musical Arts.** This fast-rising young tenor, currently a student of acclaimed U-M voice professor George Shirley, first came to national attention as a Columbia University undergraduate, when he assumed a role—on 25 minutes' notice and with no rehearsal—in the Broadway production of "Pirates of Penzance," opposite George Rose and Kevin Kline. He went on to win the 1985 Pavarotti International Vocal Competition in Philadelphia and has sung with numerous opera companies in the U.S. and abroad. Today he performs songs by Britten, Poulenc, Tosti, and Schumann's song cycle "Dichterliebe." Pianist is **Mutsumi Muteki**. The audience is invited to stay for lunch and meet the artist following the concert. 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$9 in advance or at the door (two for \$14; students, \$3 each). For reservations, call 930-0353.

★**"China": Northeast Seniors Domino House.** Domino House board member Lois Jelneck shows slides from her recent trip to China. 11:30 a.m., Domino House, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Free. 996-0070.

★**"Quilts as History": Kempf House Center for Local History.** Talk by Susan Hickey of the U-M Faculty Women's Club Quilting Section. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.-2 p.m. Noon, Kempf House, 312 S. Division. Free. 994-4898.

★**"Cooking with Herbs": Kitchen Port.** Cooking demonstration by Pete Stark, owner of Renaissance Acres, an herb garden in Whitmore Lake. Noon-1 p.m., Kitchen Port (Kerrytown). \$3. 665-9188.

★**"The Art of Dogon": U-M Museum of Art Videos at Noon.** Half-hour video about the dramatic art of Mali's Dogon people. Noon, UM-

MA, 525 S. State at South University. Free. 764-0395.

★**"Czech and Slovak: Two Languages, Two Nations": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Czech Academy of Sciences philologist Zdenek Hlavsa. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 4 Wednesday. 2 p.m.

★**30th Ann Arbor Film Festival.** See 17 Tuesday. Films by festival judges to be announced. 3 p.m., Michigan Theater. Free. 668-8397.

**Graphics Expo 1992: Ann Arbor Litho Club.** Display and sale of the full range of graphic products and services by 38 vendors. Includes everything from paper and ink products to printing and binding services. Hors d'oeuvres, cash bar. 3:30-9 p.m., Weber's Inn, 3050 Jackson Rd. \$5 (students, \$3) admission. 769-2500.

★**"Conflicts, Coalitions, Collaborations: What Makes Them Work, What Makes Them Impossible": Dorothy Gies McGuigan Lecture (U-M Women's Studies Program).** Talk by retiring U-M psychology and women's studies professor Libby Douvan. Today's program includes announcement of awards for the best U-M undergraduate and graduate essays on women. This annual presentation honors the late U-M alum and professor Dorothy Gies McGuigan, a renowned historian and early supporter of the women's studies program. 4 p.m., Rackham Auditorium. Free. 763-2047.

★**"The Politics of Transition in the Provincial USSR": U-M Comparative Studies in Social Transformations.** Talk by King's College (Cambridge, England) anthropologist Caroline Humphrey. 4 p.m., 4051 LS&A Bldg., 500 S. State. Free. 936-1595.

★**La Parlotte: U-M Department of Romance Languages and Literature.** See 4 Wednesday. 4 p.m.

★**Hospice: What's It All About?": Arbor Hospice.** The public is invited to learn about hospice care for those with terminal illnesses, at one of two informal sessions. 4 & 6:30 p.m., Arbor Hospice, 3810 Packard, Suite 200. Free. 677-0500.

★**"Mayor's Night In": City of Ann Arbor.** Anyone with an urge to talk with mayor Liz Brater is invited to drop by for a private, one-on-one conversation. First come, first served. If you can't make it tonight, you can make an appointment to see the mayor during weekday business hours or come to Democratic caucus meetings in the Fire Station meeting room on Sunday nights preceding Monday council meetings. (Republican Sunday caucuses are held in the council workroom in City Hall.) Also, every Wednesday, a different council member answers citizen calls at 994-3313, 6:30-8 p.m. 5-7 p.m., City Council Chambers, City Hall (2nd floor). Free. 994-2766.

★**"Healthy Eating with a Hectic Life-Style": Saline Community Health Center "Women's Night Out."** All area women welcome at a dinner featuring a talk by Saline Community Hospital dietician Kathleen Pompliano. Socializing before dinner at 6 p.m. 6:30 p.m., Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). \$21. Reservations required by March 13. 429-1555.

**1992 Annual Dinner: Washtenaw County Democratic Party.** Former Michigan Supreme Court justice Dennis Archer is the guest speaker at this dinner honoring the six Washtenaw County Democratic county commissioners. 6:30 p.m. (reception), 7:30 p.m. (dinner & speech), Radisson Resort & Conference Center, 1275 S. Huron (off I-94, at exit 183), Ypsilanti. \$35. Reservations required. 996-9103.

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Wednesday (6:30-7 p.m.) & Thursday (4-4:30 p.m.) through April 30. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. This week's topic: "Frogs & Turtles." 6:30-7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★**"Rice and Beans with a Writer": Guild House.** Enjoy a home-cooked rice and beans dinner while listening to readings by local poets to be announced. Dinner is followed by an open reading and storytelling session. 7 p.m., Guild House, 802 Monroe at Oakland. \$3 donation. 662-5189.

★**Kaffeestunde: Max Kade German House.** See 4 Wednesday. 7 p.m.

★**Knot and Leader Tying Clinic: Trout Unlimited Monthly Meeting.** A club member leads a workshop using materials from the local MacGregor's

Outdoors Inc. Trout Unlimited meets monthly during the winter and sponsors a number of summer trips, outings, and work projects. 7-9 p.m., Little Professor Book Center World Headquarters, 130 S. First at W. Washington. Free. For information, call Greg Barnsdale at 994-0555.

★**"Purim Bash '92": Hillel.** All welcome to celebrate the Jewish holiday of Purim. Munchies and dancing to recorded music. Costumes encouraged. 7 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★**"Observation": U-M School of Art.** Slide-illustrated lecture by U-M visiting ceramics professor David Parsons, whose work is often inspired by city landscapes. 7:30 p.m., Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★**Dream Workshop: Gaia.** All invited to join this group to discuss and interpret their dreams according to the principles developed by psychologist C. G. Jung. 7:30 p.m., location to be announced. Free. 665-3522.

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for preschool through 8th grade. Refreshments. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

★**Monthly Meeting: Washtenaw Audubon Society.** Slide-illustrated talk. Speaker and topic to be announced. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. Free. 995-4357.

★**"Forensic Osteology": Michigan Archaeological Society.** Talk by visiting U-M professor John Barondness. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations. 7:30 p.m., 124B Modern Languages Bldg. Free. 971-5210.

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities. 7:30 p.m., Forsythe Middle School, 1655 Newport Rd. Free. 761-4421.

★**Channeled Spiritual Discussion Group.** See 4 Wednesday. 7:30 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 1 Sunday. 7:30 p.m.

**Weekly Meeting: Ann Arbor Bridge Club.** See 4 Wednesday. 7:30-11 p.m.

★**International Folk Dancing: U-M Folkdance Club.** See 4 Wednesday. 7:30-10:30 p.m.

★**"Environmental Issues and the Impact on Society": Bethlehem United Church of Christ.** See 11 Wednesday. Tonight: City recycling services coordinator Tom McMurtrie discusses "Solid Waste." 8 p.m.

★**"Best of the Midwest": MainStreet Comedy Showcase.** See 4 Wednesday. Tonight's headliner to be announced. 8 p.m.

**Spike Manton: U-M Laughtrack.** This Chicago comic is a clever, sarcastic observational humorist who's been featured on A&E and MTV comedy shows. Also, student comedians to be announced. 10 p.m., Michigan Union U-Club. \$3 at the door. 763-1107.

## FILMS

**30th Ann Arbor Film Festival.** See 17 Tuesday Events listing. Mich., 7 & 9:30 p.m. GH. **"The Tin Drum"** (Volker Schlöndorff, 1979). Mesmerizing, Oscar-winning adaptation of Gunter Grass's allegorical novel about a 3-year-old boy who refuses to grow physically as Nazis take power in Germany. German, subtitles. FREE. German House, 8 p.m. **U-M Native American Film Series.** Videos by three major Native American artists. **"Do Indians Shave?"** (Chris Spotted Eagle, 1972) combines whimsy and sharp irony to explore stereotypes about Native Americans through interviews of non-natives at a New York City Easter Parade. **"In Our Language"** (Edgar Heap of Birds, 1982) documents the creation and reception of an electronic art piece the director mounted at Times Square, and **"Sharp Rocks"** (Edgar Heap of Birds, 1987) explores the heavily limiting frame the camera imposes on the lives it represents. **"Navajo Taking Picture"** (Arlene Bowman, 1986) is a video about the director's grandmother that also explores Bowman's determination to make the video and her grandmother's mixed resistance to and acceptance of the project. FREE. Nat. Sci., 7:30 p.m.

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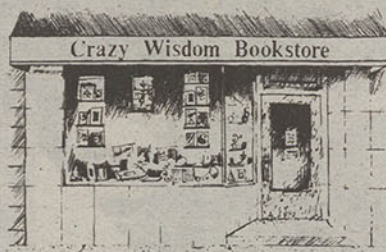
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EVENTS continued

## 19 THURSDAY

★**Thursday Lunch Bunch:** Jewish Community Center. See 5 Thursday. Today's special events: "Operation Moses" (10 a.m.), a documentary about the rescue of Ethiopian Jews and their absorption into Israeli society, and "Purimspiel" (1 p.m.), a theatrical performance celebrating Purim presented by JCC's Seniors on Stage. 9:45 a.m.

★**Works by Women Composers:** Ann Arbor Area Piano Teachers Guild. Lecture and piano recital by guild member Virginia Weckstrom Kantor, a well-known local chamber performer. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$3 (guild members, free) at the door. 994-5627.

★**Spring Antiques Show:** Arborland Mall. Also, March 20-22. Dealers from throughout Michigan offer antique furniture, clothing, jewelry, knick-knacks and more for sale. Free appraisals (1 item per customer) today and tomorrow only. 10 a.m.-5 p.m., Arborland Mall. Free admission. 971-1825.

★**Spring Fashion Show:** Ronald McDonald House Annual Benefit. Luncheon and a fashion show featuring women's clothing from Letty's. 11:30 a.m., Ann Arbor Regent, 3600 Plymouth Rd. Tickets \$25 in advance at Letty's or Ronald McDonald House. 663-1181.

★**"Environment: A Business Imperative":** Society Bank Lunch & Learn. Talk by Dow Chemical vice president David Buzzelli. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). \$7 (includes lunch). Reservations required. 747-7744.

★**"Japanese Baseball and the Media":** U-M Center for Japanese Studies Brown Bag Lecture Series. Lecture by Toshiaki Gasha, director of sports coverage for Tebe Tokyo, a popular Japanese television station. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

★**"The Future of Socialism":** U-M Center for Research on Social Organization. Talk by U-M sociology professor Michael Kennedy and U-M economics professor Tom Weisskopf. Noon, 4051 LS&A Bldg., 500 S. State. Free. 764-7501.

★**"Persian Thoughts":** First Presbyterian Church Thursday Forum. First Presbyterian interim pastor Bruce Ingles reflects on his experiences as a missionary in Iran. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$2.75 (includes buffet lunch). 662-4466.

★**ArtTalks:** U-M Museum of Art. See 5 Thursday. Today: "Picasso." Noon.

★**"Traditional Dances of Central Asia":** U-M Hospitals Gifts of Art. Traditional dances performed in ethnic costume by two local groups, Dances of India and Troupe Ta'amullat. Dances of India is headed by Ann Arbor resident Malini Srirama, a world-renowned exponent of classical Indian dance. Troupe Ta'amullat performs dances of the Near and Middle East and is a regular attraction at Detroit's annual Arab Festival. 2 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**La Tertulia de Espanol:** U-M Department of Romance Languages and Literature. See 5 Thursday. 3 p.m.

★**30th Ann Arbor Film Festival.** See 17 Tuesday. Films by festival judges to be announced. 3 p.m., Michigan Theater. Free. 668-8397.

★**"On the Outskirts of Royal Entries: Prince and People 'Off Broadway'":** U-M Comedy Semester. Lecture by Northern Illinois University history professor Samuel Kinser, a specialist in medieval and contemporary popular culture. 4 p.m., Residential College Auditorium, East Quad, 701 East University. Free. 764-6330.

★**"Moms in Science":** U-M Center for the Education of Women "Women in Science" Workshop. Area women scientists and engineers talk about how they balance family and career. All welcome. 4-5:30 p.m., Rackham East Conference Room (4th floor). Free. 998-7080.

★**Drop-in Storytimes:** Ann Arbor Public Library. See 18 Wednesday. This week's topic: "Frogs & Turtles." 4-4:30 p.m.

★**Parent Open House:** Emerson Middle School. See 11 Wednesday. 7 p.m.

★**Monthly Meeting:** Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by paper-folding expert Don Shall. 7-9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.

★**Monthly Meeting:** Older Women's League. Ann Arbor Gray Panthers president Don Pelz talks about the consequences of delinquent tax payments under Michigan law. Older people have sometimes lost their homes due to escalating taxes or because their declining health has caused them to overlook a tax notice. All invited to join this support group which focuses on the special concerns of middle-aged and older women. 7 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Helen Metzner at 663-1842 or Emily Gardner at 769-8533.

★**"Art as if the World Mattered: The Ecological Perspective":** U-M School of Art. Lecture by Suzi Gablik, an internationally known artist and critic who has written extensively about the contemporary art scene. 7:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764-0397.



Heisman Trophy winner Desmond Howard is one of the honored guests at the annual United Negro College Fund Benefit, Fri., March 20, at the Radisson in Ypsilanti.

★**Monthly Meeting:** Citizens' Association for Area Planning. All are invited to discuss various planning issues, including the Planning Commission's current central area plan update, proposed changes in zoning regulations and definitions, and the status of the search for a new city planning director. 7:30 p.m., Ecology Center, 417 Detroit St. Free. 662-3833.

★**General Meeting:** Ann Arbor Democratic Party. Updates on the council campaigns for the April 6 city election. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-3518.

★**"Phantom of the Forest":** Thurston Community Players. Also, March 20 & 21. Melinda Cameron directs a cast of Thurston Elementary School parents and supporters in this "practically original" musical fairy tale by local playwright Roger Sullivan. It tells the story of Rose, a young country lass who sets out to save the kingdom of Thurstonia from a fiery dragon and other evils. Along the way she encounters a host of trolls, sorceresses, and other mythical creatures who tend to break into song and dance at the slightest provocation. Music direction by Karen Madsen and choreography by Pam Curtis. Proceeds to benefit Thurston School PTO. 7:30 p.m., Clague Middle School, 2616 Nixon Rd. at Bluett. \$4 (children & seniors, \$3) at the door. 995-1417.

★**Biweekly Meeting:** Ann Arbor Ski Club. See 5 Thursday. 8 p.m.

★**"An Architectural Process":** U-M College of Architecture and Urban Planning Leonard B. Willeke Lecture. Lecture by award-winning Montreal architect Peter Rose, known for his design of the Canadian Center for Architecture and the

master plan for Montreal's Old Port public waterfront. His work is distinctive for its well-rooted sense of place and attention to context. 8 p.m., Rackham Amphitheater (4th floor). Free. 764-1315.

★**Thursday Jazz Cafe:** North Campus Commons. See 5 Thursday. 8 p.m.

★**The Meadowmount Trio:** Kerrytown Concert House. This recently formed trio is already in demand for performances and recordings, with a forthcoming release on the American Gramophone label. Performers are U-M violin professor and Ann Arbor Symphony Orchestra concertmaster Stephen Shipp, MSU cellist Owen Carman, and North Carolina School for the Arts pianist Eric Larson. Program: Beethoven's Piano Trio in D ("The Ghost"), Paul Schoenfield's "Cafe Music," and Dvorak's Trio in E Minor. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

★**"New Sounds From Turkiye":** Turkish Students Association. U-M music professor Kamran Ince directs this program of recently commissioned instrumental music by Turkish and Turkish-American composers. All the works are 3 or 4 minutes, about the length of a contemporary pop song. Composers include Kamran Ince, U-M music student Deniz Ince (the two are brother and sister), and others to be announced. 8 p.m., Rackham Auditorium. Ticket prices to be announced. 930-2757.

★**"Chess":** MUSKET (University Activities Center). Also, March 20 & 21. David Kirschenbaum directs fellow U-M students in Tim Rice and Andrew Lloyd Webber's musical about an international chess champion whose life becomes an allegory for Cold War tensions between the superpowers. The score includes the song "One Night in Bangkok." Produced by Jason Hackner, with music direction by Lynne Shankel and choreography by Elizabeth Rossi. 8 p.m., Power Center. Tickets \$7 (students, \$6) at the Michigan Union Ticket Office. To charge by phone, call 763-TKTS.

★**"No Sugar Added":** U-M Dance Department MFA Thesis Concert. Also, March 20, 21, & 26-28. Two distinct concerts of new works by six U-M grad student dancers, three this weekend and three next weekend. Each choreographer evinces a distinct style and approach to dance, from the grace and power of Anne-Marie Acchione, the dynamic athleticism of Lisa Catrett-Belrose, and the subtle, ironic gestural abstractions of Jessica Shinn to the piercing precision of Susan Caligaris, the hyperkinetics of Rosa Huang, and the "zany and brainy" witicism of Janet Lilly.

This weekend's program: Acchione's "Millie Calling," a solo set to a Cole Porter ballad, and her "Compania," a group work exploring the role of heritage in a multicultural society; Catrett-Belrose's "Subject to Change," a group work exploring complex rhythmic patterns in dance and music, and her untitled solo depicting the way distorted self-images lead to disorder and addiction; and two untitled works by Shinn. Her solo, set to a score by U-M music professor Stephen Rush, tells the story of her maternal grandmother, who danced at Radio City Music Hall in the late 1930s, and her group piece, set to a score by Stephen Hise, features three young dancers and two elderly dancers in an abstract exploration of the difficulties of intergenerational relationships.

Next weekend's program: Caligaris's "Earth and Sky," a group piece for five men inspired by Anasazi ritual dances that explores the experience of transformation, and her "A Celebration of Difference," a witty solo performed by identical twins, one dancing and one playing a Rachmaninoff cello sonata; Lilly's "Glacial Milk," an intensely physical solo about passion and anticipation, and her "Streets of Laredo," a group tribute to the mythology of the American West set to a score by local songwriter Dick Siegel; and Huang's multimedia recasting of Orff's opera "Catulli Carmina" to explore mutations in romantic notions of eros and unrequited love in the age of AIDS. 8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. \$5 at the door only. 763-5460.

★**"The Death of Zukasy":** EMU Players. See 12 Thursday. 8 p.m.

★**Billy Jaye:** MainStreet Comedy Showcase. Also, March 20 & 21. Ann Arbor debut of this former South Bronx social worker who performs frequently on cable TV and appears in "Billy Bathgate" and Paul Mazursky's forthcoming "The Pickle." Preceded by two opening acts. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 (members, \$4) for reserved seating, \$10 (members, free) general admission. 996-9080.



## FILMS

30th Ann Arbor Film Festival. See 17 Tuesday Events listing. Mich., 7 & 9:30 p.m.

## 20 FRIDAY

\*Orchid Show: Nielsen's Flower Shop. Also, March 21 & 22. Display of rare orchid plants and floral arrangements featuring orchids. Between 200 and 300 blooming orchid plants are also offered for sale. Refreshments. 8:30 a.m.-6 p.m., Nielsen's, 1024 Maiden Lane. Free admission. 994-6112.

\*"Fitness Over 50": Briarwood Mall. See 2 Monday. 9-10 a.m.

Spring Antiques Show: Arborland Mall. See 19 Thursday. 10 a.m.-5 p.m.

\*"Natural Resources, Politics, and the Nicaraguan Atlantic Coast": Guild House Noon Forum. U-M biology professor John Vandermeer, a longtime activist on Central American issues, discusses his recent trip to the rain forests on the Nicaraguan Atlantic coast. Followed by discussion. Bring a bag lunch; soup and sandwich (\$1) available. Noon, Guild House, 802 Monroe at Oakland. Free. 662-5189.

\*"The Comedy Room": U-M Comedy Semester. See 6 Friday. Today, "A Day of Farce" featuring Residential College students in excerpts from historical farces. Noon-1 p.m., 2402 Mason Hall, 419 S. State. Free. 764-6330.

Native American Law Day: U-M Native American Student Association/Minority Student Services. A series of talks on "Native American Land Issues." Speakers are the prominent Native American activist LaDonna Harris, Fond du Lac Band of Chippewas tribal attorney Henry Bufalo, Mikmaq Grand Council (Nova Scotia) UN representative Russel Lawrence Barash, and Council of Energy Resource Tribes executive director David Lester. In conjunction with the Ann Arbor Pow Wow (see 21 Saturday listing). Noon-5 p.m., 250 Hutchins Hall, U-M Law School, 625 S. State. Free. 763-9044.

\*30th Ann Arbor Film Festival. See 17 Tuesday. Films by festival judges to be announced. 3 p.m., Michigan Theater. Free. 668-8397.

\*Jugglers of Ann Arbor. See 6 Friday. 3-7 p.m.

\*"Shakespeare: The Later Years": Shaman Drum Bookshop Publication Party. U-M English professor Russell Fraser is on hand to sign copies of the recently published final volume of his critically acclaimed Shakespeare biography. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

"Ticket to the Future": United Negro College Fund 3rd Annual Benefit Dinner. The banquet is preceded by an exhibit of paintings and drawings by African-American artists from the Sherry Washington Gallery in Detroit, and a reception honoring U-M football wide receiver and 1991 Heisman Trophy winner Desmond Howard. Keynote speaker is Xavier (New Orleans) University president Norman Francis. Also, presentation of the Eugene Power Annual Achievement Awards to Joseph Dulin, principal of the local Roberto Clemente Development Center, and Father William Cunningham, founder of the Detroit-based Focus: HOPE program. 5:30 p.m., Radisson Resort and Conference Center, 1275 S. Huron (off I-94 at exit 183), Ypsilanti. Tickets \$100 & \$250. For reservations, call 484-1370.

\*Monthly Meeting: Professional Volunteer Corps. All single professionals invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. 7 p.m., Glencoe Hills clubhouse, 2201 Glencoe Hills Dr. (off Washtenaw east of Carpenter and Hogback). Free.

\*Panel Discussion on Adoption: Families for International Adoptions. Representatives from several area adoption agencies and the Department of Social Services discuss domestic and international adoption procedures. 7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. For information, call Craig Waters at 761-8265 or Steve Schwartz at 662-5485.

\*Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. All invited. 7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426-2363.

\*Monthly Meeting: Viva Ventures. All physically active seniors (ages 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air

balloon excursions. Tonight's planning topics to be announced. 7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracey at 663-8828.

Boys of the Lough: The Ark. First Ann Arbor appearance in four years by this virtuoso Irish quintet that in the late 60s was the first British Isles band to break into the U.S. folk circuit. Their technical brilliance and exuberant performances ignited a British Isles craze among American folk fans that still has not abated. Led by Aly Bain, a fiddle virtuoso whose version of "Hangman's Reel" has been compared to the Paganini Caprices, the group also features Cathal McConnell on flute and whistle, Christy O'Leary on uilleann pipes, and Dave Richardson on mandolin, banjo, cittern, and concertina. The band's repertoire embraces musical traditions of Ireland, Scotland, the Shetland Islands, and Northumbria. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$15 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

Open Mike Reading: Cafe Cadre. See 6 Friday. 7:30 p.m.

"Phantom of the Forest": Thurston Community Players. See 19 Thursday. 7:30 p.m.

\*Deborah McGriff: U-M Phi Delta Kappa Spring 1992 Initiation. The much-publicized general superintendent of Detroit Public Schools is the speaker at the annual initiation ceremony for this professional education fraternity. 8-9 p.m., Sheraton University Inn, 3200 Boardwalk. Free. (313) 341-3427.

\*Symphony Band and Concert Band: U-M School of Music. Robert Reynolds, Gary Lewis, and Dennis Glocke direct these two U-M music-student bands in a program to be announced. 8 p.m., Hill Auditorium. Free. 763-4726.

"Chess": MUSKET (University Activities Center). See 19 Thursday. 8 p.m.

"No Sugar Added": U-M Dance Department MFA Thesis Concert. See 19 Thursday. 8 p.m.

"The Death of Zukasy": EMU Players. See 12 Thursday. 8 p.m.

Billy Jay: MainStreet Comedy Showcase. See 19 Thursday. 8 & 10:30 p.m.

Friday Dance: Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Music by a DJ. Cash bar. 9 p.m.-1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. \$5 (PWP members, \$4). 973-1933.

Dance Jam: People Dancing Studio. See 6 Friday. Tonight's dance is a benefit for People Dancing Studio, with proceeds to go toward purchasing equipment, including some that was recently stolen. Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). \$4-\$5 (larger donations welcome). 996-2405.

(Bop) Harvey: Rick's American Cafe. A spirited mix of reggae, ska, Afro-beat, soul, and rock 'n' roll by this band from East Lansing that has built an enthusiastic following on the national club circuit since moving to Boston a few years ago. Their recent critically acclaimed LP, "Bread & Circuses," was produced by Jimmy Miller, who's also produced records for the Rolling Stones, Traffic, and Jimmy Cliff. A durable favorite with local audiences. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

## FILMS

30th Ann Arbor Film Festival. See 17 Tuesday Events listing. Mich., 7 & 9:30 p.m. CJS. "A Mother's Love" (Hiroshi Shimizu, 1950). Tragicomic film about a destitute woman forced to find homes for her three children. One child is a chronic bedwetter and proves especially difficult to place. Japanese, subtitles. FREE. Lorch, 7 p.m. U-M International Center. "Reversal of Fortune" (Adrian Lyne, 1991). Blackly comic adaptation of attorney Alan Dershowitz's book about defending Claus Bulow, accused of murdering his heiress wife. Jeremy Irons, Glenn Close, Ron Silver. FREE. 603 E. Madison, 8 p.m.

## 21 SATURDAY

\*Orchid Show: Nielsen's Flower Shop. See 20 Friday. 8:30 a.m.-5 p.m.

Spring Antiques Show: Arborland Mall. See 19 Thursday. 10 a.m.-5 p.m.

36th Annual Flea Market: Ann Arbor Women's City Club. Artworks, linens, pottery, antiques, jewelry, collectibles, baked goods and more for

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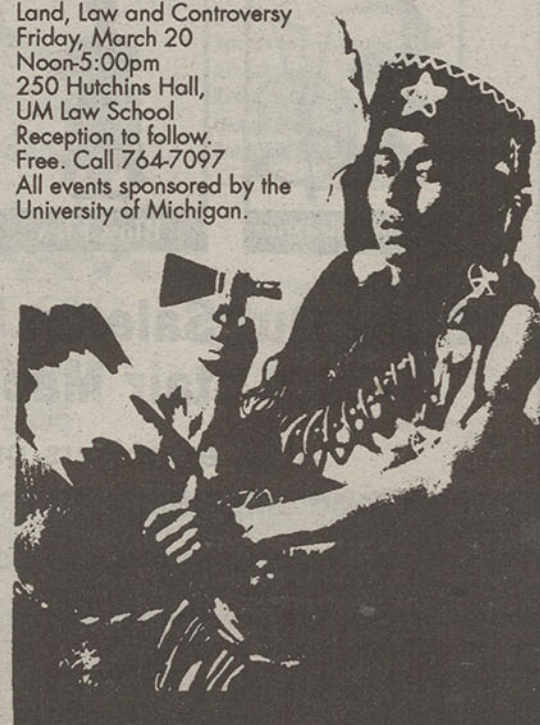
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### EVENTS continued

sale. This is a very popular annual event, with scores of bargain hunters usually waiting in line when the doors open. 10 a.m.-2 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free admission. 662-3279.

★ **Origami Demonstration:** Ypsilanti Farmers' Market. Local origami experts are at the market today to offer tips on the ancient Japanese art of paper folding. 10 a.m.-2 p.m., Farmers' Market Bldg., Depot Town, Ypsilanti. Free admission. 483-1480.

★ **"Maple Sugar Festival":** Waterloo Natural History Association. Also, March 22. WNHA naturalists lead a hike to show tapped trees and teach you how to tap your trees for syrup sap. Also, movies on maple sugaring, demonstrations of Native American syrup-making artifacts, and taste testing of sap cooking outside on a wood fire. Maple syrup, candy, and cookbooks available at the WNHA Bookstore. 10 a.m.-4 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-3170.

19th Annual Pioneer Craft Fair: Dexter Area Historical Museum. 55 artists and craftspeople demonstrate and sell traditional folk art and modern adaptations, including spinning, weaving, pottery, candle making, doll making, scrimshaw, calligraphy, needle crafts, silhouette art, making antique-style toys on a foot-powered lathe, and more. U-M Hospitals physician Thomas Clark demonstrates his intricate cut-paper snowflake designs, and area storyteller Barbara Locks tells tales for young and old. Bake sale; luncheon available, 11 a.m.-2 p.m. Proceeds to benefit the Dexter Area Museum. 10 a.m.-4 p.m., Dexter High School gym, 2615 Baker Rd., Dexter. (Take exit 167 off I-94 and go north 2 miles.) \$2 (children grades 1-12, \$.50; children 5 & under, free). 426-2519.

Audrey Levy's 14th Annual Spring Art Fair. Also, March 22. Organized by former Ann Arborite Audrey Levy (who now lives in Dallas), this twice-yearly fair remains one of the most popular annual events in town, featuring work by 250 artists and craftspeople from 27 states. Paintings, blown glass, pottery, sculpture, woven clothing, jewelry, and much more at prices ranging from \$5 to \$1,000. Hammered dulcimer music performed throughout the day by the Mike Berst Ensemble. Food concessions. 10 a.m.-8 p.m., U-M Track & Tennis Bldg., Ferry Field, S. State at Hoover. Admission \$3 (children under 10, free). 662-2346.

★ **"Winter Democratic Ride":** Ann Arbor Bicycle Touring Society. See 7 Saturday. 10 a.m. & 1 p.m.

★ **"Fast Fables":** Young People's Theater/Ann Arbor Public Library. See 7 Saturday. 10:30 & 11 a.m.

★ **"Sky Rambles"/"The Disappearing Night":** U-M Exhibit Museum Planetarium. See 14 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("The Disappearing Night").

★ **Weekly Meeting:** Washtenaw County Chapter of Americans for Harkin. See 7 Saturday. 11 a.m.

★ **"Uncle Andy's Story Hour":** Little Professor Book Company. See 7 Saturday. Today's topic: "Nature and Ecology." 11 a.m.

★ **"Basic Bread-Making Hints":** Kitchen Port. Cooking demonstration by Jeff Renner, owner of the local Best French Bread in Town bakery. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Jack and the Beanstalk":** Ann Arbor Public Schools Community Education & Recreation "Mini-Matinee Club." The Tecumseh-based String Puppet Theater presents its colorful version of the well-known fairy tale. The show features large, hand-carved marionettes and, for this presentation, one very large giant. An introduction to live theater for children ages 4 and up. Performances often sell out, so it's a good idea to get your tickets early. 11 a.m. & 1 p.m., Slauson Middle School auditorium, 1019 W. Washington. Tickets \$5 (children, \$4; groups of 10 or more, \$3 per person) in advance at the recreation department (2765 Boardwalk) or at the door. 994-2300, ext. 23.

20th Annual Ann Arbor Pow Wow: U-M Native American Student Association/Minority Student Services. Also, March 22. More than 4,000 visitors are expected to attend this gathering of Native Americans from throughout the Great Lakes area, traditionally the largest in the state. Costumes range from the informal to spectacular feathered affairs. The biggest attractions are the dancing and drumming contests this afternoon (kids), this evening (young adults), and tomorrow

(adults). Other attractions include displays and sales of traditional crafts. Related events include "Native American Law Day" on March 21 and a dance with music by 7th Fire tonight at the Blind Pig (see listings). Noon-4:30 p.m. & 6-10 p.m., Crisler Arena. Tickets \$7 (children, \$3; families, \$20) per day, \$10 (children, \$5) both days. Group, student, & senior discounts. 763-9044.

★ **Open House:** Eckankar Center of Ann Arbor. See 7 Saturday. Noon-1 p.m.

★ **"Seeking Peaceful Solutions: Policy Alternatives to Ethnic Conflict":** U-M Institute of Public Policy Studies. A daylong series of panel discussions on peaceful solutions to ethnic conflicts in Ethiopia, Israel and the occupied territories, and Yugoslavia. Also, a keynote speech (7 p.m.) by Michael van Walt, general secretary of the Underrepresented Nations and Peoples Organization. 1-8:30 p.m., Rackham Amphitheater (4th floor). Free. 764-3490, 996-3666.

★ **Open House:** Kempf House Center for Local History. See 1 Sunday. 1-4 p.m.

★ **"Plants and Animals: Inseparable Combinations":** U-M Matthaei Botanical Gardens Conservatory Tour. See 7 Saturday. 2 & 3 p.m.

★ **U-M Women's Gymnastics vs. MSU.** 2 p.m., Cliff Keen Varsity Arena (formerly Matt Mann Pool), Hoover at S. State. \$3. 764-0247.

★ **Ann Arbor Hash House Harriers.** See 8 Sunday. 3 p.m.

★ **Mustard's Retreat Family Concert:** Abbot School PTO. Longtime local favorites Michael Hough and David Tamulevich perform a wide range of original works, ranging from Hough's sometimes spellbinding, sometimes humorous narrative ballads to Tamulevich's poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. They recently released a live LP recorded last year at the Ark celebrating their 15th year together. Refreshments. 4 p.m., Abbot School, 2670 Sequoia Pkwy. Tickets \$5 (families, \$15) in advance and at the door. 665-5172.



Two outstanding fortepianists, Penelope Crawford and Nancy Garrett, perform duos and solos by Mozart and his contemporaries, Sat., March 21, at Kerrytown Concert House.

★ **Sharon, Lois & Bram: U-M Office of Major Events.** The stars of "The Elephant Show," Canada's top-rated weekly children's TV show now carried on Nickelodeon, this award-winning trio is one of the hottest children's music acts around. The basis of their appeal is fairly simple: great voices, lively contemporary rhythms, witty material, and an infectious exuberant sense of fun. The concerts feature a wide range of musical forms, varied instrumentation, and a huge repertoire of North American and European folk songs, schoolyard chants and old camp songs, singing games from Africa and the Caribbean, pop songs, clapping songs, rounds and nonsense rhymes, and sing-alongs. 4 p.m., Hill Auditorium. Tickets \$12.50 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645-6666.

★ **Depot Town Jazz Concert:** Ypsilanti Farmers' Market. Performance by jazz artists to be announced. 7 p.m., Farmers' Market Bldg., Depot Town, Ypsilanti. Tickets \$12.50 in advance or (if





A sign of spring: The U-M baseball home season gets under way Tues., March 24, at Ray Fisher Stadium with a game against Saginaw Valley.

available) at the door. 483-4256.

**"Melody on Ice: A Reflection":** Ann Arbor Figure Skating Club. Also, March 22. This annual show marks its 50th anniversary this year, featuring performances by more than 200 talented young area skaters. Special guests are Craig Heath, a California native who took 6th place in the U.S. Nationals in January, and Detroit Figure Skating Club pairs skaters Susan Purdy and Scott Chiamulera, who placed 10th at the U.S. Nationals this year. Also, performances by AAFSC precision teams and solo and group performances by club members. 7:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. at Maple. Tickets \$5 (students, \$4) in advance; \$5.50 (students, \$4.50) at the door. 761-7240.

**Tom Paxton: The Ark.** Also, March 22 (children's concert). One of the first singer-songwriters to emerge from the 60s folk revival, Paxton is still as prolific and popular, as pertinent and impertinent, as ever. A very versatile songwriter, he has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing sing-alongs like "Wasn't That a Party," and scores of splendid topical satires. He's also an excellent performer who's always been a favorite with local audiences. Opening act (tonight only) is Native American singer-songwriter Bill Miller. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$10.75 (tonight) & \$5 (tomorrow) in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

**"Phantom of the Forest":** Thurston Community Players. See 19 Thursday. 7:30 p.m.

**Winter "Top of the Park" Party:** Ann Arbor Summer Festival. The annual fund-raiser for the Summer Festival's series of concerts, free movies, and outdoor fun features dancing to big-band and contemporary music by The Perfect Choice, screening of popular film clips, and performances by local entertainers to be announced. Summer-time refreshments. Cash bar. 8 p.m., Washtenaw Community College Student Center Bldg., 4800 E. Huron River Dr. Tickets \$25 & \$50, available in advance or at the door. To charge by phone, call 747-2278.

**"Music for Two Fortepianists":** Kerrytown Concert House. Pianists Penelope Crawford and Nancy Garrett present a program of solo and duo fortepiano works by Mozart and his contemporaries. Crawford, a U-M professor and widely acclaimed soloist, was recently named one of the country's foremost fortepianists in a *New York Times* article. Garrett, a University of Texas music professor, is an award-winning soloist whose honors include placing in the prestigious Busoni International Competition in Italy. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

**Beaux Arts Trio:** University Musical Society. During its 36-year history, the ensemble of pianist Menahem Pressler, violinist Isidore Cohen, and cellist Peter Wiley has earned a reputation as one of the world's top chamber groups, especially in reviving and sparking public appreciation for the

long-neglected piano trio repertoire. Their extensive recordings have garnered many awards, including the Prix Mondial du Disque, three Grand Prix du Disques, and "Record of the Year" honors from both *Gramophone* and *Stereo Review*. Program: Mozart's Trio in G Major, Ned Rorem's "Spring Music" (commissioned for Carnegie Hall's 100th anniversary), and Schubert's Trio in B-flat. 8 p.m., Rackham Auditorium. Tickets \$18-\$29 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.

**"Chess":** MUSKET (University Activities Center). See 19 Thursday. 8 p.m.

**"No Sugar Added":** U-M Dance Department MFA Thesis Concert. See 19 Thursday. 8 p.m.

**"The Death of Zukasy":** EMU Players. See 12 Thursday. 8 p.m.

**Billy Jaye: MainStreet Comedy Showcase.** See 19 Thursday. 8 & 10:30 p.m.

★ **"Post-Purim Bash":** Hillel Grads and Young Professionals. All Jewish grad students and professionals welcome at this party. Hamantashen, drinks, dancing, and socializing. 9 p.m.-midnight, Lawyers Club, U-M Law Quad, 551 S. State. Free. 769-0500.

**7th Fire: U-M Native American Student Association/Minority Student Services.** A dance party featuring this Native American worldbeat band from Ottawa, Ontario, that plays everything from reggae and funk to rock and thrash. Their songs exploring the Native American experience range from "70 Days" (about a battle to prevent sale of Indian burial grounds for use as a golf course) and "The Check Is in the Mail" (about reservation life) to a rock version of the pow wow tune "Where the Buffalo Roam." In conjunction with the Ann Arbor Pow Wow (see listing above). 9 p.m., The Blind Pig, 208 S. First. Tickets \$5 in advance at the Pow Wow and (beginning at 9:30 p.m.) at the door. 763-9044.

**Big Daddy Kinsey and the Kinsey Report: Rick's American Cafe.** Lean, gritty urban blues, soulful and funky, by this acclaimed band from Gary, Indiana, led by guitarist Dave Kinsey, a former member of the Wailers and Peter Tosh's band. The group also features David's father, vocalist Big Daddy Kinsey. The band's debut Alligator LP, "Midnight Drive," has been getting lots of national airplay. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

#### FILMS

**30th Ann Arbor Film Festival.** See 17 Tuesday Events listing. Mich., 1, 7 & 9:30 p.m.

### 22 SUNDAY

★ **"Ethics in Health Care":** First Unitarian Church Adult Forum. Discussion led by Unitarian Church minister Ken Phifer. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ **"Health and Humor":** Ann Arbor Unitarian Fellowship. Talk by U-M nursing professor emeritus Marjorie Jackson. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 973-0879.

★ **"Maple Sugar Festival":** Waterloo Natural History Association. See 21 Saturday. 10 a.m.-4 p.m.

**Annual Spring Rummage Sale:** Hadassah. Also, March 23. A wide selection of lightly used clothing, books, household appliances and more. Also, sale of baked goods. 10 a.m.-5 p.m., Ann Arbor Community Center, 625 N. Main. Free admission. 769-0833.

★ **Purim Party:** Jewish Cultural Society/Jewish Cultural School. All welcome at this festival offering game booths, a Purimspiel, and refreshments from hamentaschen to pizza. 10:30 a.m.-noon, Jewish Community Center, 2395 Birch Hollow Dr. Free. 665-5761.

★ **First Singles:** First Presbyterian Church. See 1 Sunday. Today: Second in a series of two weekly talks by local social worker Kate Drinkwater on "How to Manage Your Anger at Yourself and at Others." 10:30 a.m.

★ **Orchid Show:** Nielsen's Flower Shop. See 20 Friday. Noon-3 p.m.

**Audrey Levy's 14th Annual Spring Art Fair.** See 21 Saturday. 11 a.m.-6 p.m.

**Spring Antiques Show:** Arborland Mall. See 19 Thursday. Noon-5 p.m.

**2nd Annual "Spring to Life" Benefit:** U-M Cancer Center. Silent auction of sculptures, paintings, photos, prints, jewelry, and other artwork

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## EVENTS continued

donated by artists from Michigan and throughout the country. Jazz music by the **Morris Lawrence Ensemble**, a popular group led by charismatic clarinetist Morris Lawrence, head of the Washtenaw Community College jazz program. Former Detroit TV Channel 7 news anchor **Dayna Eubanks** is the featured speaker at a gourmet luncheon prepared by chefs from some of the area's finest restaurants, including Cousins Heritage Inn, Food for All Seasons, the Moveable Feast, and the Ritz-Carlton Hotel in Dearborn. **Noon, Washtenaw Community College Events Atrium, 4800 E. Huron River Dr. Tickets \$75, \$125, & \$250 (partially tax-deductible). For reservations, call Rosalie Schottenfeld at 936-9586.**

**Tom Paxton Kids' Show: The Ark.** See 21 Saturday. Noon.

**20th Annual Ann Arbor Pow Wow: U-M Native American Student Association/Minority Student Services.** See 21 Saturday. Noon-6 p.m.

★ **4-Hand Piano: First Presbyterian Church Postlude Recital.** First Presbyterian music director **Donald Bryant** and EMU music professor **Dady Mehta** perform waltzes and Hungarian dances by Brahms. 12:15 p.m., **First Presbyterian Church, 1432 Washtenaw.** Free. 662-4466.

**Open House: Kempf House Center for Local History.** See 1 Sunday. 1-4 p.m.

★ **"The Songs and Symphonies of Gustav Mahler: An Intimate Portrait": SKR Classical.** See 2 Sunday. Today's topic: the Symphony No. 6 ("Tragic"). 1 p.m.

★ **"Researching in Ireland": Genealogical Society of Washtenaw County.** Talk by professional genealogist **Andrew Morris.** 1:30-4:30 p.m., **Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr.** Free. 663-2825.

★ **Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 1 Sunday. 1:30-4:30 p.m.

★ **"Tea and Tour": Glacier Hills Retirement Center.** All invited to join residents of this local retirement home for a tour, followed by gourmet cheesecake and other refreshments. 2-4 p.m., **Glacier Hills, 1200 Earhart Rd.** Free. 663-5202.

★ **"The Pear": U-M Museum of Art Sunday Tour.** See 1 Sunday. 2 p.m.

**"Plants and Animals: Inseparable Combinations": U-M Matthaei Botanical Gardens Conservatory Tour.** See 7 Saturday. 2 & 3 p.m.

**"The Disappearing Night": U-M Exhibit Museum Planetarium.** See 14 Saturday. 2, 3, & 4 p.m.

★ **Enrique Feldman: U-M School of Music.** Tuba recital by this University of Wisconsin music professor. Program to be announced. 2 p.m., **U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus.** Free. 763-4726.

**"Melody on Ice: A Reflection": Ann Arbor Figure Skating Club.** See 21 Saturday. 2:30 p.m.

**Boychoir of Ann Arbor.** Boychoir founder **Tom Strode** directs this accomplished local ensemble in a program to be announced. 3 p.m., **St. Andrew's Episcopal Church, 306 N. Division.** Tickets \$6 (seniors & students, \$4) in advance and at the door. 485-1534.

★ **Arthur Greene: U-M School of Music.** This accomplished U-M faculty pianist, 3rd-place winner in the 1983 Busoni International Competition, performs a solo recital highlighted by the U.S. premiere of Wenzel's "Sakura Fantasy," based on the well-known Japanese folk song. Also, Beethoven's Appassionata Sonata, a nocturne and ballade by Chopin, and Scriabin's "Twelve Etudes." 4 p.m., **U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus.** Free. 763-4726.

**"Renaissance and Celtic Music": Kerrytown Concert House.** Together for 14 years, the Washington, D.C.-based duo of **Linn Barnes** and **Allison Hampton** bring history alive, playing the intimate music of the 16th-century Renaissance court and Celtic folk music on lute, harp, guitar, and Irish pipes. Their entertaining and informative performances have brought them international acclaim. "With Linn Barnes and Allison Hampton, two impassioned musicologists and musicians, it became possible to travel in time and space," writes a critic for the *Ouest-France* in Brittany, France. "They proved that it is possible to be both American and Celt by way of historical understanding and the heart." 4 p.m., **Kerrytown Concert House, 415 N. Fourth Ave.** \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

★ **"Celebration of Hope for El Salvador": Interfaith Council for Peace and Justice.** A Salvadoran meal, followed by a worship service celebrating the recent Salvadoran peace accords. In conjunction with the 12th anniversary of the assassination of Archbishop Oscar Romero. 5-7 p.m., **St. Thomas Church, 517 Elizabeth.** Free (donation for dinner). 663-1870.

★ **Morris Dancing: Ann Arbor Morris & Sword.** See 1 Sunday. 5-7:30 p.m.

**Drop-In Dance Lessons.** See 8 Sunday. Tonight: waltz and polka. 7-10 p.m.

★ **Playwrights' Support Group: Serpent's Tooth Theater Company.** See 1 Sunday. 7 p.m.

**Greg Brown: The Ark.** A former regular on "A Prairie Home Companion," Brown is best known for "The Iowa Waltz" and other gruffly expressive, down-to-earth tributes to midwestern life and true love. His well-crafted songs have been recorded by artists as diverse as Willie Nelson and Carlos Santana, and he has also composed settings for the poetry of William Blake. He's an engaging, at times mesmerizing performer, with a deep, gravelly voice and a strong, fluid guitar. His latest LP, "One More Goodnight Kiss," has received wide critical acclaim. 8 p.m., **The Ark, 637 1/2 S. Main.** Tickets \$9.75 (students, seniors, & members, \$8.75) at the door only. 761-1451.



**Michael Hough and Robin Barlow** appear in "Foxfire," a funny, heartwarming drama with music, set in Appalachia. At the Ann Arbor Civic Theater, March 26-28.





Performer-at-large Arwulf Arwulf takes up residence at Performance Network March 24-27, offering a variety of original works. On March 24, it's his "Kodaly Dances," a multimedia tribute to Hungarian composer Zoltan Kodaly; he celebrates the work of composer Anton von Webern on March 25 & 26 in "Das Sonnelicht Spricht." On March 26 & 27, Arwulf and friends present evenings of eclectic performance prose and poetry, expressing themselves on history, religion, truth, and just about every subject under the sun.

Israeli Dancing: Hillel. See 1 Sunday. 8-10 p.m.

#### FILMS

30th Ann Arbor Film Festival. See Events listing for 17 Tuesday. Winning films are shown tonight. Mich., 5, 7, & 9 p.m. FV. "Adam's Rib" (George Cukor, 1949). A female attorney and her prosecutor husband lock horns over a murder case in this classic comedy. See Flicks. Katharine Hepburn, Spencer Tracy. Preceded by the Bugs Bunny cartoon "Rabbit Seasoning." FREE. AH-A, 7 p.m.

### 23 MONDAY

"Unlocking the Secrets": 7th Annual Conference Concerning Children from Violent Homes (Domestic Violence Project/SAFE House). All invited to a daylong conference on how to help children from violent homes. U-M social worker Susan Smith discusses "Ties That Bind, Secrets That Strangle" and Wayne County prosecutor Nancy Diehl discusses "Kids Go to Court." Workshop leaders include Saline High School sociology teacher Don DiPaulo, Pontiac Women's Shelter communications director Joyce Wright, VanBuren Schools teacher Diane Spence, Maxey Boys Training School instructors Amy Tolbert and Betty Deighton, and Chris Krajewski, director of the Petoskey Women's Resource Center domestic violence program. Admission includes coffee and lunch. 8:15 a.m.-4:15 p.m., McKenny Union, EMU campus, Ypsilanti. \$48. 973-0242.

\*"Fitness Over 50": Briarwood Mall. See 2 Monday. 9-10 a.m.

Annual Spring Rummage Sale: Hadassah. See 22 Sunday. Today, all items are \$3 a bag. 9 a.m.-noon.

\*Weekly Rehearsal: Women's Chamber Chorus. See 2 Monday. 10-11:15 a.m.

\*Jewish Older Adults: Jewish Community Center. See 2 Monday. Today's topic: "Art of the Native Central Andean & Rainforest." 10 a.m.

\*Botticelli Game Players. See 2 Monday. Noon.

\*Laurence Goldstein: Borders Book Shop Visiting Writers Series. Poetry reading by this U-M English professor, who often writes about his native southern California. Critic Daniel Mark Epstein remarks, "If Propertius were to be reborn in modern Los Angeles, he would write poems with such feeling and wit." Goldstein also is editor of the highly regarded *Michigan Quarterly Review*. 4 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

\*Alev Tekinay: U-M Center for Middle Eastern and North African Studies. This German literature and women's studies professor reads her poetry and prose in German. U-M German professor Patricia Simpson translates. Also, Tekinay

gives a lecture tonight on literature by Turkish immigrants to Germany (8 p.m., Rackham East Conference Room). 4-6 p.m., Modern Languages Bldg. 3rd-floor conference room, 812 E. Washington at Thayer. Free. 747-0251, 764-8018.

\*"Foreign Tails": Ann Arbor Public Schools Community Education and Recreation. Also, March 24-26 (different locations). The *Traveling Troupe*, a company of local junior high and high school students, presents a 50-minute show of tales and fables from various countries adapted for the stage by director Paul Alday. 5 p.m., Slauson Middle School auditorium, 1019 W. Washington. Free. 994-2300, ext. 23.

\*"1992: Israeli Elections and Israel's Role in American Politics": Hillel. Lecture by Hebrew University political science professor Peter Medding. 7 p.m., Hillel, 1429 Hill St. Free. 769-0500.

\*Weekly Meeting: Society for Creative Anachronism. See 2 Monday. 7 p.m.

\*Youth Theater Meeting: Young People's Theater. See 2 Monday. 7-9 p.m.

\*"Authority in Law and Religion": U-M Program in Religious Studies Visiting Professors in Religious Thought Series. Talk by U-M law professor Joseph Vining. 7-9 p.m., Natural Sciences Bldg. Auditorium, 830 North University. Free. 764-4475.

\*Michigan Youth Ensembles: U-M School of Music. A varied program featuring outstanding Michigan high school students. Jerry Blackstone conducts the Michigan Youth Chamber Singers, Dennis Glocke conducts the Michigan Youth Band, Christopher Creviston directs the Michigan Youth Jazz Ensemble, and Donald Schleicher conducts the Michigan Youth Symphony. 7 p.m., Hill Auditorium. Free. 763-4726.

Seed Planting Workshop: Indoor Garden Association. All invited to learn about growing plants from seed. 7:30 p.m., Society Bank Community Room, 2300 E. Stadium Blvd at St. Francis. \$2 materials fee (members, free). 665-6324.

Laura Kenney and Trevor Stephenson: Kerrytown Concert House. A concert of cello and piano music performed by these two Wisconsin residents. An Ann Arbor native and recent U-M grad, Kenney is currently principal cellist of the Fox Valley Symphony. Program includes works by Brahms, Debussy, and Schumann. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

\*Writers Series: Guild House. Poetry readings by U-M creative writing student Kelli Kaufman and U-M English literature students Emily Wismer and John Parker. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

#### FILMS

MTF. "Star Trek VI" (William Shatner, 1992). Also, March 24. The Star Trek gang gets together again for their grand finale. Mich., 8 p.m.

### 24 TUESDAY

\*"Coffee Break Bible Study and Children's Story Hour." See 3 Tuesday. 10-11:30 a.m.

\*"Bible, Bath, and Broom: The National Training School and the Construction of African-American Female Identities": U-M Center for Afroamerican and African Studies. Lecture by U-M history grad student Victoria Wolcott. Bring a bag lunch. Noon-1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764-5513.

\*Judith Herman: U-M Women's Studies Brown Bag Lecture. A talk by this Harvard psychiatrist known for her research on father-daughter incest. Bring a bag lunch. Noon-1:30 p.m., Women's Studies Lounge, 232D West Engineering Bldg., 505 East University. Free. 763-2047.

\*"Subverting the Authority of the Past: 1492 Revisited": U-M Institute for the Humanities Brown Bag Lecture. Lecture by U-M Judaic Studies researcher Judith Elkin. In conjunction with the March 29 conference on "1492: Watershed in World History" (see listing). Bring a bag lunch. Noon, 1524 Rackham Bldg. Free. 936-3518.

\*ArtBreak: U-M Museum of Art. See 3 Tuesday. Today: "Story Quilts" by Faith Ringgold. 12:10-12:30 p.m.

U-M Baseball vs. Saginaw Valley. Opening home game of the season for the U-M team, which began the season in late February with an 8-game spring trip to Florida. U-M baseball is a very popular spectator sport: tickets are relatively

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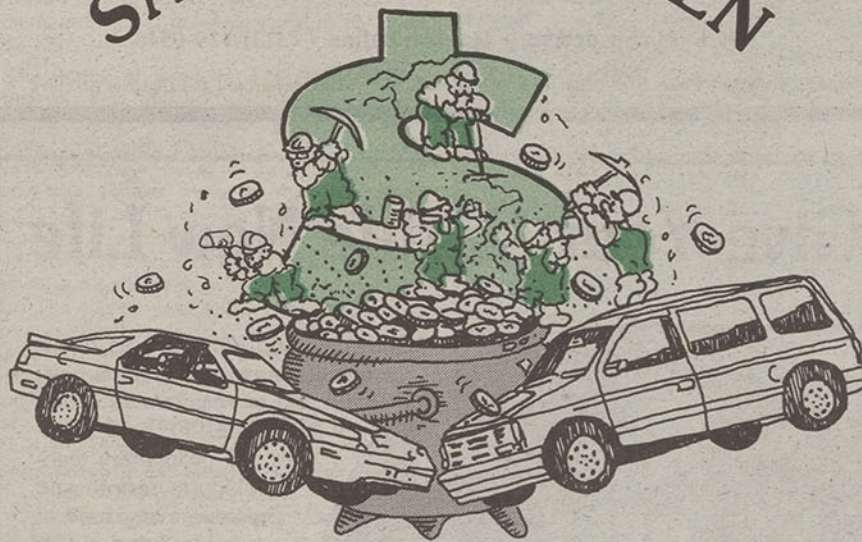
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## EVENTS continued

cheap and always available, the level of play is very high, and Ray Fisher Stadium—one of the few northern university parks with enclosed bleachers—is a great place to watch a game. The crowds number between 500 and 800 early in the season, growing to 2,000 to 3,000 as the weather and competition heat up.

The team comes off a subpar 34-23-1 (15-13 in the Big Ten) year during which it completed a 2-year NCAA probation. This year's U-M team is very young; 9 members of last year's team signed pro contracts. Key returning players are senior co-captains Steve Buerkel, a center fielder who tied for the team lead by hitting .344 last year, and Todd Marion, a relief pitcher who saved six games in 1991. Also, second baseman Scott Timmerman (.321), DH/outfielder Nate Holdren (8 homers), and two right-handed starters, Dennis Konuszewski (3-5) and Eric Heintschel (3-3). 3rd-year coach Bill Freehan is expected to rely heavily on a large group of talented freshmen, including two short-stops, Ron Hollis (a Brighton High grad who was Michigan's Mr. Baseball last year) and Ryan Van Oeveren, and two starting pitchers, right-hander Matt Humbles and lefty Heath Murray. 3 p.m., Ray Fisher Stadium, S. State at Hoover. \$3. 764-0247.

★ **"Rewriting History: The Prostitution of the Assassination":** U-M Institute for the Humanities. Talk by Iowa attorney David Belin, an assistant legal counsel to the Warren Commission. 4 p.m., Rackham Amphitheater (4th floor). Free. 936-3518.

★ **"Landfill Meditation: Crossblood Stories":** Shaman Drum Bookshop Publication Party. The celebrated Chippewa writer Gerald Vizenor, a favorite of writers from N. Scott Momaday to Ishmael Reed and Jim Harrison, is on hand to sign copies of his new collection of stories. Vizenor is in town to show two of his films tomorrow night (see 25 Wednesday Films listing). Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

★ **"Foreign Tails":** Ann Arbor Public Schools Community Education and Recreation. See 23 Monday. 5 p.m., Bach Elementary School, 600 W. Jefferson. Free. 994-2300, ext. 23.

★ **"Discovering Your Inner Joy":** Siddha Meditation Center of Ann Arbor. A local Siddha Meditation teacher leads this session on the fundamentals of Siddha Yoga. Includes showing of a video of Siddha master Gurumayi Chidvilasananda. 7-8:30 p.m., Arbor Atrium Bldg., Suite 280, 315 W. Huron. \$15. To register, call 996-8862.

★ **"Leaving the Nest: The Story of Ruth":** Hillel Jewish Feminist Group. All are welcome at this discussion of the Biblical story of Ruth and Naomi. 7 p.m., Hillel, 1429 Hill St. Free. 747-6575.

★ **Monthly Meeting: Washtenaw County Association of Infant Mental Health Study Group.** All invited to join this group of people interested in supporting families with young children to discuss a chapter from Ken Magid's book *High-Risk Children Without a Conscience*. Call in advance to request a copy of the chapter. 7:30 p.m., Dr. John Gall's office, 3200 Liberty. Free. 668-6290.

★ **"The Second Stage of Evolution, the So-Called Sun Stage":** Rudolf Steiner Institute. See 3 Tuesday. 8-10 p.m.

★ **Adventure Night: Bivouac Adventure Travel.** See 10 Tuesday. Tonight: Bivouac Adventure Travel founder and president Dan Pickard discusses "Alaska." 8 p.m.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 3 Tuesday. 8 p.m.

★ **"Kodaly Dances":** Serial Thought Productions (Performance Network & Schoolkids' Records New Forms Series). Poet, actor, DJ, musicologist, and at-large agent provocateur for the arts, Arwulf Arwulf is one of Ann Arbor's most indispensable creative forces. With his uncanny ability to be perfectly sensible and completely out of his head at the same time, he's one of the most fascinating as well. Tonight he directs the premiere of his multimedia work celebrating the modern Hungarian composer Zoltan Kodaly. It sets original dance improvisations by local choreographer Noonie Anderson against a background of taped recordings of music by Kodaly and his cohort Bela Bartok along with multiple slide projections of texts and images illuminating Kodaly's explorations of the peasant music of his native land. This piece is one of Arwulf's "Overtures Towards the Triumph of Time and Design," a projected series of tributes to great composers that also includes "Das Sonnenlight Spricht" (see 25 Wednesday listing). The indefatigable Arwulf also offers two nights of performance prose later

this week (see 26 Thursday listing). 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

★ **Showcase Night: MainStreet Comedy Showcase.** See 3 Tuesday. 8 p.m.

★ **Ann Arbor Singles Ballroom Dancers.** See 3 Tuesday. 8:30-11:30 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 9 p.m.

★ **L-7: Prism Productions.** Acclaimed all-female metal quartet from L.A. whose music has been described as "rough 'n' ready rock 'n' roll with a caustic eye that allows you to keep that glint in yours" and "a power tower of crunching, grinding guitars, bobcat vocals, and a barrelly rhythm section." Their Sub Pop debut, "Shove," has gotten rave reviews. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call 1-645-6666; for information, call 996-8555.

## FILMS

★ **MTF: "Juliet of the Spirits"** (Federico Fellini, 1965). Also, March 26. Surrealistic psychological fantasy about a wife's fears that her husband is unfaithful. Italian, subtitles. Mich., 7 p.m. ★ **"Star Trek VI"** (William Shatner, 1992). The Star Trek gang gets together again for their grand finale. Mich., 9:45 p.m.



Ron Asheton and Michelle DeVuono appear in local filmmaker Ron Senkowski's new movie, "Let's Kill All the Lawyers," debuting Fri., March 27, at the Michigan Theater.

## 25 WEDNESDAY

★ **Insight Meditation (Vipassana) Sitting Group.** See 4 Wednesday. 8-8:45 a.m.

★ **"Fitness Over 50":** Briarwood Mall. See 2 Monday. 9-10 a.m.

★ **"You Got to Have Art!":** Northeast Seniors Domino House. Exhibit of paintings and drawings by seniors in Lynn Walker's "Drawing on the Right Side of the Brain" classes. Followed by potluck lunch (bring a dish to share) and card games. 11:30 a.m., Domino House, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Free. 996-0070.

★ **"Springtime Cookies":** Kitchen Port. Local chef Jori Blackman shows how to make a variety of delicious cookies. Noon-1 p.m., Kitchen Port (Kerrytown). \$3. 665-9188.

★ **"Population and Ethnic Relations in Latvia":** U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by University of Latvia statistics and demography professor Juris Krums. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★ **"The Kempf Years, 1890-1950":** Kempf House Center for Local History. Louisa Pieper talks about the family of immigrant German musicians who gave Kempf House its name. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.-2 p.m. Noon, Kempf House, 312 S. Division. Free. 994-4898.

★ **"Daimyo":** U-M Museum of Art Videos at Noon. Half-hour video about medieval Japanese



court life. Noon, UMMA, 525 S. State at South University. Free. 764-0395.

★"Access Soapbox": Ann Arbor Community Access TV. See 4 Wednesday. 2 p.m.

U-M Baseball at EMU. 3 p.m., Oesterike Stadium, EMU campus, Ypsilanti. \$3. 487-2282.

★La Parlotte: U-M Department of Romance Languages and Literature. See 4 Wednesday. 4 p.m.

★"Rossini's 'Barber' and Comic Timing": U-M Comedy Semester. U-M music history professor Louise Stein, a popular and entertaining lecturer, talks about the comic opera "The Barber of Seville," which opens at Lydia Mendelssohn Theater tomorrow night (see listing). 4 p.m., Rackham Amphitheater (4th floor). Free. 764-6330.

★"Foreign Tails": Ann Arbor Public Schools Community Education and Recreation. See 23 Monday. 5 & 7 p.m., Tappan Middle School Theater, 2251 E. Stadium. Free. 994-2300 ext. 23.

★Drop-in Storytimes: Ann Arbor Public Library. See 18 Wednesday. This week's topic: "Spring." 6:30-7 p.m.

★Kaffeestunde: Max Kade German House. See 4 Wednesday. 7 p.m.

★"Shango: The King Is Not Dead": Girlfrenzy. Dawn Treader Book Shop manager Nisi Shawl continues her monthly lecture series on African gods and goddesses. All welcome. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the cop buildings). Free. 665-3522.

★"Eight Junipers: Development and Progression Over Five Years": Ann Arbor Bonsai Society. Slide-illustrated lecture by club member Andy Jartz. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. 7:30 p.m., Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free to first-time visitors (\$12 annual dues for members). 665-4447.

★Channeled Spiritual Discussion Group. See 4 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 4 Wednesday. 7:30-11 p.m.

★"Environmental Issues and the Impact on Society": Bethlehem United Church of Christ. See 11 Wednesday. Tonight: Local self-employed mechanic Jaine Meza discusses "What People Throw Away." 8 p.m.

★Euphonium-Tuba Ensemble: U-M School of Music. U-M tuba professor Fritz Kaenzig directs this music-student ensemble in a program to be announced. 8 p.m., U-M School of Music Bldg. Recital Hall, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

★"Das Sonnelicht Spricht": Serial Thought Productions (Performance Network & Schoolkids' Records New Forms Series). Also, March 26 & 27. Local poet and free-lance musicologist Arwulf Arwulf directs his 2-act multimedia celebration of the work of the German modernist composer Anton von Webern. The piece blends dance and theatrical movement with taped recordings of Webern's music and multiple slide projections of texts and images illuminating the composer's creative mind. The cast of top-notch local performers includes Noonie Anderson, Malcolm Tulip, Annemarie Stoll, and others to be announced. Technical design by Performance Network director Jo Broughton. First presented as a work in progress last September, this piece is a part of Arwulf's series of tributes to great composers that also includes "Kodaly Dances" (see 24 Tuesday listing). 8 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

★"Best of the Midwest": MainStreet Comedy Showcase. See 4 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

★Matthew Sweet: Prism Productions. Ann Arbor debut of this highly regarded rock 'n' roll singer-songwriter from Georgia known for his emotionally direct Beatlesque songs about loss and heartbreak. Sweet's style blends classic pop in the Marshall Crenshaw manner with a fractious post-punk sensibility. His acclaimed new LP, "Girlfriend," features guest appearances by guitarists Robert Quine and Lloyd Cole. 10:30 p.m., The Blind Pig, 208 S. First. Tickets \$7.50 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645-6666.

FILMS  
U-M Native American Film Series. "Harold of Orange" (Gerald Vizenor, 1984). Video comedy

about Harold Sinseer, a trickster figure who successively pursues funding for a chain of native-run coffeehouses to combat alcoholism. Director and scriptwriter Vizenor, a Minnesota Chippewa known for the diversity and parodic playfulness of his literary work, is on hand to introduce his film. FREE. Nat. Sci., 7:30 p.m.

## 26 THURSDAY

★Thursday Lunch Bunch: Jewish Community Center. See 5 Thursday. Today's special events: showing of "Last Jews of Radauti" (10 a.m.), Laurence Salzmann's documentary about the dwindling Jewish community in a small Romanian town, and U-M English professor emeritus Sidney Warshausky discusses plans to organize a Book Club (1 p.m.) 9:45 a.m.

★"Economic Growth Without Economic Understanding": U-M Center for Japanese Studies Brown Bag Lecture Series. Lecture by Keiko Takahashi, a psychology professor at University of the Sacred Heart in Japan. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

★"Caribbean Eye" Video Series: U-M Center for Afroamerican and African Studies. Showing of two videos on Caribbean culture: "Independent Voices: Five Revolutionary Writers—Guillen, Cesaire, Carter, Reid, and James" and "Visionaries: Epic Artists Philip Moore, Peter Minshall, Alvin Marriott, and Dunstan St. Omer." Bring a bag lunch. Noon-1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764-5513.

★"Is the Sky Falling?": First Presbyterian Church Thursday Forum. U-M atmospheric science professor Perry Samson discusses the latest research on the depleting ozone layer. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$2.75 (includes buffet lunch). 662-4466.

★ArtTalks: U-M Museum of Art. See 5 Thursday. Today: "Dada and Surrealism." Noon.

★La Tertulia de Espanol: U-M Department of Romance Languages and Literature. See 5 Thursday. 3 p.m.

★Drop-in Storytimes: Ann Arbor Public Library. See 18 Wednesday. This week's topic: "Spring." 4-4:30 p.m.

★Shipping Workshop: U-M International Center. Information about the best and cheapest way to ship belongings overseas, for students and others planning a trip abroad. 5 p.m., U-M International Center, 603 E. Madison. Free. 747-2184.

★"Foreign Tails": Ann Arbor Public Schools Community Education and Recreation. See 23 Monday. 5 p.m., Clague Middle School theater, 2616 Nixon Rd. Free. 994-2300, ext. 23.

★"Narrow Road to the Deep North": U-M Basement Arts Theater. Also, March 27 & 28. Kenneth Humbert directs fellow U-M students in British



Circuit Judge Don Shelton is Daddy Warbucks and Julie Keeping is "Annie" in the Saline Area Players' production of the popular musical. March 27 & 28 at Saline High School.

playwright Edward Bond's pointed comedy about the artist's responsibility to society. Set in Japan, the play follows the journeys of various characters, including a poet, a monk, a tyrannical ruler, and British missionaries, each of whom adheres to a strong ideology that blinds him to some deeper truth. 5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.

★Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662-1334.

★"Home Scrap: Post-Industrial Landscapes": U-M School of Art. Lecture by acclaimed sculptor Ramon Elozua, a South Chicago native whose work often depicts the problems of urban factory workers faced with powerlessness at work and the threat of layoffs. 7:30 p.m., Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★"A Wandering Architect": U-M College of Architecture and Urban Planning Raoul Wallenberg Lecture. Lecture by Zambian-born architect Denise Scott Brown, known for a philosophy that architecture has a social responsibility to meet the needs of various kinds of people. This lecture honors the memory of Raoul Wallenberg, a U-M architecture student who was instrumental in saving the lives of many Jews during World War II and who disappeared into a Soviet gulag at the end of the war. 8 p.m., Rackham Amphitheater (4th floor). Free. 764-1315.

★Thursday Jazz Cafe: North Campus Commons. See 5 Thursday. 8 p.m.

★"Foxfire": Ann Arbor Civic Theater. Also, March 27 & 28 and continuing into April. Susan Morris directs this funny, touching musical play set in Appalachia. The story revolves around Annie, an elderly but indomitable widow who stubbornly refuses to entertain a developer's offer to buy her home. The action shifts between flashbacks, depicting Annie's relationship with her cranky but devoted husband, and a troubled present that includes the woes of Annie's grown son, a country-music star who's found that fame and fortune can't buy personal happiness. Based on the Foxfire magazine and book series compiled by young Appalachians who interviewed their elders for the project, "Foxfire" was written by Susan Cooper and actor Hume Cronyn. Cronyn starred in the original Broadway production with his wife, Jessica Tandy. Music by Jonathan Holtzman. The cast includes Phyllis Wright, Michael Hough, Cynthia Joan, Fred Page, Jeff Amgee, and Robin Barlow. 8 p.m., Ann Arbor Civic Theater, 1035 S. Main. Tickets \$7 (Thursdays, 2 for the price of 1) in advance and at the door. 662-7282.

★"The Barber of Seville": U-M Opera Theater Program. Also, March 27-29. Netherlands International Opera Center director Hans Nieuwenhuis directs U-M opera students in Rossini's comic opera masterpiece, one of the most celebrated and enduringly popular works of the "bel canto" repertoire. The ingratiating, high-spirited plot centers on a series of mayhem-inducing ruses the title character devises to help a friend pry loose the woman he loves from her jealous old guardian. The opera's great appeal, however, derives from its superabundance of musical gems, from its famous overture (which Rossini used in three other operas) to Rosina's pyrotechnic "Una voce poco fa," Basilio's bombastic "La calunnia," the jolly Figaro-Almaviva duet, and the barber Figaro's celebrated "Largo al factotum." 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$9 & \$12 (students, \$6) at the Michigan League Box Office in advance and at the door. 764-0450.

★Milt Abel: MainStreet Comedy Showcase. Also, March 27 & 28. Clever, fresh observational humor by this West Coast monologist who appears frequently on cable TV comedy shows. Preceded by two opening acts. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 (members, \$4) for reserved seating, \$10 (members, free) general admission. 996-9080.

★"No Sugar Added": U-M Dance Department MFA Thesis Concert. See 19 Thursday. 8 p.m.

★"Das Sonnelicht Spricht": Serial Thought Productions (Performance Network & Schoolkids' Records New Forms Series). See 25 Wednesday. 8 p.m.

★Dr. Arwulf Arwulf and the Modified Starch Chamber Ensemble: Serial Thought Productions (Performance Network & Schoolkids' Records New Forms Series). Also, March 27. Performance virtuoso Arwulf Arwulf culminates his week-long occupation of the Performance Network (see 24

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### EVENTS continued

Tuesday "Kodaly Dances" listing) with two nights of original performance prose on subjects ranging from history and religion to truth, lies, noise, and wonderment. He also shares the stage with Annemarie Stoll and other area performance poets. The assorted word-slingers are accompanied by an eclectic chamber ensemble of indeterminate size. Free food and beverages served during the show to help create a convivial, relaxed atmosphere. 10:30 p.m., *Performance Network*, 408 W. Washington. Tickets \$5 (more if you can afford it, free if you're broke) by reservation and at the door. 663-0681.

### FILMS

MTF. "Juliet of the Spirits" (Federico Fellini, 1965). Surrealistic psychological fantasy about a wife's fears that her husband is unfaithful. Italian, subtitles. Mich., 7 p.m. "Hearts of Darkness" (Fax Bahr, George Hickenlooper, Eleanor Coppola, 1991). Also, March 28-31. Documentary on the making of "Apocalypse Now." Mich., 9:45 p.m.

## 27 FRIDAY

★ "Fitness Over 50": Briarwood Mall. See 2. Monday. 9-10 a.m.

★ Health-o-Rama: Arborland Mall. Also, March 28. Various community health organizations offer free blood pressure screening, eye exams, cholesterol testing, and other checkups. 11 a.m.-7 p.m., Arborland Mall. Free. 971-1825.

★ "The Prison System: Are We Getting Our Money's Worth?": Guild House Noon Forum. Talk by Susan Fair, co-chair of the NOW Task Force on Women in Prison and director of Freedom Link, a criminal justice agency. Followed by discussion. Bring a bag lunch; soup and sandwich (\$1) available. Noon, Guild House, 802 Monroe at Oakland. Free. 662-5189.

★ "The Comedy Room": U-M Comedy Semester. See 6 Friday. Today, original sketches by The Comedy Company, a popular U-M student comedy troupe. Noon-1 p.m., 2402 Mason Hall, 419 S. State. Free. 764-6330.

Michigan High School Basketball Tournament. Ann Arbor hosts the Class B (1 & 3 p.m.) and Class C (6:30 & 8:30 p.m.) semifinals. The Class A and Class D semis are held today at MSU. Finals in all four classes are held tomorrow at the Palace in Auburn Hills. 1 & 6:30 p.m., Crisler Arena. \$4 per 2-game session. Only a few advance tickets are available to the general public (at the U-M Athletic Department ticket office), so if you want to see any of these games, don't procrastinate. 764-0247.

★ Jugglers of Ann Arbor. See 6 Friday. 3-7 p.m.

★ "Narrow Road to the Deep North": U-M Basement Arts Theater. See 26 Thursday. 5 p.m.

EMU University Chamber Choir Benefit Dinner Concert: EMU Music Department. Dinner is followed by a concert by the University Chamber Choir, directed by Leonard Riccinto. The program ranges from Brahms and Britten to Broadway tunes, spirituals, and folk songs. Proceeds to help finance the choir's national tour. 6:30 p.m., McKenny Union Ballroom, EMU campus, Ypsilanti. Tickets \$18 & \$20 in advance and at the door. 487-4380.

★ "Bird-Watching for Beginners": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a slide show illustrating common birds and offers tips on bird identification and choosing binoculars and a field guide. 7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

★ "International Ceramic Symposiums: Czechoslovakia, Hungary, Latvia": U-M School of Art. U-M ceramics professor Georgette Zirbes talks about what she learned as a participant in ceramic symposiums in Eastern Europe in recent years, where she sometimes found herself in the midst of political and cultural upheaval. 7:30 p.m., Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

"Let's Kill All the Lawyers": Lighten Up Films. U-M grad Ron Senkowski hosts the premiere of his feature film debut. A satiric look at the contemporary legal system, Senkowski's story is told through the eyes of a prospective law student interning with a smarmy city attorney who has mastered every shady trick in the book. Senkowski is best known locally for "Forever My



The pioneering early music group the Waverly Consort presents "The Year 1492," a musical visit to Spain during the momentous year of Columbus's departure for the new world and the expulsion of the Jews after the fall of Granada. Sat., March 28, in Rackham Auditorium.

Dog," a critically acclaimed short about a boy's trauma when he has to put his childhood pet to sleep. Filmed in Detroit, "Let's Kill All the Lawyers" stars Rick Frederick, Jim Vezina, and Michelle DeVuono, and its cast includes a few faces familiar to local audiences, including actress Annemarie Stoll and rock musician Ron Asheton, the former Stooges and Destroy All Monsters guitarist. Free popcorn and pop. 7:30 p.m., Michigan Theater. Tickets \$10 in advance and (if available) at the door. For advance tickets send a check payable to "Make a Killing Limited Partnership" to Lighten Up Films, 24633 W. 10 Mile #8, Southfield, MI, 48034-4803, or by calling (313) 355-0582.

Expressions. See 13 Friday. This week's topics: "What Is Important to Me?" and "How Much Control Do I Have on a Date?" Also, "How Do I Make Use of Expressions?" (an open-ended topic designed to stimulate the imagination) and Trivial Pursuit. 7:30 p.m.

★ 2nd Annual Student and Teacher Exhibit: Ann Arbor Artists' Co-op. Opening reception for this exhibit (see Galleries). 8 p.m., Ann Arbor Artists' Co-op, 617 E. Huron St. Free. 668-6769.

Spinning Stars Square Dance Club. See 13 Friday. 8-10:30 p.m.

Lafayette String Quartet: U-M Museum of Art Chamber Music Series. This polished all-female string quartet returns to town for a program that includes Samuel Barber's Quartet Opus 11, Shostakovich's Quartet No. 8, and Beethoven's Quartet in F ("Razumovsky"). 8 p.m., UMMA, 525 S. State at South University. Tickets \$10 (students, \$5) in advance or at the door. To charge by phone, call 747-0521.

"Vocal Blowout": Amazin' Blue (University Activities Center). The extremely popular U-M coed a cappella group Amazin' Blue performs snappy renditions of everything from Renaissance madrigals to contemporary pop songs. Their fall concert was sold out; it's a good idea to get tickets early. 8 p.m., Rackham Auditorium. Tickets \$3 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS.

Norman and Nancy Blake: The Ark. Norman Blake is a flashy flat-pick guitarist who's been compared to the venerable Doc Watson, and he's also a superb fiddle and mandolin player. His wife, Nancy, is an excellent cellist, and together they perform a large repertoire of old-time, country, and original songs, all steeped in the bluegrass tradition. 8 p.m., The Ark, 637½ S. Main. Tickets \$9.75 (students, seniors, & members, \$8.75) at the door only. 761-1451.

"Annie": Saline Area Players. Also, March 28 & 29. Rebecca Groeb directs a local cast in Charles Strouse and Martin Charnin's Tony Award-winning musical inspired by the comic strip "Little Orphan Annie." Billionaire Daddy Warbucks rescues a plucky little girl from a mean-spirited orphanage (run by the comically horrid Miss Hannigan), and she goes on to steal the heart of



Depression-ridden America, even President Franklin D. Roosevelt. The high-spirited score includes the numbers "Hard Knock Life," "N.Y.C.," "Easy Street," and the show-stopper "Tomorrow." Cast includes Julie Keeping, Judy Bateman, Kris Reutter, Leo Babcock, and Stephanie Miller. Circuit judge Don Shelton plays Daddy Warbucks. 8 p.m., *Saline High School auditorium, 7190 N. Maple Rd., Saline, Friday and Saturday: \$8 (students & seniors, \$7); Sunday matinee: \$6. Tickets available in advance or at the door. 429-1180.*

"No Sugar Added": U-M Dance Department MFA Thesis Concert. See 19 Thursday. 8 p.m.

"Das Sonnelicht Spricht": Serial Thought Productions (Performance Network & Schoolkids' Records New Forms Series). See 25 Wednesday. 8 p.m.

"Foxfire": Ann Arbor Civic Theater. See 26 Thursday. 8 p.m.

"The Barber of Seville": U-M Opera Theater Program. See 26 Thursday. 8 p.m.

Milt Abel: MainStreet Comedy Showcase. See 26 Thursday. 8 & 10:30 p.m.

\*Oneg Shabbat with Lev Raphael: Hillel. This Michigan-based fiction writer, the author of *Dancing on Tisha B'Av*, reads his work and discusses his experiences as a gay Jewish man and the son of Holocaust survivors. 9:15 p.m., Hillel, 1429 Hill St. Free. 769-0500.

Rhythm Corps: Rick's American Cafe. This veteran Detroit postpunk quartet plays big-beat rock 'n' roll anthems with a strong internationalist antiwar point of view. The title song of their 1988 major label debut, "Common Ground," was a hit single that was also heard frequently during NBC's Olympic coverage. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

Dr. Arwulf Arwulf and the Modified Starch Chamber Ensemble: Serial Thought Productions (Performance Network & Schoolkids' Records New Forms Series). See 26 Thursday. 10:30 p.m.

#### FILMS

AAFC. "Black Lizard" (Kinji Fukasaku, 1968). Also, March 28. Colorful James Bond-style action drama about a twisted but soulful female villain who kidnaps a beautiful young girl and falls in love both with her and the detective hired to rescue her. AH-A, 7:30 & 9:10 p.m. CG. "Twentieth Century" (Howard Hawks, 1934). Screwball comedy about a Broadway producer trying to win back his girlfriend on a lengthy train trip. John Barrymore, Carole Lombard. MLB 4; 7 p.m. "It Happened One Night" (Frank Capra, 1934). Classic romantic comedy. Clark Gable, Claudette Colbert. MLB 4; 9 p.m. CJS. "Tale of Jiro" (Hiroshi Shimizu, 1955). Tearjerker about a sensitive little boy struggling to communicate with his callous family members. Japanese, subtitles. FREE. Lorch, 7 p.m. Lighten Up Films. "Let's Kill All the Lawyers" (Ron Senkowski, 1992). See Events listing above. Mich., 7:30 p.m. M FLICKS. "Bugs Bunny Film Festival." Also, March 28. Four hours of animated cartoons featuring the popular long-eared trickster. \$4 (children, \$2). MLB 3; 7:30 p.m. U-M International Center. "Thelma and Louise" (Ridley Scott,

1991). Colorful tragicomedy about two women whose weekend getaway turns into a race from the law. Geena Davis, Susan Sarandon. FREE. 603 E. Madison, 8 p.m.

## 28 SATURDAY

\*"Spring Bird Walk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads an early morning walk to look for spring birds. 8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

Giant Garage Sale: Elks Lodge #325. A wide range of attic treasures collected by the Ladies of the Elks, including jewelry, glassware, dishes, pots & pans, and knickknacks. Also, baked goods. No clothing. 9 a.m.-2 p.m., Elks Lodge, 325 W. Eisenhower. Free admission. 973-1989.

Youth Sales Day: Ypsilanti Farmers' Market. Area youngsters are invited to trade or sell their comic books, old toys, handmade crafts, and other assorted treasures at today's market. 9 a.m.-3 p.m., Farmers' Market Bldg., Depot Town, Ypsilanti. Free, but reservations required. 483-1480.

\*"Winter Democratic Ride": Ann Arbor Bicycle Touring Society. See 7 Saturday. 10 a.m. & 1 p.m.

"Sky Rambles"/"The Disappearing Night": U-M Exhibit Museum Planetarium. See 14 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("The Disappearing Night").

\*Rose Smith: U-M Museum of Art Family Programs. This Ypsilanti-born singer performs favorite gospel tunes. In conjunction with the exhibit of quilts by Faith Ringgold (see Galleries). 10:30 a.m., UMMA, 525 S. State at South University. Free. 764-0395.

\*"The Hunter and the Hunted": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a program of games and other activities for kids ages 7 & older exploring the special features animals have to help them survive. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) To register, call 426-8211.

\*Health-o-Rama: Arborland Mall. See 27 Friday. 11 a.m.-7 p.m.

\*Weekly Meeting: Washtenaw County Chapter of Americans for Harkin. See 7 Saturday. 11 a.m.

"Uncle Andy's Story Hour": Little Professor Book Company. See 7 Saturday. Today's topic: "Women's History." 11 a.m.

\*Open House: Eckankar Center of Ann Arbor. See 7 Saturday. Noon-1 p.m.

\*"Waterloo Wildflower Slides and How to Take Them": Waterloo Natural History Association. Bill Bliss, a retired chemical engineer who has been photographing local flora for over 30 years, demonstrates his equipment for taking close-up nature photos and shows some of his prize-winning slides. 1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-3170.

"Build a Stream": Ann Arbor Parks Department. U-M environmental education students Jennifer Dorset and Kate Halat lead kids ages 5-8 in collecting rocks, algae, water weeds, water insects, and crayfish to build a stream. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$4. Pre-registration required; limited to 15 participants. 662-7802.

Open House: Kempf House Center for Local History. See 1 Sunday. 1-4 p.m.

Dale Petty: Ypsilanti Recreation Department. Family concert by this local singer-songwriter. 2 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. \$2.50 (kids, \$1). For reservations, call 483-7272.

"A Tribute to Hollywood": Friends of the U-M Museum of Art Annual Spring Benefit. A multimedia presentation on "The Costuming of Hollywood" by Detroit collector, fashion historian, and TV personality Sandy Schreier, followed by a champagne and hors d'oeuvres reception at the UMMA, with live jazz by the Ron Brooks Trio. 5 p.m. (show), 6:30 p.m. (reception), Hale Auditorium, U-M Business School, 701 Tappan at Monroe. Tickets \$50-\$75. For reservations, call 747-2064.

\*"Narrow Road to the Deep North": U-M Basement Arts Theater. See 26 Thursday. 5 p.m.

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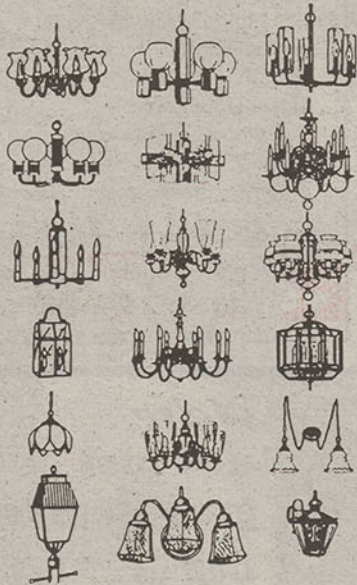
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New York City pianist Roy Eaton  
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## EVENTS continued

Kids' Dance Jam. See 14 Saturday. 7-9 p.m.

2nd Annual "Fash 'N Fun": American Business Women's Association/WAMX-FM (MIX-107). A benefit fashion show featuring formal wear by Renaissance, women's wear by K. Tyson, men's wear by John Boyer and You, and women's lingerie by Nan's Merle Norman. Award-winning local jazz singer Koke McKesson performs with her 5-piece band, and Ann Arbor's outrageously funny O. J. Anderson does his comedy shtick and shares emcee duties with MIX-107 program director J. P. Collins. Hors d'oeuvres and cash bar. Proceeds to fund college scholarships for women. 7:30-11 p.m., Ann Arbor Regent, 3600 Plymouth Rd. (just west of US-23). Tickets \$25 in advance or at the door. For reservations, call Sharon Walker at 930-1935.

"Mr. B's Blues Series with Snooky Pryor & Steve Freund": The Ark. Ann Arbor's world-renowned boogie-woogie & blues pianist Mark "Mr. B" Braun is joined by the great Chicago blues harpist Snooky Pryor and his longtime guitarist Steve Freund. 7:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

Swinging A's Square Dance Club. See 14 Saturday. 8-11 p.m.

The Ambassador Duo: Kerrytown Concert House. Saxophonist Clifford Leaman and pianist Derek Parsons perform a program of contemporary works, including U-M Pulitzer Prize-winning composer Bill Bolcom's "Lillith," John A. Lennon's "Distances Within Me," and Rodney Rogers's "Lessons of the Sky." Also, Parsons performs Chopin's Ballade in F Minor and selected preludes and etudes by Rachmaninoff. Both performers are U-M music school grads who teach at Furman University in South Carolina. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 & \$10 (students, \$5). Reservations suggested. 769-2999.

"The Year 1492: Spanish Music in the Age of Discovery": The Waverly Consort (University Musical Society/U-M Frankel Center for Judaic Studies/Hillel). The celebrated Waverly Consort presents a concert of secular and sacred songs popular in Spain in 1492—the year the Christians conquered the Moors at Granada, all Spanish Jews were ordered to convert or suffer exile, and Christopher Columbus set sail for the New World. The program ranges from Arabic-influenced songs to music of the Spanish church and court to mournful ballads of the outcast Sephardic Jews. Before the concert, U-M Judaic Studies researcher Judith Elkin gives a free lecture, "Sephard—Who?" (7 p.m., 4th-floor Rackham Amphitheater). Tonight's concert is in conjunction with tomorrow's U-M Judaic Studies symposium on "1492: Watershed in World History" (see listing).

Founded 27 years ago by Michael and Kay Jaffee, the Waverly Consort pioneered a now burgeoning revival of early music performance. The ensemble consists of 6 singers and 4 instrumentalists playing a wide variety of historical instruments. Their repertoire spans the 10th through the mid-18th centuries. 8 p.m., Rackham Auditorium. Tickets \$10-\$20 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.

"Annie": Saline Area Players. See 27 Friday. 8 p.m.

"No Sugar Added": U-M Dance Department MFA Thesis Concert. See 19 Thursday. 8 p.m.

"Foxfire": Ann Arbor Civic Theater. See 26 Thursday. 8 p.m.

"The Barber of Seville": U-M Opera Theater Program. See 26 Thursday. 8 p.m.

Milt Abel: MainStreet Comedy Showcase. See 26 Thursday. 8 & 10:30 p.m.

## FILMS

AAFC. "Black Lizard" (Kinji Fukasaku, 1968). Colorful James Bond-style action drama about a twisted but soulful female villain who kidnaps a beautiful young girl and falls in love both with her and the detective hired to rescue her. AH-A, 7:30 & 9:10 p.m. CG. "Solaris" (Andrei Tarkovsky, 1972). A Soviet space team encounters people from a past world. Russian, subtitles. Nat. Sci., 8 p.m. HILL. "Burroughs" (Howard Brookner, 1984). Highly acclaimed documentary on the controversial author of *Naked Lunch*. Hillel, 8:30 & 10 p.m. M FLICKS. "Bugs Bunny Film Festival." Four hours of animated cartoons featuring the popular long-eared trickster. \$4



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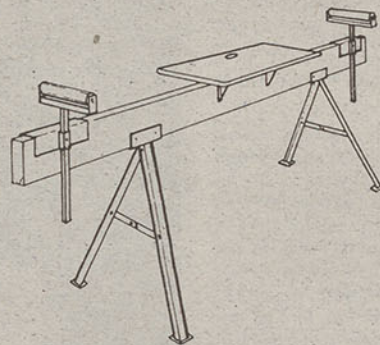
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Winners of the UN Peace Medal, the Ishangi Family Dancers, children and adults, bring traditional West African songs, dances, and stories to the Michigan Theater, Sun., March 29, in the Not Just for Kids series.

(children, \$2). MLB 3; 7:30 p.m. MTF. "Hearts of Darkness" (Fax Bahr, George Hickenlooper, Eleanor Coppola, 1991). Through March 31. Documentary on the making of "Apocalypse Now." Mich., 5 & 9:45 p.m. "Apocalypse Now" (Francis Ford Coppola, 1979). Also, March 29. Harrowing Vietnam war epic. Martin Sheen, Marlon Brando, Robert Duvall. Mich., 6:55 p.m.

## 29 SUNDAY

★Erie Gun Club/Point Mouillee Field Trip: Washtenaw Audubon Society. WAS field trip coordinator Jim Ballard leads a trip to this large marshy estuary at the mouth of the Huron River. Point Mouillee is southeast Michigan's prime spot for viewing migrating shorebirds, and you can expect to see migrating waterfowl and other birds as well. Be prepared to walk a good distance to reach the shorebird habitat. Dress for the weather and bring a bag lunch. 8 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856, 994-6287.

★"The Wellness Network": First Unitarian Church Adult Forum. Wellness Network member Patrick Yankee talks about his work with HIV-positive patients. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

"Colossal Computer Sale": Jewish Community Center. Sale of a great variety of new and used computers, computer accessories, and software. Includes items from manufacturers, retailers, and individuals. The JCC's popular computer sales usually attract more than 1,000 people, and vendors come from as far away as Skokie, Illinois. Refreshments. 9:30 a.m.-4 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., 4800 E. Huron River Dr. \$3 admission. 971-0900.

★Annual Duck Walk: Washtenaw County Parks and Recreation Commission. WCPARC's naturalist Matt Heumann offers some tips on the finer points of waterfowl identification. Independence Lake offers an abundant population of migrating scaup, mergs, loons, coots, and grebes. (If you don't know what they are, this is your chance to find out.) Bring binoculars and a bird book. 10 a.m., Independence Lake Park, 3200 Jennings, Webster Twp. (Take US-23 to the Six Mile Rd. exit and follow signs.) Park is closed except for this outing. Free. 449-8998.

★First Singles: First Presbyterian Church. See 1 Sunday. Today: United Campus Chapel minister Bob Bond discusses "Four Levels of Living: From the Dungeon to the Penthouse, or Getting Yourself from Victim to Victor." 10:30 a.m.

★Hockey Game: Steel Magnolias. See 8 Sunday listing. Noon.

★"1492: Watershed in World History": U-M Center for Judaic Studies. A series of talks about the impact on the Sephardim (Spanish Jews) and Conversos (Jews who converted to Catholicism)

of two fateful events in Spain in 1492, the military defeat of the Moslems and the expulsion of the Jews. Brooklyn College history professor Teofilo Ruiz discusses "Towards 1492: Spain in the 15th Century" (1:30 p.m.), Northern Illinois University history professor Stephen Haliczer discusses "Jews and Conversos on the Eve of the Expulsion" (3:30 p.m.), and UCLA philosophy and history professor Richard Popkin discusses "Why Europeans Were Seeking the Ten Lost Tribes" (7:30 p.m.). Each talk is followed by a discussion with the audience. Also, in conjunction with today's conference, the Waverly Consort's concert of Spanish music features selections of Sephardic music (see 28 Saturday listing). 1 p.m., Rackham Amphitheater (4th floor). Free. 763-5857.

Open House: Kempf House Center for Local History. See 1 Sunday. 1-4 p.m.

★"The Songs and Symphonies of Gustav Mahler: An Intimate Portrait": SKR Classical. See 1 Sunday. Today's topic: the Symphony No. 7 ("Song of the Night"). 1 p.m.

★Introductory Session: The Transcendental Meditation Program. See 1 Sunday. 1 p.m.

Ishangi Family Dancers: Michigan Theater Foundation Not Just for Kids Series. Winner of a 1980 UN World Peace Medal, this heralded ensemble from Ghana performs traditional dances, songs, and stories from several West African cultures. The family troupe includes both adults and children. It is led by founder Baba Ishangi, who also serves as host, explaining the dances, telling stories, and chatting with the audience about everything from relationships between men and women to Africans' amusement at the Tarzan story. Family members accompany each other on a variety of percussion instruments, and their repertoire ranges from dances celebrating marriages, births, harvests, and other rites of passage to a spectacular bird dance and a physically demanding celebration of male strength that is a recognizable antecedent of contemporary break dancing. 1:30 p.m., Michigan Theater. Tickets \$8.50 (MTF members, \$6.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 1 Sunday. 1:30-4:30 p.m.

"The Disappearing Night": U-M Exhibit Museum Planetarium. See 14 Saturday. 2, 3, & 4 p.m.

"Annie": Saline Area Players. See 27 Friday. 2 p.m.

"The Barber of Seville": U-M Opera Theater Program. See 26 Thursday. 2 p.m.

★Ann Arbor Hash House Harriers. See 8 Sunday. 3 p.m.

"The Meditative Chopin": Kerrytown Concert House. New York-based pianist Roy Eaton presents an all-Chopin concert designed to bring out the "spiritual" impact of the composer's music. The audience is instructed not to applaud until the end of the program, in order to enjoy the experience uninterrupted. New York Times critic Tim Page called the program "an original idea that worked," adding "[The] cumulative effect was deeply satisfying. One came much closer to the heart of Chopin—and by extension, to music itself—than at the typical virtuoso applause-fest." 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

★Morris Dancing: Ann Arbor Morris & Sword. See 1 Sunday. 5-7:30 p.m.

★Gospel Chorus: U-M School of Music. Stephen Newby directs this U-M student chorus in a program of works by African-American composers. Guest conductor is King/Chavez/Parks scholar John Reese. 5 p.m., Hill Auditorium. Free. 763-4726.

Homegrown Women's Music Series: The Ark. See 15 Sunday. Tonight's performers are Phoenix Rising, a women's band specializing in jazz, pop, and big band music, and Me, Her, and Her, the acoustic trio of Yarrow Halstead, Barb Haggert, and Julie Ledbetter. 7:30 p.m.

Israeli Dancing: Hillel. See 1 Sunday. 8-10 p.m.

Only a Mother: Performance Network & Schoolkids' Records New Forms Series. Performance by this self-styled "new avant-folk-garde rock music" quintet from Detroit that records on the Ralph Records label. They use a highly eclectic assortment of instruments, ranging from guitar, bass, and drums to reeds, violin, oboe, dulcimer, hecklephone, prepared piano, sitar, and more. Spin magazine says their music "hovers somewhere between gameshow muzak and Eugene Chadbourne's ensemble work," and Creem calls it "refreshingly demented psycho-folk

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primitivism." Led by lyricist, vocalist, and guitarist Frank Pahl, the group also includes drummer and percussionist Doug Gourlay, violinist and vocalist Mary Richards, upright bassist Bobbi Benson, and Marko Novachoff on various wind instruments. 8:30 p.m., Performance Network, 408 W. Washington. Tickets \$7 by reservation and at the door. 663-0681.

## FILMS

FV. "The Apartment" (Billy Wilder, 1960). Sardonically Oscar-winning comedy about a young executive who lets his boss use his apartment for romantic trysts but then falls for one of the boss's girlfriends. Jack Lemmon, Shirley MacLaine. FREE. AH-A, 7 p.m. Jewish Community Center. "Der Purimspiel" (Joseph Green, 1937). Romantic comedy about a drifter wandering from shtetl to shtetl who finds brief happiness when he falls in love with a shoemaker's daughter in Polish Galicia. Yiddish, subtitles. \$2 (JCC members, \$1). Jewish Community Center, (2935 Birch Hollow Dr., off Stone School Rd. south of Packard), 2:30 p.m. MTF. "Hearts of Darkness" (Fax Bahr, George Hickenlooper, Eleanor Coppola, 1991). Through March 31. Documentary on the making of "Apocalypse Now." Mich., 4 & 8:45 p.m. "Apocalypse Now" (Francis Ford Coppola, 1979). Harrowing Vietnam war epic. Martin Sheen, Marlon Brando, Robert Duvall. Mich., 5:55 p.m.

## 30 MONDAY

★"Fitness Over 50": Briarwood Mall. See 2 Monday. 9-10 a.m.

Spring Science Day Camp: Leslie Science Center (Ann Arbor Parks Department). Continues daily through April 3. A chance for kids ages 5-11 to explore natural and physical science activities through indoor and outdoor games, activity projects, stories, and interpretive hikes. 9-11:30 a.m. (ages 5-7) & 1-4 p.m. (ages 8-11), Leslie Science Center, 1831 Traver Rd. 5-day registration fee: \$35 (nonresidents, \$42) for ages 5-7, \$45 (nonresidents, \$52) for ages 8-11. In-person registration at the Parks Department in City Hall (5th floor). 994-2780.

Spring Break Day Camp: Cobblestone Farm (Ann Arbor Parks Department). Kids ages 5-11 learn a variety of mid-19th-century farm activities, including sugar harvesting, garden planting, wool processing, egg decorating, and more. 9:30-11:30 a.m. (ages 5-8) & 1-4 p.m. (ages 7-11), Cobblestone Farm, 2781 Packard (next to Buhr Park). 5-day registration fee: \$35 (nonresidents, \$42) for ages 5-7, \$45 (nonresidents, \$52) for ages 8-11. In-person registration at the Parks Department in City Hall (5th floor). 994-2780.

"Excavation Vacation": Ann Arbor Art Association. Also, March 31 and April 1-3. The Art Association offers a wide variety of fun and educational activities for kids ages 6-12 during the Ann Arbor Public Schools' break this week. Each class explores an ancient civilization from the cave dwellers of prehistoric Europe to the Mayans of ancient America, with activities including pottery, weaving, painting, mask making, and more. Classes meet Monday, Wednesday, & Friday, or Tuesday and Thursday. Morning and afternoon sessions offered. Supervised lunch hour activities (\$3) available for children registered for the whole day. Also, the ArtVentures Studio at Briarwood

offers its craft activities every day 10 a.m.-noon and 1-3 p.m. (see Galleries). 9:30 a.m.-noon & 1-3:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Fees: \$36 (half day, \$18) for 2-day workshops, \$52 (half day, \$26) for 3-day workshops. Preregistration required by March 23. 994-8004.

★Weekly Rehearsal: Women's Chamber Chorus. See 2 Monday. 10-11:15 a.m.

★Jewish Older Adults: Jewish Community Center. See 2 Monday. 10 a.m.

★Botticelli Game Players. See 2 Monday. Noon.

★Graham Swift: Borders Book Shop Visiting Writers Series. Fiction reading by this young English author, sometimes compared to John Fowles because his narratives shift back and forth from the past to the present. His latest novel, *Ever After*, tells the story of a suicidal Cambridge academic who becomes fascinated by the diaries of a young Victorian man who lost his faith. 4 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

★"Destruction of the Aral Sea: A Water Management Disaster in the Former Soviet Central Asia": Global Issues and the Middle East Annual Lecture (U-M Center for Middle Eastern and North African Studies). Lecture by WMU geography professor Philip Micklin, also a *National Geographic* consultant on the former Soviet Union. 4:10 p.m., Rackham East Conference Room (4th floor). Free. 764-0350.

★Sephardic Potluck Dinner: Hillel Sephardic Group. All are welcome at this potluck and discussion of the Sephardic heritage. 6:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★Weekly Meeting: Society for Creative Anachronism. See 2 Monday. 7 p.m.

★Youth Theater Meeting: Young People's Theater. See 2 Monday. 7-9 p.m.

★"Choosing Submission: Fundamental Responses to Modernity": U-M Program in Religious Studies Visiting Professors in Religious Thought Series. Talk by Emory University theology professor Nancy Ammerman. Part of a continuing lecture series on "Religion and Authority." 7-9 p.m., Natural Sciences Bldg. Auditorium, 830 North University. Free. 764-4475.

Chicago Symphony Orchestra: University Musical Society. Now in its 101st season, the Chicago Symphony boasts a well-deserved reputation as one of the world's greatest symphony orchestras. Under the baton of such great conductors as Fritz Reiner, Claudio Abbado, Jean Martinon, and Georg Solti, the orchestra has made many recordings that are considered performance hallmarks. Tonight's concert is the first in a seven-city American and European tour under the orchestra's new director, acclaimed pianist-conductor Daniel Barenboim. The program includes 3 tone poems by Richard Strauss—"Don Juan," "Till Eulenspiegel's Merry Pranks," and "Ein Heldenleben." Preceded by a free lecture by *Detroit News* music critic Nancy Malitz (7 p.m., 4th-floor Rackham Amphitheater). 8 p.m., Hill Auditorium. Tickets \$20-\$50 at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS or (313) 645-6666.

★Writers Series: Guild House. Poetry readings by U-M creative writing grad students Blair Hobbs, John Hanley, and Bill Kueser. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

## FILMS

MTF. "Hearts of Darkness" (Fax Bahr, George Hickenlooper, Eleanor Coppola, 1991). Through March 31. Documentary on the making of "Apocalypse Now." Mich., 7:10 p.m. "JFK" (Oliver Stone, 1991). Also, March 31. Controversial drama about the assassination of John F. Kennedy. Kevin Costner. Mich., 9:10 p.m.

## 31 TUESDAY

Annual Tree and Shrub Seedling Sale: Washtenaw County Soil Conservation District. Today is your last day to order a wide selection of seedlings for planting. Species available include white cedar, European larch, white ash, butternut, black cherry, dogwood, hickory, maple, oak, black walnut, many varieties of pine and spruce, and more. Delivery is expected on April 11. 8 a.m.-5 p.m., WSCSD, 6101 Jackson Rd. Prices vary. 761-6721.

★Spring Break Family Movie: Ann Arbor Public

Library. Showing of "Hoboken Chicken Emergency," a comedy about a young boy who brings home a 266-pound live chicken. With Gabe Kaplan and Dick Van Patten. Space limited; first come, first seated. 10 a.m. & 2 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2345.

★"Coffee Break Bible Study and Children's Story Hour." See 3 Tuesday. 10-11:30 a.m.

★Elsa Barkley Brown: U-M Center for Afroamerican and African Studies. Talk on a topic to be announced by this U-M history and Afroamerican studies professor. Bring a bag lunch. Noon-1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764-5513.

★"Legal Fictions": U-M Institute for the Humanities Brown Bag Lecture. Talk by U-M political science professor Kim Lane Scheppele. Bring a bag lunch. Noon, 1524 Rackham Bldg. Free. 936-3518.

★ArtBreak: U-M Museum of Art. See 3 Tuesday. Today: "Story Quilts by Faith Ringgold." 12:10-12:30 p.m.

★"Cross-Cultural Study on Women's Occupations": U-M Center for the Education of Women. CEW scholars Kaisa Kauppinen-Toropainen and Elina Haavio-Mannila discuss their study of women and men in nontraditional jobs in Russia, Estonia, Finland, and the U.S. 3-5 p.m., U-M Center for the Education of Women, 330 E. Liberty. Free. 998-7080.

U-M Baseball vs. EMU. 3 p.m., Ray Fisher Stadium, S. State at Hoover. \$3. 764-0247.

★"Goltepe Excavations 1991: A Tin Processing Site in the Taurus Mountains, Turkey": U-M Kelsey Museum Annual Membership Meeting. Talk by Smithsonian Institution archaeologist K. Aslihan Yener. Reception follows. Co-sponsored by the Interdepartmental Program in Classical Art and Archaeology and the Archaeological Institute of America. 4 p.m., Kelsey Museum, 434 S. State. Free. 764-3559.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 3 Tuesday. 7:30 p.m.

Sadao Watanabe: The Ark. Jazz fusion ensemble led by this celebrated Japanese clarinetist. 7:30 & 9:30 p.m., The Ark, 637½ S. Main. Tickets \$15 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.

★"Russian Landscape Design in the Eighteenth and Nineteenth Centuries": U-M College of Architecture and Urban Planning. Lecture by Moscow Institute of Architecture landscape design professor Sergeyevich Ozhegov. 8 p.m., Rackham Amphitheater (4th floor). Free. 764-1315.

★Adventure Night: Bivouac Adventure Travel. See 10 Tuesday. Tonight: Research biologist Ron LeValley discusses the Galapagos Islands. 8 p.m.

★"The Origin of the Human Etheric Body: Wisdom or Mere Chance?": Rudolf Steiner Institute. See 3 Tuesday. 8-10 p.m.

★Weekly Meeting: Time and Relative Dimensions in Ann Arbor. See 3 Tuesday. 8 p.m.

★University Symphony Orchestra: U-M School of Music. Donald Schleicher and Matthew Savery direct this music-student ensemble in a program that includes Mozart's overture to the opera "The Impresario," Webern's "Six Pieces for Orchestra," and Mahler's Symphony No. 1. 8 p.m., Hill Auditorium. Free. 763-4726.

★Early Music Ensemble: U-M School of Music. U-M harpsichord professor Ed Parmentier leads this music-student ensemble in a program that includes instrumental works for bassoon, harpsichord-duets, madrigals by Luzzasco Luzzaschi, and choral works by Philips, Gesualdo, Schutz, Tallis, and Victoria. 8 p.m., U-M School of Music Bldg. Blanche Anderson Moore Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

Showcase Night: MainStreet Comedy Showcase. See 3 Tuesday. 8 p.m.

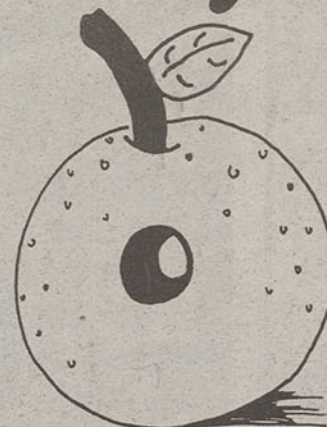
Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30-11:30 p.m.

★Speed Workout: Ann Arbor Track Club. See 3 Tuesday. 9 p.m.

## FILMS

MTF. "JFK" (Oliver Stone, 1991). Controversial drama about the assassination of John F. Kennedy. Kevin Costner. Mich., 7 p.m. "Hearts of Darkness" (Fax Bahr, George Hickenlooper, Eleanor Coppola, 1991). Documentary on the making of "Apocalypse Now." Mich., 9 p.m.

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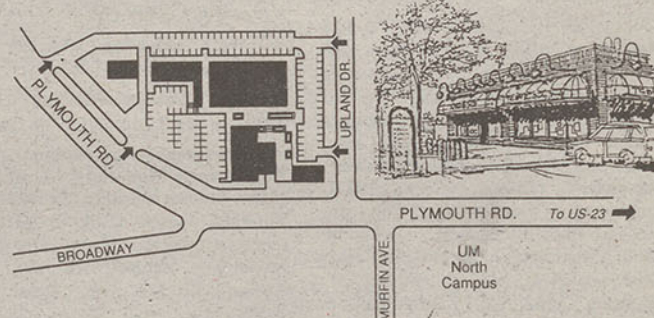
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## CHANGES

### How a Chinese restaurant got caught in the real estate collapse

*Beijing's belated opening*

The Beijing restaurant was supposed to open last February in Oak Valley Center, the big strip shopping center opposite Meijer on Ann Arbor-Saline Road. But Oak Valley got caught in America's ongoing real estate collapse, and Beijing owners Nancy Zhang and Tom Tang got caught with it. Their restaurant was in limbo for nearly a year before it finally opened in January.

In the go-go 1980's, Oak Valley looked like a great investment. Bill Weatherford and Dick Walker of Farmington Hills were respected national developers, and Oak Valley, anchored by a clutch of fast-expanding discount stores, looked like a sure hit. Then came the S&L collapse, the recession, and the national slowdown in consumer spending. Belatedly, the bankers banged shut their vaults.

Dick Walker (Weatherford retired in 1989) was caught with an uncompleted center and no financing to finish it. Even tenants that wanted to move in couldn't. Because the landscaper hadn't been paid, the landscaping hadn't been completed. That violated the center's development bond with Pittsfield Township, and the township responded by freezing all building permits. At a dead end, Walker eventually bowed out. The center ended up in the hands of its lender, Michigan National Bank.

The bank hired its own management company, finished the landscaping, and worked things out with the township. But sorting out the legal and financial tangle put the center's development on hold for most of 1991 and pushed Beijing's opening clear into 1992.

Zhang and Tang, a married couple originally from Shanghai, immigrated ten years ago. They were able to enter the U.S. because Zhang's seventy-eight-year-old father, Saichang Chang, who is also here now, had been in the U.S. and taken citizenship fifty years ago.

The family ended up in Ann Arbor at the urging of Zhang's uncle, Kay Yeng Wang. Then owner of the Old China restaurant near EMU (one of his sons owns it now), Wang urged them to begin working in restaurants in China, and continued training them when they got here.

Zhang is a charming, rosy-cheeked,

petite woman who dresses American right down to her wire-rimmed, rose-tinted glasses. Her English isn't quite up with her wardrobe, but eagerness and friendliness bridge the gap.

There's no shortage of good Chinese restaurants in Ann Arbor. Zhang and Tang picked several things they think will set them apart: a huge menu with several unusual dishes, including hot pots (diners cook thinly sliced meats and vegetables in bubbling broth right at the table); a south-side location away from most competitors; prices pitched a little lower; and both hot pots and dim sum offered on weekend afternoons.

Dim sum are small, appetizer-like dishes ordered in mix-and-match variety to make up a complete meal. Four of us tried a bunch on Beijing's first dim sum Sunday. An eater who's had the real thing in China found everything at Beijing authentic—except for the plumbing. The women's room, she reported, has conventional American fixtures instead of the hole in the floor that can still be found in plenty of mainland Chinese rest rooms.

Many of Beijing's offerings are familiar, like spring rolls and sesame buns. But others were new to me, like "gourmet sweet rice," sticky rice wrapped around cooked meat and steamed; one costs \$1.95 and is big enough to share.

*Beijing Restaurant, 2803 Oak Valley Dr. (Oak Valley Center), 668-0201. Mon.-Thurs. 11:30 a.m.-10 p.m.; Fri. & Sat. 11:30 a.m.-11 p.m.; Sun. noon-9*



J. ADRIAN WYLIE

The Beijing restaurant was supposed to open in February 1991, but it got caught in the crossfire when the bank took over Oak Valley Center. After nearly a year in limbo, the restaurant finally opened this January.

*p.m. Dim sum hours: Sat. 11:30 a.m.-3:30 p.m., Sun. noon-3:30 p.m. 10 percent discount Sundays for people who bring their church bulletins.*

### Briarwood drops a men's store and gains a cafe

*The big mall is looking a little more like downtown*

Oak Valley is the biggest of half a dozen new shopping centers (counting Meijer) that sprang up on Ann Arbor's south side in the late 1980's. The sudden addition of so many new stores left a lot of people worried about the future of downtown's last basic retailers, who have been suffering slow attrition ever since Arborland opened in 1961. So it's ironic that the first casualties have been the new developers themselves. Oak Valley is the second south-side complex to go back to its

lender; Concord Center, the office-retail complex at State and Eisenhower, succumbed several years ago.

But while the newcomers are the first casualties, they probably won't be the last. Their developers are struggling, but the stores in them are taking root—and establishing themselves as the high-volume retailers of the future. In the long run, they represent a serious threat, not only to downtown, but even to their seemingly invincible neighbor, Briarwood Mall.

Though Briarwood still looks like the wave of the future to many Ann Arborites, the traditional department stores that make up its anchor tenants are coming under increasing pressure from new, discount-oriented competitors.

One of the forgotten facts revealed in Ann Arbor native Ken Burns's beautifully produced PBS show, "Empire of the Air: Men Who Made Radio," was that the golden age of radio lasted only about fifteen years before being overshadowed by TV. The department store, like radio, was a verity of the first half of the century—and now it, too, is being outperformed by its brash descendants, the discount-oriented strip shopping centers. In February, the *New York Times* reported that department stores claimed



## Planning Your Home For The Future

Considering remodeling or adding on to your home? Time spent planning any such project is time well spent. To get the most building value for your money, commit some thought to anticipating your long-term requirements. You should not only plan for your immediate needs, but for your needs several years hence.

Do you plan to have children? Or perhaps have an elderly parent move in with you? Maybe you're starting a home business. Any of these changes in lifestyle require space. By building with the future in mind, you can avoid having to re-do everything when your needs change. For example:

—Children do grow, and the 10x12 bedrooms that were perfect for them when they were toddlers are going to feel pretty cramped when they're teenagers.

—If your home business does well and requires more space, will you have it to spare? Did you allow for extra electrical capacity if you add a copier, computer, a printer?

Changes after you've started—or completed—a project are expensive. Disruptions in scheduling can upset the best laid plans of a contractor, adding weeks or months to the job completion date. And much expense to the bottom line.

The best place to plan out all your space requirements is on paper. Make mistakes, changes, and revisions there first before the job begins. Your contractor can help determine if what you want is practical, or economically feasible.



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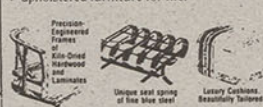
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CHANGES continued



J. ADRIAN WYLIE

With its newspaper rack and superrelaxed staff, the Gratz Coffee House transplants the style of a campus cafe to Briarwood. It's a big change from the usual brisk consumerism, but one that may help the big mall stay ahead of the new discount competitors that are nipping at its heels.

32 percent of U.S. general merchandise sales in 1981 but had slipped to 26 percent by 1991.

Even department store owners themselves are jumping on the discount bandwagon. Minneapolis-based Dayton Hudson, whose Hudson's is a key Briarwood anchor, has now bracketed the big mall with two discount cousins in the nearby strips: Target in Oak Valley (basically a K Mart with a tighter selection and better aesthetics) and Mervyn's in Cranbrook Center (which feels like a simplified, discount Hudson's). Nationwide, those two discount divisions now outsell Dayton Hudson's department stores six to one.

Traditional retailers are coming under fire from other directions at the same time. "The four-wall retail space is changing," says Redwood and Ross manager Mike Stoner. "There are lots of places retail is being attacked—catalogs, eight-hundred numbers, TV shopping. Some analysts say that fifty percent of the stores that exist now will be gone by the year 2000.

"Small retailers are getting eaten alive. They can't compete on quantity or price with the discounters. And I saw results of a poll taken in Chicago where only eighteen percent of the people said they like to stroll through malls—it was sixty-eight percent five years ago."

Redwood and Ross is convinced that they can compete by understanding their customers—men and women who, at least some of the time, wear handsome, dusky colored, high-quality traditional clothes. In February they moved their store from Briarwood Mall to the Cranbrook Center, at the corner of Eisenhower and Ann Arbor-Saline Road. They're in a temporary spot now next to Blue Heron Wine Shop and Deli while they build out a permanent shop next to Ethan Allen furniture. They plan to have a grand opening in the new store on June 1.

The move wasn't optional. The store's

Briarwood lease was up and they weren't bringing in enough dollars to satisfy themselves or Briarwood management. "We lost our lease. The floor space is too expensive. We couldn't advertise and cover the overhead. The mall is structured for volume," Stoner says. "We were doing pretty well—and we're taking a risk by moving out—but we're a specialty store, and we figure a front-door entrance will be good for us. We know seventy-five to eighty percent of our customers, so we're a destination store. The new store is much bigger [at almost 5,000 square feet it's about twice as big], so it gives us a chance to design it like our upscale prototype stores in Fort Wayne, Grand Rapids, and Kalamazoo."

*"I saw the results of a poll taken in Chicago where only eighteen percent of the people said they like to stroll through malls," says Redwood and Ross manager Mike Stoner. "It was sixty-eight percent five years ago."*

Redwood and Ross's Ann Arbor history recapitulates the town's changing retail landscape. The small Kalamazoo-based chain opened its first Ann Arbor store on South U, next to the Brown Jug. That store closed fourteen years ago. A year later, they were back in Ann Arbor—this time in Briarwood next to Hudson's. In the process, they switched from preppy campus clothes to sport coats and suits for men, and suits and tailored dresses for women. Now they'll be near Mervyn's, F&M, Lerner's, the Dress Barn, and Kids R Us. It seems like



strange company for a high-end traditional clothier.

"There aren't any upscale shopping strips at this end of the city," Stoner acknowledges. "That's not how they developed here, but they did in other cities. The strip where our Kalamazoo store is has a Talbot's, a fancy jeweler, and a high-end electronics store. The one we're in in Fort Wayne even has a fancy butcher shop." Cranbrook does have the Ethan Allen, though, and the fine Blue Heron deli, and Redwood and Ross hopes that more upper-enders will follow them in. That's possible if other specialty shops with a strong niche position decide, like Redwood and Ross did, to sacrifice the big mall's image for the favorable leasing terms of the new, over-built strips.

*Redwood and Ross, 870 W. Eisenhower Pkwy. (Cranbrook Village), 662-6400. Mon.-Sat. 10 a.m.-9 p.m., Sun. noon-5 p.m.*

As most department stores moved to the strips and malls, downtowns were left with the community spirit and friendly shops, but fewer shoppers. In comparison to almost all other cities, Ann Arbor's downtown has done a terrific job of redefining itself. The core of its new definition is a sense of individuality within a community and entertainment that appeals to the high-end market—which is to say, Briarwood Mall's market. So it seems like the logical thing for the mall to do is to try to emulate it.

The Gratz Coffee House at Briarwood looks like a step in that direction. While you would hardly expect to find Ernest Hemingway or the Impressionists sitting there as if it were Madrid or Paris, it is like a campus coffeehouse—a place where people linger and socialize. Mainstreet Ventures, which owns the Gratz restaurant downtown and the Gratz coffee shop on State at Liberty, knows how to design a place so the clientele knows what's up. Right away, people sensed this was a place to read, to do the odd bit of book work before going on with the day, or to just plain sit and cuddle the caffeine.

The first time I stopped there, in January, two women, at separate tables, were catching up on their account ledgers; an ultra-sophisticate who looked like a cosmetics salesclerk was joshing with a young man with a far-out haircut who was, theoretically, minding the counter; and in the smoking section in back, a twentysomething man sat with his feet up on the banquette, reading a paperback. It's not the scene you'd expect at Arby's, where you feel you're supposed to eat and hurry back to shopping.

"Gratz set up a cafe ambience, and people read it right because the staff allows it," says Redwood and Ross manager Mike Stoner. Besides having a super-relaxed staff, Gratz has a newspaper rack. (It also has easily accessible rest rooms.) The coffee (the whole espresso, cappuccino bit) and the past-

ries—especially the almond tea rings from the Moveable Feast—are first rate. They are also trying out a few simple light meals, including salads and quiches. The whole front of the place is open, so if you don't want to read the papers, and didn't think of bringing your book to the mall, you can just sit and watch the shoppers go by.

Thursdays through Sundays, Gratz sets up a coffee stand in the center court, bringing welcome life to that antiseptic town square. With the Ann Arbor Art Association's ArtVentures shop just down the way, a Briarwood trend seems to be peeking through. At least one other downtown food provider has been heard discussing the idea of opening a second store at the mall.

So far, the big mall is more than holding its own in the new, more competitive age. Manager Ted Schwarz says that high sales at the last minute—the two weeks before Christmas and the one after—closed out 1991 on a high note. "I figured we'd make it, but I didn't think we'd make it that well," he says. Although Briarwood doesn't release figures, Schwarz implies the mall finished the year with sales up between 5 and 10 percent over 1990.

## The tough economics of the flooring business

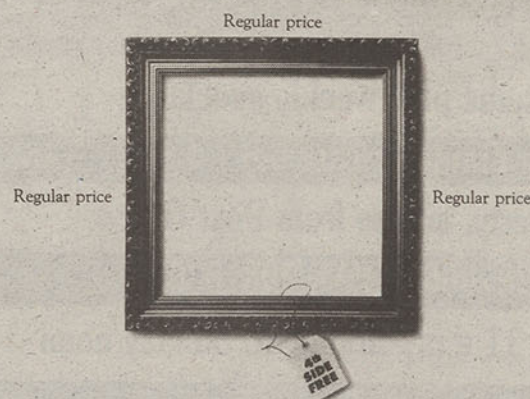
*It's pushed Jerry Mrozinski to consolidate*

Carpeting costs about as much per square yard today as it did in the 1950's. With inflation pushing up costs, carpet stores have to sell lots more yards just to stay even. That has meant moving to bigger, cheaper, and more accessible spaces on the edge of town; along with car dealerships, carpet stores were among the first businesses to leave gaping storefronts in downtowns across the U.S.

Although it may be hard to remember, many shoppers twenty years ago still bought their floor coverings downtown; Ann Arbor Carpets, Smith's Floor Coverings, Smith's Carpets, and Beckwith-Evans were all still there in 1970. Ann Arbor Carpets moved out to State Circle in 1973, and Smith's Floor Coverings built a place next door to it in 1980. Now Jerry Mrozinski owns both those businesses and has consolidated them into a single building and a single name—Ann Arbor Carpets and Fine Floors.

Mrozinski learned the floor-covering business as a high school student in Bay City. After graduating, he moved to Ann Arbor and went to work in the carpet department of Montgomery Ward in Arborland; he joined Smith's in 1962,

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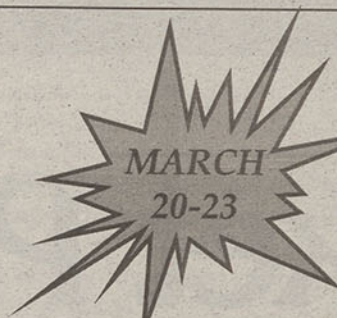


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PARKING AVAILABLE

CHANGES continued

when it was at 205 North Main. When co-owner Harold Peplau added a carpet store farther down the block, young Mrozinski became a partner in that new store—Ann Arbor Carpets.

Mrozinski says downtown parking problems forced the partners to move the carpet store to 550 State Circle, just south of the I-94 interchange, in 1973. Seven years later, Peplau built a matching building for Smith Floor Coverings right next door.

In the early 1980's, Mrozinski bought his partner's share of Ann Arbor Carpets. When Peplau retired in 1989, Mrozinski was glad to buy the hard-floor-covering store, too. "It was right next door," he says, "and I wanted to expand into hard surface. Honestly, if someone else bought it, they could have put in carpeting, too—we had a gentleman's agreement not to do that."

**Faupel & Associates'** verdict is in...

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# Market Place is the Winner!

ANN ARBOR — Marian Faupel proved recently that justice is not blind as she chose to move the legal offices of Faupel & Associates into a brand new suite at Market Place.

Faupel & Associates selected Market Place because of its close proximity to the courthouse, its excellent visibility, and its easy accessibility. Faupel's decision was also influenced by the great ambiance of the Kerrytown/Farmers Market area.

In practice since 1983, Marian Faupel specializes in commercial litigation and real estate, including foreclosure law.

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To find out more about the Market Place opportunity, contact Peter Allen & Associates, Inc., at (313) 930-6700.

## MARKET

P L A C E

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*Though he's combining his carpet and floor stores to cut costs, Jerry Mrozinski is optimistic that the buying slowdown is about over. "Come spring, I think it's going to go wild."*

A slowdown in sales during the recession was the compelling push behind the merger of the two stores and the space consolidation, but Mrozinski says it makes sense. "It's much easier—people were running back and forth with samples." Also, much of the Ann Arbor Carpets space was taken up with remnant rolls. Mrozinski also owns the Remnant Room at 6885 Jackson Road, so he moved most of the remnants and mill ends over there, easing what otherwise would have been a serious space crunch.

Dealers often actually lose money on remnants, but Mrozinski says, "It's better to get five dollars a yard for carpet than to throw it in the dumpster." Wider selection and full service at the full-price stores, he says, account for the difference. Even there, midpriced carpeting costs between \$12.95 and \$18.95 a yard, about the same price range that shows up in Smith's ads from the 1950's—though back then carpeting was likely to be made of wool.

Though he's moving to cut costs, Mrozinski optimistically estimates that the buying slowdown is about over. "Come spring," he says, "I think it's going to go wild. People haven't bought for a few years, and they're ready."

Ann Arbor Carpets and Fine Floors, 550 State Circle, 769-1710. Mon.-Thurs. 8 a.m.-6 p.m., Fri. 8 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-5 p.m.





Mac and Carol Richardson opened MacGregor's Outdoors as a "fun" career after selling the family steel company. MacGregor's is the kind of place where an Orvis fly rod can run \$400 and a handcrafted Browning is \$3,800—quite a contrast to its North Main Street neighbor, Ann Arbor Tattooing.

elegantly crafted guns, with hand-carved stocks and engraved metalwork, that cost between \$1,100 and \$3,800. Although a fuzzy black fly called a Woolly Bugger costs just a little over \$1, the fly rod to cast it with costs up to \$400 at MacGregor's. (A beginner's fly-fishing kit can be had for \$150.)

Along with rods and guns, they also sell antiques, gourmet foods, crafts, outdoor clothing, and luggage. That's Carol Richardson's contribution to the business, and it makes up essentially a store within a store. Most of the antique American and European cabinets used for display purposes are also for sale. They go as high as \$4,650 for a 1770 Danish cupboard. Carol Richardson also shares recipes. For example, she says a good hors d'oeuvre is a jar of their Vidalia onion relish (\$5.50) simply piled on a block of cream cheese and accompanied by crackers. She also has a nice range of craft works ranging from hand-woven throws at \$225 to hand-made sterling silver pins—a shiny little silver frog is \$60.

MacGregor's Outdoors, 803 N. Main, 761-9200. Mon.-Sat. 10 a.m.-6 p.m.

## Assorted notes

The newest store at Woodland Plaza, Bellini, sells baby furniture and accessories, along with some toys and clothes. It's the second store for Mary Maddox and Gert Glazier, and it has the same posh, stylish look as their first, in Birmingham. The partners decided to expand here because Ann Arborites had been driving over there to shop. "People who are expecting will travel far," Maddox says. They use an Oakland County warehouse so they can deliver to customers for both stores.

Bellini is a franchise and makes its own line of baby furniture, which is beautifully designed, somewhat contemporary, and looks plenty sturdy. "All the cribs convert to youth beds," Maddox says, "and they all have storage drawers. The changing table converts to a bookcase. Later you can just get a twin bed in place of the youth bed and all the rest of the pieces still match."

Technology has hit the baby world, too. There's everything from an electric baby-wipes warmer to a playpen that folds up like an upside down umbrella, and from small plush toys to whole rooms of furniture that include linens in sophisticated prints.

Bellini, 2208 S. Main (Woodland Plaza), 769-2229. Mon.-Fri. 10 a.m.-

old house at 803 North Main in which photographer Chris Montagna had his studio for a few years. Working with Unitec Construction, they tore out the attic floor and part of the second floor to make the rest of the second floor into a high-ceilinged, skylit balcony. They hired the nationally famous John Greenberg and Associates of Southfield to help with layout, lighting, and merchandising. The result is sort of a more realistically outdoors Ralph Lauren, duck-decoy decorated place. The Richardsons painted the outside of the house in sportsman's colors—grayish beige with maroon and forest green trim.

The *Detroit News* calls Mac Richardson a "gentleman retailer." The store is the "fun" career he took up after selling the family steel company, Ajax Rolled Ring, to a Swedish company in 1990. "If I wanted to make a lot of money, I'd have done something different," he says. On a trip to Oregon, he visited a fly-fishing store and figured he could do better. He called Orvis to see if he could handle their products. When Orvis said their local catalog sales showed Ann Arbor to be a good idea, Patagonia Sportswear let him carry their line, too. He was also able to add Browning hunting equipment and clothes. MacGregor's carries Browning's high-end line of

## Ann Arbor, the apple of Orvis's zip code eye

*The fly-fishing company's mailing list brought Carol and Mac Richardson to town*

The corner of North Main and Summit, next to the tattoo parlor, isn't the first place one would look for one of Ann Arbor's fanciest stores. But a zip code list, arrowing in on a set of well-heeled specialty shoppers, is responsible for one opening there in December. Carol and Mac Richardson of Northville opened MacGregor's Outdoors in Ann Arbor because the mail order department at Orvis, the nation's leading retailer of fly-fishing equipment, reported that the company had a lot of customers here.

The Richardsons bought the 105-year-



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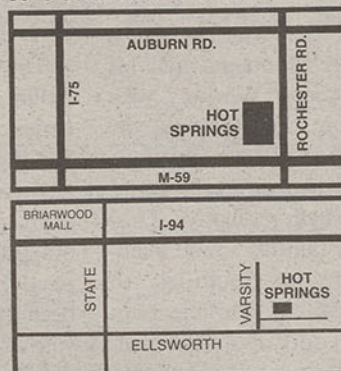
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CHANGES continued

6 p.m., Thurs. 10 a.m.-7 p.m., Sat. 10 a.m.-5 p.m.

□ □ □

Early last year, **Liberty Music** switched from selling new recordings to selling used disks and tapes. For Liberty, once Ann Arbor's premier source for classical music, it was a retreat from intensifying competition, from both SKR Classical up the block and the new Tower Records across campus. In December, owner Michael Gartz closed the doors of the fifty-two-year-old store.

Two former Liberty Music employees, James Wright and Elizabeth Dale, opened a new but thoroughly similar store there in January. They are continuing to buy and sell used recordings, under the apt name of **Encore Recordings of Ann Arbor**. "We're reaching out for a wider audience," Wright says. "In addition to classical, we're adding more jazz, popular, Fifties and Sixties rock... a lot more. We buy collections and over-the-counter. You have to sniff things out. People look for good condition and bargains, so that's what we do."

*Encore Recordings of Ann Arbor, 417 E. Liberty, 662-0675. Mon.-Sat. 11 a.m.-6 p.m., Sun. 1-5 p.m.*

□ □ □

Ann Arbor's pizza empire hit the other end of the dining spectrum by opening the **Connoisseur** restaurant in the Best Western Ann Arbor Regent at Domino's Farms on Plymouth Road near US-23. "We want to provide a five-star-quality restaurant in Ann Arbor," says Scott Lorenz, of Domino's sales and hospitality group. The Connoisseur is intended as a high-end alternative to the hotel's family-oriented Guy Hollerin's restaurant. To launch it, they hired a chef de cuisine and a maitre d'hotel from the Arizona Biltmore, a fancy Phoenix resort.

It isn't typical home cooking, and it probably won't hit the take-out circuit. Entrees include "wild boar bacon wrapped roast loin of rabbit stuffed with walnut pesto and served with gorgonzola risotto cakes." "Muscovy duck dim sum topped with tamarind-mango relish on herbed Mirin cream" is probably not a common appetizer in Chinese homes, either. For dessert there's "iced passion fruit soup with yogurt, vanilla beans and espresso beans," which sounds crunchy.

It isn't cheap. Entrees start at \$17 and go to \$28 or more. But as Lorenz says, "This is one of the finest things in life. If you feel that you're worth it, you'll spend it—and you ought to feel you're worth it."

Lorenz says a lot of CEO's and business travelers use the hotel's restaurants for business meals. With the two restaurants to choose from, he thinks, there should be a fair amount of cross-over traffic. Domino's owner Tom Monaghan likes to share his values, so although wine is served at the Con-

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noisseur, smoking isn't allowed.

*Connoisseur, 3600 Plymouth Rd., 769-9800. Lunch Tues.-Fri. 11:30 a.m.-2:30 p.m., dinner Tues.-Sat. 6-10 p.m. Reservations are recommended and appropriate dress is required.*

□ □ □

A two-year-old wish came true for Huron Towers tenants in January when sisters-in-law Sylvia and Ann Fry opened the **Garden Cafe and Market**. The Apartment Lounge in the Fuller Road complex closed in February 1990, and when management asked residents what sort of place they'd like to see in its place, they said a deli or a restaurant. It appears they got both in one package.

The Unicorn convenience store in Huron Towers is still the place residents go for beer, sundries, and general cooking supplies, while the Garden Cafe and Market carries fancier pastas, mustards, vinegars, oils, and other gourmet items. Sylvia Fry's list of what they serve and sell sounds like a fairly comprehensive list of the good things trendy delis have these days—espresso and cappuccino, homemade soup ("completely from scratch"), a range of homemade salads, many breads and desserts from top local bakeries, and deli meats and cheeses.

The charming European design was done by Sylvia and Ann with the help of Ann's father, architect Dick Fry. Sylvia's husband, Rich, was the contractor for the job. "Huron Towers figured if they got him to do it, he'd have to do a good job."

Although a lot of their clientele is going to have to come from the two tower buildings, Fry says many also come from the VA Hospital across the street and from all over North Campus. Part of the parking lot is reserved for Garden Cafe and Market customers. "We just have to let them know we're here," Fry says.

*Garden Cafe and Market, 2200 Fuller Rd. (Huron Towers), 663-3080. Mon.-Sat. 7:30 a.m.-7:30 p.m., Sun. hours likely to be added.*

□ □ □

In January Tom Tiefer sold his Kerrytown women's wear store to Alexandra Payne, who has named it **Alexandra's**. "If you love Tom Tiefer's, you're going to love Alexandra's," says Payne, whose friends call her "Ecky." "It's going to be just the same." Tiefer, who had already sold his Grosse Ile store, is moving to Seattle. In early February, he was planning a big sale with the intention of turning the place over to Alexandra's at the beginning of March.

Although Payne didn't buy Tiefer's name or his inventory, she did arrange access to his sources—the secret of the store's success. Tiefer and Payne are mysterious about just what his New York connections are, but whatever they are, they're very effective. Jewelry and clothes at Tiefer's/Alexandra's are snazzy bargains.

"They're really elegant, nice clothes

that are good buys," says a smartly dressed but conservative shopper who checks the store out several times a month. "They have nice gloppy jewelry, too."

Payne is taking time out from a real estate career to do the store. "Burned out, for now," she says. "I just love clothes, and this'll be great someday for my daughters. I might still do some real estate, but I'll be at the store a lot."

Is Payne worried about starting a new business during a recession? "I just don't listen," she says, "and I'm not going to be part of it."

*Alexandra's, 407 N. Fifth Ave. (Kerrytown), 761-6522. Mon.-Fri. 10 a.m.-6 p.m., Sat. 9 a.m.-5 p.m., Sun. noon-5 p.m.*

□ □ □

Seeing the **Business Resources Inc.** retail store on Packard, across from the Big Ten Party store, closed, some Ann Arborites concluded the company had gone out of business. Actually, the company, which is headquartered on Phoenix Drive, is a \$24-million-a-year business, up from \$22 million in 1990. A trade magazine listed it as one of the fifty largest office supply and furniture companies in the U.S., and last year *Crain's Detroit Business* called it the fifth-largest women-owned business in the Detroit area.

The business has been exclusively women-owned for only a short time. Bonnie Crooks and Ann Wray started Business Resources in 1980 in partnership with their friend Mike Martin; they became sole owners only after Martin died in an automobile accident in 1990.

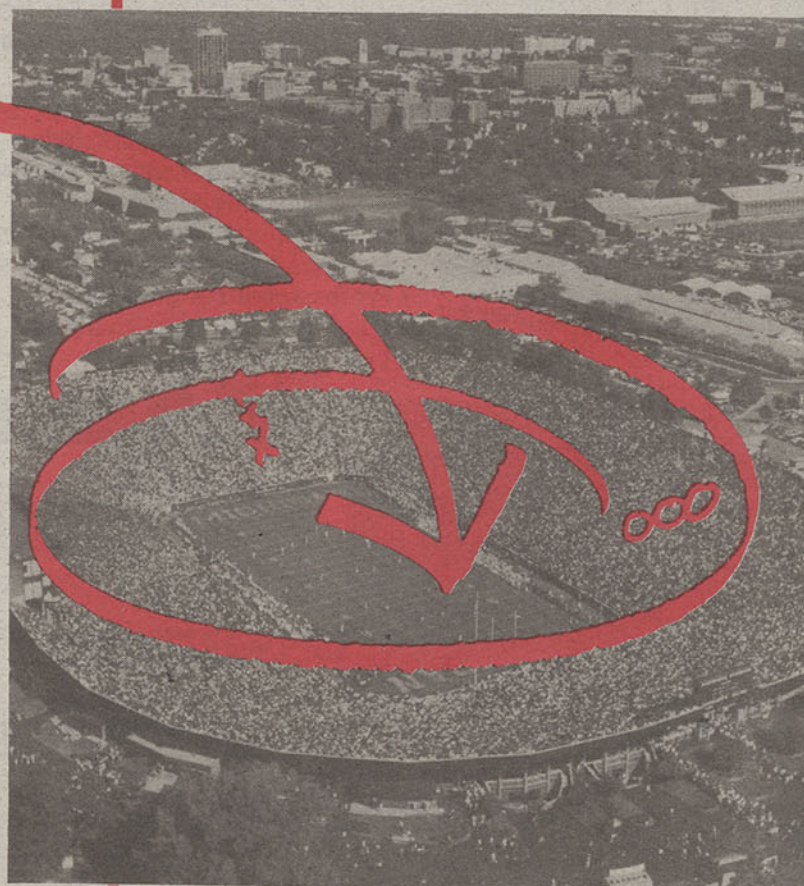
Business Resources began as a supplier to offices, with an outside sales staff that called on big offices and a telephone staff that serviced smaller ones. Then in 1985, it opened the Packard showroom and retail store, taking over part of the space that was once a Kroger store and then Best's catalog showroom. Last year, the company opened a big furniture showroom, warehouse, and decorating department in Canton. That reduced the need for the Packard showroom, and Crooks says, in a slower economy, the site wasn't paying its own way.

Long-term plans are to consolidate the Ann Arbor headquarters in a site big enough to hold the corporate offices, a warehouse, and a showroom. Whether or not they will have a retail outlet there, too, depends on the location they get.

□ □ □

In January, **Bill's Coffee Cup** at East Liberty and Fourth Avenue had signs in the window saying "Opening Soon." But owner Ted Vlachakis wasn't ready to say *what* was opening. In February, the signs changed to say "**Cafe Alfonso's**," but Vlachakis still wasn't ready to say *who* was opening. The speed with which he did say that breakfast is remaining the same suggests a continuing need to reassure loyal friends of the Cof-

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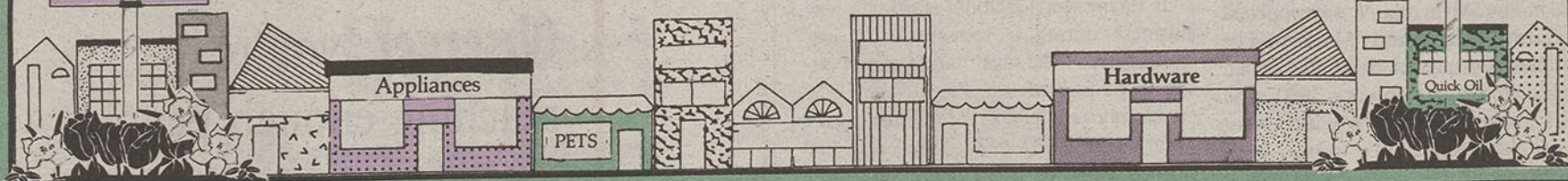
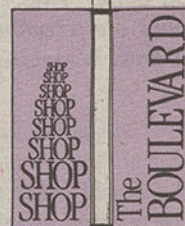
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fee Cup that their early morning regimen won't be disturbed.

Vlachakis says the revamped restaurant will feature bigger lunches with "humongous" sandwiches and pasta dishes—with the latter in an even bigger size at dinner. Alfonso's will also deliver family-sized Italian dinners in buckets. Prices for a family of four, including salad, bread, and delivery, will start at about \$20. Vlachakis promises more news soon.

## Closings

Nick Moutafis opened a **Cretan Cafe** in the downstairs food court of the South U Galleria last year. Although he makes terrific food, traffic at the food court was a bust, and by January his was the last concession left there. Galleria management closed the food court entirely, citing plans to turn the downstairs into an entertainment center. Moutafis still has his original Cretan Cafe, in Arborland.

□ □ □

The **Amoco Food Shop** at Packard and Hill closed abruptly in early February. "They came and took the pumps away," reports neighbor P. J. Ryder of P.J.'s Used Records & CD's. While customers looking for gas in the campus area are out of luck, the station isn't completely deserted, Ryder reports. "Already the local skateboarders have come and taken over."

□ □ □

The **Fleetwood Diner** also closed mysteriously. Though a sign in the window promised a January reopening, the tiny West Liberty Street diner remained locked up into early February, and its telephone was disconnected.

Back when the "Fleet" was a nerve center of Ann Arbor's thirtysomething generation, its closing would have sent ripples of shock through the neighborhood. But under new ownership its hours had been severely curtailed, and many onetime regulars were already gone. "They lost my business a while ago," a nearby businesswoman commented. Until we called to ask, she hadn't even noticed the closing.

## Follow-Up

In March 1991, we noted the opening of **Arbor Quality Meat and Produce** at Maple-Miller Plaza. Two meat markets failed at Maple-Miller before Scott Buster moved in; their lingering reputation got Buster off to a worrisomely slow start. By early 1992, though, he felt he was on strong footing, with sales almost up to plan.

In the give-and-take romancing between merchant and customer, Buster made a number of changes. He discontinued fish. He added a soup and salad bar and a dinner special—a rotisserie-roasted chicken and salad that serves four people and costs \$7.99. And he simplified his produce selection. "I have great expectations," he says, "for this year."

□ □ □

Last year, **Big City Bakery** expanded from a wholesale bakery to retail sales by simply putting an "Open" sign on its door at Miller and Spring. The retail addition was actually the city's idea, not owner Tom Denk's. Because the building is zoned retail, they told him he couldn't use it for an exclusively wholesale operation. But now retail makes up one-third of his sales.

"We've come an extremely long way since we talked to you last year," Denk says. "We have about thirty wholesale accounts, including all the coffeeshops in town, and we have quite a lock on the downtown market as far as dessert goes. The Produce Station is our main resale place. Here, we're still pretty much word-of-mouth and neighborhood, but we have a new sign out to let people know we're open. Sales are good—we're pretty much where we wanted to be."

□ □ □

Something similar happened to Steve Osburn. When he opened **Oz's Music**, up two steep flights of stairs at 215 South State, selling instruments was a shaky adjunct to Osburn's "Music Environment" music lessons. In the year since, he says, "we've expanded our stock so much that we've added full-time sales hours. We're open for sales from eleven to seven, six days a week, and from noon to five on Sunday. We've quadrupled our music books and have lots more acoustic guitars. Did we have percussion instruments then? We have lots now. We're doing an entertainment service—that's referrals of music groups for weddings and parties—and we're shooting for a booking license by the end of the year."

□ □ □

Osburn's mentor, Herb David, built an addition on the **Herb David Guitar Studio**, at the corner of Liberty and Division, at about the same time. "It makes a big difference," he says. "Things are more visible and accessible—it worked! I was shocked to find out we were considerably over last year. That's pretty amazing, given what's going on in the world. I want to say, though, that we're here because we enjoy it, so whatever we do is OK—we can't have a bad year." The next expansion is probably going to go down, instead of out. If it works, he'll start using the basement, too, for sales. "We have been using it," he says, "for what basements get used for."

—Lois Kane

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—Sonia Kovacs  
Ann Arbor Observer

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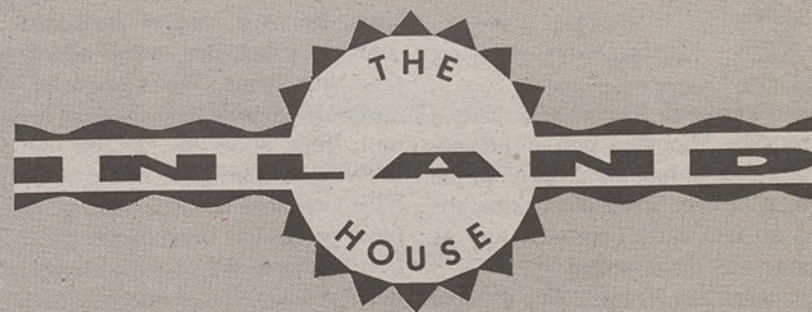
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# HUNTS' MIDWESTERN GUIDE

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## Spring among the Amish

### Finding the authentic Shipshewana

March is a fine time to visit Shipshewana and the other places in northern Indiana's Amish and Mennonite midwestern heartland. The authentic, farmy essence of this simple country town of 600 gets lost among all the cute country shoppes during the tourist season. The bare, gray off-season months are when the real community becomes visible to outsiders.

In March, Amish farmers are gearing up for spring, assessing their horsepower needs for the coming year. The Friday morning horse auction in Shipshewana is a favorite place for them to get together. You need to take a Friday off to see it, but a Friday-Saturday trip works better than a conventional weekend in this part of the world—all businesses in Shipshewana, like most in rural Elkhart and La Grange counties, close on Sunday.

The Amish don't use cars, telephones, or electricity, dress plainly, and center their lives on family farms. The goal of these self-imposed limitations is to help preserve the tight, intimate communities that they believe are the basis for living according to the principles of early Christians. But the Amish don't want to roll back time and live nineteenth-century lives. All of them use modern medicine. And since it has become difficult to support a family by farming, Amish men often hold jobs in northern Indiana's RV factories.

To learn about the Amish before your trip, dip into *Amish Society* (\$10.95 at Borders or Shaman Drum). This readable anthropological-sociological study is by John Hostetler, who was raised Amish. Hostetler's *The Amish* (\$2.95, available at many Shipshewana gift shops) is a brief, illustrated introduction; his *Amish Children*, co-authored with local anthropologist Gertrude Huntington, is an in-depth look at Amish education.

The quickest route from Ann Arbor to Shipshewana follows I-94 to I-69

south, then west on the Indiana Toll Road to the Howe exit. If you have more time, take M-60 through southern Calhoun and St. Joseph counties. The back roads off M-60 are full of odd and charming sights—enough for a whole chapter in our forthcoming book, *Weekend Getaways Between Chicago and Detroit*.

The following plan for a March weekend is much more about getting to understand the plain life-style of the Amish and Mennonites than about partaking of the commercialized tourism that has grown up around them. If you stay away from too much shopping and focus on exploring country back roads and meeting people, you'll likely come home refreshed, feeling you've glimpsed a slower, saner, very traditional world just 160 miles away.

### Getting to know the real Amish

**Shipshewana Auction**, on SR-5 on the south side of Shipshewana (219-768-4129), is the town's biggest draw. The Wednesday antiques auction draws the summer tourist crowds, but the Friday **horse auction** attracts more locals—feed caps and Amish stocking caps, flat-brimmed hats, and bonnets are de rigueur.

The Friday auction starts at 9:30 a.m., but it may take an hour or so to sell the equipment and tack and get to the horses. You might want to catch a cup of coffee first at the **Auction Restaurant**, a lively spot where Amish farmers and racehorse breeders come to socialize.

The Amish and the breeders form a surprising but logical synergy. Standard-bred trotting horses that can't make it on the track can make fine buggy horses for the Amish. Because the auction proceedings are confusing to outsiders, you can get a lot more out of them if you ask an insider to fill you in. The Amish as a group are sociable and outgoing; they often enjoy talking to outsiders if they're

The Amish don't use cars, telephones, or electricity, but it's not because they want to lead quaint nineteenth-century lives. The restrictions protect their tight, intimate communities based on the principles of early Christians.

not treated like curiosities.

To gain a deeper understanding of the people you meet at the auction, the place to start is **Menno-Hof**, on SR-5 right across from the auction barn. It's a non-profit visitors' center that tells the whole story of Anabaptists—Amish, Mennonites, and Hutterites—who emigrated to America to escape persecution. Four church groups (three branches of the Mennonites and the Beachy Amish) developed the outstanding exhibits here in large part to protect the Amish from unwanted visitor intrusions. Menno-Hof's audiovisual glimpses of Amish life and worship are much more enlightening than driving around looking at buggies.

Menno-Hof's guided tour takes about an hour. Stay longer—or come back another time—to learn more about the many fascinating aspects of the plain life-style, from the Mennonites' worldwide disaster relief and hunger programs to frequent church splits over issues from windmills to missionaries to using cars.

Anabaptists seek to follow the Sermon on the Mount and the teachings about brotherly love and non-resistance. Because they persisted in forming churches free from state control and because they resisted military service, early Anabaptists were persecuted—sometimes as horribly as early Christian martyrs.

Menno-Hof's excellent exhibits explain the beginnings and current status of all Anabaptists—the Mennonites (who drive cars, go to college, and live the most like mainstream Americans), the Amish, and the Hutterites (who live communally and include the celebrated Bruderhof community). Effective exhibits include a dungeon in a sixteenth-century Swiss castle, with pictures of

early martyrs; a re-created seventeenth-century sailing ship used by the first Mennonites seeking religious freedom in America; the tornado theater (sitting in a barn that shakes as lightning cracks and a recorded tornado whooshes around you); and a Mennonite meetinghouse.

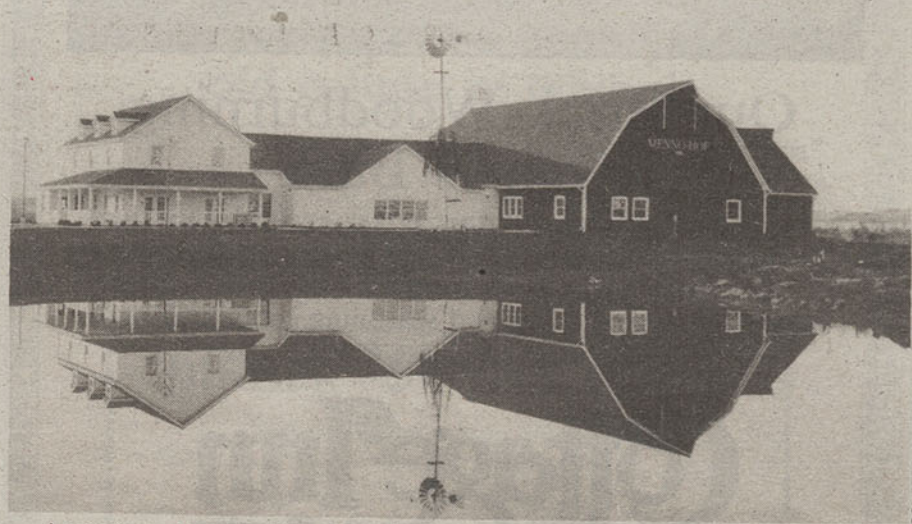
(219) 768-4117. March hours: Tues.-Fri. noon-4 p.m., Sat. 10 a.m.-5 p.m. After April 6: Mon.-Sat. 10 a.m.-5 p.m. Adults, \$3; children under sixteen, \$1.

### Shipshewana's two downtowns

Shipshewana's old downtown, now largely remodeled to accommodate tourists, is hidden away on Morton Street, two blocks east of SR-5. Mentally peeling away the surface layers of Shipshewana's tourist "gold rush" of the 1980's is "the equivalent of going on an archaeological dig," in the words of Shipshewana native Rebecca Haarer, a quilt dealer and trenchant observer of the local scene.

You can park in the huge lot north of Main at Morton, a block north of Middlebury Street. Haarer's store, **Rebecca Haarer Quilts** (219-768-4787; open Mon.-Sat. 9 a.m.-5 p.m.) is in mid-block. As a young teacher in the 1970's, Haarer saw collectors like David Pottinger from metro Detroit systematically contact every Amish family around, buying up their quilts. At first, she says, "I took a protective role, trying to slow the mad rush." But she came to respect Pottinger and other collectors, and to learn about quilts from them. She has since become a quilting authority in her own right. Her shop sells antique quilts, brought to her on an unpredictable basis, and new quilts and smaller decorative hangings made locally by Amish women.

Two nearby shops also stand out. **Lolly's Fabrics and Quilt Shop** (219-768-4703; Mon.-Sat. 9 a.m.-5 p.m.) is on Main around the corner from Morton, in the old Davis Hotel. A block north, on Depot between Morton and



As their northern Indiana heartland attracted more and more tourists, four church groups developed the Menno-Hof visitors' center in self-defense. Its effective audiovisual glimpses of Amish life and worship are much more enlightening than driving around looking at buggies.

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# HUNTS' MIDWESTERN GUIDE *continued*

SR-5, Greenfield Herb Garden (219-768-7110; Mon.-Sat. 10 a.m.-5 p.m., 9 a.m.-5 p.m. after April 1) fills a cottage and drying barn with 300 kinds of herbs and everlastings.

Be prepared for an overwhelming selection and variety of country things in Shipshewana, some made locally, some from the Far East. The notion here of what's country is quite different from that of sophisticated urbanites who have rigorous standards of historical authenticity. Along with the Amish, Elkhart County is the home base of the mobile home and RV industries. The vernacular decor here leans to Naugahyde, plywood paneling, and Formica-type surfaces. Vinyl flooring and aluminum siding are common in Amish homes.

*The notion of what's country here is quite different from that of sophisticated urbanites who have rigorous standards of historical authenticity.*

Even local boosters admit that good food is not a strong point of the area, with the exception of pies. But the food at the **Buggy Wheel**, across from Haarer's shop, is pretty good. The Buggy Wheel used to be the hangout for farmers of all kinds, including many Amish. But it lost many of its local customers when it restricted smoking and expanded to accommodate tourist crowds. (Amish men do smoke, and all the Amish eat lots of sweet junk food.)

Now the premier local gathering spot is the **Wana-Cup** cafe, in a small building a few doors north of the auction on SR-5. Unlike the Buggy Wheel, here the local farmers can smoke to their hearts' content. Next door, **Spector's** (219-768-4439; Mon.-Fri. 8:30 a.m.-5:30 p.m., Sat. to 4:30 p.m.) has a large selection of quilts and wall hangings, plus quilters' fabrics and supplies.

Across the road, **Yoder's** huge store (Mon.-Sat. 8 a.m.-5:30 p.m.) is the everyday shopping center of the entire Shipshewana community. It's a fascinating place, where you can see how the plain life-style translates into consumer purchases. There's a big **supermarket** and a general **hardware** store with a big selection of old-fashioned crockery, kerosene lamps, graniteware, and more, aimed at Amish farm families and visitors alike. Most remarkable of all is the **fabric department**, with everything from Pendleton wools to bridal laces and silks, and a vast selection of quilt fabrics.

## A drive in the country

If you let it, a trip to Shipshewana can be overwhelmed by shopping. Shop in small doses, interspersed with visits to the real Shipshewana—the auction, Menno-Hof, and drives through the surrounding countryside.

First, a caveat: in this flat, subtle landscape, everything really stands out. Barns, farms, trees, horses, fences, and buggies look wonderful. The corollary is

that billboards, roadside signs, ugly buildings, and big parking areas *really* look awful. So avoid the highways with all the junk.

On back roads from Shipshewana east to Lagrange, west to Bristol, and south to Topeka and Nappanee, you'll see signs for **small Amish businesses**, usually right next to houses. Some are general stores with groceries, also called "discount stores." (The Amish are shrewd traders and cost-conscious shoppers, always looking for a good deal.) Others are blacksmiths, dealers in gasoline engines and chain saws, and occasionally crafts and furniture shops. Many have things to offer visitors. If there's a sign outside, it's perfectly OK to stop by, except on Sunday, of course.

The **Bonneyville Mill**, on CR-8 between Middlebury and Bristol, is a working gristmill from 1832 set in a pretty park. The **Honeyville General Store**, in the hamlet of Honeyville on CR-400S west of SR-5, was restored to its original appearance and revived as a country store by quilt collector David Pottinger. Now Ron and Caryl Guth own this wonderful, tucked-away little place. A kind of living museum, it's stocked to serve local families and provide visitors with an intimate window on rural life.

## Lodging

There are loads of hotels and inns around Shipshewana. Some are in unpleasantly high-traffic areas; many are very touristy. Here are four diverse recommendations; rates quoted are for weekends.

**Checkerberry Inn**, near Goshen, (219) 642-4445. A fine old home in the middle of Amish farmland, beautifully restored by a descendant and luxuriously appointed. Dinners served on weekends. From \$120 double occupancy; includes Continental breakfast.

**Old Carriage Inn**, at the south edge of Shipshewana, (219) 768-7219. Simple accommodations in a modern ranch house that's also the offices of *Heritage Country* magazine. Hostess Aunt Lena is a well-known quilter and storyteller. From \$42 with shared bath; from \$50 with private bath. Full breakfast.

**Essenhaus Country Inn**, on the south edge of Middlebury, (219) 825-9471. This large new hotel adjoins the area's **best restaurant**; lots of little shops. Pleasant rooms. Geared to large-scale tourism but well done for its kind. \$73 double occupancy; suites from \$85.

**Amish Acres B&B reservation service**, (219) 773-4188. \$50 per night with full breakfast. Arranges home stays with many Mennonite and some Amish families, including some Old Order families who don't have cars. Amish Acres itself is in Nappanee, which would require too much driving for the purposes of this weekend. But some families are closer. Staying with two Amish families was a real highlight for me and my twelve-year-old son.

—Mary Hunt

*Hunts' Midwestern Guide* is based on research for Don & Mary Hunt's forthcoming book, *Weekend Getaways Between Chicago and Detroit*.



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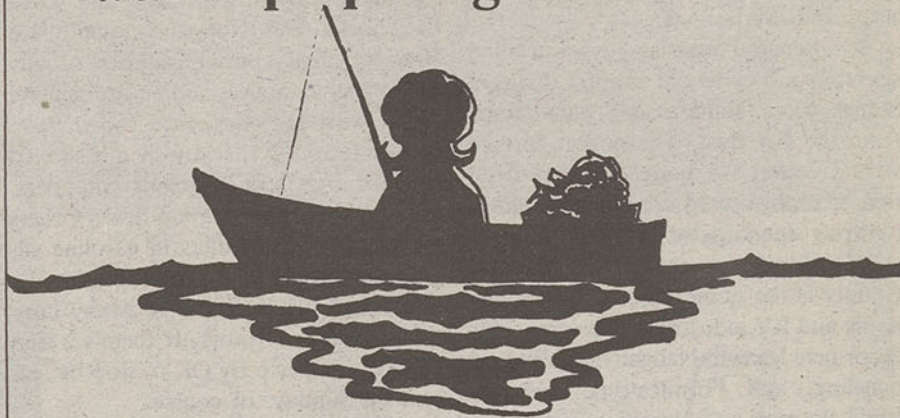
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## RESTAURANTS

### Kitty O'Sheas

*An Irish pub that's just authentic enough*

Andy Gulvezan, owner of the Full Moon, the Flame, and the City Grill, bought this bar several years ago when it was the Liberty Inn. It remained the Liberty Inn under his stewardship for a while, slowly changing its clientele and its hours. The "Lib," as it was called fondly by its original paycheck-on-the-bar, shot-and-a-shell patrons, lost something when Gulvezan took it over. It had been Ann Arbor's last unabashedly blue-collar bar: it had a pool table, it had barflies, and it closed at eleven o'clock every night.

Gulvezan gradually yuppified the place. The Liberty during the last few years was a sad sight, its authentic patrons replaced by softball teams in designer sweats demanding imported beer and later hours. Gulvezan finally put the place out of its misery a year ago and replaced it with Kitty O'Sheas, an "Irish pub."

The idea sounds impossibly contrived. There are two types of Irish bars in America: in cities with large Irish populations, you can find the genuine article, Irish in both staff and clientele. Anyplace else, a place calling itself an "Irish pub" is liable to be a revolting cliché, with green beer year-round and a jukebox stocked with Irish Rovers records.

Though Ann Arbor's demographics would seem to condemn us to the latter, Gulvezan has pulled it off. Kitty's is done with low-key verisimilitude where possible and practical good humor where not possible. The result is a good pub with an interesting selection of drinks and a tolerable menu—the last no small accomplishment considering the horrors of authentic Irish cooking.

Gulvezan decorated Kitty's with a few dart boards and lined the east wall with some ornate mirror and walnut panels, which give it the kind of seedy splendor you often find in hotel bars in Ireland's middle-sized towns. On Thursday nights, you can hear Colin Paige and Terry Murphy, two talented musicians who play the spirited, sing-along Irish ballads that have always been popular with Irish-Americans. On Sundays (and sometimes on Wednesdays), for the more sophisticated, some drop-in musicians play the fey, highly ornamented instrumental folk music of western Ireland on fiddle, accordion, bodhran, and harp.

If Kitty's served authentic Irish food, I couldn't in good conscience devote a restaurant review to it. Grocery shelves in Ireland overflow with lemon curd,



bread that's like smashed Wonderbread, sausages stuffed with oatmeal, Galtee cheese (a cross between Velveeta and wax), and the more droopy varieties of lettuces and greens. Generally, people in Ireland go to bars to escape Irish food, not to eat it.

Gulvezan, faced with this dilemma, installed at Kitty O'Sheas a quite nice, though short, menu of burgers, corned beef, lamb stew, fish and chips, and potato soup. These gently suggest Irish eating without getting embarrassingly literal about the business.

The range and fryer are right behind the bar. This odd arrangement allows the bartender to double as the cook on Monday and Tuesday; the rest of the time, Kitty's has a real cook.

The first meal I had there was cooked by the bartender, who proved himself perfectly capable of frying a cheeseburger medium rare (\$3.79). With a choice of Swiss or cheddar, it was a welcome step up from the usual gray hockey puck with an American singles slice. The bun was a kaiser roll—the cheap grocery store kind, but still better than the regulation hamburger bun. A basket of condiments included Dijon mustard and vinegar—the last evidently for fries, though fries aren't included. They're a la carte with everything except, for some reason, the Reuben sandwich.

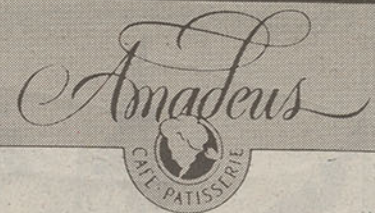
The grilled Reuben (\$4.99) is a hefty portion of salty corned beef, skimpy on the sauerkraut and cheese. I prefer my Reubens a little light on the sauerkraut, so I was happy with the proportions.

The cupful of sweet red slime that didn't taste quite like catsup was eventually discovered to be the Russian dressing.

The fries (\$1.29) are fantastic. They're thick-cut, hot, and crunchy. The lake perch that goes with them in the fish and chips dinner (\$4.99) is hot and crunchy, too. Perch is one of the nicest eating fish there is, and its small size makes it perfectly suited for deep-frying in batter. Though the coleslaw is forgettable—just cabbage slicked with mayonnaise—this is an unusually good dinner for the price.

Now we get to some problem food. The "spiked Murphy" is a large Idaho potato that, according to a rather fulsome menu description, is washed (thank you), oiled, spiked, slow-roasted, and glazed, and served "au jus" along with several garnishes (\$3.59). The cute name and the alarming number of locales (France, Idaho, Ireland) suggested in the two-line menu description prepared me for the worst. I wasn't disappointed. My spiked Murphy may have been slow-roasted at some point in its life, but it also did some hard time in the microwave. A tough, damp crust and slippery insides gave it away. Arrayed grandly about it were four little paper cups bearing the "jus" (an odd garnish, especially since it can't be a natural by-product of anything else they're cooking here), onions, sour cream, and little beads of fried corned beef that I thought were bacon. It's basically nasty, made worse by the fanfare and presentation.

The Irish stew (\$3.59) was good, at



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least down on the south side of the bowl, where it was hot. Up north, things were pretty frigid. Though it was evidently premade and reheated (parts of it, anyway), it tasted quite unlike Hormel or Dinty Moore. You could stand a spoon in the thick stew of lamb chunks, carrots, and peas, and the gravy tasted sweetly and pungently of its ingredients. No salty tang of an industrial kitchen here. It was served with some caraway rye bread. A hotter, rougher, crustier loaf of something would make a more complete meal of this, but that's asking a lot of a bar kitchen.

If they did get some better bread, they could also serve it with the potato soup (\$1.99), which, like the stew, was a solid notch above Campbell's. It was creamy—not gluey—and flecked with green herbs. It was also cold. Not lukewarm, but cold. The time was 5:30 p.m., shortly after opening, and the problem was easy to see: it takes a while for a big pot of soup to heat up. But it isn't exactly forgivable. Being in charge of a kitchen, no matter how modest, means checking the temperature of the soup before serving it. I got this soup and the half-heated stew on nights when the bartender cooked, but on another night, the cook himself dished me up a bowl of uniformly lukewarm stew.

Still, Kitty's food, except for the spiked Murphy, is edible or better. If your soup is cold, send it back for a proper nuking. Now, what's to drink?

I've spent quite a bit of time in Ireland's bars. I gathered together two friends who just spent a year in Scotland and one extremely opinionated Yugoslav, and we passed a very pleasant evening at Kitty's doing research.

When we were there, Kitty's had nine draft beers (and no bottles). We didn't try the Molson Light and the Miller Genuine Draft, but here's how the others stacked up.

Guinness (\$3.50 a pint—the following prices are all for pints) is a stout, undoubtedly the world's most famous. People with very sensitive and experienced taste buds can taste the difference between the Guinness served in Ireland and the Guinness served here, but I can't. Any lout, however, can taste the difference between bottled Guinness and draft Guinness. If you've never had draft Guinness, get down here and try it. Its flat, bitter, velvety, fattening taste isn't for everyone, but whether you like it or not, you'll probably agree that it's beautiful: opaque black with a cap of foam as dense as whipped cream.

In Ireland, Guinness is the drink of the people, and Harp (\$3.30) is the drink of the gentry and the upwardly mobile. Harp looks like any American or Canadian beer (which are actually all lagers)—maybe a little more golden. It tastes like a Canadian beer too, but with more bite and body. It's delicious. Foster's Lager (\$2.50), from Australia, is a lager in this same general style, but it is miss-

ing Harp's brightness and sharpness. Similar to these two lagers was Beck's, a German beer (\$3.25), though its color isn't as sharp and golden. Beck's has a more acrid, skunky taste (like Heineken, which is famous for it).

George Killian's Red Ale (\$2.40) is an American brew, made by Coors, but its name and rusty color seem meant to lure the customer into assuming it has more exotic origins. It tastes to me like any American beer with red dye in it. It's an ale, but the difference between lager and ale is a fairly abstruse one that has to do with yeast strains and fermentation and cellaring temperatures. Many Americans associate ales with quaint, Old World virtues, though, which may be the market Killian's is aiming for.

The two other beers, Samuel Adams Boston Lager (\$3.25) and John Courage Amber Lager (\$3.25), truly have some of that quaint, Old World taste. I was surprised to find that these were both lagers, because they have a tawny color and a toasty taste that I thought always signified an ale. In fact, Adams and Courage are made in a style more typical of an ale, with a heavier malt and very little of the hoppy taste characteristic of lagers. Of the two, Courage was milder and sudsier, and I liked it better than the Adams, which I found too heavy and sweet. Here my friends disagreed—they preferred the Adams. All of Kitty's beers are served too cold, which particularly hurts the flavor of these two lagers.

We also compared the two Irish whiskeys sold in this country, Bushmills and Jameson. Bushmills is smoother, smokier, a little more like Scotch than real Irish whiskey—which isn't surprising, because it's made in Northern Ireland, ethnically halfway between Scotland and Ireland. Jameson is firewater: wild, fiery, and thrilling, with a faint sweet aftertaste.

On St. Patrick's Day, Kitty O'Sheas will open at 7:00 a.m., the earliest legal hour alcohol can be sold. The menu will probably be curtailed to handle the expected rush of business. The music is still being worked out at this writing.

—Sonia Kovacs

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**Prices:** Side orders, \$1.29-\$2.99; sandwiches, \$3.29-\$4.99; suppers, \$3.59-\$4.99. Pints of beer, \$2.25-\$3.50.

**Recommended:** Fish and chips, Reuben, burgers, fries; Irish coffee; Guinness, Harp, Beck's.

**Hours:** Mon.-Wed. 4:30 p.m.-1 a.m.; Thurs. & Fri. 4:30 p.m.-2 a.m.; Sat. 11:30 a.m.-2 a.m.; Sun. 6 p.m.-1 a.m.

**Wheelchair access:** Accessible except for women's rest room.



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## The Kelsey's stone castle

*Was it a case of religious one-upmanship?*

Newberry Hall, the miniature stone castle at 434 South State, is a fitting home for the U-M's Kelsey Museum of Archaeology. But the sumptuous structure wasn't built as a museum, or even by the university. It was completed in 1891 as the headquarters of the U-M Student Christian Association.

Most early American universities were founded by churches. Even at the state-financed U-M, organized religion was a powerful force during the nineteenth century. The board of regents' insistence that religious indoctrination was essential to higher education was partly responsible for their dismissal of Henry Tappan, the university's visionary first president. And the Student Christian Association's palatial headquarters very likely also reflected a lively case of sectarian one-upmanship.

When the SCA was organized in 1858, "there was no Union, no League, no deans of men or women, no counselors in religion or workers with foreign students," notes C. Grey Austin in his 1957 booklet, *A Century of Religion at the University of Michigan*. The group became a social as well as religious center of campus. It sponsored lectures, published a student handbook, ran its own employment and room-listing service, and established a library open to members and guests.

By its twenty-fifth anniversary, the interdenominational SCA had over 300 members—more than 20 percent of the student body at the time and twice the number that could fit into its meeting place in South College. As an anniversary project, members decided to raise money to build a permanent home. They purchased a lot on State Street across from University Hall, predecessor of Angell Hall, and in 1887 began construction.

The SCA's first plans called for a simple, one-story structure. But at some point the group's ambitions expanded drastically. Austin's book doesn't say why, but SCA leaders could hardly have missed the sight of a rival student religious center rising just three blocks to the north, at the corner of State and Huron. Completed in 1887, it was renamed Harris Hall in 1888 in honor of its sponsor, the Right Reverend Samuel Smith Harris, Episcopal Bishop of Michigan.

The evidence of a rivalry between Newberry and Harris halls is all circum-

stantial. But the resemblances between the two are too numerous to be entirely coincidental.

The SCA first discussed building a headquarters in September 1883. The first mention of building an Episcopal student center appears in the minutes of St. Andrew's Church one month later. Harris Hall was built of brick in the then-fashionable Richardson Romanesque style. Newberry Hall was built in the same style, but with stone. Both centers had parlors and libraries on the first floor and auditoriums upstairs. Harris Hall's seated 500; Newberry Hall's seated 550.

The expanded Newberry Hall was finished as impressively inside as out, with inlaid wood floors and tile fireplaces. For the head of the imposing central staircase, the SCA commissioned a Tiffany window in an abstract, Art Nouveau style—one of only two Tiffany windows in Ann Arbor.

In all, the SCA raised \$40,000 to build Newberry Hall. That's exactly the amount that Bishop Harris raised for Harris Hall. The Episcopalians' list of donors included fur baron John Jacob Astor. The SCA's largest gift came from Detroit's Helen Newberry in honor of her late husband, Judge John Newberry, U-M class of 1849. Newberry

Hall is named for him. (After Helen Newberry's death, their children donated the money to build the U-M's Helen Newberry Residence, next door to Newberry Hall.)

The SCA flourished in its stone castle. In 1917, it built and moved into an even bigger headquarters, Lane Hall, at the corner of State and Washington, and made Newberry Hall available to the U-M. During the terrible flu epidemic of 1918, Newberry was used as an infirmary. In the 1920's the U-M used it for classroom space before turning it into an archaeological museum in 1928.

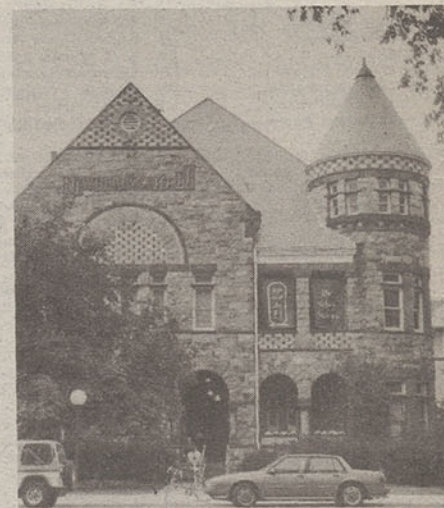
Francis Kelsey, the museum's eventual namesake, was a Latin professor at the U-M from 1889 until his death in 1927. He was both a distinguished scholar (his edition of *Caesar's Gallic Wars* was a standard text for many years) and an inspired fund-raiser who single-handedly launched and built the U-M's Near East collection. His greatest coup was persuading Detroit attorney Horace Rackham, one of the founding investors in Ford Motor Company, to finance a U-M excavation at Karanis, Egypt, a farming community about fifty miles southwest of Cairo that for several

centuries was part of the Roman Empire. Findings from the eleven-year dig—textiles, coins, glass, papyri, wood, dolls, pottery, and terra-cotta lamps—account for almost half of the Kelsey's holdings.

The SCA fell on hard times in the irreligious 1930's. In 1937 it deeded Lane Hall and Newberry Hall to the U-M, and its services were taken over by a new U-M Student Religious Association. The association was later absorbed into what is now the Office of Ethics and Religion. (A similar fate befell Harris Hall: it was leased rent-free to the USO during World War II, then rented to the U-M for decades before St. Andrew's finally sold it in 1974. Beautifully renovated in the late 1970's, it's now home to Harris Advertising.)

The first floor of the Kelsey Museum still looks much as it did in the SCA days. The upstairs has been divided into offices and storage areas. However, the stage is still discernible, and the floor, which slopes slightly, is full of drill marks where the auditorium's 550 seats once were bolted down. The Tiffany window, unfortunately, is no longer publicly accessible, but it still graces the north side of the stairwell, now protected from weather and vandals by Plexiglas.

—Grace Shackman



Newberry Hall today (top) and under construction in about 1890 (left). Completion of the ecumenical Christian center was delayed four years to allow fund-raising for a much more lavish building than originally planned. The upgrade may have been spurred by rivalry with the Episcopalians' new student center, Harris Hall (above).

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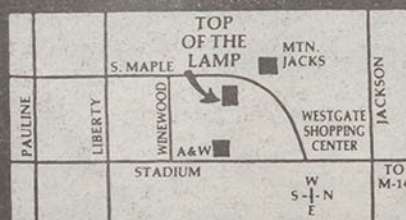
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